

Smokey Robinson - tonite tonite

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WinJammer Demo

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13

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Detailed description: This system covers measures 13, 14, and 15. The top staff is a drum line with 'x' marks indicating hits. The second staff is guitar TAB with fret numbers (2, 3, 4) and a triplet '3'. The third staff is a bass line. The fourth staff shows chord diagrams for the bass line.

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Detailed description: This system covers measures 16, 17, and 18. The top staff is a drum line. The second staff is guitar TAB with fret numbers (1, 3, 4, 6) and a triplet '3'. The third staff is a bass line. The fourth staff shows chord diagrams for the bass line.

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Detailed description: This system covers measures 19, 20, and 21. The top staff is a drum line. The second staff is guitar TAB with fret numbers (1, 2, 4) and triplets '3'. The third staff is a bass line. The fourth staff shows chord diagrams for the bass line.

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Detailed description: This system contains measures 28 and 29. The top staff is a drum set with a snare drum (S) and hi-hat (H). The second staff is a guitar tablature with two lines, T and B. The third staff is a bass line in bass clef. The music is in 4/4 time. Measure 28 has a snare on the 2nd and 4th beats, and a hi-hat on the 1st and 3rd beats. The guitar plays a sequence of notes: 6, 6, 2, 2, 2, 2, 2, 2, 6. The bass line has a whole note G2. Measure 29 has a snare on the 2nd and 4th beats, and a hi-hat on the 1st and 3rd beats. The guitar plays: 6, 6, 2, 2, 2, 2, 2, 6. The bass line has a whole note G#2.

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Detailed description: This system contains measures 30 and 31. The top staff is a drum set with a snare drum (S) and hi-hat (H). The second staff is a guitar tablature with two lines, T and B. The third staff is a bass line in bass clef. The fourth staff is a vocal line in treble clef. The music is in 4/4 time. Measure 30 has a snare on the 2nd and 4th beats, and a hi-hat on the 1st and 3rd beats. The guitar plays: 6, 2, 2, 2, 2, 2, 6. The bass line has a whole note G2. The vocal line has a whole note G#4. Measure 31 has a snare on the 2nd and 4th beats, and a hi-hat on the 1st and 3rd beats. The guitar plays: 6, 2, 2, 2, 2, 2, 6. The bass line has a whole note G#2. The vocal line has a whole note G#4.

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Detailed description: This system contains measures 32 and 33. The top staff is a drum set with a snare drum (S) and hi-hat (H). The second staff is a guitar tablature with two lines, T and B. The third staff is a bass line in bass clef. The fourth staff is a vocal line in treble clef. The music is in 4/4 time. Measure 32 has a snare on the 2nd and 4th beats, and a hi-hat on the 1st and 3rd beats. The guitar plays: 6, 2, 2, 2, 2, 2, 6. The bass line has a whole note G2. The vocal line has a whole note G#4. Measure 33 has a snare on the 2nd and 4th beats, and a hi-hat on the 1st and 3rd beats. The guitar plays: 6, 2, 2, 2, 2, 2, 6. The bass line has a whole note G#2. The vocal line has a whole note G#4.

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Detailed description: This system covers measures 34 and 35. The guitar part (top two staves) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The melody (middle staff) consists of quarter notes and eighth notes, with a key signature of one sharp (F#). The bass line (bottom staff) is a simple bass line with quarter notes. The guitar tablature (T, A, B lines) shows fret numbers: 6, 2, 2, 2, 2, 6, 6, 2, 2, 2, 2, 6 for measure 34, and 6, 2, 2, 2, 2, 6 for measure 35.

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Detailed description: This system covers measures 36 and 37. The guitar part (top two staves) continues the rhythmic pattern. The melody (middle staff) has a key signature change to one flat (Bb) in measure 36. The bass line (bottom staff) has a key signature change to one sharp (F#) in measure 37. The guitar tablature (T, A, B lines) shows fret numbers: 6, 2, 2, 2, 2, 6, 6, 2, 2, 2, 2, 6 for measure 36, and 6, 2, 2, 2, 2, 6 for measure 37.

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Detailed description: This system covers measures 38 and 39. The guitar part (top two staves) continues the rhythmic pattern. The melody (middle staff) has a key signature change to one sharp (F#) in measure 38. The bass line (bottom staff) has a key signature change to one sharp (F#) in measure 39. The guitar tablature (T, A, B lines) shows fret numbers: 6, 2, 2, 2, 2, 6, 6, 6, 2, 2, 6, 2, 2, 6 for measure 38, and 6, 6, 2, 2, 6, 2, 2, 6 for measure 39.

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Detailed description: This system of music notation covers measures 46-47. The guitar staff (top) shows a sequence of chords and notes with fret numbers: 6, 7, 2, 2, 6, 7, 2, 6, 6, 2, 2, 6, 2, 2, 6. The vocal line (second staff) features a melodic line with a long note in measure 46 and a phrase in measure 47. The bass line (third staff) has a simple accompaniment with notes 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4. The bottom staff is a bass clef line with a whole note G# in measure 46 and a whole note G# in measure 47.

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Detailed description: This system of music notation covers measures 48-49. The guitar staff (top) shows a sequence of chords and notes with fret numbers: 6, 2, 2, 6, 2, 2, 6, 6, 6, 2, 2, 6, 2, 2, 6. The vocal line (second staff) features a melodic line with a phrase in measure 48 and a phrase in measure 49. The bass line (third staff) has a simple accompaniment with notes 2, 2, 7, 2, 4, 4, 4, 4, 4, 4, 4. The bottom staff is a bass clef line with a whole note G# in measure 48 and a whole note G# in measure 49.

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Detailed description: This system of music notation covers measures 50-51. The guitar staff (top) shows a sequence of chords and notes with fret numbers: 6, 2, 2, 6, 2, 2, 6, 6, 6, 2, 2, 6, 2, 2, 6. The vocal line (second staff) features a melodic line with a phrase in measure 50 and a phrase in measure 51. The bass line (third staff) has a simple accompaniment with notes 2, 2, 7, 2, 4, 4, 4, 4, 4, 4, 4. The bottom staff is a bass clef line with a whole note G# in measure 50 and a whole note G# in measure 51.

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Guitar staff with rhythmic notation. It features eighth notes with stems pointing down, some marked with 'x' for mutes. There are several triplet markings (groups of three notes with a '3' below them) and a 7/8 time signature.

WinJammer Demo

Tremolo guitar staff with a treble clef and a key signature of one sharp (F#). It contains a few notes and rests, with a triplet marking at the end.

WinJammer Demo

T	2	2	3	3	3	3	3	3
A	3	1	4	1	4	3	3	1
B	4	4	4	4	4	4	4	4
B	2	4	6	6	6	6	6	6

WinJammer Demo

Bass staff with a bass clef and a key signature of one sharp (F#). It contains several notes and rests.

WinJammer Demo

Bass staff with a bass clef and a key signature of one sharp (F#). It includes chord diagrams for two chords: a D major chord (x02321) and a D minor chord (x02311).

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WinJammer Demo

Guitar staff with rhythmic notation. It features eighth notes with stems pointing down, some marked with 'x' for mutes. There are several triplet markings (groups of three notes with a '3' below them) and a 7/8 time signature.

WinJammer Demo

Tremolo guitar staff with a treble clef and a key signature of one sharp (F#). It contains a few notes and rests, with a triplet marking at the end.

WinJammer Demo

T	3	3	3	3	3	3	3	2
A	6	6	6	1	3	3	4	1
B	4	4	4	4	4	4	2	2
B	4	4	4	4	4	4	2	2

WinJammer Demo

Bass staff with a bass clef and a key signature of one sharp (F#). It contains several notes and rests.

WinJammer Demo

Bass staff with a bass clef and a key signature of one sharp (F#). It includes chord diagrams for two chords: a D major chord (x02321) and a D minor chord (x02311).

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62

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WinJammer Demo

The musical score for WinJammer Demo starting at measure 62 consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a series of chords marked with 'x' and some triplets. The second staff is a vocal staff with a treble clef and a key signature of one sharp, featuring a melodic line with a triplet. The third staff is a guitar tablature staff with three lines (T, A, B) and fret numbers. The fourth staff is a bass staff with a bass clef and a key signature of one sharp, containing a bass line. The fifth staff is a bass staff with a bass clef and a key signature of one sharp, containing a bass line with chord diagrams.

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The musical score for WinJammer Demo starting at measure 64 consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a series of chords marked with 'x' and some triplets. The second staff is a vocal staff with a treble clef and a key signature of one sharp, featuring a melodic line with a triplet. The third staff is a guitar tablature staff with three lines (T, A, B) and fret numbers. The fourth staff is a bass staff with a bass clef and a key signature of one sharp, containing a bass line. The fifth staff is a bass staff with a bass clef and a key signature of one sharp, containing a bass line with chord diagrams.

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T	2		2	2	2	2		2	
A	3		3	3	3	3		3	
B	4	4	4	4	4	4		4	4
	2		2	2	2	2		2	

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T	2	2	2	2		3	3	3	3	3				
A	3	4	4	4	4	4	1	4	3	4	1	4	3	4
B	4	4	4	4		6	6	6	6	6	6	6	6	6
	2	2	2		6	6	6	6	6	6	6	6	6	6

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83

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Drum notation for measure 83, showing a series of 'x' marks above the staff indicating hits on the snare or cymbal.

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Melodic line for measure 83 in treble clef, featuring a sequence of notes with slurs and accidentals.

WinJammer Demo

Guitar fretboard diagram for measure 83, showing fingerings for strings T, A, and B.

T	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2

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Bass line for measure 83 in bass clef, showing a sequence of notes with slurs.

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Bass line for measure 83 in bass clef, showing a sequence of notes with slurs.

85

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Drum notation for measure 85, showing a series of 'x' marks above the staff indicating hits on the snare or cymbal.

WinJammer Demo

Melodic line for measure 85 in treble clef, featuring a sequence of notes with slurs and accidentals.

WinJammer Demo

Guitar fretboard diagram for measure 85, showing fingerings for strings T, A, and B.

T	3	3	1	3	3	3	3
A	4	4	1	4	4	4	4
B	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6

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Bass line for measure 85 in bass clef, showing a sequence of notes with slurs.

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Bass line for measure 85 in bass clef, showing a sequence of notes with slurs.

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T	2	2	2	2	2	3	3	3	3
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	6	6	6	6

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T	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6

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T 3 3 4 1 3 4 4 1 3 1 1 3 3 1 3 1
A 4 4 4 1 3 4 4 1 1 1 3 3 1 3 1
B 6 6 6 6 4 4 4 4 4

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T 3 3 3 3 3 3 1 2 2 2 2
A 4 4 4 4 4 4 1 4 4 4 4
B 2 2 2 2 2 2 2 2 2 2 2 2

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The musical score for measures 112-113 consists of five staves. The top staff is a guitar staff with a triplet of eighth notes marked with 'x' for natural harmonics. The second staff is a vocal line in treble clef with a key signature of one sharp (F#). The third staff is a guitar TAB with fret numbers for strings T, A, and B. The fourth staff is a bass line in bass clef. The fifth staff is a piano accompaniment in bass clef with a key signature of one sharp. The piano part features a melodic line with a slur and a triplet of eighth notes.

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The musical score for measures 114-115 consists of five staves. The top staff is a guitar staff with a triplet of eighth notes marked with 'x' for natural harmonics. The second staff is a vocal line in treble clef with a key signature of one sharp (F#). The third staff is a guitar TAB with fret numbers for strings T, A, and B. The fourth staff is a bass line in bass clef. The fifth staff is a piano accompaniment in bass clef with a key signature of one sharp. The piano part features a melodic line with a slur and a triplet of eighth notes.

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The musical score for measures 116-117 consists of five staves. The top staff is a guitar staff with fretboard diagrams showing a sequence of chords: x222, x222, x222, x222. The second staff is a treble clef staff with a key signature of one sharp (F#). The third staff is a guitar tab staff with strings T, A, B. The fourth staff is a bass clef staff. The fifth staff is another bass clef staff.

T	2	2	2	2	2	2	2
A	4	4	3	1	1	2	2
B	4	4	4	4	4	4	4
B	2	2	2	4	4	4	4

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The musical score for measures 118-119 consists of five staves. The top staff is a guitar staff with fretboard diagrams showing a sequence of chords: x222, x222, x222, x222, x222, x222, x222, x222. The second staff is a treble clef staff with a key signature of one sharp (F#). The third staff is a guitar tab staff with strings T, A, B. The fourth staff is a bass clef staff. The fifth staff is another bass clef staff.

T	3	3	3	3	3	3	3
A	4	4	1	1	4	4	4
B	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6

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The musical score for measures 120-121 consists of five staves. The top staff is a drum line with 'x' marks indicating cymbal hits. The second staff is a guitar line with a melodic line and a bass line. The third staff is a guitar tab with fret numbers for strings T, A, and B. The fourth staff is a piano accompaniment with a grand staff. The key signature has one sharp (F#).

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The musical score for measures 122-123 consists of five staves. The top staff is a drum line with 'x' marks indicating cymbal hits. The second staff is a guitar line with a melodic line and a bass line. The third staff is a guitar tab with fret numbers for strings T, A, and B. The fourth staff is a piano accompaniment with a grand staff. The key signature has one sharp (F#).

124

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Drum notation for measure 124, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

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Melodic line for measure 124 in treble clef, showing a sequence of notes: G#4, B4, A4, G#4, F#4, and E4.

WinJammer Demo

Guitar tabs for measure 124, showing fret numbers for strings T, A, and B.

T	2	2	2	2	2	2
A	3	3	3	3	3	3
B	4	4	4	4	4	4
	2		2	2		

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Bass line for measure 124 in bass clef, showing notes: G#2, B2, A2, G#2, F#2, and E2.

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Pedal point for measure 124 in bass clef, showing a sustained low note (G#1) with a melodic line above it.

125

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Drum notation for measure 125, featuring eighth notes with 'x' marks and a triplet of eighth notes.

WinJammer Demo

Melodic line for measure 125 in treble clef, showing notes: G#4, B4, A4, G#4, F#4, E4, and a triplet of eighth notes.

WinJammer Demo

Guitar tabs for measure 125, showing fret numbers for strings T, A, and B.

T	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4
	2		2	2	2					4	2

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Bass line for measure 125 in bass clef, showing notes: G#2, B2, A2, G#2, F#2, and E2.

WinJammer Demo

Pedal point for measure 125 in bass clef, showing a sustained low note (G#1) with a melodic line above it.

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T	2	2	2	2	2		3	3	3	3	3
A	3	3	1	1	1		4	4	4	4	4
B	4	4	4	4	4	6	6	6	6	6	6
	2		4	4	4	6	6	6	6	6	6

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T	2	2	2	3	2		2	2	2	2	2
A	3	3	4	4	4	3	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4
	4		4	4	4	4	2	2	2	2	2

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T	2	2	2	2	2	2	3	3	3	3	3
A	3	3	3	1	1	1	4	4	4	4	4
B	4	4	4	4	4	4	6	6	6	6	6
	2		2	4	4	4	6	6	6	6	6

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T	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4
	2		2	2	2	2	2	2	2	2	2

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T	2	2	2	2	2	3	3	3	3	3
A	3	3	1	1	1	3	4	4	4	4
B	4	4	4	4	4	6	6	6	6	6
	2		4	4	4	6	6	6	6	6

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T	2	2	2	2	2	2	2	2	4
A	3	3	3	3	3	3	3	4	4
B	4	4	4	4	4	4	4	4	4
	2							4	2

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Musical score for measure 137. The guitar staff (top) features a rhythmic pattern of eighth notes with accents and slurs, including triplets. The treble staff (second) shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bass staff (third) contains a bass line with a key signature of one sharp (F#) and a common time signature. The guitar tablature (fourth) is for a six-string guitar in standard tuning, with strings labeled T (top), A, B, and B. The bottom two staves show a bass line with a key signature of one sharp (F#) and a common time signature.

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Musical score for measure 138. The guitar staff (top) features a rhythmic pattern of eighth notes with accents and slurs, including triplets. The treble staff (second) shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bass staff (third) contains a bass line with a key signature of one sharp (F#) and a common time signature. The guitar tablature (fourth) is for a six-string guitar in standard tuning, with strings labeled T (top), A, B, and B. The bottom two staves show a bass line with a key signature of one sharp (F#) and a common time signature.

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WinJammer Demo

WinJammer Demo

WinJammer Demo

T	3	3	3	3	3	2	2	2	4
A	4	4	4	4	4	3	3	3	
B	6	6	6	6	6	4	4	4	4
	6		6	6	6	4	4	4	2
			6	6	6	2	2	2	

WinJammer Demo

WinJammer Demo

145

WinJammer Demo

WinJammer Demo

WinJammer Demo

T	2	2	2	6	6	2	2	6	6	6
A	4	4	4	7	7	2	2	7	2	6
B	2	2	2	2	2	2	2	2		

WinJammer Demo

WinJammer Demo

148

WinJammer Demo

WinJammer Demo

WinJammer Demo

150

WinJammer Demo

WinJammer Demo

WinJammer Demo

153

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

155

WinJammer Demo

A single guitar staff with a treble clef. A capo symbol is positioned above the first measure. The staff contains three measures, each with a whole rest, and ends with a double bar line.

WinJammer Demo

Three lines of guitar tablature labeled T, A, and B. The first two lines (T and A) have fret numbers 3 and 4 in the first two measures. The third line (B) has fret numbers 6 and 6 in the first two measures. All lines end with a double bar line.

WinJammer Demo

A musical staff with a bass clef and a 2/4 time signature. It contains four measures: the first three measures have half notes with slurs, and the fourth measure has a quarter note followed by a whole rest. The staff ends with a double bar line.

♩ = 142,180099

First line of musical notation. It begins with a 3-measure rest, followed by a series of notes including a triplet of eighth notes.

5

Second line of musical notation, starting at measure 5. It features a triplet of eighth notes at the end of the line.

10

Third line of musical notation, starting at measure 10. It contains two triplet markings over eighth notes.

15

Fourth line of musical notation, starting at measure 15. It includes a triplet of eighth notes.

19

Fifth line of musical notation, starting at measure 19. It features two triplet markings over eighth notes.

22

Sixth line of musical notation, starting at measure 22. It includes a triplet of eighth notes.

26

Seventh line of musical notation, starting at measure 26. It consists of a continuous eighth-note pattern.

30

Eighth line of musical notation, starting at measure 30. It continues the eighth-note pattern.

33

Ninth line of musical notation, starting at measure 33. It continues the eighth-note pattern.

36

Tenth line of musical notation, starting at measure 36. It continues the eighth-note pattern.

V.S.

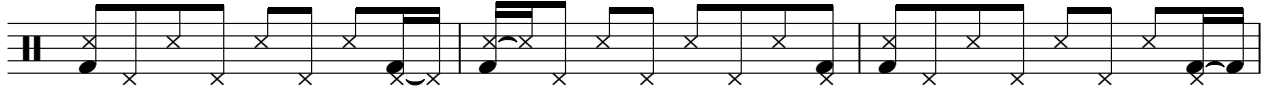
40



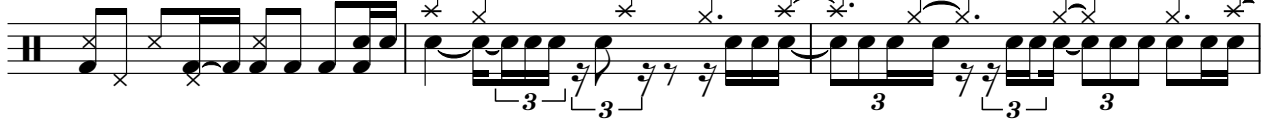
44



48



51



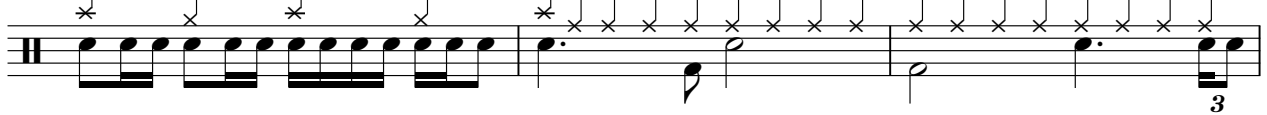
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57



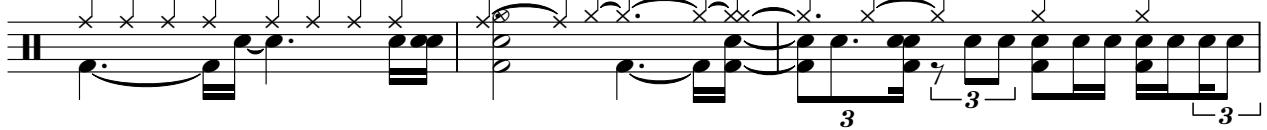
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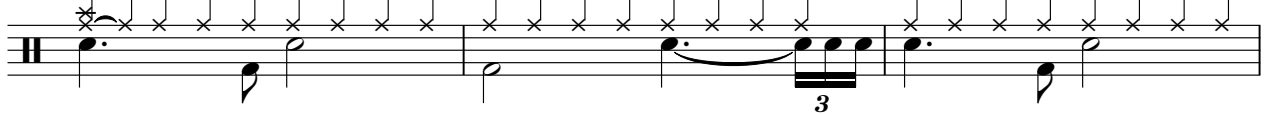
63



66



69



72

77

82

87

92

96

100

103

106

109

V.S.

WinJammer Demo

112

Musical notation for measure 112, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes at the beginning, followed by a series of eighth notes, and a triplet of eighth notes at the end. There are also some quarter notes and a dotted quarter note.

115

Musical notation for measure 115, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, followed by a series of eighth notes, and a triplet of eighth notes at the end. There are also some quarter notes and a dotted quarter note.

119

Musical notation for measure 119, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, followed by a series of eighth notes, and a triplet of eighth notes at the end. There are also some quarter notes and a dotted quarter note.

122

Musical notation for measure 122, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, followed by a series of eighth notes, and a triplet of eighth notes at the end. There are also some quarter notes and a dotted quarter note.

125

Musical notation for measure 125, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, followed by a series of eighth notes, and a triplet of eighth notes at the end. There are also some quarter notes and a dotted quarter note.

128

Musical notation for measure 128, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, followed by a series of eighth notes, and a triplet of eighth notes at the end. There are also some quarter notes and a dotted quarter note.

131

Musical notation for measure 131, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, followed by a series of eighth notes, and a triplet of eighth notes at the end. There are also some quarter notes and a dotted quarter note.

134

Musical notation for measure 134, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, followed by a series of eighth notes, and a triplet of eighth notes at the end. There are also some quarter notes and a dotted quarter note.

137

Musical notation for measure 137, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, followed by a series of eighth notes, and a triplet of eighth notes at the end. There are also some quarter notes and a dotted quarter note.

140

Musical notation for measure 140, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, followed by a series of eighth notes, and a triplet of eighth notes at the end. There are also some quarter notes and a dotted quarter note.

143

Musical notation for measures 143-146. Measure 143 starts with a treble clef and a double bar line. It contains a triplet of eighth notes, followed by a quarter note, and then a dotted quarter note. Measures 144 and 145 consist of eighth notes with 'x' marks above them, indicating muted notes. Measure 146 features a triplet of eighth notes. The notation includes various symbols such as asterisks and 'x' marks above the notes.

147

Musical notation for measures 147-150. Measure 147 begins with a treble clef and a double bar line, followed by a circled 'x' symbol. Measure 148 contains a thick black bar with the number '5' above it. Measure 149 has eighth notes with 'x' marks above them and asterisks above some notes. Measure 150 features a circled 'x' symbol and a thick black bar with the number '3' above it. The notation includes various symbols such as asterisks and 'x' marks above the notes.

♩ = 142,180099

29

33

38

42

47

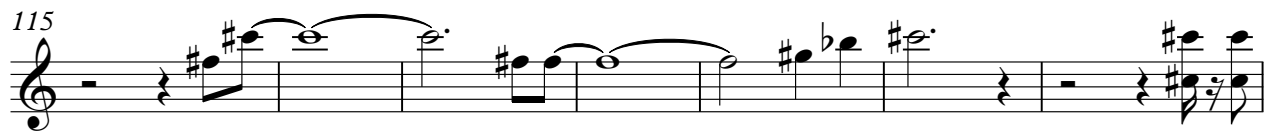
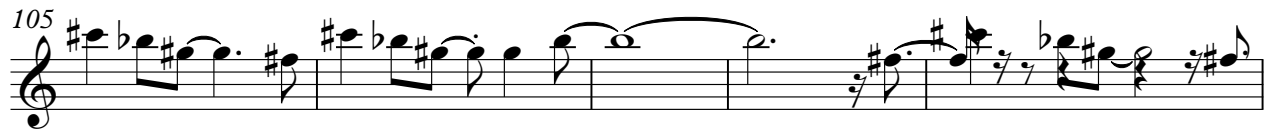
53

58

63

69

6



132

Staff 132: Musical notation for measures 132-135. Measure 132 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a dotted quarter note B4. Measure 133 continues with an eighth note C5, a quarter note D5, and a dotted quarter note E5. Measure 134 features a quarter note F#5, a quarter note G5, and a dotted quarter note A5. Measure 135 concludes with a quarter note B5, a quarter note A5, and a dotted quarter note G5.

136

Staff 136: Musical notation for measures 136-140. Measure 136 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a dotted quarter note B4. Measure 137 continues with an eighth note C5, a quarter note D5, and a dotted quarter note E5. Measure 138 features a quarter note F#5, a quarter note G5, and a dotted quarter note A5. Measure 139 concludes with a quarter note B5, a quarter note A5, and a dotted quarter note G5. Measure 140 features a quarter note F#5, a quarter note G5, and a dotted quarter note A5.

141

Staff 141: Musical notation for measures 141-145. Measure 141 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a dotted quarter note B4. Measure 142 continues with an eighth note C5, a quarter note D5, and a dotted quarter note E5. Measure 143 features a quarter note F#5, a quarter note G5, and a dotted quarter note A5. Measure 144 concludes with a quarter note B5, a quarter note A5, and a dotted quarter note G5. Measure 145 features a quarter note F#5, a quarter note G5, and a dotted quarter note A5.

146

Staff 146: Musical notation for measures 146-149. Measure 146 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a dotted quarter note B4. Measure 147 continues with an eighth note C5, a quarter note D5, and a dotted quarter note E5. Measure 148 features a quarter note F#5, a quarter note G5, and a dotted quarter note A5. Measure 149 concludes with a quarter note B5, a quarter note A5, and a dotted quarter note G5.

150

Staff 150: Musical notation for measures 150-154. Measure 150 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a dotted quarter note B4. Measure 151 continues with an eighth note C5, a quarter note D5, and a dotted quarter note E5. Measure 152 features a quarter note F#5, a quarter note G5, and a dotted quarter note A5. Measure 153 concludes with a quarter note B5, a quarter note A5, and a dotted quarter note G5. Measure 154 features a quarter note F#5, a quarter note G5, and a dotted quarter note A5, followed by a double bar line and a fermata.

Smokey Robinson - tonite tonite

WinJammer Demo

♩ = 142,180099

E																			
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
E	2		2		2		2		2		2		2		2		2		2
A																			

6

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4			4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6		1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
E	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

10

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
E	2		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

14

T		3	3		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A		4	4		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6		6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
E	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

19

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1		1		1		1		1		1		1		1		1		1
B	4		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
E	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

24

T	2	2		2	3	3		6	2	2	6	2	6	6	6	2	6	2	6
A	3	3	3		4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
E	2	2		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

28

T	6	6	2	6	2	2	2	6	6	6	2	6	2	6	6	2	6	2	6
A			2	2	2	2	2				2	2	2			2	2	2	
B	2		7	2	2	2	2	2	4	4	4	4	4	4	4	2	2	7	2
E									7	7	7	7	7	7	7	7	7	7	7

31

T	6	2	2	6	2	6		6	2	6	2	6		6	2	2	6	2	6
A			2	2	2	2			2	2	2	2			2	2	2	2	
B	4	4	4	4	4	4	4	2	2	2	2	2	7	4	4	4	4	4	2
E													7	7	7	7	7	7	7

35

T	6	2	6	2	6		6	2	6	2	6		6	2	6	2	6	2	6
A			2	2	2			2	2	2	2			2	2	2	2	2	
B	4	4	4	4	4	4	1	1	1	1	1	1	6	4	4	4	4	2	2
E																		7	2

39

T	6	6	2	6	2	6		6	6	2	6	2	6		6	2	6	2	6
A																			
B	4	4	4	4	4	4	2	2	7	2	4	4	4	4	4	2	2	7	2
E											7	7	7	7	7	7	7	7	7

V.S.

2 43

WinJammer Demo

	6	6 2	2	6	2	2	6		6 2	2	6	2	6		6	6 2	6	2	6
T																			
A	4	4	4	4	4	4	4		1	1	6	1	1	1		4	4	4	4
B	4								4		6			6					

46

	6	6	2	2	6	6	2	6		6	6	2	2	6	2	6		6	2	6	2	6
T																						
A	2			2		2		2		4	4	4	4	4	4	4		2	2	7	2	
B	2			2		2		2		7												

49

	6	6 2	2	6	2	2	6		6 2	2	6	2	2	6		6	6 2	2	6	2	2	6
T																						
A	4	4	4	4	4	4	4		2	2	7	2		4	4	4	4	4	4	4	4	4
B	7										7			4								

53

																							2
T	3			3	3		3		3	3		3	3		3	3		3	3	3		3	2
A	4	1	4	4	1	3		3	6		3	6	1	3	3		3	4	1	3	3	1	3
B	6			6	6	4		4	4	4	4	4	4	4	4		2	2	2	2	2	2	2

56

	2	2																					
T	3																						
A	4	1							3	3	4	1	3	4	4	1		3	1	3	3	1	3
B	4								6									2	2	2	2	4	1

60

	2	2		2																			
T	4	4		4	2				2	2	2	2	2	2		4	2		2	2	2	2	2
A	4	4		4	3				1	1	1	1			4	3		1	1	1	1		
B	2	2		2	4				4		4	4	4	4	2	4	4		4		4	4	4

65

	2																						
T	4																						
A	4	2							3	3													
B	2	4							6	6													

69

	2																						
T	4																						
A	4	2							2	2													
B	2	4	4						4	4	4	4	4	4	2	4	4		4		4	4	4

73

	2																						
T	3																						
A	4	4							4	4	4	4	4	4	4								
B	2								2	2	2	2	2	2	2								

76

	2																						
T	3																						
A	4	4							4	1	4	3	4	1									
B	2	2							6		6	6	6	6	6								

T	3	4	3	3	3	2	2	2	2	2	2	2	2	2	2
A						3	3	3	3	3	3	3	3	3	3
B	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4
	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2

84

T	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	6	6	6	6	6	6	6	6	6	6	6
					6	6	6	6	6	6	6	6	6	6	6

88

T	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4
	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2

92

T	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6
	2	2	2	2	2	6	6	6	6	6	6	6	6	6	6

96

T	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
B	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4
	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7

99

T	6	2	2	2	6	6	6	2	6	2	6	6	2	6	2	6
A	2	2	7	2	4	4	4	4	4	4	4	2	2	7	2	4
B	2	2	7	2	4	4	4	4	4	4	4	2	2	7	2	4
					7	7	7	7	7	7	7	7	7	7	7	7

103

T	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6
	2	2	4	4	4	6	6	6	6	6	6	6	6	6	6

106

T	3	4	1	3	3	3	2	2	2	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4
										4	4	4	4	4	4

109

T	3	1	3	3	3	1	3	1	2	2	2	2	2	2	2
A		1							4	4	4	4	4	4	4
B	4		4	4	4	4	2	2	2	2	2	2	2	2	2

113

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

V.S.

T	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	
A	1	1			4	4	1	1	4	4	1	4	4	4	3	1
B	4	4			6	6	6	6	6	6	6	6	2	4	4	4
	4	4	4		6	6	6	6	6	6	6	6	2	2		4

121

T	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3
A	1	1	1		3	3	3	3	3	1	1	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6
	4	4	4	4	2	2	2	2	2	4	4	6	6	6	6	6

124

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2		2	2	2	2	2	2	2	4	4	4	4	6

127

T	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	1	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6		6	6	6	6	6	6	6	6	6	6	6	6	6
	6			6	2	2	2	2	2	2	2	4	4	4	4	4

130

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	1	1	1	3	3	3	3	3	3	3	3	3	3
B	4	4		4	4	4	6	6	6	6	6	6	6	6	6	6
	2			2	2	2	6	6	6	6	6	2	2	2	2	2

133

T	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3
A	4	4	4	4	4	4	3	3	3	1	1	1	4	4	4	4
B	2			2			4	4	4	4	4	6	6	6	6	6
				2			2	4	4	4	6	6	6	6	6	6

136

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2			2			2	2	2	2	2	2	4	4	4	4

139

T	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	6			6	2	2	2	2	2	2	2	2	2	2	2	2

142

T	2	2	2	2	3	3	3	3	3	2	2	2	2	2	2	2
A	4	4			4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6
	2				6	6	6	6	6	2	2	2	2	2	2	2

147

T	6	6	2	6	6	6	6	6	6	2	2	6	6	2	2	6
A		7	2		7	2				2	2			2	2	
B	2			2			4	4	4	4	4	4	4	2	2	7
				2			7									

	6	6	2	2	6	2	2	6	6	2	2	6	6	2	2	6	2	2	6
T																			
A	4	4	4	4	4	4	4	4	2	2		2	4	4	4	4	4	4	4
B	7											7							

	2	2	3	3	2	3	2	1	1	2	2	3	3			
T																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	[Bar with thick line]		
B	2				4	4	4	4	4	6	6	6	6	6	6	

♩ = 142,180099



8



15



22



29



38



47



54



59



64



V.S.

69



76



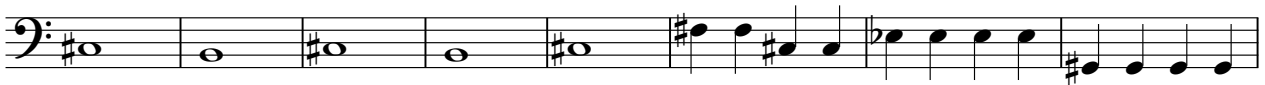
83



90



98



106



111



117



123



128



♩ = 142,180099

6

11

17

21

26

26

56

60

64

69

Detailed description: This is a musical score for the song 'tonite tonite' by Smokey Robinson. It is presented as a guitar and bass tablature. The score is written in 4/4 time with a tempo of 142,180099. The key signature has one sharp (F#). The score is divided into systems of two staves each: the top staff is for guitar and the bottom staff is for bass. Measure numbers 6, 11, 17, 21, 26, 56, 60, 64, and 69 are indicated on the left side of the staves. A large '26' is placed above the 26th measure. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The guitar staff uses a standard six-line staff with fret numbers indicated by numbers 1-6. The bass staff uses a standard five-line staff with fret numbers indicated by numbers 1-6. The score ends at measure 69.

2
76
WinJammer Demo
82
89
96
6
106
110
114
119
123
127

133

WinJammer Demo

3

138

3

142

3

144

11