

# Smokey & The Miracles Robinson - Tracks Of My Tears

♩ = 200,000000 ♩ = 96,000000  
0298TRAX

Alto Saxophone

Baritone Saxophone

Percussion

Jazz Guitar

Electric Bass

Tape Sampler Keyboard [Brass]

FX 5 (Brightness)

Viola



5

Perc.

J. Gtr.

E. Bass

FX 5

8

Perc.

J. Gtr.

E. Bass

FX 5



10

Perc.

J. Gtr.

E. Bass

FX 5



12

Alto Sax.

Perc.

J. Gtr.

E. Bass

14

Alto Sax.

Perc.

J. Gtr.

E. Bass



16

Alto Sax.

Perc.

J. Gtr.

E. Bass



18

Alto Sax.

Perc.

J. Gtr.

E. Bass

20

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Detailed description: This system contains measures 20 and 21. The Alto Sax part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady accompaniment. The Tape Samples Brass part consists of chords and melodic fragments. The FX 5 part has a few notes in measure 20 and is silent in measure 21.



22

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Detailed description: This system contains measures 22 and 23. The Alto Sax part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Bass part has a consistent bass line. The Tape Samples Brass part includes a triplet of notes in measure 22. The FX 5 part has notes in measure 22 and is silent in measure 23. The Viola part is silent in measure 22 and has a melodic line in measure 23.

24

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Detailed description: This system contains measures 24 and 25. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various accents and rests. The Electric Bass part provides a steady accompaniment. The Tape Samples Brass part consists of chords and single notes. The FX 5 part has a few notes and rests. The Viola part has a melodic line with a sharp sign and a fermata.



26

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 2 | 0 |   |   |   |
| A | 3 | 2 | 3 | 2 | 2 |
| B | 0 | 3 | 2 | 0 | 0 |

Detailed description: This system contains measures 26 and 27. The Alto Saxophone part has a melodic line with a fermata. The Baritone Saxophone part has a melodic line with eighth notes. The Percussion part continues with its rhythmic pattern. The Jazz Guitar part has a fretboard diagram with numbers 2, 0, 3, 2, 2, 0, 0. The Electric Bass part has a melodic line. The Tape Samples Brass part has chords. The FX 5 part has chords and notes. The Viola part has a melodic line with a sharp sign and a fermata.

28

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

T  
A  
B

14 15 12 12 14 14 12 12

3 3



29

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

T  
A  
B

14 15 12 12 14 14 12 12 5 5 8 8 2 2 2 2 0 0 3 3 3

31

Alto Sax.

Perc.

J. Gtr.

E. Bass



33

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

35

Alto Sax. Perc. J. Gtr. E. Bass FX 5 Vla.

Detailed description: This system contains measures 35 and 36. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various accents and rests. The J. Gtr. part includes a guitar tab with fret numbers (0, 2, 3, 5, 7, 8) and string numbers (T, A, B). The E. Bass part provides a bass line with quarter and eighth notes. The FX 5 part has a melodic line with eighth notes. The Vla. part has a bass line with quarter notes and rests.



37

Alto Sax. Perc. J. Gtr. E. Bass Tape Smp. Brs. FX 5 Vla.

Detailed description: This system contains measures 37 and 38. The Alto Saxophone part continues the melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. part includes a guitar tab with fret numbers (0, 2, 3, 2, 2, 0, 0) and string numbers (T, A, B). The E. Bass part provides a bass line. The Tape Smp. Brs. part has a melodic line with eighth notes. The FX 5 part has a melodic line with quarter notes. The Vla. part has a bass line with quarter notes and rests.



39

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vla.



41

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vla.

43

Alto Sax.

Bari. Sax.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vla.

45

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.



46

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

47

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.  
T  
A  
B

E. Bass

FX 5

Vla.

Detailed description: This system of music covers measures 47 and 48. The Alto Saxophone part has a whole rest in measure 47 and a whole rest in measure 48. The Bari. Saxophone part plays a melodic line in measure 47 and has a whole rest in measure 48. The Percussion part features a complex rhythmic pattern with various accents and a triplet in measure 48. The J. Gtr. part includes guitar tabs for measures 47 and 48, with fret numbers 14, 15, and 12. The E. Bass part plays a simple bass line. The FX 5 part has a whole rest in measure 47 and a quarter note in measure 48. The Vla. part plays a melodic line in measure 47 and has a whole rest in measure 48.



49

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.  
T  
A  
B

E. Bass

FX 5

Vla.

Detailed description: This system of music covers measures 49 and 50. The Alto Saxophone part has a whole rest in measure 49 and a melodic line in measure 50. The Bari. Saxophone part plays a melodic line in measure 49 and has a whole rest in measure 50. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part includes guitar tabs for measures 49 and 50, with fret numbers 14, 15, and 12. The E. Bass part plays a simple bass line. The FX 5 part has a whole rest in measure 49 and a melodic line in measure 50. The Vla. part plays a melodic line in measure 49 and has a whole rest in measure 50.

51

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.



53

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

55

Alto Sax.  
Bari. Sax.  
Perc.  
J. Gtr.  
E. Bass  
FX 5  
Vla.

Detailed description: This musical score covers measures 55 and 56. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Bari. Saxophone part plays a similar melodic line. The Percussion part has a complex rhythmic pattern with various accents and rests. The J. Gtr. part includes a guitar tab with fret numbers (14, 15, 12) and a melodic line. The E. Bass part has a simple bass line. The FX 5 part has a few notes. The Vla. part has a few notes.



57

Alto Sax.  
Bari. Sax.  
Perc.  
E. Bass  
Tape Smp. Brs  
FX 5  
Vla.

Detailed description: This musical score covers measures 57 and 58. The Alto Saxophone and Bari. Saxophone parts feature a melodic line with a sixteenth-note triplet (marked '6') in each measure. The Percussion part has a complex rhythmic pattern with a sixteenth-note triplet (marked '6') in each measure. The E. Bass part has a simple bass line with a sixteenth-note triplet (marked '6') in each measure. The Tape Smp. Brs part has a simple melodic line with a sixteenth-note triplet (marked '6') in each measure. The FX 5 part has a simple melodic line with a sixteenth-note triplet (marked '6') in each measure. The Vla. part has a simple melodic line with a sixteenth-note triplet (marked '6') in each measure.

59

The musical score consists of seven staves. The first two staves are for Alto Sax and Bari. Sax, both in treble clef. The Alto Sax part begins with a quarter note, followed by eighth notes with accents, and ends with a quarter note. The Bari. Sax part plays a rhythmic pattern of eighth notes with accents. The Perc. staff uses a drum set icon and features a complex rhythmic pattern with various note heads and beams. The E. Bass staff is in bass clef and plays a rhythmic pattern of eighth notes with accents. The Tape Smp. Brs staff is in treble clef and contains a series of eighth notes with accents, followed by a chordal structure. The FX 5 staff is in treble clef and contains a single quarter note followed by a melodic line. The Vla. staff is in bass clef and features a series of vertical lines representing a plucked string, followed by a long, curved line indicating a sustained or bowed note.

61

Alto Sax.  
Perc.  
E. Bass  
Tape Smp. Brs  
FX 5  
Vla.

Detailed description: This system contains measures 61 and 62. The Alto Saxophone part features a melodic line with a slur over measures 61-62. The Percussion part has a complex rhythmic pattern with various accents and a star symbol in measure 62. The Electric Bass part provides a steady accompaniment. The Tape Samples and Brass part shows a chord progression with a triplet in measure 62. The FX 5 part has a few notes in measure 62. The Viola part has a long slur spanning both measures.



63

Alto Sax.  
Perc.  
E. Bass  
Tape Smp. Brs  
FX 5  
Vla.

Detailed description: This system contains measures 63 and 64. The Alto Saxophone part has a melodic line with a slur over measures 63-64. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a consistent line. The Tape Samples and Brass part shows a chord progression. The FX 5 part has notes in measure 64. The Viola part has a complex melodic line with a slur over measures 63-64.



65

Alto Sax.

Bari. Sax.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vla.

67

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.



68

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

69

Alto Sax.

Bari. Sax.

Perc.

J. Gtr. 

|   |    |    |    |
|---|----|----|----|
| T | 14 | 12 | 12 |
| A | 15 | 14 | 14 |
| B | 12 | 12 | 12 |

E. Bass

Tape Smp. Brs

FX 5

Vla.

71

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vla.



73

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vla.

75

Alto Sax.

Bari. Sax.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Detailed description of the musical score: The score is for page 21, starting at measure 75. It consists of seven staves. The Alto Saxophone staff has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The Bari. Saxophone staff is mostly silent, with a few notes at the end of the measure. The Percussion staff has a complex rhythmic pattern with many 'x' marks above the staff, indicating hits. The E. Bass staff has a simple bass line with quarter and eighth notes. The Tape Smp. Brs staff has a melodic line with a sharp sign. The FX 5 staff has a few notes. The Viola staff has a melodic line with a sharp sign.

77

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Detailed description: This block contains the musical score for measures 77 and 78. It features six staves: Alto Saxophone, Baritone Saxophone, Percussion, Jazz Guitar, Electric Bass, and a pair of strings (Violin and Viola). The Alto Saxophone part has a few notes in measure 77. The Baritone Saxophone and Percussion parts have more active lines. The Jazz Guitar part includes fret numbers: T (2, 3), A (0, 2), B (3, 2, 0, 0). The Electric Bass part has a simple line. The strings part includes a double bar line between measures 77 and 78.



78

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FX 5

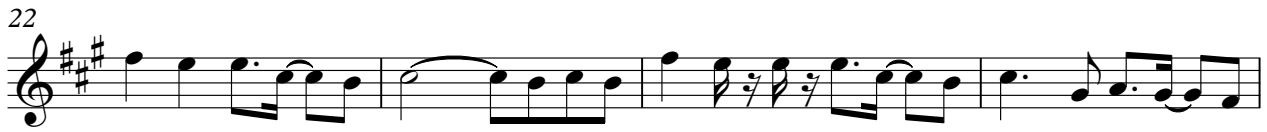
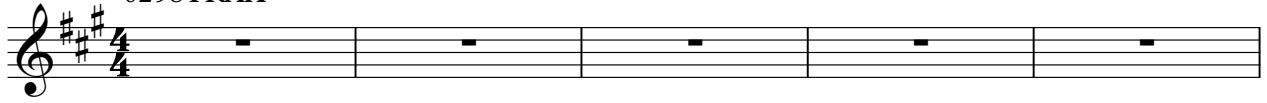
Vla.

Detailed description: This block contains the musical score for measures 78 and 79. It features the same six staves as the previous block. The Alto Saxophone part has a melodic line in measure 78. The Baritone Saxophone and Percussion parts continue. The Jazz Guitar part includes fret numbers: T (14, 15), A (12, 14, 14), B (12, 12). The Electric Bass part has a simple line. The strings part includes a double bar line between measures 78 and 79, and then a complex passage with triplets in measure 79.

Smokey & The Miracles Robinson - Tracks Of My Tears

Alto Saxophone

♩ = 200,000000 ♪ = 96,000000  
0298TRAX



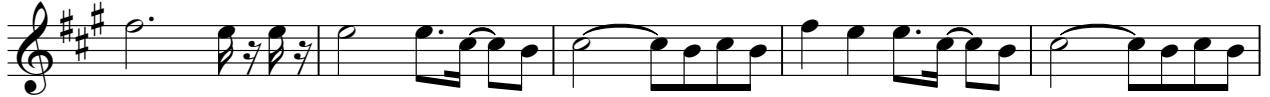
49



54



59



64



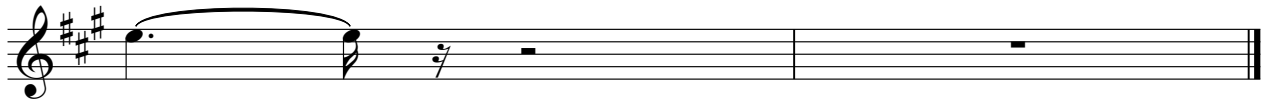
69



74



79





Baritone Saxophone

Smokey & The Miracles Robinson - Tracks Of My Tears

♩ = 200,000000 ♩ = 96,000000

6 **19**

29 **14**

47

53 **6**

58 **6**

67 **6**

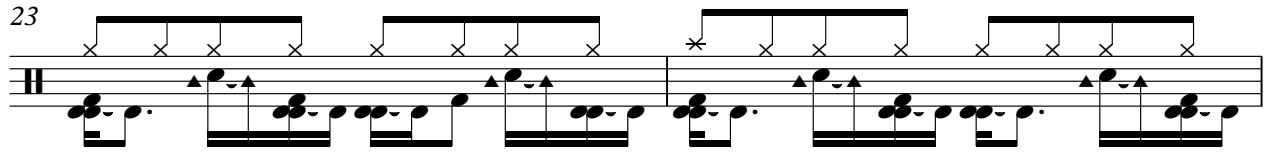
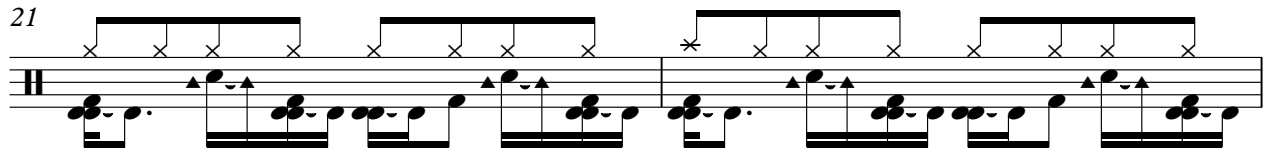
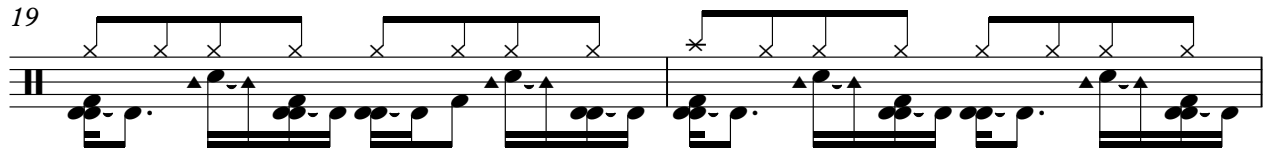
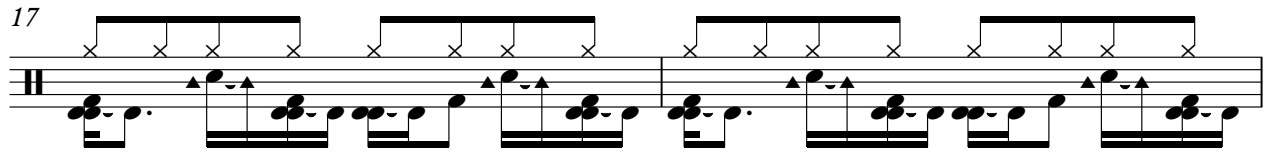
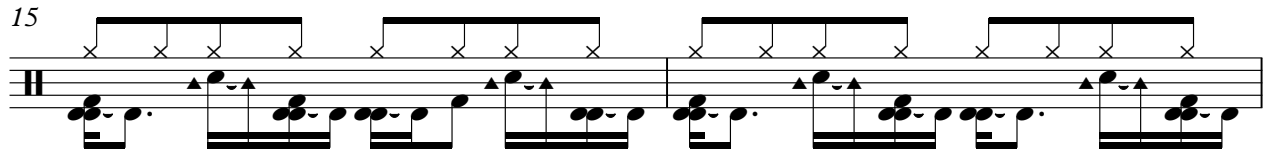
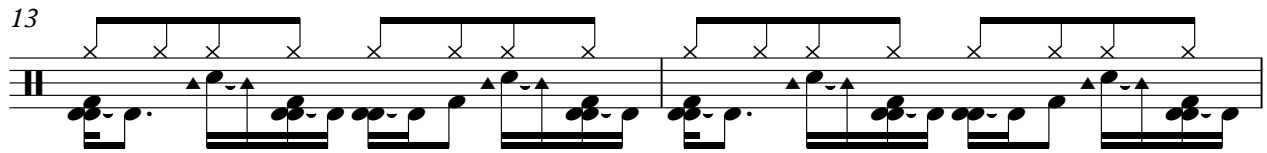
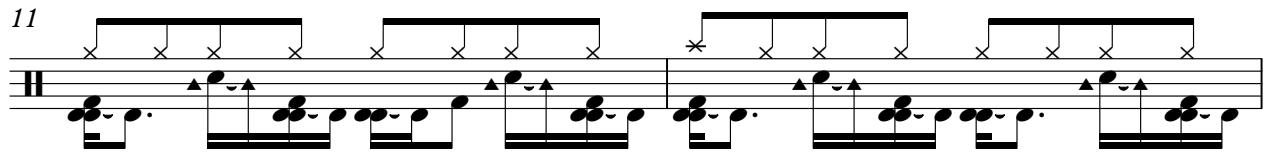
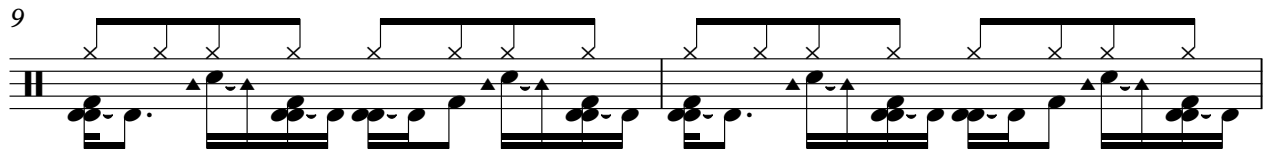
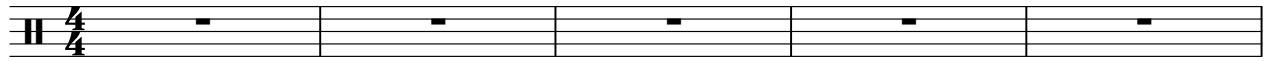
76

79

# Smokey & The Miracles Robinson - Tracks Of My Tears

## Percussion

♩ = 200,000000 ♪ = 96,000000



V.S.

Musical score for Percussion, measures 25-43. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation consisting of eighth notes and rests, often grouped with beams and 'x' marks. The bottom staff uses a bass clef and contains a complex rhythmic pattern of eighth notes, often beamed in groups of four. The score is divided into systems, with measure numbers 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43 indicated at the beginning of each system. The notation includes various rhythmic values, beams, and rests, typical of a drum set or similar percussion instrument.

Percussion

45

47

49

51

53

55

57

59

61

63

V.S.

65

Measure 65: A two-staff system. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, grouped in pairs. The bottom staff shows a corresponding melodic line with eighth notes and rests.

67

Measure 67: A two-staff system. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, grouped in pairs. The bottom staff shows a corresponding melodic line with eighth notes and rests.

69

Measure 69: A two-staff system. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, grouped in pairs. The bottom staff shows a corresponding melodic line with eighth notes and rests.

71

Measure 71: A two-staff system. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, grouped in pairs. The bottom staff shows a corresponding melodic line with eighth notes and rests.

73

Measure 73: A two-staff system. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, grouped in pairs. The bottom staff shows a corresponding melodic line with eighth notes and rests.

75

Measure 75: A two-staff system. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, grouped in pairs. The bottom staff shows a corresponding melodic line with eighth notes and rests.

77

Measure 77: A two-staff system. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, grouped in pairs. The bottom staff shows a corresponding melodic line with eighth notes and rests.

79

Measure 79: A two-staff system. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, grouped in pairs. The bottom staff shows a corresponding melodic line with eighth notes and rests.

# Smokey & The Miracles Robinson - Tracks Of My Tears

## Jazz Guitar

♩ = 200,000000 ♩ = 96,000000

5

|   |  |  |  |   |   |   |   |   |   |   |   |   |   |
|---|--|--|--|---|---|---|---|---|---|---|---|---|---|
| D |  |  |  | 5 | 5 | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |
| T |  |  |  |   |   | 7 | 7 | 5 | 7 | 5 | 7 | 5 | 7 |
| A |  |  |  | 4 | 4 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 7 |
| B |  |  |  | 0 | 0 | 0 | 0 |   |   |   |   |   |   |
| D |  |  |  | 5 | 5 |   |   | 3 | 3 |   |   |   |   |

7

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 5 | 0 | 0 | 4 | 4 | 0 | 5 | 5 | 2 | 2 |   |
| A | 0 | 0 | 0 | 7 | 0 | 0 | 2 | 2 | 0 | 4 | 0 | 0 | 3 |
| B | 3 | 3 | 3 | 3 | 0 | 0 |   |   | 2 | 0 | 2 | 2 | 3 |

10

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 |   | 5 | 5 | 0 | 0 | 2 | 2 | 2 |   | 0 | 5 | 0 | 0 | 0 | 2 | 0 |   |
| A | 3 | 2 | 3 | 2 | 2 |   | 4 | 2 | 0 | 0 | 3 | 3 | 3 | 0 | 0 | 0 | 7 | 0 | 0 |
| B |   |   |   |   |   |   | 0 | 0 |   |   |   |   |   | 3 | 3 | 3 | 3 |   |   |

13

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |   | 5 | 5 | 0 | 0 | 2 | 2 | 2 |   |
| A | 0 | 5 | 4 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 2 | 0 | 0 | 4 | 2 | 0 |
| B | 2 | 0 |   |   |   |   |   |   |   | 3 | 2 | 0 | 0 |   |   | 0 | 0 |   |   |

16

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 7 | 0 | 0 | 0 | 2 | 3 | 0 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| A | 0 | 0 | 0 |   |   |   |   |   | 0 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 |   |   |   |   | 2 | 0 |   |   |   |   |   |   |   |   |   |

19

|   |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 0 | 0 | 2 | 2 | 2 |  | 3 | 0 | 5 | 0 | 0 | 0 | 2 | 0 | 5 | 5 | 5 |
| A | 4 | 2 | 0 | 0 | 3 | 3 | 3 |  | 0 | 0 | 3 | 0 | 0 | 0 | 2 | 3 | 0 | 5 | 5 |
| B | 0 | 0 |   |   |   |   |   |  | 3 | 3 | 3 |   |   |   |   |   | 2 | 0 | 4 |

30

|   |   |   |   |   |   |  |  |  |   |   |   |   |    |    |    |    |    |    |    |
|---|---|---|---|---|---|--|--|--|---|---|---|---|----|----|----|----|----|----|----|
| T | 2 | 0 |   |   |   |  |  |  | 2 | 0 |   |   | 14 | 12 | 12 |    | 14 | 12 | 12 |
| A | 3 | 2 | 3 | 2 | 2 |  |  |  | 3 | 2 | 3 | 2 | 2  | 15 | 14 | 14 |    | 15 | 14 |
| B | 0 | 3 | 2 | 0 | 0 |  |  |  | 0 | 3 | 2 | 0 | 0  | 12 | 12 | 12 |    | 12 | 12 |

33

|   |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 0 | 0 | 2 | 2 | 2 |  | 3 | 0 | 5 | 0 | 0 | 0 | 2 | 0 | 5 | 5 | 5 |
| A | 4 | 2 | 0 | 0 | 3 | 3 | 3 |  | 0 | 0 | 3 | 0 | 0 | 0 | 2 | 3 | 0 | 5 | 5 |
| B | 0 | 0 |   |   |   |   |   |  | 3 | 3 | 3 |   |   |   |   |   | 2 | 0 | 4 |

36

|   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|--|--|--|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|
| T | 2 | 0 |   |   |   |  |  |  | 5 | 5 | 0 | 0 | 2 | 2 | 2 |  | 3 | 0 | 5 | 0 | 0 | 0 | 2 | 0 |
| A | 3 | 2 | 3 | 2 | 2 |  |  |  | 4 | 2 | 0 | 0 | 3 | 3 | 3 |  | 0 | 0 | 7 | 0 | 0 | 0 | 2 | 3 |
| B |   |   |   |   |   |  |  |  | 0 | 0 |   |   |   |   |   |  | 3 | 3 | 3 | 3 |   |   |   |   |

7

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| T | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |   |   |   |   |   |   |  |  |  |  |  |  |  |  |
| A | 0 | 5 | 4 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 2 | 0 | 0 |  |  |  |  |  |  |  |  |
| B | 2 | 0 |   |   |   |   |   |   |   | 0 | 3 | 2 | 0 | 0 |   |   |  |  |  |  |  |  |  |  |

2  
45

Jazz Guitar

|   |   |   |   |   |    |    |    |    |    |    |    |  |    |    |    |  |  |  |  |
|---|---|---|---|---|----|----|----|----|----|----|----|--|----|----|----|--|--|--|--|
|   | · | · | · |   |    |    |    |    |    |    |    |  |    |    |    |  |  |  |  |
| T | 2 | 0 |   |   | 14 | 12 | 12 |    | 14 | 12 | 12 |  | 14 | 12 | 12 |  |  |  |  |
| A | 3 | 2 | 3 | 2 | 2  | 15 | 14 | 14 | 15 | 14 | 14 |  | 15 | 14 | 14 |  |  |  |  |
| B | 0 |   | 2 | 0 | 0  | 12 | 12 | 12 | 12 | 12 | 12 |  | 12 | 12 | 12 |  |  |  |  |

50

|   |    |    |    |  |    |    |    |  |    |    |    |  |    |    |    |  |    |    |    |
|---|----|----|----|--|----|----|----|--|----|----|----|--|----|----|----|--|----|----|----|
|   |    |    |    |  |    |    |    |  |    |    |    |  |    |    |    |  |    |    |    |
| T | 14 | 12 | 12 |  | 14 | 12 | 12 |  | 14 | 12 | 12 |  | 14 | 12 | 12 |  | 14 | 12 | 12 |
| A | 15 | 14 | 14 |  | 15 | 14 | 14 |  | 15 | 14 | 14 |  | 15 | 14 | 14 |  | 15 | 14 | 14 |
| B | 12 | 12 | 12 |  | 12 | 12 | 12 |  | 12 | 12 | 12 |  | 12 | 12 | 12 |  | 12 | 12 | 12 |

55

|   |    |    |    |  |    |    |    |  |  |           |  |   |   |   |   |   |   |  |  |
|---|----|----|----|--|----|----|----|--|--|-----------|--|---|---|---|---|---|---|--|--|
|   |    |    |    |  |    |    |    |  |  |           |  |   |   |   |   |   |   |  |  |
|   |    |    |    |  |    |    |    |  |  | <b>10</b> |  |   | · | · | · |   |   |  |  |
| T | 14 | 12 | 12 |  | 14 | 12 | 12 |  |  |           |  |   | 2 | 0 |   |   |   |  |  |
| A | 15 | 14 | 14 |  | 15 | 14 | 14 |  |  |           |  |   | 3 | 2 | 3 | 2 | 2 |  |  |
| B | 12 | 12 | 12 |  | 12 | 12 | 12 |  |  |           |  | 0 |   | 2 | 0 | 0 |   |  |  |

68

|   |    |    |    |  |    |    |    |  |  |          |  |   |   |   |   |   |   |  |  |
|---|----|----|----|--|----|----|----|--|--|----------|--|---|---|---|---|---|---|--|--|
|   |    |    |    |  |    |    |    |  |  |          |  |   |   |   |   |   |   |  |  |
|   |    |    |    |  |    |    |    |  |  |          |  |   |   |   |   |   |   |  |  |
|   |    |    |    |  |    |    |    |  |  | <b>7</b> |  |   | · | · | · |   |   |  |  |
| T | 14 | 12 | 12 |  | 14 | 12 | 12 |  |  |          |  |   | 2 | 0 |   |   |   |  |  |
| A | 15 | 14 | 14 |  | 15 | 14 | 14 |  |  |          |  |   | 3 | 2 | 3 | 2 | 2 |  |  |
| B | 12 | 12 | 12 |  | 12 | 12 | 12 |  |  |          |  | 0 |   | 2 | 0 | 0 |   |  |  |

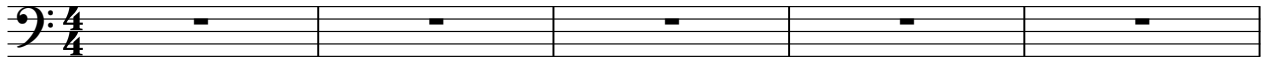
79

|   |    |  |  |  |    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|----|--|--|--|----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
|   |    |  |  |  |    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| T | 14 |  |  |  | 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A | 15 |  |  |  | 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B | 12 |  |  |  | 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Smokey & The Miracles Robinson - Tracks Of My Tears

Electric Bass

♩ = 200,000000 ♪ = 96,000000





49



54



59



63



68



73



77



Tape Sampler Keyboard [Brass] **Smokey & The Miracles Robinson - Tracks Of My Tears**

♩ = 200,000000 ♪ = 96,000000

A single musical staff in 4/4 time, containing five measures of whole rests.

6

Musical staff system for measures 6-13. Measures 6 and 7 contain whole rests in both staves. Measures 8-10 show a melodic line in the treble clef and a bass line in the bass clef. Measure 11 has a treble clef rest and a bass line. Measure 12 has a treble clef rest and a bass line. Measure 13 features a treble clef rest and a bass line with a triplet of eighth notes.

23

Musical staff system for measures 23-26. Measures 23-25 show melodic lines in both staves. Measure 26 has a treble clef rest and a bass line.

27

Musical staff system for measures 27-34. Measures 27 and 28 contain whole rests in both staves. Measures 29-31 show melodic lines in both staves. Measure 32 has a treble clef rest and a bass line. Measure 33 has a treble clef rest and a bass line. Measure 34 features a treble clef rest and a bass line with a triplet of eighth notes.

41

Musical staff system for measures 41-42. Measures 41-42 show melodic lines in both staves.

43

Musical staff system for measures 43-44. Measures 43-44 show melodic lines in both staves.

Tape Sampler Keyboard [Brass]

57

Musical notation for measures 57-60. Measure 57 features a sixteenth-note triplet in the treble clef. Measures 58-60 show a melodic line in the treble clef and a bass line in the bass clef with various chords and notes.

61

Musical notation for measures 61-64. Measure 61 features a sixteenth-note triplet in the bass clef. Measures 62-64 show a melodic line in the treble clef and a bass line in the bass clef with various chords and notes.

65

Musical notation for measures 65-68. Measure 65 features a sixteenth-note triplet in the bass clef. Measures 66-68 show a melodic line in the treble clef and a bass line in the bass clef with various chords and notes.

72

Musical notation for measures 72-74. Measure 72 features a sixteenth-note triplet in the bass clef. Measures 73-74 show a melodic line in the treble clef and a bass line in the bass clef with various chords and notes.

75

Musical notation for measures 75-78. Measure 75 features a sixteenth-note triplet in the bass clef. Measures 76-78 show a melodic line in the treble clef and a bass line in the bass clef with various chords and notes.

79

Musical notation for measure 79, showing a whole note in the treble clef.

♩ = 200,000000 ♪ = 96,000000

6

11 8

23

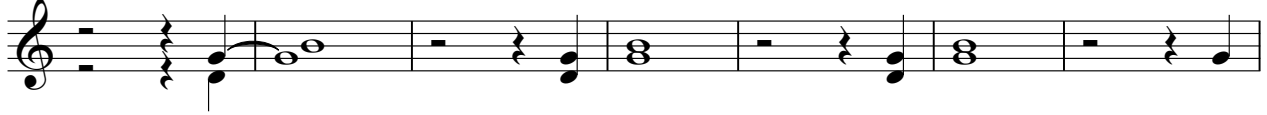
29 3

36

41

45 2

50



57



63



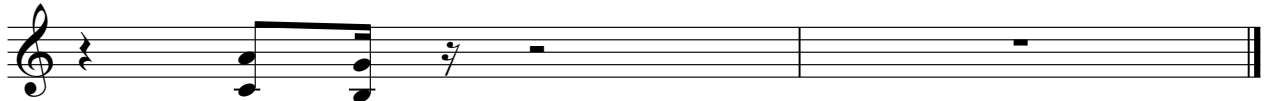
69



74



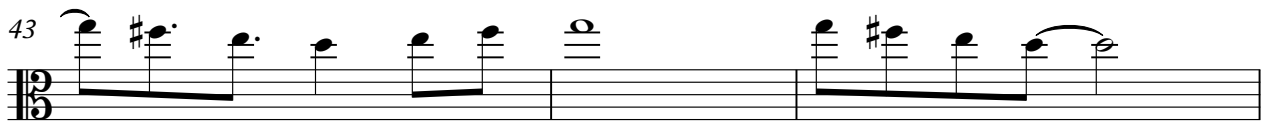
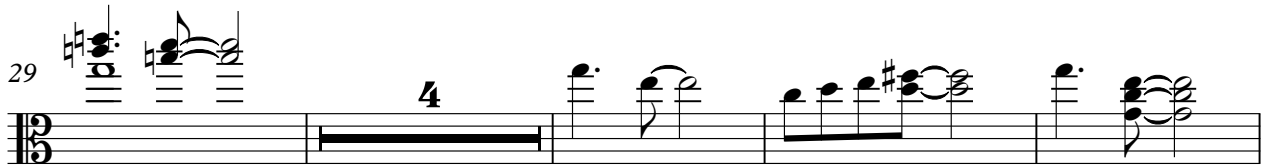
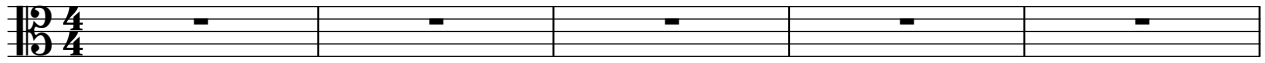
79



# Smokey & The Miracles Robinson - Tracks Of My Tears

Viola

♩ = 200,000000 ♪ = 96,000000



49

54

60

67

70

75

78

79