

Smokie - Living Next Door To Alice 1

♩ = 124,000252

MELODY
DRUMS
STEEL GTR
STEEL GTR
FRETLESS
CHOIR AAHS
SLOWSTRING
WARM PAD

♩ = 124,000252

STRINGS

Detailed description: This system contains the first four measures of the piece. The tempo is 124,000252. The time signature is 4/4. The MELODY, DRUMS, and FRETLESS parts are mostly silent. The STEEL GTR part has a complex rhythmic pattern starting in measure 3. The CHOIR AAHS part has a long note with a vibrato line starting in measure 3. The SLOWSTRING part has a long note with a vibrato line starting in measure 3. The WARM PAD part is silent. The STRINGS part is silent.



5

MELODY
STEEL GTR
CHOIR AAHS
SLOWSTRING

Detailed description: This system contains measures 5 through 8. The MELODY part has a single note in measure 5. The STEEL GTR part continues its complex rhythmic pattern. The CHOIR AAHS part has a long note with a vibrato line starting in measure 5. The SLOWSTRING part has a long note with a vibrato line starting in measure 5.

8

MELODY

STEEL GTR

CHOIR AAHS

SLOWSTRING



11

MELODY

STEEL GTR

CHOIR AAHS

SLOWSTRING



14

MELODY

STEEL GTR

CHOIR AAHS

16

MELODY

STEEL GTR

CHOIR AAHS

SLOWSTRING



19

MELODY

STEEL GTR

CHOIR AAHS

SLOWSTRING



22

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

WARM PAD

24

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

WARM PAD



26

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

WARM PAD

28

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD



30

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD

32

MELODY
DRUMS
STEEL GTR
FRETLESS
CHOIR AAHS
SLOWSTRING
WARM PAD

Detailed description: This system contains measures 32 and 33. The MELODY staff (treble clef) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a quarter rest in measure 33. The DRUMS staff (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them. The STEEL GTR staff (treble clef) has a complex, rhythmic accompaniment with many beamed notes and slurs. The FRETLESS staff (bass clef) has a bass line with a triplet of eighth notes in measure 33. The CHOIR AAHS staff (treble clef) consists of sustained chords. The SLOWSTRING and WARM PAD staves (treble clef) feature long, sustained notes with a swell effect.



34

MELODY
DRUMS
STEEL GTR
FRETLESS
CHOIR AAHS
SLOWSTRING
WARM PAD

Detailed description: This system contains measures 34 and 35. The MELODY staff (treble clef) continues with eighth notes: D5, C5, B4, A4, G4, F4, E4, with a quarter rest in measure 35. The DRUMS staff (percussion clef) maintains the eighth-note pattern. The STEEL GTR staff (treble clef) continues its complex accompaniment. The FRETLESS staff (bass clef) has a bass line with a triplet of eighth notes in measure 35. The CHOIR AAHS staff (treble clef) continues with sustained chords. The SLOWSTRING and WARM PAD staves (treble clef) have sustained notes with a swell effect.

37

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD

Detailed description: This system covers measures 37 and 38. The MELODY track has a whole rest in both measures. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR track has a complex, rhythmic pattern with many beamed notes and some 7th fret bends. The FRETLESS track has a bass line with triplets and some 7th fret bends. The CHOIR AAHS track has a whole rest in both measures. The SLOWSTRING track has a long note in measure 37 and a whole rest in measure 38. The WARM PAD track has a long, sustained chord in measure 37 and a whole rest in measure 38.



39

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

Detailed description: This system covers measures 39 and 40. The MELODY track has a melodic line with eighth notes and some 7th fret bends. The DRUMS track continues with the same rhythmic pattern. The STEEL GTR track has a complex, rhythmic pattern with many beamed notes and some 7th fret bends. The FRETLESS track has a bass line with triplets and some 7th fret bends. The CHOIR AAHS track has a long, sustained chord in measure 39 and a whole rest in measure 40. The SLOWSTRING track has a long note in measure 39 and a whole rest in measure 40.

41

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



44

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

46

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



48

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

50

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



52

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

54

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

WARM PAD

STRINGS



56

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

WARM PAD

STRINGS

58

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

WARM PAD

STRINGS

60

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD

STRINGS

62

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD



64

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD

66

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD



68

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD

70

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

WARM PAD



72

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

79

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING



81

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

85

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD



87

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD

89

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD



91

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD

93

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD

Detailed description: This system of musical notation covers measures 93 and 94. The MELODY staff (treble clef) shows a rest in measure 93 and a sequence of eighth notes in measure 94. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR staff (treble clef) contains complex chordal textures with many beamed notes. The FRETLESS staff (bass clef) includes a triplet of eighth notes in measure 93 and another in measure 94. The CHOIR AAHS staff (treble clef) has a rest in measure 93 and sustained chords in measure 94. The SLOWSTRING staff (treble clef) has a few notes in measure 93 and a long sustain in measure 94. The WARM PAD staff (treble clef) has a few notes in measure 93 and a long sustain in measure 94.



95

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD

Detailed description: This system of musical notation covers measures 95 and 96. The MELODY staff (treble clef) continues with eighth notes. The DRUMS staff (percussion clef) maintains the same rhythmic pattern. The STEEL GTR staff (treble clef) continues with complex chordal textures. The FRETLESS staff (bass clef) continues with eighth notes and triplets. The CHOIR AAHS staff (treble clef) continues with sustained chords. The SLOWSTRING staff (treble clef) has a long sustain in measure 95 and continues in measure 96. The WARM PAD staff (treble clef) has a long sustain in measure 95 and continues in measure 96.

97

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD



100

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

WARM PAD

102 ♩ = 109,001724 ♩ = 103,000755 ♩ = 95,001830 ♩ = 82,000816 = 70,000300000

Musical score for measures 102-104. The score includes five staves: MELODY (treble clef), DRUMS (drum clef), STEEL GTR (treble clef), FRETLESS (bass clef), and SLOWSTRING (treble clef). The MELODY staff shows a sequence of eighth and quarter notes. The STEEL GTR staff features a complex rhythmic pattern with many beamed notes. The FRETLESS staff has a few notes. The SLOWSTRING staff has a long, sustained note with a fermata.



Musical score for measures 105-108. The score includes eight staves: MELODY (treble clef), DRUMS (drum clef), STEEL GTR (treble clef), STEEL GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (treble clef), and WARM PAD (treble clef). The MELODY and DRUMS staves are mostly empty. The STEEL GTR staves have some notes in the first measure. The FRETLESS staff has a few notes. The CHOIR AAHS staff has a few notes. The SLOWSTRING staff has a few notes. The WARM PAD staff has a few notes. The STRINGS staff (bass clef) is empty.

MELODY

Smokie - Living Next Door To Alice 1

♩ = 124,000252

5

10

16

21

25

29

34

39

Smokie - Living Next Door To Alice 1

DRUMS

♩ = 124,000252

21

25

29

33

37

41

45

49

53

57

V.S.

DRUMS

61

65

69

73

77

81

87

91

95

99

DRUMS

102 ♩ = 109,001724 ♩ = 103,0007560 ♩ = 13488,000825000816 ♩ = 760,0023700

The image shows a drum staff with a double bar line at the beginning. The staff is divided into measures by vertical bar lines. The first measure contains a diamond-shaped symbol. The second measure contains a horizontal line with a small vertical tick mark. The third measure contains a thick horizontal bar. The fourth measure contains another thick horizontal bar. The numbers '2' and '3' are placed below the second and third measures, respectively, indicating measure numbers.

♩ = 124,000252

68

72

77

82

15

101

♩ = 109,001724 ♩ = 103,000755 ♩ = 95,001343

♩ = 88,001250 ♩ = 82,000816 ♩ = 70,000237 ♩ = 60,000000

104

3

STEEL GTR

Smokie - Living Next Door To Alice 1

♩ = 124,000252

5

8

11

14

16

19

22

24

27

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 124,000252. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 16, 19, 22, 24, 27). The music features a complex melodic line in the upper voice, often with slurs and ties, and a steady accompaniment in the lower voice consisting of chords and eighth-note patterns. There are several trills and triplets indicated throughout the piece. The key signature has one sharp (F#). The score ends with a 'V.S.' (Vivace) marking.

This musical score is for a steel guitar, spanning measures 29 to 50. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. The notation includes many beamed notes, often with stems pointing downwards, and frequent use of the '7' fretting symbol. The piece features a consistent melodic line in the upper register, often supported by a more active bass line. The overall feel is that of a fast, intricate instrumental piece. The score is divided into ten systems, each starting with a measure number: 29, 31, 33, 36, 38, 40, 43, 45, 47, and 49. The final measure is measure 50.

Musical score for Steel Guitar, measures 52-73. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes many beamed notes and rests, typical of a steel guitar solo. The measures are numbered 52, 54, 56, 59, 61, 63, 65, 68, 70, and 73. The piece concludes with a double bar line and a final chord in measure 73.

V.S.

Musical score for Steel Guitar, measures 76-100. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes many beamed notes, slurs, and triplet markings. The piece concludes with a final chord in measure 100.

STEEL GTR

102 = 109,001724 ♪ = 103,000755,001348,001825,000815 = 76,00023700

The musical staff is divided into four measures. The first two measures contain a whole rest. The third measure contains a thick black bar representing a barre on the fifth fret, with the number '2' centered below it. The fourth measure contains another thick black bar representing a barre on the fifth fret, with the number '3' centered below it. The staff ends with a double bar line.

♩ = 124,000252

21

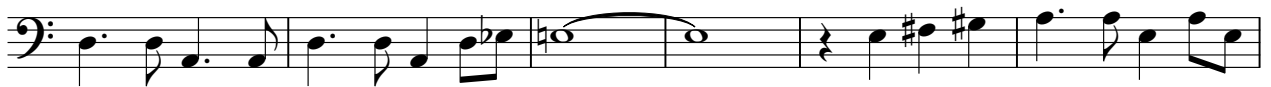
71



76



81



87



92

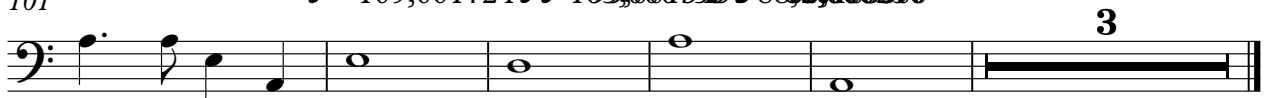


97



101

$\text{♩} = 109,001724$ $\text{♩} = 105,001735$ $\text{♩} = 830,000860$



CHOIR AAHS

Smokie - Living Next Door To Alice 1

♩ = 124,000252

9

16

23

26

31

34

39

47

CHOIR AAHS

55

2

SLOWSTRING

79

85

91

98

$\text{♩} = 109,001724$

$\text{♩} = 103,000795,001343,88,80,109,000000$

103

3

WARM PAD

Smokie - Living Next Door To Alice 1

♩ = 124,000252

21

Musical staff for measures 21-27. Measure 21 is a whole rest. Measures 22-27 contain a series of chords with slurs and ties.

28

Musical staff for measures 28-36. Measures 28-36 contain a series of chords with slurs and ties.

37

16

Musical staff for measures 37-52. Measure 37 is a whole rest. Measures 38-52 contain a series of chords with slurs and ties.

59

Musical staff for measures 59-67. Measures 59-67 contain a series of chords with slurs and ties.

68

15

Musical staff for measures 68-82. Measure 68 is a whole rest. Measures 69-82 contain a series of chords with slurs and ties.

89

Musical staff for measures 89-97. Measures 89-97 contain a series of chords with slurs and ties.

98

♩ = 109,0017213,00755,0010000200

2 3

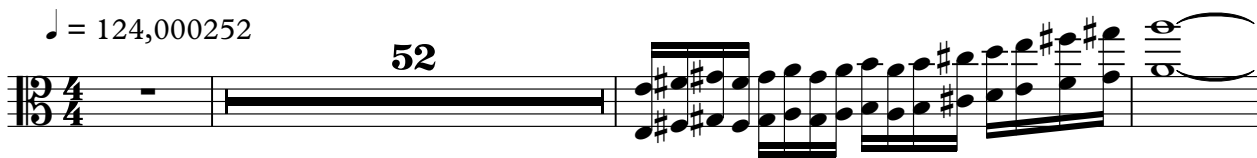
Musical staff for measures 98-100. Measure 98 contains chords. Measures 99 and 100 are whole rests.

STRINGS

Smokie - Living Next Door To Alice 1

♩ = 124,000252

52



56



62

♩ = 109,001724 13,096,0018,014,00800,0000

40 2 3

