

Smokie - Medley Nr 2 Medley

♩ = 120,000000

DRUMS

GLOCKENSP

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

SLAP BASS

FINGERDBA

CHOIR AAH

E.PIANO

♩ = 120,000000

SYN STRIN

♩ = 120,000000

FANTASIA

The image displays a musical score for the piece 'Smokie - Medley Nr 2 Medley'. The score is arranged in a vertical stack of staves, each labeled with an instrument or vocal part. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The instruments and parts included are: DRUMS, GLOCKENSP (Glockenspiel), MELODY, MUTED GTR (Muted Guitar), STEEL GTR (Steel Guitar), A.GUITAR (Acoustic Guitar), SLAP BASS, FINGERDBA (Fingerboard), CHOIR AAH, E.PIANO (Electric Piano), SYN STRIN (Synthesized Strings), and FANTASIA. The score shows the first five measures of the piece. The MELODY, STEEL GTR, A.GUITAR, and CHOIR AAH parts have musical notation, including notes, rests, and accidentals. The other parts are mostly empty staves with some rests or specific notes in the later measures.

6

MELODY

STEEL GTR

A.GUITAR

FINGERDBA

CHOIR AAH

SYN STRIN



10

DRUMS

GLOCKENSP

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

CHOIR AAH

SYN STRIN

FANTASIA

14

DRUMS

GLOCKENSP

MELODY

MUTED GTR

STEEL GTR

SLAP BASS

FINGERDBA

SYN STRIN

FANTASIA



17

DRUMS

MELODY

MUTED GTR

STEEL GTR

SLAP BASS

FINGERDBA

SYN STRIN

19

DRUMS

MELODY

MUTED GTR

STEEL GTR

SLAP BASS

FINGERDBA

SYN STRIN

Detailed description: This system contains measures 19, 20, and 21. The drums play a consistent pattern of eighth notes. The melody features a mix of eighth and quarter notes with some rests. The muted guitar plays a rhythmic pattern of eighth notes. The steel guitar has long, sustained chords. The slap bass plays a rhythmic pattern of eighth notes. The fingerboard plays a simple eighth-note line. The syn string part has long, sustained chords.



22

DRUMS

GLOCKENSP

MELODY

MUTED GTR

STEEL GTR

SLAP BASS

FINGERDBA

SYN STRIN

FANTASIA

Detailed description: This system contains measures 22, 23, and 24. The drums continue their pattern. The glockenspiel enters in measure 22 with a rhythmic pattern. The melody continues with eighth and quarter notes. The muted guitar plays a rhythmic pattern of eighth notes. The steel guitar has long, sustained chords. The slap bass plays a rhythmic pattern of eighth notes. The fingerboard plays a simple eighth-note line. The syn string part has long, sustained chords. The fantasia part has a rhythmic pattern of eighth notes.

24

DRUMS

GLOCKENSP

MELODY

MUTED GTR

STEEL GTR

SLAP BASS

FINGERDBA

SYN STRIN

FANTASIA

26

DRUMS

GLOCKENSP

MELODY

MUTED GTR

STEEL GTR

SLAP BASS

FINGERDBA

SYN STRIN

FANTASIA



28

DRUMS

MELODY

MUTED GTR

STEEL GTR

SLAP BASS

FINGERDBA

SYN STRIN

FANTASIA

30

DRUMS

GLOCKENSP

MELODY

MUTED GTR

STEEL GTR

SLAP BASS

FINGERDBA

CHOIR AAH

SYN STRIN

FANTASIA

Detailed description: This is a multi-stem musical score for a 7-measure section starting at measure 30. The score includes parts for Drums, Glockenspiel, Melody, Muted Guitar, Steel Guitar, Slap Bass, Fingerboard, Choir AAH, Synthesizer, and Fantasia. The Drums part features a complex rhythmic pattern with various note values and rests. The Glockenspiel part has a melodic line with eighth notes. The Melody part consists of a few notes with rests. The Muted Guitar part shows a rhythmic pattern of chords. The Steel Guitar part has a sustained chord. The Slap Bass part features a rhythmic pattern of eighth notes. The Fingerboard part has a simple melodic line. The Choir AAH, Synthesizer, and Steel Guitar parts have sustained chords. The Fantasia part has a melodic line with eighth notes.

32

DRUMS

GLOCKENSP

MELODY

MUTED GTR

STEEL GTR

SLAP BASS

FINGERDBA

CHOIR AAH

SYN STRIN

FANTASIA

Detailed description: This is a multi-stem musical score for page 8, starting at measure 32. The score includes ten parts: DRUMS (top staff with a drum set icon), GLOCKENSP (glockenspiel), MELODY (melody line), MUTED GTR (muted guitar), STEEL GTR (steel guitar), SLAP BASS (slap bass), FINGERDBA (fingerboard), CHOIR AAH (choir), SYN STRIN (synthesizer strings), and FANTASIA (fantasia). The notation uses various clefs (treble and bass) and includes dynamic markings like accents and slurs. The steel guitar part features large, sustained notes with tremolos. The choir part has a long, sustained note with a slur. The fantasia part has a complex, rhythmic pattern.

34

DRUMS

GLOCKENSP

MUTED GTR

STEEL GTR

A.GUITAR

SLAP BASS

FINGERDBA

CHOIR AAH

SYN STRIN

FANTASIA

Detailed description: This is a multi-stem musical score for page 9, starting at measure 34. The score includes parts for Drums (with a drum set icon), Glockenspiel, Muted Guitar, Steel Guitar, Acoustic Guitar, Slap Bass, Fingerboard, Choir AAH, Synthesizer, and Fantasia. The Drums part features a complex rhythmic pattern with various note values and rests. The Glockenspiel part has a few notes followed by rests. The Muted Guitar part shows a rhythmic pattern of chords and rests. The Steel Guitar part has a melodic line with various note values and rests. The Acoustic Guitar part has a melodic line with various note values and rests. The Slap Bass part has a rhythmic pattern of notes and rests. The Fingerboard part has a melodic line with various note values and rests. The Choir AAH part has a few notes followed by rests. The Synthesizer part has a melodic line with various note values and rests. The Fantasia part has a melodic line with various note values and rests.

37

DRUMS

MELODY

MUTED GTR

STEEL GTR

A. GUITAR

SLAP BASS

FINGERDBA

E. PIANO

SYN STRIN

FANTASIA



40

DRUMS

MELODY

SLAP BASS

FINGERDBA

E. PIANO

SYN STRIN

43

DRUMS

MELODY

SLAP BASS

FINGERDBA

E.PIANO

SYN STRIN

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The score is arranged in six staves. The DRUMS staff features a complex, syncopated rhythm with many sixteenth notes. The MELODY staff has a treble clef and contains a series of eighth and sixteenth notes. The SLAP BASS staff is in bass clef and shows a rhythmic pattern of eighth notes with slurs. The FINGERDBA staff is also in bass clef and contains a few notes with slurs. The E.PIANO staff is in treble clef and features a series of chords and single notes. The SYN STRIN staff is in bass clef and contains a long, sustained chord with a sharp sign, indicating a specific harmonic texture.



46

DRUMS

MELODY

SLAP BASS

FINGERDBA

E.PIANO

SYN STRIN

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The DRUMS staff continues with a similar syncopated rhythm. The MELODY staff has a treble clef and contains a few notes with slurs. The SLAP BASS staff is in bass clef and shows a rhythmic pattern of eighth notes with slurs. The FINGERDBA staff is also in bass clef and contains a few notes with slurs. The E.PIANO staff is in treble clef and features a series of chords and single notes. The SYN STRIN staff is in bass clef and contains a long, sustained chord with a sharp sign, indicating a specific harmonic texture.

49

DRUMS

MELODY

SLAP BASS

FINGERDBA

E.PIANO

SYN STRIN



52

DRUMS

MELODY

SLAP BASS

FINGERDBA

E.PIANO

SYN STRIN

55

DRUMS

MELODY

SLAP BASS

FINGERDBA

E.PIANO

SYN STRIN



58

DRUMS

MELODY

SLAP BASS

FINGERDBA

E.PIANO

SYN STRIN

61

DRUMS

MELODY

MUTED GTR

SLAP BASS

FINGERDBA

E.PIANO

SYN STRIN



64

DRUMS

GLOCKENSP

MELODY

MUTED GTR

SLAP BASS

FINGERDBA

SYN STRIN

FANTASIA

67

DRUMS

GLOCKENSP

MELODY

MUTED GTR

SLAP BASS

FINGERDBA

SYN STRIN

FANTASIA

Detailed description: This system contains measures 67 and 68. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The glockenspiel part has a melodic line starting in measure 68. The melody part consists of quarter and eighth notes. The muted guitar part has a complex rhythmic pattern with many slurs. The slap bass part has a driving eighth-note pattern. The fingerboard part has a few notes. The syn string part has a sustained chord. The fantasia part has a few notes.



69

DRUMS

GLOCKENSP

MELODY

MUTED GTR

SLAP BASS

FINGERDBA

SYN STRIN

FANTASIA

Detailed description: This system contains measures 69 and 70. The drums part continues with the eighth-note pattern. The glockenspiel part has a melodic line in measure 69. The melody part continues with quarter and eighth notes. The muted guitar part has a complex rhythmic pattern with many slurs. The slap bass part has a driving eighth-note pattern. The fingerboard part has a few notes. The syn string part has a sustained chord. The fantasia part has a few notes.

71

DRUMS
GLOCKENSP
MELODY
MUTED GTR
SLAP BASS
FINGERDBA
SYN STRIN
FANTASIA

Detailed description: This block contains the musical notation for measures 71 and 72. It features seven staves: DRUMS (top), GLOCKENSP, MELODY, MUTED GTR, SLAP BASS, FINGERDBA, and FANTASIA (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The GLOCKENSP staff has a few notes in measure 72. The MELODY staff has a melodic line with some rests. The MUTED GTR staff shows a complex, rhythmic chordal pattern. The SLAP BASS staff has a bass line with slurs and accents. The FINGERDBA staff has a simple bass line. The SYN STRIN staff has a long, sustained chord with a sharp sign. The FANTASIA staff has a few notes in measure 72.



73

DRUMS
MELODY
MUTED GTR
SLAP BASS
FINGERDBA
SYN STRIN

Detailed description: This block contains the musical notation for measures 73 and 74. It features six staves: DRUMS (top), MELODY, MUTED GTR, SLAP BASS, FINGERDBA, and SYN STRIN (bottom). The DRUMS staff continues the rhythmic pattern. The MELODY staff has a melodic line with some rests. The MUTED GTR staff shows a complex, rhythmic chordal pattern. The SLAP BASS staff has a bass line with slurs and accents. The FINGERDBA staff has a simple bass line. The SYN STRIN staff has a long, sustained chord with a sharp sign.

75

The musical score consists of eight staves. The **DRUMS** staff features a complex rhythmic pattern with 'x' marks above the notes. The **GLOCKENSP** staff has a few notes in the second measure. The **MELODY** staff shows a simple melodic line. The **MUTED GTR** staff has a dense, rhythmic accompaniment with many notes. The **SLAP BASS** staff has a bass line with many notes and rests. The **FINGERDBA** staff has a few notes. The **SYN STRIN** staff has a few notes. The **FANTASIA** staff has a few notes.

77

DRUMS

GLOCKENSP

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

SLAP BASS

FINGERDBA

CHOIR AAH

SYN STRIN

FANTASIA

Detailed description: This page of a musical score, numbered 18, begins at measure 77. It features ten staves for different instruments. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Glockenspiel staff has sparse, melodic fragments. The Melody staff contains a series of eighth and sixteenth notes. The Muted Guitar staff features a rhythmic pattern of eighth notes with a slur. The Steel Guitar staff has a melodic line with some rests. The Acoustic Guitar staff shows a melodic line with some chromatic movement. The Slap Bass staff has a rhythmic pattern of eighth notes. The Fingerboard Bass staff has a simple melodic line. The Choir AAH staff has sustained notes with a sharp sign. The Synthesizer Strings staff has sustained chords with a sharp sign. The Fantasia staff has a few melodic notes.

80

DRUMS

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

CHOIR AAH

SYN STRIN

Detailed description: This block contains the musical notation for measures 80 and 81. It features seven staves: DRUMS (top), MELODY, MUTED GTR, STEEL GTR, A.GUITAR, FINGERDBA, and CHOIR AAH. The SYN STRIN staff is present but contains no notation. The MELODY staff shows a sequence of notes with accidentals. The STEEL GTR and A.GUITAR staves have complex rhythmic patterns with many beamed notes. The FINGERDBA staff has a simple bass line. The CHOIR AAH staff has sustained notes with fermatas. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes.



82

DRUMS

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

CHOIR AAH

SYN STRIN

Detailed description: This block contains the musical notation for measures 82 and 83. It features seven staves: DRUMS (top), MELODY, MUTED GTR, STEEL GTR, A.GUITAR, FINGERDBA, and CHOIR AAH. The SYN STRIN staff is present but contains no notation. The MELODY staff continues with notes and accidentals. The STEEL GTR and A.GUITAR staves have complex rhythmic patterns. The FINGERDBA staff has a simple bass line. The CHOIR AAH staff has sustained notes with fermatas. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes.

84

DRUMS

GLOCKENSP

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

CHOIR AAH

SYN STRIN

FANTASIA

86

DRUMS

GLOCKENSP

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

CHOIR AAH

SYN STRIN

FANTASIA

Detailed description: This is a multi-stem musical score for page 21, starting at measure 86. The score includes ten staves: DRUMS (with a drum set icon), GLOCKENSP (Glockenspiel), MELODY (treble clef), MUTED GTR (treble clef), STEEL GTR (treble clef), A.GUITAR (treble clef), FINGERDBA (bass clef), CHOIR AAH (treble clef), SYN STRIN (treble clef), and FANTASIA (treble clef). The DRUMS staff features a complex rhythmic pattern with various note heads and rests. The GLOCKENSP staff has a melodic line with some accidentals. The MELODY staff shows a sequence of notes with some accidentals. The MUTED GTR staff has a melodic line with many slurs. The STEEL GTR staff has a melodic line with many slurs. The A.GUITAR staff has a melodic line with many slurs. The FINGERDBA staff has a bass line with many slurs. The CHOIR AAH staff has a sustained chord with a slur. The SYN STRIN staff has a sustained chord with a slur. The FANTASIA staff has a melodic line with some accidentals.

88

DRUMS

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

CHOIR AAH

SYN STRIN

91

DRUMS

GLOCKENSP

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

CHOIR AAH

SYN STRIN

The musical score consists of nine staves. The Drums staff features a complex rhythmic pattern with various note values and rests. The Glockenspiel staff has a few scattered notes. The Melody staff shows a sequence of notes with some slurs. The Muted Guitar staff is filled with a dense pattern of notes, likely representing a muted guitar effect. The Steel Guitar staff has a few notes with a long sustain. The Acoustic Guitar staff has a series of notes with slurs. The Fingerboard staff has a few notes. The Choir AAH staff has a long note with a slur. The Synthesizer Strings staff has a long note with a slur.

93

DRUMS

GLOCKENSP

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

CHOIR AAH

SYN STRIN

FANTASIA

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 93. The score includes parts for Drums, Glockenspiel, Melody, Muted Guitar, Steel Guitar, Acoustic Guitar, Fingerboard, Choir AAH, Synthesizer, and Fantasia. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks above the notes. The Glockenspiel part has a few notes in the first measure. The Melody part is mostly silent, with some notes in the second and third measures. The Muted Guitar part has a rhythmic pattern of chords. The Steel Guitar part has a few notes in the first measure. The Acoustic Guitar part has a rhythmic pattern of chords. The Fingerboard part has a bass line with notes. The Choir AAH part has a few notes in the first measure. The Synthesizer part has a few notes in the first measure. The Fantasia part has a few notes in the first measure.

96

DRUMS

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

CHOIR AAH

SYN STRIN

99

DRUMS

GLOCKENSP

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

CHOIR AAH

SYN STRIN

FANTASIA

101

DRUMS

GLOCKENSP

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

CHOIR AAH

SYN STRIN

FANTASIA

Detailed description of the musical score: The score is for page 27, starting at measure 101. It features ten staves. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The GLOCKENSP staff has a treble clef and a key signature of one sharp, with notes and rests. The MELODY staff has a treble clef and contains a few notes and rests. The MUTED GTR staff has a treble clef and shows rhythmic patterns with muted notes. The STEEL GTR staff has a treble clef and features sustained chords and melodic lines. The A.GUITAR staff has a treble clef and contains a melodic line with various note values. The FINGERDBA staff has a bass clef and contains a bass line with notes and rests. The CHOIR AAH staff has a treble clef and contains a few notes and rests. The SYN STRIN staff has a treble clef and contains sustained chords. The FANTASIA staff has a treble clef and contains a melodic line with notes and rests.

103

DRUMS

GLOCKENSP

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

SYN STRIN

FANTASIA

Detailed description: This is a multi-staff musical score for a piece starting at measure 103. The score includes parts for Drums, Glockenspiel, Melody, Muted Guitar, Steel Guitar, Acoustic Guitar (A. GUITAR), FingerdbA (likely Fingerboard), Syn Strin (likely Synthesizer Strings), and Fantasia. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Glockenspiel part has a melodic line with some accidentals. The Melody part is a simple line with a few notes. The Muted Guitar part consists of a rhythmic pattern of chords. The Steel Guitar part has a melodic line with some accidentals. The A. GUITAR part has a melodic line with some accidentals. The FingerdbA part has a melodic line with some accidentals. The Syn Strin part has a melodic line with some accidentals. The Fantasia part has a melodic line with some accidentals.

105

DRUMS

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

CHOIR AAH

SYN STRIN



107

DRUMS

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

CHOIR AAH

SYN STRIN

109

DRUMS

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

SYN STRIN



111

DRUMS

GLOCKENSP

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

SYN STRIN

FANTASIA

113

DRUMS

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

CHOIR AAH

SYN STRIN



115

DRUMS

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

CHOIR AAH

SYN STRIN

3

117

DRUMS

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

SYN STRIN

Detailed description: This musical score block covers measures 117 and 118. It features seven staves: DRUMS (top), MELODY, MUTED GTR, STEEL GTR, A.GUITAR, FINGERDBA, and SYN STRIN (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY staff has a melodic line with eighth and quarter notes. The MUTED GTR staff consists of a series of muted chords. The STEEL GTR staff has a long note in measure 117 followed by a rest in measure 118. The A.GUITAR staff has a melodic line with eighth notes and some slurs. The FINGERDBA staff has a bass line with quarter notes. The SYN STRIN staff has a low, sustained chord in measure 117 and a rest in measure 118.



119

DRUMS

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

SYN STRIN

Detailed description: This musical score block covers measures 119 and 120. It features the same seven staves as the previous block. The DRUMS staff continues with the same rhythmic pattern. The MELODY staff has a melodic line with eighth and quarter notes. The MUTED GTR staff consists of a series of muted chords. The STEEL GTR staff has a rest in measure 119 and a long note in measure 120. The A.GUITAR staff has a melodic line with eighth notes and some slurs. The FINGERDBA staff has a bass line with quarter notes. The SYN STRIN staff has a low, sustained chord in measure 119 and a rest in measure 120.

121

DRUMS

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

SYN STRIN

Detailed description: This system contains measures 121 and 122. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MELODY part consists of eighth and quarter notes. The MUTED GTR part shows a rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR part is mostly silent with some initial chords. The A.GUITAR part has a complex melodic line with many sixteenth notes and slurs. The FINGERDBA part has a simple bass line with quarter and eighth notes. The SYN STRIN part features long, sustained notes with a tremolo effect.



123

DRUMS

MELODY

MUTED GTR

A.GUITAR

FINGERDBA

SYN STRIN

Detailed description: This system contains measures 123 and 124. The DRUMS part continues with the same rhythmic pattern. The MELODY part has a more varied melodic line with some rests. The MUTED GTR part continues with eighth notes and 'x' marks. The A.GUITAR part has a melodic line with slurs and some accidentals. The FINGERDBA part continues with a simple bass line. The SYN STRIN part continues with sustained notes and tremolo.

125

DRUMS
MELODY
MUTED GTR
STEEL GTR
A.GUITAR
FINGERDBA
SYN STRIN
FANTASIA

Detailed description: This musical score block covers measures 125 and 126. It features seven staves: DRUMS (top), MELODY, MUTED GTR, STEEL GTR, A.GUITAR, FINGERDBA, and SYN STRIN (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MELODY staff has a treble clef and a key signature of one flat. The MUTED GTR staff has a treble clef and a key signature of one flat, with notes marked with a 'z' for muted. The STEEL GTR staff has a treble clef and a key signature of one flat, with notes marked with a 'z' for muted. The A.GUITAR staff has a treble clef and a key signature of one flat, with notes marked with a 'z' for muted. The FINGERDBA staff has a bass clef and a key signature of one flat. The SYN STRIN staff has a treble clef and a key signature of one flat, with notes marked with a 'z' for muted. The FANTASIA staff has a treble clef and a key signature of one flat, with notes marked with a 'z' for muted. The score includes various musical notations such as beams, slurs, and accidentals.



127

DRUMS
MELODY
A.GUITAR
FINGERDBA
SYN STRIN

Detailed description: This musical score block covers measures 127 and 128. It features five staves: DRUMS (top), MELODY, A.GUITAR, FINGERDBA, and SYN STRIN (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MELODY staff has a treble clef and a key signature of one flat. The A.GUITAR staff has a treble clef and a key signature of one flat, with notes marked with a 'z' for muted. The FINGERDBA staff has a bass clef and a key signature of one flat. The SYN STRIN staff has a treble clef and a key signature of one flat, with notes marked with a 'z' for muted. The score includes various musical notations such as beams, slurs, and accidentals.

129

DRUMS

MELODY

A.GUITAR

FINGERDBA

SYN STRIN



132

DRUMS

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

CHOIR AAH

SYN STRIN

135

DRUMS

MELODY

A.GUITAR

FINGERDBA

SYN STRIN



138

DRUMS

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

SYN STRIN

FANTASIA

140

DRUMS

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

CHOIR AAH

SYN STRIN



142

DRUMS

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

CHOIR AAH

SYN STRIN

144

DRUMS
MELODY
MUTED GTR
STEEL GTR
A.GUITAR
FINGERDBA
SYN STRIN

Detailed description: This system of musical notation covers measures 144 to 148. It features seven staves: DRUMS (top), MELODY, MUTED GTR, STEEL GTR, A.GUITAR, FINGERDBA, and SYN STRIN (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MELODY staff has a melodic line with some rests. The MUTED GTR staff consists of a steady eighth-note strumming pattern. The STEEL GTR staff has long, sustained chords. The A.GUITAR staff features a melodic line with some grace notes. The FINGERDBA staff has a bass line with quarter notes. The SYN STRIN staff has long, sustained chords.



146

DRUMS
MELODY
MUTED GTR
STEEL GTR
A.GUITAR
FINGERDBA
SYN STRIN
FANTASIA

Detailed description: This system of musical notation covers measures 146 to 150. It features eight staves: DRUMS, MELODY, MUTED GTR, STEEL GTR, A.GUITAR, FINGERDBA, SYN STRIN, and FANTASIA (bottom). The DRUMS staff continues with the eighth-note pattern. The MELODY staff has a melodic line with some rests. The MUTED GTR staff continues with the eighth-note strumming pattern. The STEEL GTR staff has long, sustained chords. The A.GUITAR staff features a melodic line with some grace notes. The FINGERDBA staff has a bass line with quarter notes. The SYN STRIN staff has long, sustained chords. The FANTASIA staff has a melodic line with some rests.

148

DRUMS

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

CHOIR AAH

SYN STRIN



150

DRUMS

MELODY

MUTED GTR

STEEL GTR

A.GUITAR

FINGERDBA

CHOIR AAH

SYN STRIN

152

DRUMS
MELODY
MUTED GTR
STEEL GTR
A.GUITAR
FINGERDBA
SYN STRIN

This musical system covers measures 152 and 153. It features seven staves: DRUMS, MELODY, MUTED GTR, STEEL GTR, A.GUITAR, FINGERDBA, and SYN STRIN. The drums play a consistent rhythmic pattern of eighth notes. The melody consists of eighth and quarter notes. The muted guitar plays a steady eighth-note accompaniment. The steel guitar has a long, sustained chord in measure 152. The acoustic guitar plays a melodic line with some grace notes. The fingerboard bass plays a simple bass line. The synthesizer strings play a long, sustained chord.



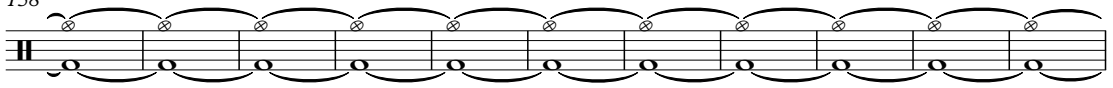
154

DRUMS
MELODY
MUTED GTR
STEEL GTR
A.GUITAR
FINGERDBA
CHOIR AAH
SYN STRIN
FANTASIA

This musical system covers measures 154 through 157. It features eight staves: DRUMS, MELODY, MUTED GTR, STEEL GTR, A.GUITAR, FINGERDBA, CHOIR AAH, and FANTASIA. The drums play a pattern of eighth notes followed by a long note. The melody continues with eighth and quarter notes. The muted guitar accompaniment remains steady. The steel guitar has a melodic line in measure 154. The acoustic guitar plays a melodic line with grace notes. The fingerboard bass plays a simple bass line. The choir part has a long note in measure 155. The synthesizer strings play a long, sustained chord. The fantasia part has a melodic line in measure 154.

158

DRUMS

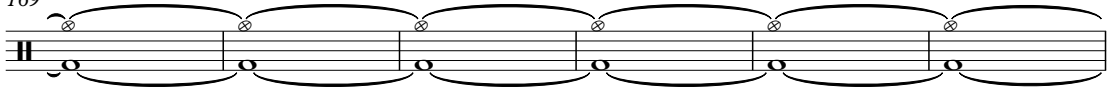


A single staff of drum notation for measures 158 through 168. The staff begins with a double bar line and a key signature of one flat. The notation consists of a series of quarter notes, each with a circled 'X' above it, indicating a specific drum sound. The notes are grouped by slurs that span across two measures each, creating a continuous rhythmic pattern.



169

DRUMS




A single staff of drum notation for measures 169 through 174. The notation continues with quarter notes, each marked with a circled 'X' and grouped by slurs across two measures.



175

DRUMS



A single staff of drum notation for measures 175 and 176. Measures 175-176 show the continuation of the drum pattern with quarter notes and circled 'X' marks, ending with a double bar line.

DRUMS

Smokie - Medley Nr 2 Medley

♩ = 120,000000

2 10

15

18

21

24

27

30

33

36

40

V.S.

43

Drum notation for measures 43-45. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a cymbal or hi-hat sound. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Drum notation for measures 46-48. Similar to the previous system, it features a cymbal/hi-hat pattern on the top staff and a bass drum pattern on the bottom staff.

49

Drum notation for measures 49-51. The notation continues with the established cymbal/hi-hat and bass drum patterns.

52

Drum notation for measures 52-54. The patterns remain consistent with the previous systems.

55

Drum notation for measures 55-57. The notation continues with the established cymbal/hi-hat and bass drum patterns.

58

Drum notation for measures 58-60. The patterns remain consistent with the previous systems.

61

Drum notation for measures 61-63. The notation continues with the established cymbal/hi-hat and bass drum patterns.

64

Drum notation for measures 64-66. The patterns remain consistent with the previous systems.

67

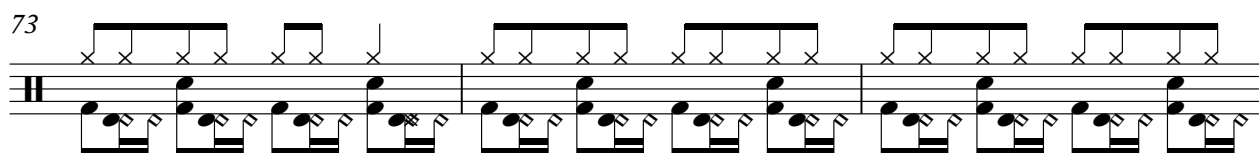
Drum notation for measures 67-69. The notation continues with the established cymbal/hi-hat and bass drum patterns.

70

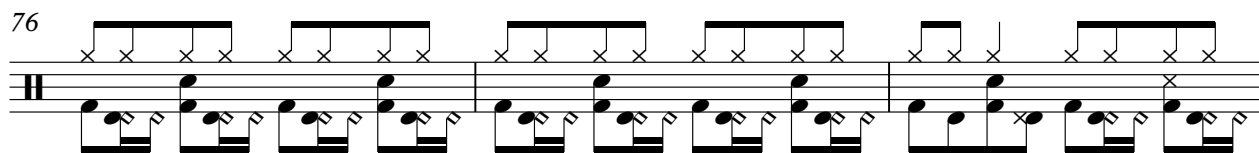
Drum notation for measures 70-72. The patterns remain consistent with the previous systems.

DRUMS

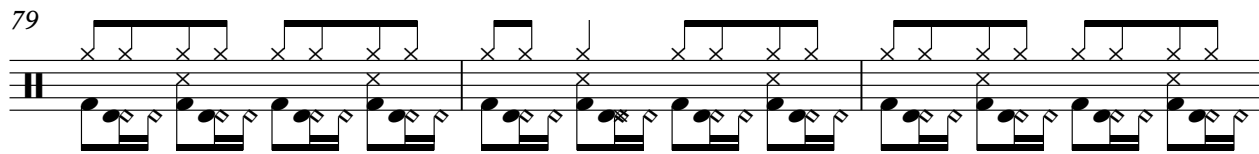
73



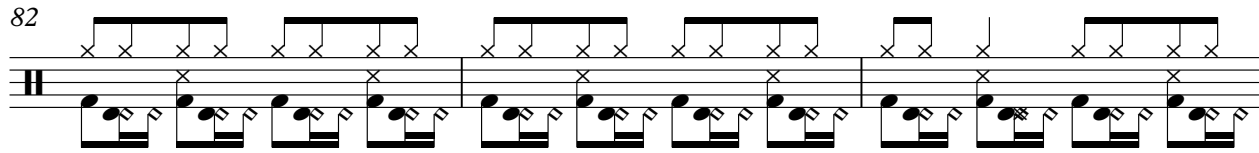
76



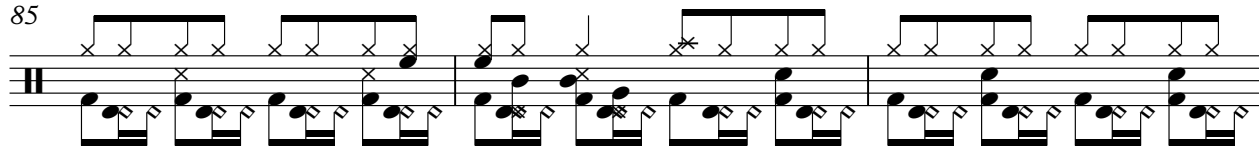
79



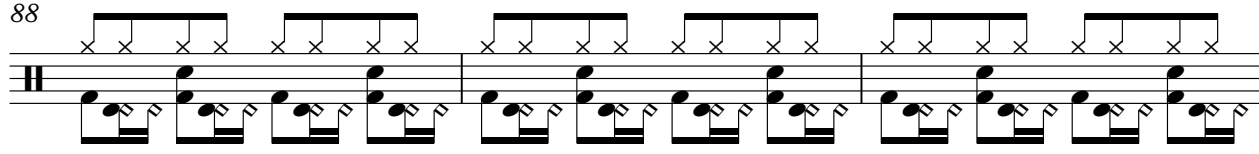
82



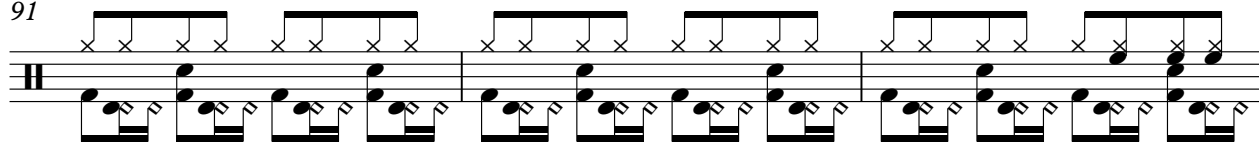
85



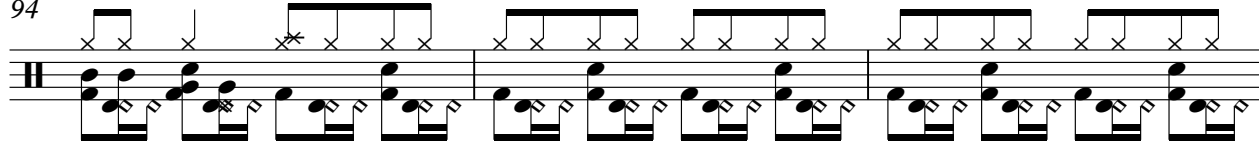
88



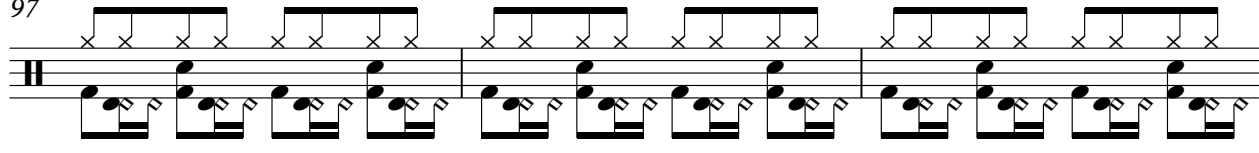
91



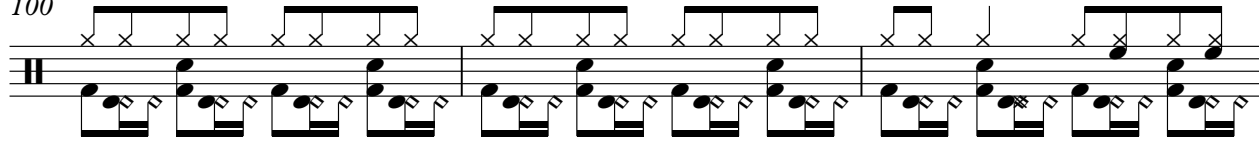
94



97



100



V.S.

DRUMS

103

106

109

112

115

118

121

124

127

130

133

Musical notation for drum set 133, showing a rhythmic pattern on a five-line staff. The top line contains a series of 'x' marks, and the bottom line contains a series of eighth notes with stems pointing down.

136

Musical notation for drum set 136, showing a rhythmic pattern on a five-line staff. The top line contains a series of 'x' marks, and the bottom line contains a series of eighth notes with stems pointing down.

139

Musical notation for drum set 139, showing a rhythmic pattern on a five-line staff. The top line contains a series of 'x' marks, and the bottom line contains a series of eighth notes with stems pointing down.

142

Musical notation for drum set 142, showing a rhythmic pattern on a five-line staff. The top line contains a series of 'x' marks, and the bottom line contains a series of eighth notes with stems pointing down.

145

Musical notation for drum set 145, showing a rhythmic pattern on a five-line staff. The top line contains a series of 'x' marks, and the bottom line contains a series of eighth notes with stems pointing down.

148

Musical notation for drum set 148, showing a rhythmic pattern on a five-line staff. The top line contains a series of 'x' marks, and the bottom line contains a series of eighth notes with stems pointing down.

151

Musical notation for drum set 151, showing a rhythmic pattern on a five-line staff. The top line contains a series of 'x' marks, and the bottom line contains a series of eighth notes with stems pointing down.

154

Musical notation for drum set 154, showing a rhythmic pattern on a five-line staff. The top line contains a series of 'x' marks, and the bottom line contains a series of eighth notes with stems pointing down.

162

Musical notation for drum set 162, showing a rhythmic pattern on a five-line staff. The top line contains a series of 'x' marks, and the bottom line contains a series of eighth notes with stems pointing down.

171

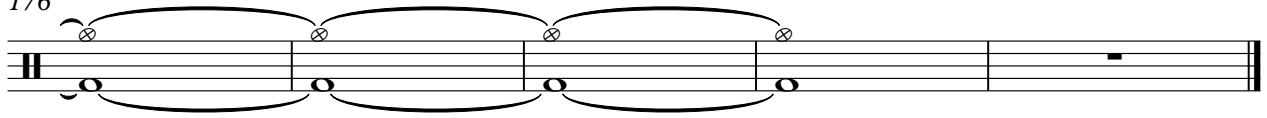
Musical notation for drum set 171, showing a rhythmic pattern on a five-line staff. The top line contains a series of 'x' marks, and the bottom line contains a series of eighth notes with stems pointing down.

V.S.

6

DRUMS

176



GLOCKENSP

Smokie - Medley Nr 2 Medley

♩ = 120,000000

2 10

15 8

25 4

31

34 29 3

68 2

73 3

79 5

86 5

92 6

2

GLOCKENSP

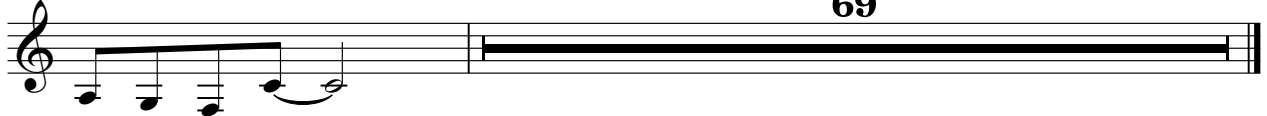
100



103



111



MELODY

Smokie - Medley Nr 2 Medley

♩ = 120,000000

2

8

13

3

18

22

26

3

30

4

123



127



131



136



140



144



148



152



154



25

MUTED GTR

Smokie - Medley Nr 2 Medley

♩ = 120,000000

2 10

16

18

20

22

24

26

28

30

33

V.S.

37 **23**

Musical staff 37-40: Treble clef, two whole notes, a thick black bar, and a rhythmic pattern of eighth notes.

63

Musical staff 63-65: Treble clef, eighth notes, quarter notes, and eighth notes.

66

Musical staff 66-67: Treble clef, eighth notes, quarter notes, and eighth notes.

68

Musical staff 68-69: Treble clef, eighth notes, quarter notes, and eighth notes.

70

Musical staff 70-71: Treble clef, eighth notes, quarter notes, and eighth notes.

72

Musical staff 72-73: Treble clef, eighth notes, quarter notes, and eighth notes.

74

Musical staff 74-75: Treble clef, eighth notes, quarter notes, and eighth notes.

76

Musical staff 76-77: Treble clef, eighth notes, quarter notes, and eighth notes.

81

Musical staff 81-86: Treble clef, eighth notes, quarter notes, and eighth notes.

87

Musical staff 87-88: Treble clef, eighth notes, quarter notes, and eighth notes.

89

92

94

96

98

100

103

105

107

109

111



Musical notation for measure 111, featuring a sequence of eighth notes on a treble clef staff.

113



Musical notation for measure 113, featuring a sequence of eighth notes on a treble clef staff.

115



Musical notation for measure 115, featuring a sequence of eighth notes on a treble clef staff.

117



Musical notation for measure 117, featuring a sequence of eighth notes on a treble clef staff.

119



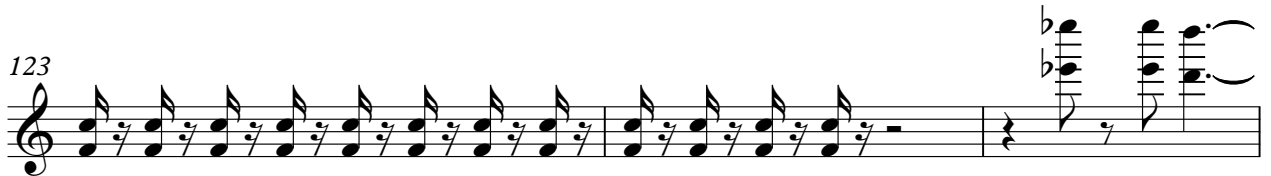
Musical notation for measure 119, featuring a sequence of eighth notes on a treble clef staff.

121



Musical notation for measure 121, featuring a sequence of eighth notes on a treble clef staff.

123



Musical notation for measure 123, featuring a sequence of eighth notes on a treble clef staff, ending with a double bar line and a fermata.

126

5



Musical notation for measure 126, featuring a sequence of eighth notes on a treble clef staff, with a large number '5' indicating a fret change.

135

4



Musical notation for measure 135, featuring a sequence of eighth notes on a treble clef staff, with a large number '4' indicating a fret change.

141



Musical notation for measure 141, featuring a sequence of eighth notes on a treble clef staff.

143

Musical notation for measures 143 and 144. Measure 143 starts with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and chords, including a whole rest. Measure 144 continues with similar rhythmic patterns.

145

Musical notation for measures 145 and 146. Measure 145 features a series of eighth notes and chords. Measure 146 continues with a similar rhythmic pattern.

147

Musical notation for measures 147 and 148. Measure 147 includes a key signature change to two flats. Measure 148 continues with eighth notes and chords.

149

Musical notation for measures 149 and 150. Measure 149 continues with eighth notes and chords. Measure 150 features a similar rhythmic pattern.

151

Musical notation for measures 151 and 152. Measure 151 continues with eighth notes and chords. Measure 152 features a similar rhythmic pattern.

153

Musical notation for measures 153 and 154. Measure 153 continues with eighth notes and chords. Measure 154 ends with a long note, possibly a half note or longer.

155

Musical notation for measures 155 and 156. Measure 155 includes a key signature change to three flats and a complex rhythmic pattern. Measure 156 is a whole rest. A page number '24' is printed at the end of the line.

STEEL GTR

Smokie - Medley Nr 2 Medley

♩ = 120,000000

2

7

12

17

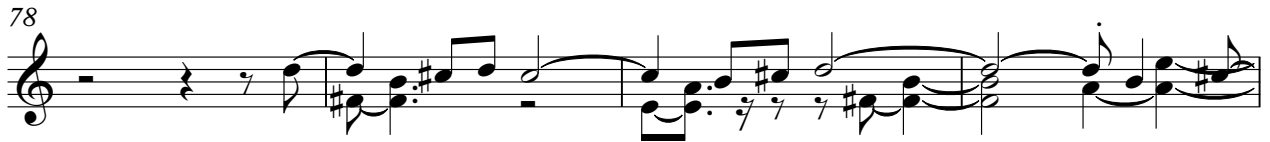
23

28

32

36

39



139



Musical notation for measures 139-143. Measure 139 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a series of chords and melodic lines. Measure 140 continues with similar chordal textures. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 ends with a whole rest.

144



Musical notation for measures 144-148. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a whole rest. Measure 148 features a complex chordal structure with a B-flat key signature and a 7/8 time signature.

149



Musical notation for measures 149-152. Measure 149 has a whole rest. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest.

153



Musical notation for measures 153-156. Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 has a whole rest. Measure 156 has a whole rest.

Smokie - Medley Nr 2 Medley

A. GUITAR

♩ = 120,000000

2



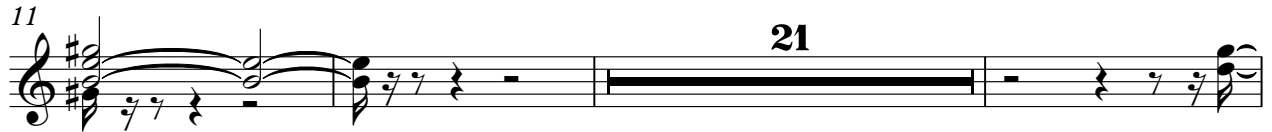
6

3



11

21

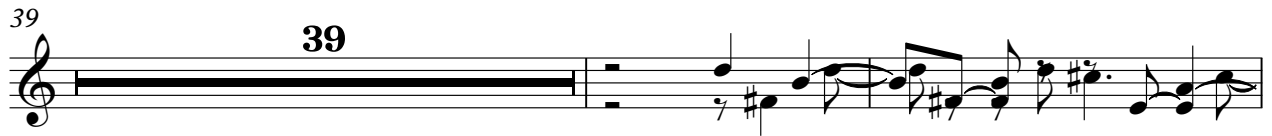


35



39

39



80



83



85



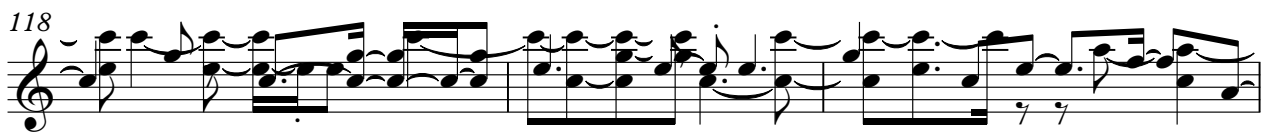
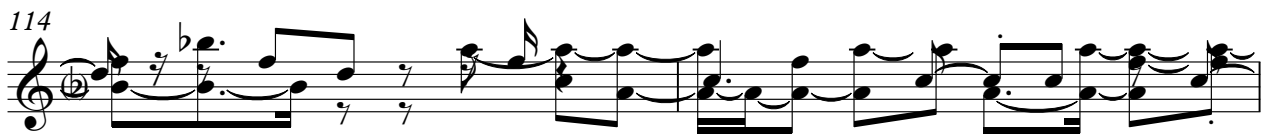
88



91



V.S.



121

123

125

127

129

132

135

138

140

142

V.S.

A.GUITAR

145



Musical notation for measures 145-147. Measure 145 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 146 continues the pattern with similar rhythmic complexity. Measure 147 concludes the phrase with a final note and a fermata.

148



Musical notation for measures 148-149. Measure 148 begins with a bass clef and a key signature of one flat. It contains a series of eighth notes and chords. Measure 149 continues the melodic line with eighth notes and chords, ending with a fermata.

150



Musical notation for measures 150-151. Measure 150 features a treble clef and a key signature of one flat, with eighth notes and chords. Measure 151 continues the pattern and ends with a fermata.

152



Musical notation for measures 152-154. Measure 152 starts with a treble clef and a key signature of one flat, featuring eighth notes and chords. Measure 153 continues the melodic line. Measure 154 concludes the phrase with a final note and a fermata.

155



Musical notation for measures 155-156. Measure 155 begins with a treble clef and a key signature of one flat, showing a complex chordal structure with slurs. Measure 156 continues the pattern and ends with a fermata. The number 23 is printed in the right margin of this system.

SLAP BASS

Smokie - Medley Nr 2 Medley

♩ = 120,000000

2 12

17

20

23

26

29

32

34 4

SLAP BASS

39



42



45



48



51



54



57



60



63



66



SLAP BASS

69



72



75



77



♩ = 120,000000

2



11



17



22



27



32



37



43



49



54



V.S.

59



64



70



76



82



87



93



98



103



108



113



118



123



128



134



139



144



149



154



24

Smokie - Medley Nr 2 Medley

CHOIR AAH

♩ = 120,000000

2

10 19

35 43

83

90

97 3

105 4

114

117 15 7

2

CHOIR AAH

140



4

Musical notation for measure 140: Treble clef, key signature of one flat. The measure contains a whole note chord consisting of a bass line (G2, B1) and a treble line (Bb3, D4). A fermata is placed over the final two notes of the measure, with the number '4' above it, indicating a 4-measure hold.

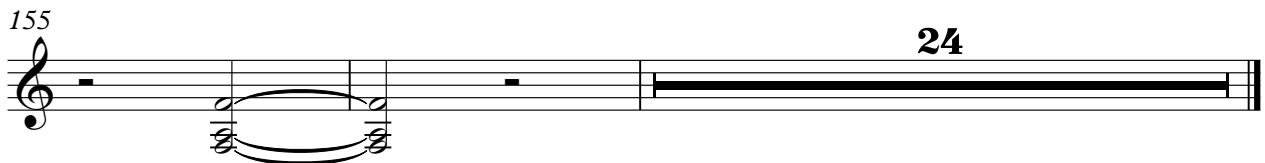
149



3

Musical notation for measure 149: Treble clef, key signature of one flat. The measure contains a whole note chord (G2, B1, D3, F3) followed by a quarter rest. The second half of the measure contains a quarter note chord (G2, B1, D3, F3) followed by a quarter rest. A fermata is placed over the final two notes of the measure, with the number '3' above it, indicating a 3-measure hold.

155



24

Musical notation for measure 155: Treble clef, key signature of one flat. The measure contains a whole note chord (G2, B1, D3, F3) followed by a quarter rest. A fermata is placed over the final two notes of the measure, with the number '24' above it, indicating a 24-measure hold.

E.PIANO

Smokie - Medley Nr 2 Medley

♩ = 120,000000

2 36

41

45

50

55

59

62 118

Smokie - Medley Nr 2 Medley

SYN STRIN

♩ = 120,000000

2

10

2

19

28

35

43

52

61

69

77

V.S.

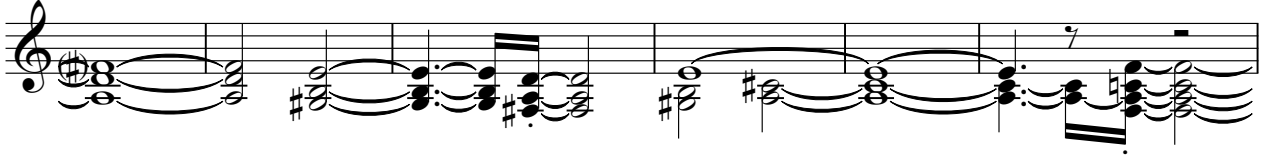
83



90



97



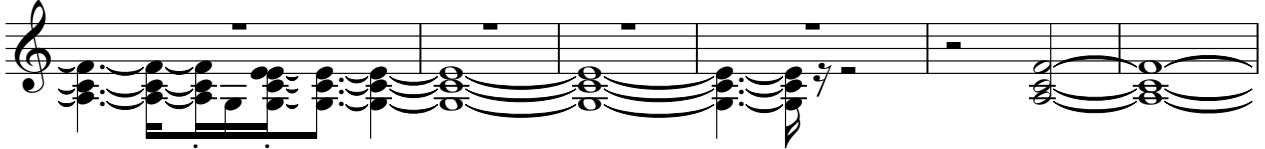
103



110



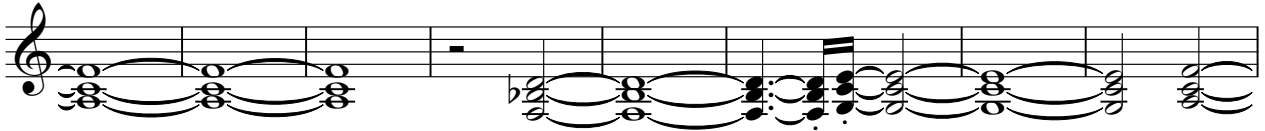
116



122



130



138



145



152

Musical notation for a string section, measures 152-175. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines. The first measure (152) contains a complex chord with a fermata. The second measure (153) contains a similar chord with a fermata. The third measure (154) contains a chord with a fermata. The fourth measure (155) contains a chord with a fermata. The fifth measure (156) contains a chord with a fermata. The sixth measure (157) contains a chord with a fermata. The seventh measure (158) contains a chord with a fermata. The eighth measure (159) contains a chord with a fermata. The ninth measure (160) contains a chord with a fermata. The tenth measure (161) contains a chord with a fermata. The eleventh measure (162) contains a chord with a fermata. The twelfth measure (163) contains a chord with a fermata. The thirteenth measure (164) contains a chord with a fermata. The fourteenth measure (165) contains a chord with a fermata. The fifteenth measure (166) contains a chord with a fermata. The sixteenth measure (167) contains a chord with a fermata. The seventeenth measure (168) contains a chord with a fermata. The eighteenth measure (169) contains a chord with a fermata. The nineteenth measure (170) contains a chord with a fermata. The twentieth measure (171) contains a chord with a fermata. The twenty-first measure (172) contains a chord with a fermata. The twenty-second measure (173) contains a chord with a fermata. The twenty-third measure (174) contains a chord with a fermata. The twenty-fourth measure (175) contains a chord with a fermata. The number 24 is written above the staff at the end of the section.

24

FANTASIA

Smokie - Medley Nr 2 Medley

♩ = 120,000000

2 10

15 7

25

31

35

39 25 2

69 2 3

77 5

85 6

93 5

2

FANTASIA

100



Musical staff with notes and accidentals, starting at measure 100. The staff contains several measures of music with various note values and accidentals.

104

7

12



Musical staff with a 7-measure rest and a 12-measure rest. The staff contains several measures of music with various note values and accidentals.

125

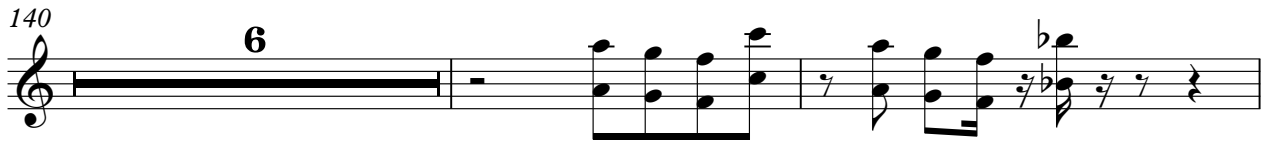
12



Musical staff with a 12-measure rest and other notes. The staff contains several measures of music with various note values and accidentals.

140

6



Musical staff with a 6-measure rest and other notes. The staff contains several measures of music with various note values and accidentals.

148

6

26



Musical staff with a 6-measure rest and a 26-measure rest. The staff contains several measures of music with various note values and accidentals.