

Smokie - Babe It's Up To You

♩ = 116,000313

The musical score is arranged in a grand staff format with seven staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), and TAMBOURINE. The fifth staff is for STEEL GTR (Steel Guitar) in treble clef. The sixth staff is for ACOU BASS (Acoustic Bass) in bass clef. The seventh staff is for A.PIANO 1 (Acoustic Piano 1) in treble clef. The tempo is marked as ♩ = 116,000313. The time signature is 4/4. The score shows a 4-measure phrase. The first two measures are rests for all instruments. In the third measure, the SNARE DRUM, TAMBOURINE, and STEEL GTR enter with a rhythmic pattern. The SNARE DRUM and TAMBOURINE play quarter notes, while the STEEL GTR plays a series of chords. The BASS DRUM plays a steady quarter-note pattern. The CLOSED H.H. plays a consistent eighth-note pattern. The ACOU BASS plays a simple bass line, and the A.PIANO 1 plays a chordal accompaniment.

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1

♩ = 116,000313

6

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1



8

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1

11

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1



14

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1

17

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1



20

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1

23

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1



26

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1

29

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1



32

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1

34

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 34 and 35. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), TAMBOURINE, STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), and A.PIANO 1 (Acoustic Piano 1). The drum parts (SNARE, BASS, H.H, TAMBOURINE) follow a consistent rhythmic pattern of quarter notes. The STEEL GTR part uses a slash notation for rhythmic patterns. The ACOU BASS part consists of a simple bass line with quarter notes. The A.PIANO 1 part features chords with slash notation for rhythmic patterns. A double bar line is present after measure 34.



36

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 36 and 37. It features the same seven staves as the previous block. The drum parts (SNARE, BASS, H.H, TAMBOURINE) continue with the same rhythmic pattern. The STEEL GTR part uses a slash notation for rhythmic patterns. The ACOU BASS part consists of a simple bass line with quarter notes. The A.PIANO 1 part features chords with slash notation for rhythmic patterns. A double bar line is present after measure 36.

38

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1



41

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1

44

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 44, 45, and 46. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), TAMBOURINE, STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), and A.PIANO 1 (Acoustic Piano 1). The SNARE DRUM, TAMBOURINE, and STEEL GTR parts have a consistent rhythmic pattern of eighth notes. The BASS DRUM has a pattern of quarter notes. The CLOSED H.H part consists of 'x' marks indicating hits. The ACOU BASS part has a simple bass line with quarter notes. The A.PIANO 1 part has a complex accompaniment with chords and eighth notes.



47

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 47, 48, and 49. It features the same seven staves as the previous block. In measure 47, the SNARE DRUM and TAMBOURINE parts are silent, while the BASS DRUM has a single quarter note. In measures 48 and 49, the SNARE DRUM, TAMBOURINE, and STEEL GTR parts resume their rhythmic patterns. The BASS DRUM continues with quarter notes. The CLOSED H.H part has 'x' marks. The ACOU BASS part has a bass line with quarter notes. The A.PIANO 1 part has a complex accompaniment with chords and eighth notes.

50

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

53

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

This musical score is for a percussion ensemble and keyboard instruments. It consists of nine staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and TAMBOURINE. The next three staves are for keyboard instruments: STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), and ORGAN 3. The bottom staff is for A.PIANO 1 (Acoustic Piano 1). The score is divided into two measures. The first measure starts with a 53. The notation includes various rhythmic patterns, rests, and chordal structures. The percussion parts feature eighth and quarter notes, while the keyboard parts use chords and single notes. The organ part includes a large sustained chord in the second measure.

55

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

The musical score for page 12, measures 55-56, is arranged in a multi-staff format. The instruments and their parts are as follows:

- SNARE DRUM:** Features a rhythmic pattern of eighth notes with a snare sound effect (z) at the start of each measure.
- BASS DRUM:** Features a simple pattern of quarter notes.
- CLOSED H.H.:** Features a pattern of eighth notes with a closed hi-hat sound effect (x).
- TAMBOURINE:** Features a rhythmic pattern of eighth notes with a tambourine sound effect (z).
- STEEL GTR:** Features a melodic line with chords and a rhythmic pattern of eighth notes.
- ACOU BASS:** Features a simple bass line with quarter notes.
- ORGAN 3:** Features a complex melodic line with chords and a rhythmic pattern of eighth notes.
- A.PIANO 1:** Features a simple piano accompaniment with chords and a rhythmic pattern of eighth notes.

57

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This musical score page, numbered 13, begins at measure 57. It features eight staves for different instruments. The drum parts (Snare, Bass, Closed H.H., and Tambourine) are written on a single grand staff with a common time signature. The Snare and Tambourine parts use eighth and quarter notes, while the Bass Drum part uses half notes. The Closed H.H. part consists of a steady eighth-note pattern marked with 'x'. The Steel Guitar part is in treble clef with a key signature of one flat, using chords and eighth notes. The Acoustic Bass part is in bass clef with a key signature of one flat, using a simple bass line. The Organ 3 part is in treble clef with a key signature of one flat, featuring sustained chords and a melodic line. The A. Piano 1 part is in treble clef with a key signature of one flat, using chords and eighth notes.

59

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

The musical score for page 14, measures 59-60, is arranged in a multi-staff format. The instruments and their parts are as follows:

- SNARE DRUM:** Features a rhythmic pattern of quarter notes with accents, alternating between the two measures.
- BASS DRUM:** Features a simple pattern of quarter notes.
- CLOSED H.H. (Closed Hi-Hat):** Features a consistent pattern of eighth notes marked with 'x'.
- TAMBOURINE:** Features a rhythmic pattern of quarter notes with accents, identical to the snare drum.
- STEEL GTR (Steel Guitar):** Features a melodic line with a key signature of one flat (B-flat) and a complex rhythmic pattern of eighth and sixteenth notes.
- ACOU BASS (Acoustic Bass):** Features a simple bass line with quarter notes.
- ORGAN 3:** Features a melodic line with a key signature of one flat, consisting of a few notes in the first measure.
- A.PIANO 1 (Acoustic Piano):** Features a complex accompaniment with chords and moving lines in the right hand.

61

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1



64

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1

67

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1



70

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1

73

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1



76

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1

79

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1



82

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1

84

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

TAMBOURINE

STEEL GTR

ACOU BASS

A.PIANO 1

This musical score is for page 19, starting at measure 84. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), RIDE CYMB (Ride Cymbal), TAMBOURINE, STEEL GTR (Steel Guitar), and A.PIANO 1 (Acoustic Piano 1). The drum parts (SNARE, BASS, CLOSED H.H, RIDE CYMB, TAMBOURINE) are written on a grand staff with a common time signature. The SNARE DRUM and TAMBOURINE parts have identical rhythmic patterns: a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The BASS DRUM part has a quarter note, a quarter note, and a half note. The CLOSED H.H part has a series of eighth notes marked with 'x' over a bar line, followed by a quarter note marked with a circled 'x'. The RIDE CYMB part has a quarter rest, followed by a quarter note marked with a circled 'x'. The STEEL GTR part is in treble clef with a key signature of one flat (B-flat). It features a series of chords and single notes, including a B-flat major chord, a B-flat minor chord, and a B-flat major chord. The ACOU BASS part is in bass clef with a key signature of one flat. It features a series of chords and single notes, including a B-flat major chord, a B-flat minor chord, and a B-flat major chord. The A.PIANO 1 part is in treble clef with a key signature of one flat. It features a series of chords and single notes, including a B-flat major chord, a B-flat minor chord, and a B-flat major chord.

SNARE DRUM

Smokie - Babe It`s Up To You

♩ = 116,000313

3

8

13

18

23

28

33

38

43

Detailed description: The image shows a snare drum score for the song 'Babe It`s Up To You' by Smokie. The music is in 4/4 time with a tempo of 116,000313. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes, indicated by a '3' above the notes. The rest of the score is composed of eighth and sixteenth note patterns, often beamed together, with occasional rests. The staves are numbered 3, 8, 13, 18, 23, 28, 33, 38, and 43, indicating the starting measure of each line.

SNARE DRUM

48



53



58



63



68



73



78



82

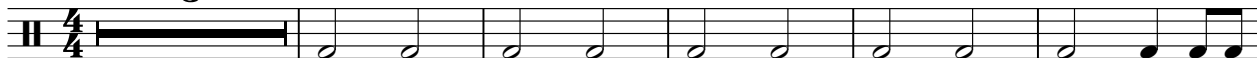


BASS DRUM

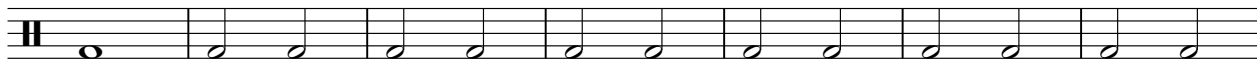
Smokie - Babe It`s Up To You

♩ = 116,000313

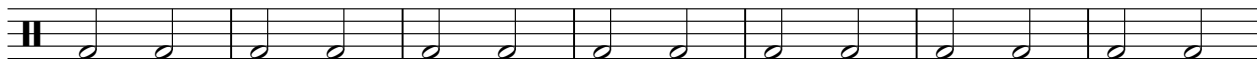
3



9



16



23



30



37



44



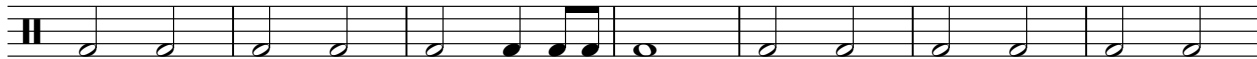
51



58



65



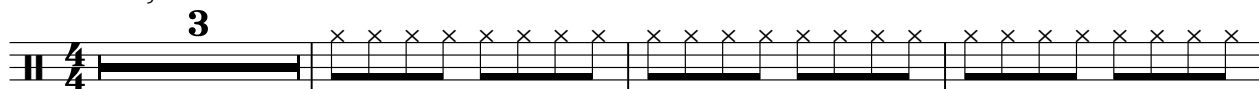
V.S.

CLOSED H.H

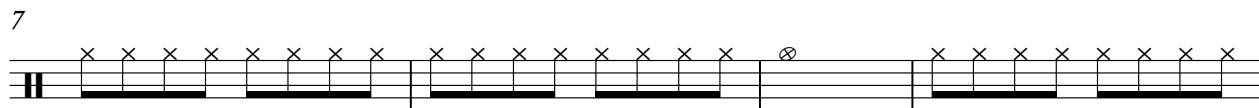
Smokie - Babe It`s Up To You

♩ = 116,000313


3



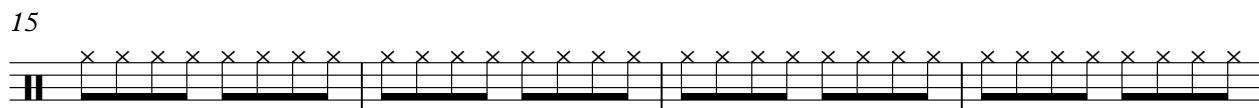
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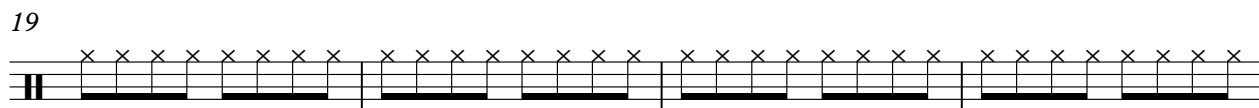
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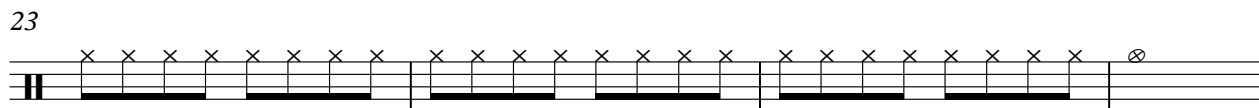
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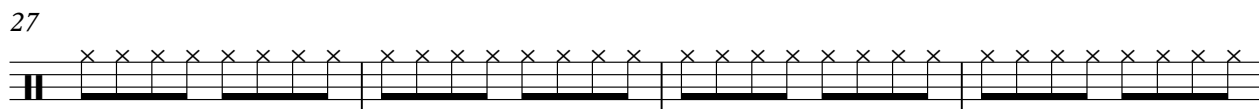
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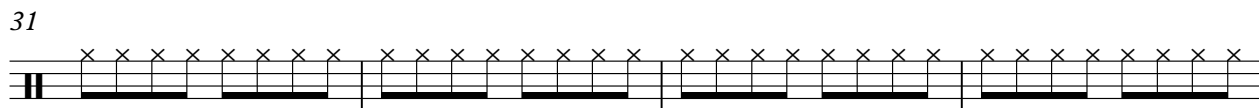
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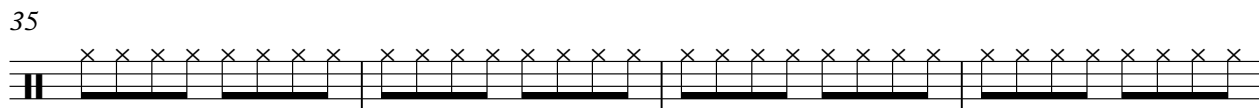
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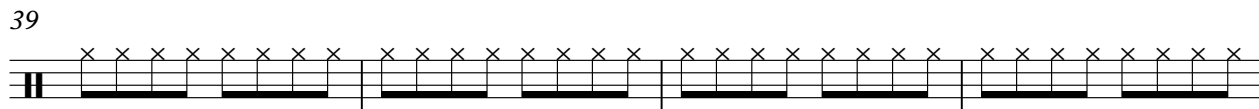
31



35



39



V.S.

2

CLOSED H.H

43



47



51



55



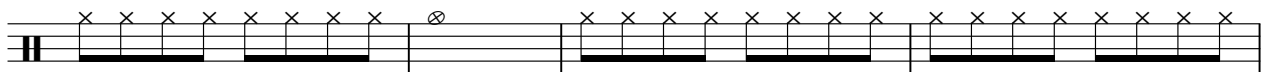
59



63



67



71



75



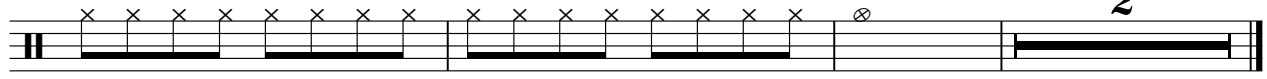
79



CLOSED H.H

3

83



RIDE CYMB

Smokie - Babe It`s Up To You

♩ = 116,000313

84

2

The musical notation is a single staff in 4/4 time. It features three measures of cymbal activity. The first measure is marked with a thick black line and the number '84' above it. The second measure contains a circled 'X' symbol. The third measure is marked with another thick black line and the number '2' above it. A tempo marking '♩ = 116,000313' is positioned above the first measure.

TAMBOURINE

Smokie - Babe It`s Up To You

♩ = 116,000313

3

8

13

18

23

28

33

38

43

48

V.S.

TAMBOURINE

53



58



63



68



73



78



82



Smokie - Babe It's Up To You

STEEL GTR

♩ = 116,000313

3

7

11

15

19

23

28

32

36

40

V.S.

2

STEEL GTR

44

49

53

57

61

65

70

74

78

82

3

ACOU BASS

Smokie - Babe It's Up To You

♩ = 116,000313



V.S.

2

ACOU BASS

63



ORGAN 3

Smokie - Babe It's Up To You

♩ = 116,000313

50

50

54

54

58

28

28

58

28

28

Smokie - Babe It's Up To You

A.PIANO 1

♩ = 116,000313

3

7

11

14

18

22

26

30

33

36

V.S.

77



81



84

