

# Smokie - Medley Nr 3 Medley

♩ = 120,000000  
Drums

Ak.Guit

E-Guitar

SlapBass

Bass

Choir

E-Piano

Bells

♩ = 120,000000  
Fl.,che

Melody

Solo

Guitar

Musical score for measures 5-8. The score includes parts for Drums, Ak. Guit, Bass, Choir, Fl.,che, Melody, and Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The Ak. Guit part features a triplet of eighth notes in the first measure. The Bass part has a long note with a fermata. The Melody part has a simple melodic line. The Guitar part has a complex, multi-measure rest.



Musical score for measures 9-12. The score includes parts for Drums, Ak. Guit, E-Guitar, Bass, Choir, Bells, Fl.,che, Melody, Solo, and Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part has a consistent pattern. The Ak. Guit part has a multi-measure rest. The E-Guitar part has a multi-measure rest. The Bass part has a long note with a fermata. The Choir part has a multi-measure rest. The Bells part has a multi-measure rest. The Fl.,che part has a multi-measure rest. The Melody part has a simple melodic line. The Solo part has a multi-measure rest. The Guitar part has a complex, multi-measure rest.

13

Drums

E-Guitar

SlapBass

Bass

Bells

Fl.,che

Melody

Solo

Guitar



16

Drums

E-Guitar

SlapBass

Bass

Fl.,che

Melody

Guitar

19

Drums

E-Guitar

SlapBass

Bass

Fl.,che

Melody

Guitar

Detailed description: This system contains measures 19 and 20. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The E-Guitar and SlapBass parts play a rhythmic accompaniment with eighth notes and slurs. The Bass part has a simple eighth-note line. The Fl.,che part has a long, sustained note with a vibrato line. The Melody part has a sequence of eighth notes. The Guitar part has a sustained chord with a vibrato line.



21

Drums

E-Guitar

SlapBass

Bass

Bells

Fl.,che

Melody

Solo

Guitar

Detailed description: This system contains measures 21 and 22. The Drums part continues with the same eighth-note pattern. The E-Guitar and SlapBass parts continue with their rhythmic accompaniment. The Bass part continues with its eighth-note line. The Bells part has a sequence of eighth notes. The Fl.,che part has a long, sustained note with a vibrato line. The Melody part has a sequence of eighth notes. The Solo part has a sequence of eighth notes. The Guitar part has a sustained chord with a vibrato line.

23

Drums

E-Guitar

SlapBass

Bass

Bells

Fl.,che

Melody

Solo

Guitar

25

Drums

E-Guitar

SlapBass

Bass

Bells

Fl.,che

Melody

Solo

Guitar

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning.
- E-Guitar:** Shows a series of eighth notes with slurs, indicating a fast, repetitive melodic line.
- SlapBass:** Displays a bass line with slurs and accents, characteristic of a slap bass technique.
- Bass:** A standard bass line with quarter and eighth notes.
- Fl.,che:** A flute or clarinet part with a melodic line and a long, sustained note.
- Melody:** A melodic line in the treble clef, featuring a mix of eighth and quarter notes.
- Solo:** A section with a few notes and rests, possibly indicating a solo for a specific instrument.
- Guitar:** A guitar part with a complex, multi-measure rest followed by a melodic line.

29

The musical score consists of ten staves, each representing a different instrument or vocal part. The first measure (measure 29) shows rhythmic patterns for Drums, E-Guitar, SlapBass, and Bass. The second measure shows sustained notes for Choir, Fl.,che, and Guitar, and rhythmic patterns for Bells, Solo, and Melody. The Drums staff uses a variety of note heads and stems to represent different drum sounds. The E-Guitar staff uses eighth notes with stems. The SlapBass staff uses eighth notes with stems. The Bass staff uses quarter notes. The Choir, Fl.,che, and Guitar staves use whole notes. The Bells, Solo, and Melody staves use eighth notes with stems.

31

The musical score consists of ten staves. The Drums staff features a complex rhythmic pattern with 'x' marks above the notes. The E-Guitar staff has a melodic line with slurs. The SlapBass staff shows a bass line with slurs and accents. The Bass staff has a simple melodic line. The Choir staff has a sustained chord. The Bells staff has a rhythmic pattern. The Fl.,che staff has a sustained chord. The Melody staff has a melodic line with slurs. The Solo staff has a melodic line with slurs. The Guitar staff has a melodic line with slurs.



33

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Ak. Guit (Acoustic Guitar), showing a melodic line with some grace notes. The third staff is for E-Guitar, with a rhythmic pattern of eighth notes and a sustained chord. The fourth staff is for SlapBass, featuring a rhythmic pattern of eighth notes. The fifth staff is for Bass, with a simple melodic line. The sixth staff is for Choir, with a few notes and rests. The seventh staff is for Bells, with a few notes and rests. The eighth staff is for Fl.,che (Flute/Clarinet), with a melodic line. The ninth staff is for Solo, with a melodic line. The tenth staff is for Guitar, with a melodic line. The score is written in a common time signature and includes various musical notations such as beams, slurs, and rests.

36

Drums

Ak.Guit

E-Guitar

SlapBass

Bass

E-Piano

Fl.,che

Melody

Solo

Guitar

Detailed description: This musical system covers measures 36 to 39. The Drums part features a consistent pattern of eighth notes on the snare and cymbal. The Ak.Guit part has a melodic line with some rests. The E-Guitar part provides a harmonic accompaniment with chords. The SlapBass part has a rhythmic pattern of eighth notes. The Bass part has a simple melodic line. The E-Piano part has a melodic line with some rests. The Fl.,che part has a melodic line with some rests. The Melody part has a melodic line with some rests. The Solo part has a melodic line with some rests. The Guitar part has a harmonic accompaniment with chords.



40

Drums

SlapBass

Bass

E-Piano

Fl.,che

Melody

Detailed description: This musical system covers measures 40 to 43. The Drums part continues with the same pattern of eighth notes. The SlapBass part has a rhythmic pattern of eighth notes. The Bass part has a simple melodic line. The E-Piano part has a melodic line with some rests. The Fl.,che part has a melodic line with some rests. The Melody part has a melodic line with some rests.

43

Drums

SlapBass

Bass

E-Piano

Fl.,che

Melody

Detailed description: This system contains measures 43, 44, and 45. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SlapBass part has a rhythmic pattern of eighth notes with slurs. The Bass part consists of a simple line of eighth and quarter notes. The E-Piano part has chords and single notes, some with slurs. The Fl.,che part has a long, sustained chord with a slur. The Melody part has a line of eighth and quarter notes.



46

Drums

SlapBass

Bass

E-Piano

Fl.,che

Melody

Detailed description: This system contains measures 46, 47, and 48. The Drums part continues with the same eighth-note pattern. The SlapBass part has a rhythmic pattern of eighth notes with slurs. The Bass part consists of a simple line of eighth and quarter notes. The E-Piano part has chords and single notes, some with slurs. The Fl.,che part has a long, sustained chord with a slur. The Melody part has a line of eighth and quarter notes.

49

Drums

SlapBass

Bass

E-Piano

Fl.,che

Melody



52

Drums

SlapBass

Bass

E-Piano

Fl.,che

Melody

55

Drums

SlapBass

Bass

E-Piano

Fl.,che

Melody

Detailed description: This system contains measures 55, 56, and 57. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The SlapBass part has a rhythmic pattern of eighth notes with slurs. The Bass part consists of a simple eighth-note line. The E-Piano part has chords and single notes. The Fl.,che part has a melodic line with slurs. The Melody part has a rhythmic eighth-note pattern.



58

Drums

SlapBass

Bass

E-Piano

Fl.,che

Melody

Detailed description: This system contains measures 58, 59, and 60. The Drums part continues with the same eighth-note pattern. The SlapBass part continues with its rhythmic pattern. The Bass part continues with its eighth-note line. The E-Piano part has more complex chords and melodic lines. The Fl.,che part has a melodic line with slurs. The Melody part has a rhythmic eighth-note pattern.

61

Drums

E-Guitar

SlapBass

Bass

E-Piano

Bells

Fl.,che

Melody

Solo

Detailed description: This block contains the musical notation for measures 61 through 63. The score is arranged in a grand staff with ten staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The E-Guitar staff features a complex rhythmic pattern with many slurs and accents. The SlapBass staff has a similar rhythmic pattern with slurs. The Bass staff has a simple line of notes. The E-Piano staff is mostly empty with some initial notes. The Bells staff has a few notes at the end of the section. The Fl.,che staff has a long, sustained note with a slur. The Melody staff has a series of eighth notes. The Solo staff has a few notes at the end.



64

Drums

E-Guitar

SlapBass

Bass

Fl.,che

Melody

Solo

Detailed description: This block contains the musical notation for measures 64 through 66. The score is arranged in a grand staff with ten staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The E-Guitar staff features a complex rhythmic pattern with many slurs and accents. The SlapBass staff has a similar rhythmic pattern with slurs. The Bass staff has a simple line of notes. The Fl.,che staff has a long, sustained note with a slur. The Melody staff has a series of eighth notes. The Solo staff has a few notes at the end.

66

Drums

E-Guitar

SlapBass

Bass

Bells

Fl.,che

Melody

Solo



69

Drums

E-Guitar

SlapBass

Bass

Fl.,che

Melody

71

Drums

E-Guitar

SlapBass

Bass

Bells

Fl.,che

Melody

Solo

Detailed description: This musical score covers measures 71 and 72. The Drums part features a consistent rhythmic pattern of eighth notes. The E-Guitar part consists of a steady eighth-note strumming pattern. The SlapBass part has a rhythmic pattern of eighth notes with slurs. The Bass part plays a simple eighth-note line. The Bells part has a few scattered notes. The Fl.,che part has a long, sustained note with a sharp sign. The Melody part has a sequence of eighth notes. The Solo part has a few notes.



73

Drums

E-Guitar

SlapBass

Bass

Fl.,che

Melody

Detailed description: This musical score covers measures 73 and 74. The Drums part continues with the same eighth-note pattern. The E-Guitar part continues with the same eighth-note strumming pattern. The SlapBass part continues with the same eighth-note pattern. The Bass part continues with the same eighth-note line. The Fl.,che part has a long, sustained note. The Melody part has a sequence of eighth notes.



75

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for Ak. Guit (Acoustic Guitar), showing a few notes in the final measure. The third staff is for E-Guitar, with a rhythmic pattern of eighth notes and sixteenth notes. The fourth staff is for SlapBass, with a rhythmic pattern of eighth notes and sixteenth notes. The fifth staff is for Bass, with a simple line of notes. The sixth staff is for Choir, with a single note in the final measure. The seventh staff is for Bells, with a rhythmic pattern of eighth notes and sixteenth notes. The eighth staff is for Fl.,che (Flute and Clarinet), with a complex pattern of notes and rests. The ninth staff is for Melody, with a simple line of notes. The tenth staff is for Solo, with a rhythmic pattern of eighth notes and sixteenth notes. The eleventh staff is for Guitar, with a few notes in the final measure.

78

Drums

Ak. Guit

Bass

Choir

Fl.,che

Melody

Guitar

Detailed description: This system contains measures 78, 79, and 80. The Drums part features a consistent pattern of eighth notes. The Ak. Guit part has a complex melodic line with many accidentals. The Bass part plays a simple line of quarter notes. The Choir, Fl.,che, and Melody parts play sustained chords. The Guitar part has a melodic line with some slurs.



81

Drums

Ak. Guit

Bass

Choir

Bells

Fl.,che

Melody

Solo

Guitar

Detailed description: This system contains measures 81, 82, 83, and 84. The Drums part continues with the same eighth-note pattern. The Ak. Guit part has a more active melodic line. The Bass part continues with quarter notes. The Choir, Fl.,che, and Melody parts play sustained chords. The Bells part has a few notes at the end of the system. The Solo part has a few notes at the end of the system. The Guitar part has a melodic line with some slurs.

84

Drums

Ak. Guit

E-Guitar

Bass

Choir

Bells

Fl.,che

Melody

Solo

Guitar

Detailed description: This is a multi-stem musical score for a 19-measure section starting at measure 84. The score includes parts for Drums, Akoustic Guitar, Electric Guitar, Bass, Choir, Bells, Flute/Clarinet, Melody, Solo, and Guitar. The Drums part features a complex rhythmic pattern with various note values and rests. The Akoustic Guitar part has a dense, rhythmic accompaniment with many beamed notes. The Electric Guitar part is mostly silent, with a few notes appearing in the final measures. The Bass part provides a simple, steady accompaniment. The Choir part consists of long, sustained notes. The Bells part has a rhythmic pattern with sharp notes. The Flute/Clarinet part has long, sustained notes. The Melody part has a simple, melodic line. The Solo part has a few notes with sharp signs. The Guitar part has a complex, rhythmic accompaniment with many beamed notes.

86

Drums

Ak.Guit

E-Guitar

Bass

Choir

Fl.,che

Melody

Guitar



89

Drums

Ak.Guit

E-Guitar

Bass

Choir

Fl.,che

Melody

Guitar

91

Drums

Ak. Guit

E-Guitar

Bass

Choir

Bells

Fl.,che

Melody

Solo

Guitar

Detailed description: This is a multi-staff musical score for a 12-piece ensemble. The score is written in 4/4 time and begins at measure 91. The instruments are: Drums (top staff), Acoustic Guitar (Ak. Guit), Electric Guitar (E-Guitar), Bass, Choir, Bells, Flute/Clarinet (Fl.,che), Melody, Solo, and Guitar (bottom staff). The Drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The Acoustic Guitar part has a melodic line with slurs and ties. The Electric Guitar part plays a steady eighth-note rhythm. The Bass part has a sparse, melodic line. The Choir part has a long, sustained note. The Bells part has a rhythmic pattern. The Flute/Clarinet part has a melodic line with slurs and ties. The Melody part has a melodic line with slurs and ties. The Solo part has a melodic line with slurs and ties. The Guitar part has a melodic line with slurs and ties.

93

Drums  
Ak.Guit  
E-Guitar  
Bass  
Choir  
Fl.,che  
Melody  
Solo  
Guitar

Detailed description: This block contains the musical notation for measures 93 and 94. It features ten staves: Drums (top), Akoustic Guitar (Ak.Guit), Electric Guitar (E-Guitar), Bass, Choir, Flute (Fl.,che), Melody, Solo, and Guitar (bottom). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Ak.Guit staff has a melodic line with some accidentals. The E-Guitar staff shows a rhythmic accompaniment with many slurs. The Bass staff has a simple bass line. The Choir, Fl.,che, and Melody staves have long, sustained notes with slurs. The Solo staff has a few notes in the first measure. The Guitar staff has a complex chordal accompaniment with many slurs.



95

Drums  
Ak.Guit  
E-Guitar  
Bass  
Choir  
Fl.,che  
Melody  
Guitar

Detailed description: This block contains the musical notation for measures 95 and 96. It features nine staves: Drums, Ak.Guit, E-Guitar, Bass, Choir, Fl.,che, Melody, and Guitar. The Drums staff continues with a similar rhythmic pattern. The Ak.Guit staff has a melodic line. The E-Guitar staff has a rhythmic accompaniment. The Bass staff has a simple bass line. The Choir, Fl.,che, and Melody staves have long, sustained notes with slurs. The Guitar staff has a complex chordal accompaniment with many slurs.

97

Drums

Ak.Guit

E-Guitar

Bass

Choir

Fl.,che

Melody

Guitar

99

Drums

Ak. Guit

E-Guitar

Bass

Choir

Bells

Fl.,che

Melody

Solo

Guitar

Detailed description: This is a multi-staff musical score for a piece starting at measure 99. The score includes parts for Drums, Acoustic Guitar (Ak. Guit), Electric Guitar (E-Guitar), Bass, Choir, Bells, Flute (Fl.,che), Melody, Solo, and a standard Guitar. The Drums part features a consistent rhythmic pattern with 'x' marks above the staff indicating cymbal hits. The Acoustic Guitar part has a melodic line with various articulations. The Electric Guitar part consists of a steady eighth-note strumming pattern. The Bass part provides a simple harmonic accompaniment. The Choir part has a few notes with long, sweeping lines. The Bells part has a rhythmic pattern of eighth notes. The Flute part has a melodic line with long, sweeping lines. The Melody part has a simple melodic line. The Solo part has a melodic line with various articulations. The Guitar part has a melodic line with various articulations.



101

Drums  
Ak.Guit  
E-Guitar  
Bass  
Bells  
Fl.,che  
Melody  
Solo  
Guitar

This musical score block covers measures 101 and 102. It features eight staves: Drums, Ak.Guit, E-Guitar, Bass, Bells, Fl.,che, Melody, and Solo. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Ak.Guit staff contains a melodic line with slurs and ties. The E-Guitar staff has a rhythmic accompaniment with many slurs. The Bass staff provides a steady bass line. The Bells staff has a melodic line with slurs and ties. The Fl.,che staff has a melodic line with slurs and ties. The Melody staff has a melodic line with slurs and ties. The Solo staff has a melodic line with slurs and ties. The Guitar staff has a melodic line with slurs and ties.



103

Drums  
Ak.Guit  
E-Guitar  
Bass  
Choir  
Fl.,che  
Melody  
Guitar

This musical score block covers measures 103 and 104. It features eight staves: Drums, Ak.Guit, E-Guitar, Bass, Choir, Fl.,che, Melody, and Guitar. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Ak.Guit staff contains a melodic line with slurs and ties. The E-Guitar staff has a rhythmic accompaniment with many slurs. The Bass staff provides a steady bass line. The Choir staff has a melodic line with slurs and ties. The Fl.,che staff has a melodic line with slurs and ties. The Melody staff has a melodic line with slurs and ties. The Guitar staff has a melodic line with slurs and ties.

105

Drums  
Ak.Guit  
E-Guitar  
Bass  
Choir  
Fl.,che  
Melody  
Guitar

This musical score block covers measures 105 to 108. It features eight staves: Drums, Ak.Guit, E-Guitar, Bass, Choir, Fl.,che, Melody, and Guitar. The Drums staff has a complex rhythmic pattern with many 'x' marks above it. The Ak.Guit staff has a melodic line with many slurs. The E-Guitar staff has a rhythmic pattern of eighth notes. The Bass staff has a simple bass line. The Choir staff has a few notes. The Fl.,che staff has a melodic line with many slurs. The Melody staff has a melodic line with many slurs. The Guitar staff has a melodic line with many slurs.



107

Drums  
Ak.Guit  
E-Guitar  
Bass  
Choir  
Fl.,che  
Melody  
Guitar

This musical score block covers measures 107 to 110. It features eight staves: Drums, Ak.Guit, E-Guitar, Bass, Choir, Fl.,che, Melody, and Guitar. The Drums staff has a complex rhythmic pattern with many 'x' marks above it. The Ak.Guit staff has a melodic line with many slurs. The E-Guitar staff has a rhythmic pattern of eighth notes. The Bass staff has a simple bass line. The Choir staff has a few notes. The Fl.,che staff has a melodic line with many slurs. The Melody staff has a melodic line with many slurs. The Guitar staff has a melodic line with many slurs.

This musical score is arranged vertically with ten staves. From top to bottom, the staves are labeled: Drums, Ak. Guit, E-Guitar, Bass, Bells, Fl.,che, Melody, Solo, and Guitar. The Drums staff features a complex rhythmic pattern with various note values and rests. The Ak. Guit staff shows a melodic line with slurs and ties. The E-Guitar staff contains a series of chords with rhythmic markings. The Bass staff has a simple, steady bass line. The Bells staff has a few notes in the latter half of the measure. The Fl.,che staff features a complex, multi-measure rest followed by a melodic phrase. The Melody staff has a melodic line with a long note and a final note. The Solo staff has a few notes in the latter half of the measure. The Guitar staff has a few notes in the latter half of the measure, including a long note.

111

Drums  
Ak.Guit  
E-Guitar  
Bass  
Choir  
Fl.,che  
Melody  
Solo  
Guitar

This musical score block covers measures 111 and 112. It features ten staves: Drums, Ak.Guit, E-Guitar, Bass, Choir, Fl.,che, Melody, Solo, and Guitar. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Ak.Guit staff has a melodic line with many slurs and ties. The E-Guitar staff contains a series of chords with slurs. The Bass staff has a simple bass line. The Choir staff is mostly empty with a few notes. The Fl.,che staff has a melodic line with slurs. The Melody staff has a melodic line with slurs. The Solo staff has a few notes. The Guitar staff has a melodic line with slurs.



113

Drums  
Ak.Guit  
E-Guitar  
Bass  
Choir  
Fl.,che  
Melody  
Guitar

This musical score block covers measures 113 and 114. It features nine staves: Drums, Ak.Guit, E-Guitar, Bass, Choir, Fl.,che, Melody, and Guitar. The Drums staff shows a complex rhythmic pattern. The Ak.Guit staff has a melodic line with many slurs and ties. The E-Guitar staff contains a series of chords with slurs. The Bass staff has a simple bass line. The Choir staff is mostly empty with a few notes. The Fl.,che staff has a melodic line with slurs. The Melody staff has a melodic line with slurs. The Guitar staff has a melodic line with slurs.

115

Drums

Ak.Guit

E-Guitar

Bass

Choir

Fl.,che

Melody

Guitar



117

Drums

Ak.Guit

E-Guitar

Bass

Fl.,che

Melody

30

119

Drums

Ak.Guit

E-Guitar

Bass

Fl.,che

Melody

Guitar



121

Drums

Ak.Guit

E-Guitar

Bass

Fl.,che

Melody

123

Drums

Ak.Guit

E-Guitar

Bass

Fl.,che

Melody

Solo

Guitar



126

Drums

Ak.Guit

Bass

Fl.,che

Melody

128

Drums

Ak. Guit

Bass

Fl.,che

Melody

Detailed description: This musical score covers measures 128, 129, and 130. The Drums part features a consistent rhythmic pattern of eighth notes. The Akoustic Guitar (Ak. Guit) and Bass parts play a complex, interlocking rhythmic pattern. The Flute (Fl.,che) part consists of sustained chords. The Melody part has a few notes in measure 129 and 130.



131

Drums

Ak. Guit

E-Guitar

Bass

Choir

Fl.,che

Melody

Guitar

Detailed description: This musical score covers measures 131, 132, and 133. The Drums part continues with a similar rhythmic pattern. The Akoustic Guitar (Ak. Guit) and Electric Guitar (E-Guitar) parts play complex, interlocking rhythmic patterns. The Bass part has a steady eighth-note line. The Choir part has a few notes in measure 131. The Flute (Fl.,che) part consists of sustained chords. The Melody part has a few notes in measure 131 and 132. The Guitar part has a few notes in measure 131 and 132.



134

Drums

Ak.Guit

Bass

Fl.,che

Melody

Detailed description: This system contains measures 134, 135, and 136. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Ak. Guit part has a complex, fast-moving line with many beamed notes and slurs. The Bass part plays a steady eighth-note line. The Fl.,che part has long, sustained notes with slurs. The Melody part has a more rhythmic line with eighth and quarter notes.



137

Drums

Ak.Guit

E-Guitar

Bass

Fl.,che

Melody

Solo

Guitar

Detailed description: This system contains measures 137, 138, 139, and 140. The Drums part continues with a similar pattern to the previous system. The Ak. Guit part has a more melodic and less dense line. The E-Guitar part has a sparse line with some rhythmic patterns. The Bass part continues with a steady eighth-note line. The Fl.,che part has long, sustained notes. The Melody part has a line with some rests. The Solo part has a line with some rhythmic patterns. The Guitar part has a line with some rhythmic patterns.

139

Drums

Ak.Guit

E-Guitar

Bass

Choir

Fl.,che

Melody

Guitar



141

Drums

Ak.Guit

E-Guitar

Bass

Choir

Fl.,che

Melody

Guitar

143

Drums  
Ak.Guit  
E-Guitar  
Bass  
Fl.,che  
Melody  
Guitar

Detailed description: This system of music covers measures 143 and 144. The Drums part features a complex, syncopated rhythm with many 'x' marks above the staff, indicating cymbal hits. The Ak.Guit part has a melodic line with various articulations. The E-Guitar part plays a steady eighth-note pattern. The Bass part has a simple, rhythmic line. The Fl.,che part has long, sustained notes. The Melody part has a line with some rests. The Guitar part has long, sustained chords.



145

Drums  
Ak.Guit  
E-Guitar  
Bass  
Fl.,che  
Melody  
Solo  
Guitar

Detailed description: This system of music covers measures 145 and 146. The Drums part continues with a similar complex rhythm. The Ak.Guit part has a melodic line with some chromatic movement. The E-Guitar part continues with its eighth-note pattern. The Bass part has a simple, rhythmic line. The Fl.,che part has long, sustained notes. The Melody part has a line with some rests. The Solo part has a melodic line with some chromatic movement. The Guitar part has long, sustained chords.

147

Drums

Ak.Guit

E-Guitar

Bass

Choir

Fl.,che

Melody

Guitar



149

Drums

Ak.Guit

E-Guitar

Bass

Choir

Fl.,che

Melody

Guitar

151

Drums

Ak.Guit

E-Guitar

Bass

Fl.,che

Melody

Guitar



153

Drums

Ak.Guit

E-Guitar

Bass

Choir

Fl.,che

Melody

Solo

Guitar

Drums

Ak.Guit

SlapBass

Bass

Choir

E-Piano

Bells

Fl.,che

Melody

Solo

Guitar



Drums

# Smokie - Medley Nr 3 Medley

## Drums

♩ = 120,000000

Drums 2

8

14

17

20

23

26

29

32

35

V.S.

Drums

39

Measures 39-41: The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

42

Measures 42-44: Similar to the previous system, with eighth notes in the top staff and a bass drum pattern in the bottom staff.

45

Measures 45-47: Similar to the previous system, with eighth notes in the top staff and a bass drum pattern in the bottom staff.

48

Measures 48-50: Similar to the previous system, with eighth notes in the top staff and a bass drum pattern in the bottom staff.

51

Measures 51-53: Similar to the previous system, with eighth notes in the top staff and a bass drum pattern in the bottom staff.

54

Measures 54-56: Similar to the previous system, with eighth notes in the top staff and a bass drum pattern in the bottom staff.

57

Measures 57-59: Similar to the previous system, with eighth notes in the top staff and a bass drum pattern in the bottom staff.

60

Measures 60-62: Similar to the previous system, with eighth notes in the top staff and a bass drum pattern in the bottom staff.

63

Measures 63-65: Similar to the previous system, with eighth notes in the top staff and a bass drum pattern in the bottom staff.

66

Measures 66-68: Similar to the previous system, with eighth notes in the top staff and a bass drum pattern in the bottom staff.



69

Measures 69-71: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

72

Measures 72-74: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

75

Measures 75-77: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

78

Measures 78-80: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

81

Measures 81-83: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

84

Measures 84-86: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

87

Measures 87-89: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

90

Measures 90-92: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

93

Measures 93-95: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

96

Measures 96-98: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

V.S.

99

Drum notation for measures 99-101. The top staff shows a series of 'x' marks representing cymbals, with some grouped by brackets. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

102

Drum notation for measures 102-104. The top staff shows cymbal patterns with some asterisks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

105

Drum notation for measures 105-107. The top staff shows cymbal patterns with brackets. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

108

Drum notation for measures 108-110. The top staff shows cymbal patterns with brackets. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

111

Drum notation for measures 111-113. The top staff shows cymbal patterns with brackets and an asterisk. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

114

Drum notation for measures 114-116. The top staff shows cymbal patterns with brackets. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

117

Drum notation for measures 117-119. The top staff shows cymbal patterns with brackets. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

120

Drum notation for measures 120-122. The top staff shows cymbal patterns with brackets. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

123

Drum notation for measures 123-125. The top staff shows cymbal patterns with brackets. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

126

Drum notation for measures 126-128. The top staff shows cymbal patterns with brackets. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

129

132

135

138

141

144

147

150

153

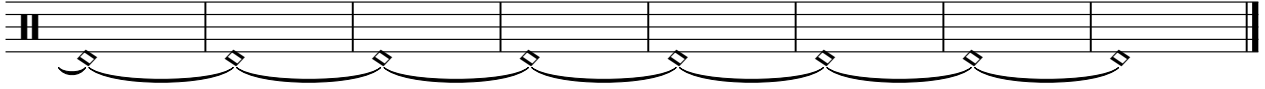
161

V.S.

6

# Drums

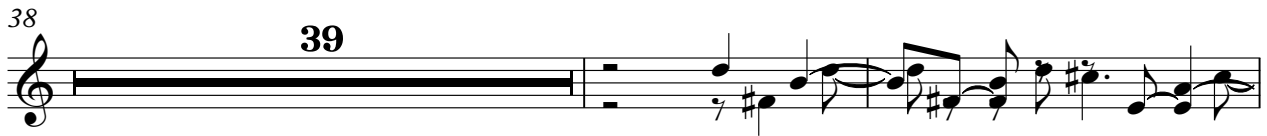
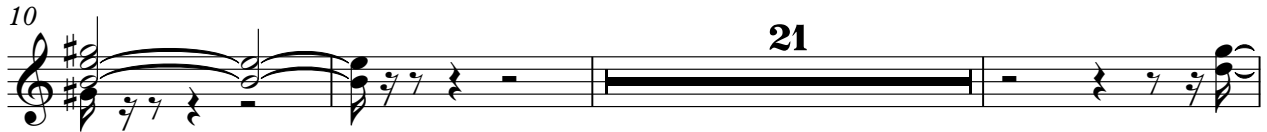
170



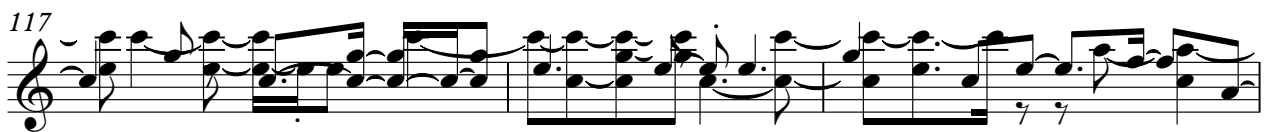
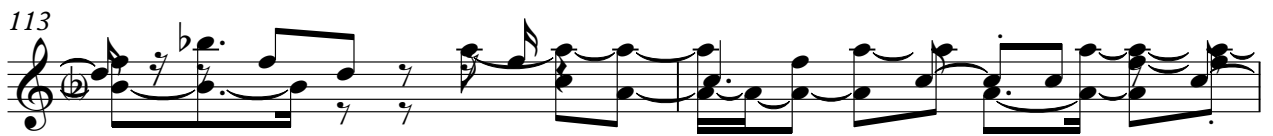
# Smokie - Medley Nr 3 Medley

Ak.Guit

♩ = 120,000000  
Ak.Guit



V.S.



120

122

124

126

128

131

134

137

139

141

144



147



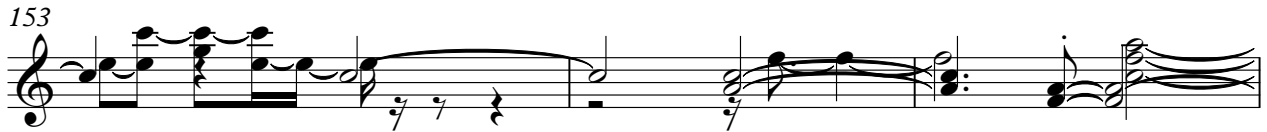
149



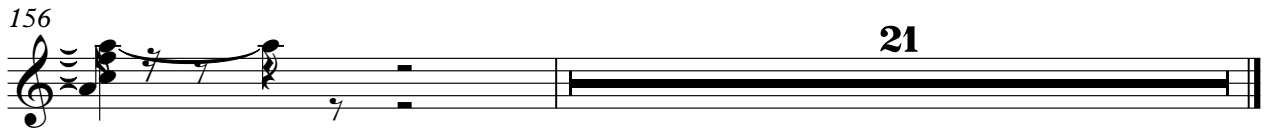
151



153



156





# Smokie - Medley Nr 3 Medley

E-Guitar

♩ = 120,000000  
E-Guitar **11**

15

17

19

21

23

25

27

29

31

V.S.

33



38

23



63



65



67



69



71



73



75

8



85



88



90



92



94



96



98



100



102



104



106



V.S.

108

110

112

114

116

118

120

122

125

134

140



142



144



146



148



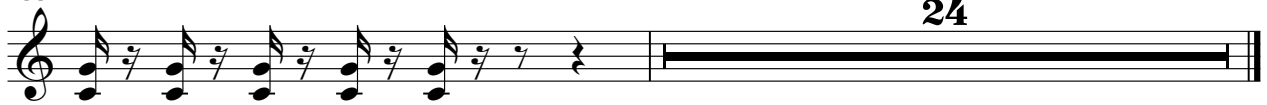
150



152



153



24

# Smokie - Medley Nr 3 Medley

SlapBass

♩ = 120,000000

SlapBass

**13**



16



19



22



25



28



31



33





68



71



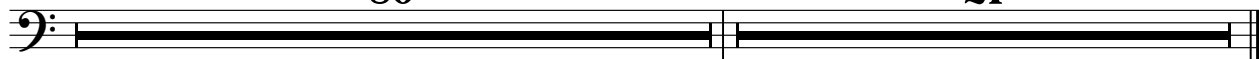
74



77

80

21





# Smokie - Medley Nr 3 Medley

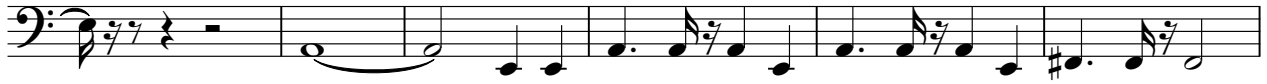
Bass

♩ = 120,000000

Bass 2



11



17



22



27



32



37



42



48



53



V.S.



112



# Smokie - Medley Nr 3 Medley

Choir

♩ = 120,000000  
Choir

2

10 19

34 43

82

89

96 3

104 4

113 15

132 7 4

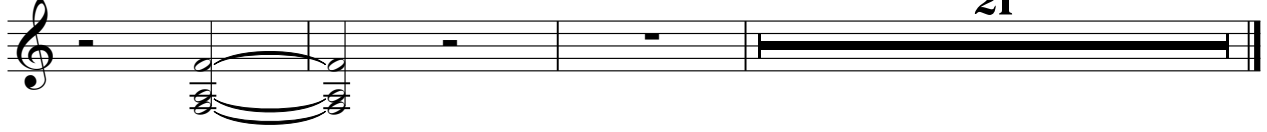
147 3

2

Choir

154

21



# Smokie - Medley Nr 3 Medley

E-Piano

♩ = 120,000000

E-Piano

**37**

41

46

50

54

58

61

**95**

**21**

**95**

**21**

Bells

Smokie - Medley Nr 3 Medley

♩ = 120,000000  
Bells

11 8

22

26 4

33 29 3

67 2

72 3 5

83

86 5 6

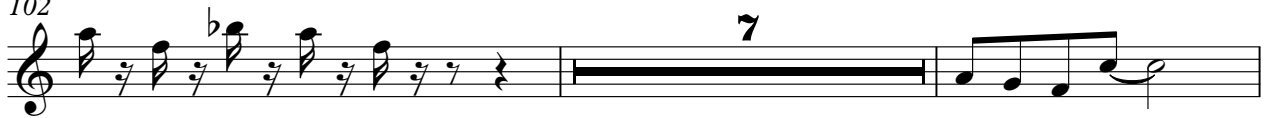
2

# Bells

99



102



111





# Smokie - Medley Nr 3 Medley

Fl.,che

♩ = 120,000000  
Fl.,che 2

10

19

28

35

43

52

60

68

76

V.S.

82

89

96

102

109

115

123

131

138

145

152

21

# Smokie - Medley Nr 3 Medley

## Melody

♩ = 120,000000  
Melody **2**

7

12

17

21

25

29





122

126

130

135

139

143

147

151

153

# Smokie - Medley Nr 3 Medley

Solo

♩ = 120,000000  
Solo

11

15

7

25

31

35

25

63

2

69

2

3

77

5

85

6

93

5



2

Solo

99

A musical staff in treble clef starting at measure 99. It contains several measures of music with notes, sharps, and flats. The word 'Solo' is written above the staff.

103

A musical staff in treble clef starting at measure 103. It features a bar line, a measure with a '7' above it, and another measure with a '12' above it.

124

A musical staff in treble clef starting at measure 124. It features a bar line, a measure with a '12' above it, and another measure with a '12' above it.

139

A musical staff in treble clef starting at measure 139. It features a bar line, a measure with a '6' above it, and another measure with a '6' above it.

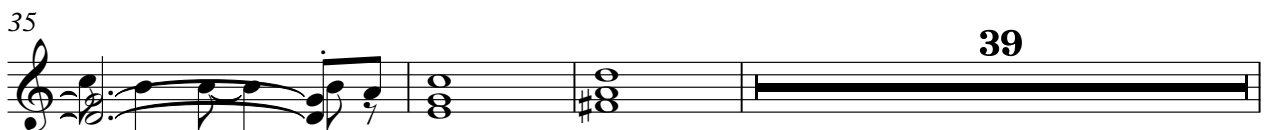
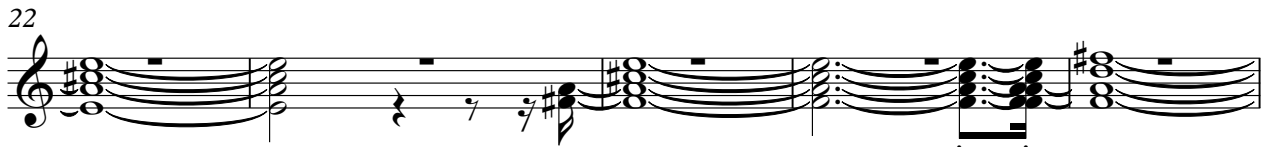
153

A musical staff in treble clef starting at measure 153. It features a bar line, a measure with a '3' above it, and another measure with a '21' above it.


# Smokie - Medley Nr 3 Medley

Guitar

♩ = 120,000000  
Guitar



77



81



85



91



96



101



106



112



119



131



138



143



148



154

