

Smokie - Living Next Door To Alice 2

♩ = 125,000000

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Alto

Synth Strings

FX 5 (Brightness)

♩ = 125,000000

Viola



5

Pan.

J. Gtr.

J. Gtr.

A.

FX 5

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7

Musical score for measures 7-9. The score includes parts for Pan., J. Gtr., A., and FX 5. The J. Gtr. part features a complex, multi-layered texture with many sixteenth notes. The A. part has a sustained chord with a tremolo effect. The FX 5 part has a melodic line with a long note. A double bar line is present at the end of measure 9.

10

Musical score for measures 10-13. The score includes parts for Pan., J. Gtr., A., and FX 5. The J. Gtr. part continues with its complex texture. The A. part has a sustained chord with a tremolo effect. The FX 5 part has a melodic line with a long note. A double bar line is present at the end of measure 13.

14

Musical score for measures 14-17. The score includes parts for Pan., J. Gtr., A., and FX 5. The J. Gtr. part continues with its complex texture. The A. part has a sustained chord with a tremolo effect. The FX 5 part has a melodic line with a long note.

17

Pan.

J. Gtr.

J. Gtr.

A.

FX 5

7

7



21

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

7

7

25

Pan. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Vla.



29

Pan. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Vla.

33

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.



37

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Vla.

41

Pan. Perc. J. Gtr. J. Gtr. E. Bass A. FX 5 Vla.



45

Pan. Perc. J. Gtr. J. Gtr. E. Bass A. FX 5 Vla.

49

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

FX 5

Vla.



53

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

57

Pan. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Vla.

This musical score covers measures 57 to 60. The instruments are Pan., Perc., J. Gtr., E. Bass, Syn. Str., and Vla. The J. Gtr. part includes guitar tablature. The Syn. Str. and Vla. parts feature complex rhythmic patterns and sustained notes.



61

Pan. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Vla.

This musical score covers measures 61 to 64. The instruments are Pan., Perc., J. Gtr., E. Bass, Syn. Str., and Vla. The J. Gtr. part includes guitar tablature. The Syn. Str. and Vla. parts feature complex rhythmic patterns and sustained notes.



65

Musical score for measures 65-68. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Syn. Str., and Vla. The J. Gtr. part features a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a steady eighth-note bass line. The Syn. Str. and Vla. parts are mostly rests with some chordal textures. There are also two staves of guitar tablature at the bottom of the system.



69

Musical score for measures 69-72. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Syn. Str., and Vla. The J. Gtr. part has a more melodic and complex texture with many sixteenth notes and some slurs. The E. Bass part continues with a steady eighth-note bass line. The Syn. Str. and Vla. parts are mostly rests. There are also two staves of guitar tablature at the bottom of the system.

73

Musical score for measures 73-76. The score includes parts for Pan., Perc., J. Gtr., J. Gtr., and E. Bass. The vocal lines at the bottom are in two staves, showing lyrics and notes.



77

Musical score for measures 77-80. The score includes parts for Pan., Perc., J. Gtr., J. Gtr., and E. Bass. The vocal lines at the bottom are in two staves, showing lyrics and notes.

81

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Two vocal staves with lyrics: - z 7 # | - z 7 # |



86

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Two vocal staves with lyrics: - z 7 # | - z 7 # |

90

Musical score for measures 90-93. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Syn. Str., and Vla. The J. Gtr. part features a complex rhythmic pattern of chords. The Syn. Str. part has a long note with a tremolo effect. The Vla. part has a long note with a tremolo effect. There are also two staves of music at the bottom of the system.



94

Musical score for measures 94-97. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Syn. Str., and Vla. The J. Gtr. part features a complex rhythmic pattern of chords. The Syn. Str. part has a long note with a tremolo effect. The Vla. part has a long note with a tremolo effect. There are also two staves of music at the bottom of the system.

98

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

121,217995 = 115,143700

102,593969 = 98,360882

123,456789 = 100,619500231

103,545395 = 92,510361

105,645706 = 97,291405

122,645210

110,708706943104,98502830

122,165756

98,767380



102

Pan.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

♩ = 125,000000

5

9

14

18

22

25

30

34

39

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87



91



96



100





# Smokie - Living Next Door To Alice 2

## Percussion

♩ = 125,000000

**21**

25

29

33

37

41

45

49

53

57

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V.S.

Percussion

61

65

69

73

77

81

87

91

95

99

♩ = 125,000000

2

5

7

9

11

14

16

19

22

25

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(C)1993 Backbeat Studio

V.S.



47



49



51



53



55



57



59



61



63



65



V.S.



93



95



97



99



102



Smokie - Living Next Door To Alice 2

♩ = 125,000000

2

5

7

9

11

14

16

19

21

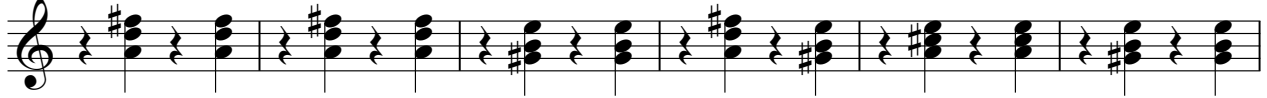
26

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(C)1993 Backbeat Studio

V.S.



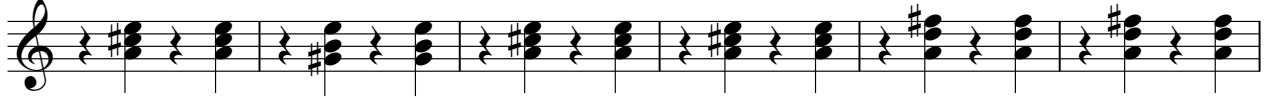
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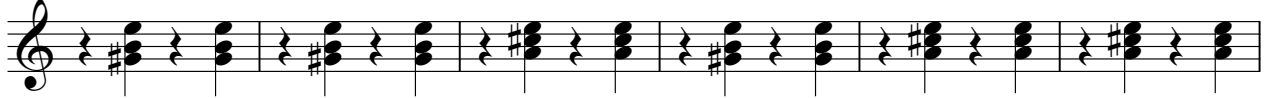
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44



50



56



62



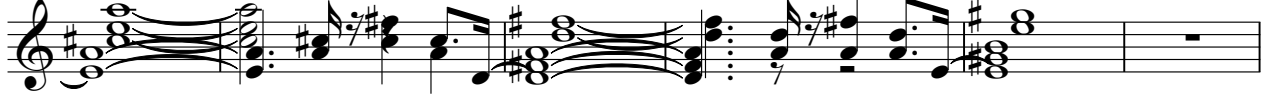
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73



78



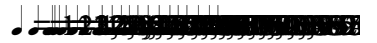
84



90



96



101



Fretless Electric Bass Smokie - Living Next Door To Alice 2

♩ = 125,000000

21

25

29

33

38

43

48

53

57

61

(C)1993 Backbeat Studio  
(C)1993 Backbeat Studio

V.S.





Synth Strings

Smokie - Living Next Door To Alice 2

♩ = 125,000000

**21**

Musical staff for measures 21-27. Measure 21 is a whole rest. Measures 22-27 contain chords with slurs.

28

Musical staff for measures 28-36. Measures 28-36 contain chords with slurs.

37

**16**

Musical staff for measures 37-43. Measure 37 is a whole rest. Measures 38-43 contain chords with slurs.

60

Musical staff for measures 60-68. Measures 60-68 contain chords with slurs.

69

**15**

Musical staff for measures 69-75. Measure 69 is a whole rest. Measures 70-75 contain chords with slurs.

91

Musical staff for measures 91-98. Measures 91-98 contain chords with slurs.

99

Musical staff for measures 99-100. Measure 99 contains a dense tremolo effect. Measure 100 is a whole rest.

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FX 5 (Brightness)

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♩ = 125,000000

2

10

18 17

41

49

53 47 6

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Viola

Smokie - Living Next Door To Alice 2

♩ = 125,000000

27

33

41

49

56

65

74

84

91

97

14

5

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# Smokie - Living Next Door To Alice 2

[No instrument (barlines shown)]

♩ = 125,000000

4/4

♩ = 125,000000

1 - ♮ 7 # ♩ | 1 - ♮ 7 # ♩ | 1 - ♮ 7 ♩ |

1 - ♮ 7 # ♩ | 1 - ♮ 7 ♩ | 1 - ♮ 7 # ♩ | 1 - ♮ 7 # ♩ |

1 - ♮ 7 ♩ | 1 - ♮ 7 # ♩ | 1 - ♮ 7 ♩ | 1 - ♮ 7 # ♩ |

1 - ♮ 7 # ♩ | 1 - ♮ 7 ♩ | 1 - ♮ 7 # ♩ | 1 - ♮ 7 ♩ |

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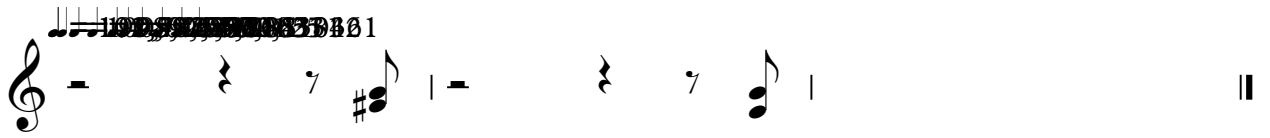
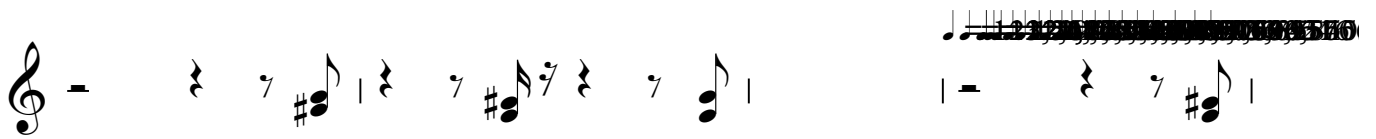
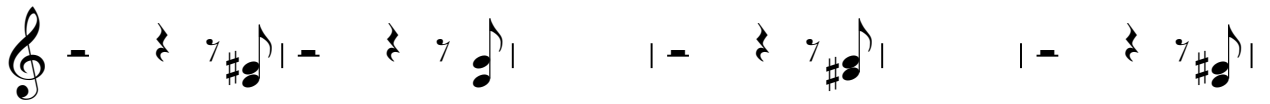
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1 - ♮ 7 # ♩ | 1 - ♮ 7 ♩ | 1 - ♮ 7 # ♩ | 1 - ♮ 7 ♩ |

1 - ♮ 7 # ♩ | 1 - ♮ 7 ♩ | 1 - ♮ 7 # ♩ | 1 - ♮ 7 ♩ |

1 - ♮ 7 # ♩ | 1 - ♮ 7 ♩ | 1 - ♮ 7 # ♩ | 1 - ♮ 7 ♩ |

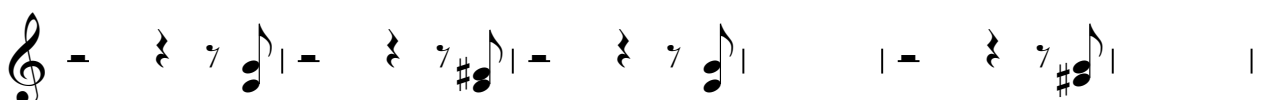
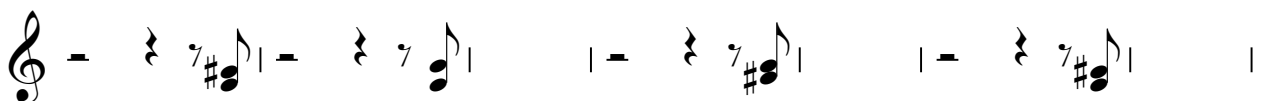
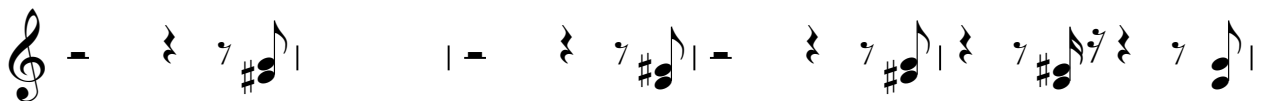
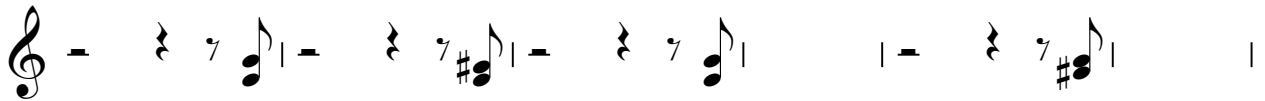
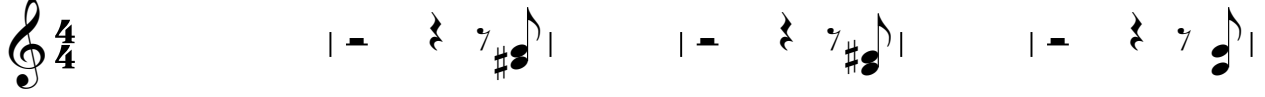
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# Smokie - Living Next Door To Alice 2

[No instrument (barlines shown)]

♩ = 125,000000



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