

Smokey Robinson - today2

♩ = 83,000183

Guitar 1



7

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass



10

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

2

12

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This musical score covers measures 12 and 13. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. A double bar line is present at the end of measure 12. The guitar parts (1-4) and the bass part are written in a key with one flat (B-flat major or D minor). The bass line starts with a sharp sign (#) on the first note of measure 12. The guitar parts consist of various rhythmic patterns, including chords and single notes.



14

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This musical score covers measures 14 and 15. The drums part continues with the same eighth-note pattern as in the previous section. A double bar line is present at the end of measure 14. The guitar parts (1-4) and the bass part continue in the same key signature. The bass line features a triplet of eighth notes in measure 14. The guitar parts include various rhythmic patterns, including chords and single notes, with some notes marked with 'x' for mutes.

16

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass



18

Drums

Guitar 5



20

Drums

Guitar 5

Bass



22

Drums

Guitar 5

Bass

24

Drums

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass



27

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

29

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This system covers measures 29 and 30. The drums part features a consistent pattern of eighth notes on the snare and bass drum, with 'x' marks above the snare line indicating cymbal activity. Guitars 2 and 3 play a complex, syncopated chordal pattern with various accidentals (sharps, flats, naturals) and slurs. Guitar 4 is mostly silent, with a few notes in measure 30. The bass line consists of a steady eighth-note sequence.



31

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This system covers measures 31 and 32. The drums part continues with the established pattern. Guitars 2 and 3 play a similar chordal pattern to the previous system, but with a triplet of eighth notes in measure 32. Guitar 4 remains silent. The bass line continues with eighth notes, including a triplet in measure 32.



33

Drums

Guitar 1

Guitar 5

Bass

Detailed description: This system covers measures 33 and 34. The drums part continues with the established pattern. Guitar 1 plays a melodic line with various accidentals and slurs. Guitar 5 plays a complex chordal pattern with many accidentals and slurs. The bass line continues with eighth notes, including a triplet in measure 34.

35

Drums

Guitar 1

Guitar 5

Bass



37

Drums

Guitar 1

Guitar 5

Bass



39

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 5

Bass

42

Drums

Guitar 2

Guitar 3

Bass



45

Drums

Guitar 2

Guitar 3

Bass



47

Drums

Guitar 2

Guitar 3

Bass

49

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This system covers measures 49, 50, and 51. The drum part features a consistent pattern of eighth notes on the snare and bass drum, with occasional hi-hat patterns marked with asterisks. The guitar parts (2, 3, and 4) play a complex, syncopated rhythm with many beamed eighth notes and some triplets. The bass line provides a steady eighth-note accompaniment with some chromatic movement.



52

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This system covers measures 52 and 53. The drum part continues with the established eighth-note pattern. The guitar parts show some melodic variation with occasional eighth-note runs and rests. The bass line remains consistent with the eighth-note accompaniment.



54

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This system covers measures 54, 55, and 56. The drum part has a slight change in the hi-hat pattern. The guitar parts become more intricate, with more complex rhythmic patterns and some triplets. The bass line continues with the eighth-note accompaniment, featuring a triplet in measure 56.

57

Musical score for measures 57-58. The score includes five staves: Drums, Guitar 2, Guitar 3, Guitar 4, and Bass. The Drums staff shows a complex rhythmic pattern with a triplet of eighth notes in the second measure. The Guitar 2 and 3 staves feature dense chordal textures with many beamed notes. The Guitar 4 staff has a melodic line with a long note in the second measure. The Bass staff provides a steady eighth-note accompaniment.



59

Musical score for measures 59-60. The score includes six staves: Drums, Guitar 2, Guitar 3, Guitar 4, MIDI, and Bass. The Drums staff continues the rhythmic pattern with a triplet in the second measure. The Guitar 2 and 3 staves have dense chordal textures. The Guitar 4 staff has a melodic line with a long note in the second measure. The MIDI staff shows a sequence of notes with sharp and flat accidentals. The Bass staff provides a steady eighth-note accompaniment.

61

Drums

Guitar 2

Guitar 3

Guitar 4

MIDI

Bass

Detailed description: This musical score covers measures 61 to 63. Measure 61 features a drum pattern with a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. Guitars 2 and 3 play a rhythmic pattern of eighth notes with a 7th fret barre. Guitar 4 is silent. The MIDI track is silent. The bass line consists of eighth notes, with a sharp sign appearing in measure 62. Measure 62 has a drum pattern with a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. Guitars 2 and 3 continue their pattern. Guitar 4 remains silent. The MIDI track is silent. Measure 63 has a drum pattern with a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. Guitars 2 and 3 continue their pattern. Guitar 4 remains silent. The MIDI track is silent. The bass line continues with eighth notes.



64

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This musical score covers measures 64 to 66. Measure 64 features a drum pattern with a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. Guitar 1 is silent. Guitars 2 and 3 play a rhythmic pattern of eighth notes with a 7th fret barre. Guitar 4 is silent. The bass line consists of eighth notes, with a sharp sign appearing in measure 65. Measure 65 has a drum pattern with a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. Guitar 1 is silent. Guitars 2 and 3 continue their pattern. Guitar 4 remains silent. The MIDI track is silent. Measure 66 has a drum pattern with a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. Guitar 1 is silent. Guitars 2 and 3 continue their pattern. Guitar 4 remains silent. The MIDI track is silent. The bass line continues with eighth notes.

66

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

MIDI

MIDI

Bass

Detailed description: This musical score covers measures 66 and 67. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitar 1 plays a melodic line with a key signature of one flat. Guitars 2, 3, and 4 play a complex, multi-layered chordal texture. The MIDI tracks contain sparse notes, and the bass line provides a steady eighth-note accompaniment.



68

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This musical score covers measures 68 and 69. The drums part continues with the same eighth-note pattern. Guitar 1 plays a melodic line. Guitars 2, 3, and 4 play a complex, multi-layered chordal texture. The bass line provides a steady eighth-note accompaniment.

70

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

MIDI

Bass

Detailed description: This musical score covers measures 70 and 71. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitar 1 has a melodic line with a triplet of eighth notes in measure 71. Guitars 2 and 3 play a dense, rhythmic accompaniment of chords. Guitar 4 has a few scattered notes. The MIDI part has a few notes in measure 71. The Bass part has a steady eighth-note line.



72

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Detailed description: This musical score covers measures 72 and 73. The Drums part has a more complex pattern with some rests. Guitar 1 has a melodic line with a triplet in measure 72. Guitars 2 and 3 continue with their chordal accompaniment. The Bass part has a steady eighth-note line.

Smokey Robinson - today2

Drums

$\text{♩} = 83,000183$

8

11

14

17

20

23

26

29

32

35

The image displays a drum score for the song 'Smokey Robinson - today2'. It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a single-line staff with a double bar line on the left. The time signature is 4/4. Above the first staff, the tempo is indicated as $\text{♩} = 83,000183$. The first staff begins with a measure rest for 8 measures, followed by a series of eighth notes and sixteenth notes. Asterisks (*) are placed above certain measures in the first, second, and third staves. Brackets with the number '3' are placed under groups of three notes in the third, fifth, seventh, and ninth staves, indicating triplets. The notation includes various rhythmic patterns such as eighth-note runs, sixteenth-note patterns, and triplet figures.

V.S.

Drums

38

41

44

47

50

53

56

59

62

65

Drums

3

68

Musical notation for measures 68, 69, and 70. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting groups of four hits. The lower staff shows a bass line with eighth notes and a triplet of eighth notes in the final measure of measure 70.

71

Musical notation for measures 71, 72, and 73. The notation consists of two staves. The upper staff uses 'x' marks for drum hits. The lower staff shows a bass line with eighth notes, a triplet of eighth notes in measure 72, and a whole note chord in measure 73.

Smokey Robinson - today2

Guitar 1

♩ = 83,000183

4

8

11

14

16

33

37

41

24

67

70

72

Guitar 2

Smokey Robinson - today2

♩ = 83,000183

8

11

14

17

8

27

29

31

7

40

43

46

49

52

55

58

61

64

67

Guitar 2

70

Musical notation for guitar 2, measures 70-71. The notation is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 70 starts with a treble clef and a key signature change to two flats. It features a series of chords and a melodic line with a grace note. Measure 71 continues with similar chordal textures and a melodic line with a grace note.

72

Musical notation for guitar 2, measure 72. The notation is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 72 features a series of chords and a melodic line with a grace note, ending with a double bar line.

Guitar 3

Smokey Robinson - today2

♩ = 83,000183

8

Musical notation for guitar 3, measures 8-10. Measure 8 is a whole rest. Measures 9 and 10 contain a complex chordal pattern with a 7th fret bend in measure 10.

11

Musical notation for guitar 3, measures 11-13. Measures 11 and 12 contain a complex chordal pattern. Measure 13 contains a complex chordal pattern with a 7th fret bend.

14

Musical notation for guitar 3, measures 14-16. Measures 14 and 15 contain a complex chordal pattern. Measure 16 contains a complex chordal pattern with a 7th fret bend.

17

8

Musical notation for guitar 3, measures 17-19. Measure 17 is a whole rest. Measures 18 and 19 contain a complex chordal pattern with a 7th fret bend in measure 19.

27

Musical notation for guitar 3, measures 27-29. Measures 27 and 28 contain a complex chordal pattern. Measure 29 contains a complex chordal pattern with a 7th fret bend.

29

Musical notation for guitar 3, measures 29-31. Measures 29 and 30 contain a complex chordal pattern. Measure 31 contains a complex chordal pattern with a 7th fret bend.

31

7

Musical notation for guitar 3, measures 31-33. Measures 31 and 32 contain a complex chordal pattern. Measure 33 is a whole rest.

This image displays a musical score for guitar, labeled "Guitar 3", spanning measures 40 to 67. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring a mix of eighth and sixteenth notes. The notation includes various chord voicings, some with accidentals (sharps and flats), and frequent use of slurs and ties. The piece concludes with a final chord in measure 67.

Guitar 3

70

Musical notation for guitar 3, measures 70-71. The notation is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features a mix of chords and melodic lines. Measure 70 starts with a treble clef and a key signature of two flats. The first two measures show chords and a melodic line. Measure 71 continues with chords and a melodic line, ending with a fermata.

72

Musical notation for guitar 3, measures 72-73. The notation is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 72 shows chords and a melodic line. Measure 73 shows a chord and a melodic line, ending with a fermata.

Guitar 4

Smokey Robinson - today2

♩ = 83,000183

8

12

16 **9** 2

31 **17**

52

56 3 2

63

68 3

Detailed description: This is a guitar score for the song 'Smokey Robinson - today2'. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 83,000183. The score includes various musical notations such as slurs, ties, and fingerings. Staff 1 starts with a measure containing a bar line and the number 8. Staff 2 starts with measure 12. Staff 3 starts with measure 16, featuring a key signature change to one flat (Bb) and a measure with a bar line and the number 9, followed by a measure with a bar line and the number 2. Staff 4 starts with measure 31, featuring a measure with a bar line and the number 17. Staff 5 starts with measure 52. Staff 6 starts with measure 56, featuring a triplet of eighth notes (marked with a 3) and a measure with a bar line and the number 2. Staff 7 starts with measure 63. Staff 8 starts with measure 68, featuring a complex rhythmic pattern and a measure with a bar line and the number 3.

MIDI

Smokey Robinson - today2

♩ = 83,000183

58 3

63

2

67

2 4

MIDI

Smokey Robinson - today2

♩ = 83,000183

65 8

Smokey Robinson - today2

Guitar 5

♩ = 83,000183

16

19

21

23

8

33

36

38

40

34

Detailed description: This is a guitar score for the song 'Smokey Robinson - today2'. It consists of eight systems of musical notation. The first system starts with a tempo marking '♩ = 83,000183' and a measure number '16'. The notation is in 4/4 time and features a complex arrangement of chords and melodic lines. The second system starts at measure 19. The third system starts at measure 21. The fourth system starts at measure 23 and includes a rest of 8 measures. The fifth system starts at measure 33. The sixth system starts at measure 36. The seventh system starts at measure 38. The eighth system starts at measure 40 and includes a rest of 34 measures. The score is written in a key signature of one flat (Bb) and a time signature of 4/4.

42



45



48



51



54



57



60



63



66



69



