

Smokie - Needles And Pins

♩ = 121,001892

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

SYN STR 1

♩ = 121,001892



5

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

♩ = 121,001892

7

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

Detailed description: This system contains measures 7 and 8. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The first STEEL GTR staff features a complex, repetitive rhythmic pattern with many beamed notes. The second STEEL GTR staff plays a series of chords. The CLEAN GTR staff has a simple melodic line. The FRETLESS staff has a bass line with some rests. The SYN STR 1 staff has a sustained chord with a fermata.



9

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

Detailed description: This system contains measures 9 and 10. The DRUMS staff continues the rhythmic pattern. The JAZZ GTR staff has a melodic line with some grace notes. The first STEEL GTR staff has a complex rhythmic pattern. The second STEEL GTR staff plays chords. The CLEAN GTR staff has a simple melodic line. The FRETLESS staff has a bass line. The SYN STR 1 staff has a sustained chord with a fermata.

11

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1



13

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

15

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

Detailed description: This system of musical notation covers measures 15 and 16. It features six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The JAZZ GTR staff contains a melodic line with eighth and quarter notes, including a sharp sign. The two STEEL GTR staves play a complex, rhythmic accompaniment with many beamed notes and slurs. The FRETLESS staff has a simple bass line with quarter notes. The SYN STR 1 staff shows a sustained chord with a sharp sign, indicated by a large oval.



17

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

Detailed description: This system of musical notation covers measures 17 and 18. It features six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The JAZZ GTR staff contains a melodic line with eighth and quarter notes, including a sharp sign. The two STEEL GTR staves play a complex, rhythmic accompaniment with many beamed notes and slurs. The FRETLESS staff has a simple bass line with quarter notes. The SYN STR 1 staff shows a sustained chord with a sharp sign, indicated by a large oval.

19

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1



21

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

23

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



25

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

27

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



29

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

31

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



33

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

35

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

Detailed description: This system contains measures 35 and 36. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The JAZZ GTR staff features a melodic line with a slur over measures 35-36. The first STEEL GTR staff has a dense, repetitive chordal texture. The second STEEL GTR staff has a sparse chordal accompaniment. The CLEAN GTR staff has a simple melodic line. The FRETLESS staff has a bass line with a few notes. The SYN STR 1 staff has a sustained chord with a double bar line and a repeat sign.



37

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

Detailed description: This system contains measures 37 and 38. The DRUMS staff continues the rhythmic pattern. The JAZZ GTR staff has a melodic line with a slur over measures 37-38. The first STEEL GTR staff has a dense, repetitive chordal texture. The second STEEL GTR staff has a sparse chordal accompaniment. The CLEAN GTR staff has a simple melodic line. The FRETLESS staff has a bass line with a few notes. The SYN STR 1 staff has a sustained chord with a double bar line and a repeat sign.

39

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



41

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

SYN STR 1

43

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

SYN STR 1



45

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

SYN STR 1

47

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

SYN STR 1



49

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

SYN STR 1

51

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



53

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

55

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

Detailed description: This system of musical notation covers measures 55 and 56. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The JAZZ GTR part has a melodic line with various accidentals. The two STEEL GTR parts play a steady accompaniment of chords with rhythmic slashes. The FRETLESS part has a simple bass line with a few accidentals. The SYN STR 1 part is a single note held for the duration of the two measures.



57

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

Detailed description: This system of musical notation covers measures 57 and 58. The DRUMS part continues with the same eighth-note pattern. The JAZZ GTR part has a more complex melodic line with many accidentals. The two STEEL GTR parts continue with their accompaniment. The FRETLESS part has a bass line with more notes and accidentals. The SYN STR 1 part remains a single held note.

59

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1



61

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

63

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



65

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

67 17

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1



69

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

71

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1



73

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

75

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1



77

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

79

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1



81

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

83

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1



85

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

86

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument. The first staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, showing a melodic line with sharp and flat accidentals. The third and fourth staves are for STEEL GTR, with the third staff playing a steady accompaniment of chords and the fourth staff playing a more melodic line. The fifth staff is for CLEAN GTR, featuring a simple melodic line. The sixth staff is for FRETLESS, showing a melodic line in the bass clef. The seventh staff is for SYN STR 1, which appears to be a synthesized string instrument, playing a sustained chord. The score is numbered 86 at the top left.

Smokie - Needles And Pins

DRUMS

♩ = 121,001892

2

8

12

16

20

24

28

32

36

40

V.S.

DRUMS

43

Drum notation for measures 43-44. Measure 43 consists of four groups of eighth notes, each with an 'x' mark above it. Measure 44 consists of four groups of eighth notes, each with an 'x' mark above it, and a 'c' symbol above the second group.

45

Drum notation for measures 45-46. Measure 45 consists of four groups of eighth notes, each with an 'x' mark above it. Measure 46 consists of four groups of eighth notes, each with an 'x' mark above it, a 'c' symbol above the second group, and a 'c' symbol above the fourth group.

47

Drum notation for measures 47-48. Measure 47 consists of four groups of eighth notes, each with an 'x' mark above it. Measure 48 consists of four groups of eighth notes, each with an 'x' mark above it.

49

Drum notation for measures 49-50. Measure 49 consists of eighth notes with 'x' marks above and a 'c' symbol above. Measure 50 consists of eighth notes with 'x' marks above.

51

Drum notation for measures 51-54. Measure 51 consists of eighth notes with 'x' marks above and a 'c' symbol above. Measures 52-54 consist of eighth notes with 'x' marks above.

55

Drum notation for measures 55-58. Measure 55 consists of eighth notes with 'x' marks above and a 'c' symbol above. Measures 56-58 consist of eighth notes with 'x' marks above.

59

Drum notation for measures 59-62. Measure 59 consists of eighth notes with 'x' marks above and a 'c' symbol above. Measures 60-62 consist of eighth notes with 'x' marks above.

63

Drum notation for measures 63-66. Measure 63 consists of eighth notes with 'x' marks above. Measure 64 consists of eighth notes with 'x' marks above. Measure 65 consists of eighth notes with 'x' marks above. Measure 66 consists of eighth notes with 'x' marks above and a 'c' symbol above.

67

Drum notation for measures 67-70. Measure 67 consists of eighth notes with 'x' marks above and a 'c' symbol above. Measures 68-70 consist of eighth notes with 'x' marks above.

71

Drum notation for measures 71-74. Measure 71 consists of eighth notes with 'x' marks above and a 'c' symbol above. Measures 72-74 consist of eighth notes with 'x' marks above.

75 **DRUMS** 3

Musical notation for measures 75-78. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a guitar melody with eighth notes and quarter notes.

79

Musical notation for measures 79-82. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a guitar melody with eighth notes and quarter notes.

83

Musical notation for measures 83-84. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a guitar melody with eighth notes and quarter notes.

85 2

Musical notation for measures 85-86. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a guitar melody with eighth notes and quarter notes, ending with a double bar line and a '2' indicating a second ending.

♩ = 121,001892

8

13

17

22

27

31

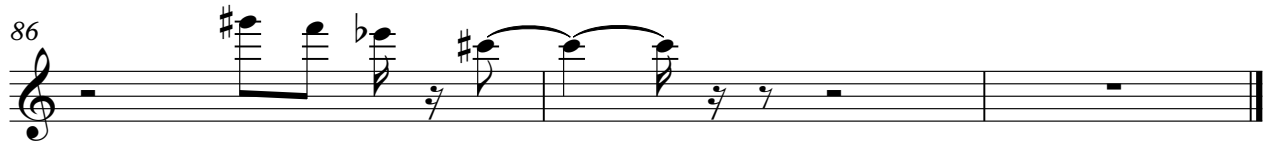
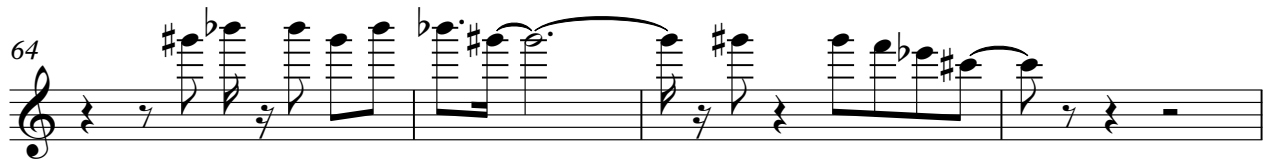
36

40

44

48

Detailed description: This is a guitar score for the song 'Needles and Pins' by Smokie. It is written in 4/4 time with a tempo of 121,001892. The score consists of ten staves of music. The first staff starts with a whole rest followed by an 8-measure rest, then begins with a melodic line. The subsequent staves continue this line with various rhythmic patterns, including eighth and sixteenth notes, and some accidentals (sharps and naturals). The key signature appears to be one sharp (F#). The notation includes slurs, ties, and dynamic markings like accents.



Smokie - Needles And Pins

STEEL GTR

♩ = 121,001892

5

7

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V.S.

23

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61

V.S.

63

Musical staff 63: Treble clef, key signature of two sharps (F# and C#), 12 measures of chords with slash notation.

65

Musical staff 65: Treble clef, key signature of one flat (Bb), 12 measures of chords with slash notation.

67

Musical staff 67: Treble clef, key signature of one flat (Bb), 12 measures of chords with slash notation.

69

Musical staff 69: Treble clef, key signature of one flat (Bb), 12 measures of chords with slash notation.

71

Musical staff 71: Treble clef, key signature of one flat (Bb), 12 measures of chords with slash notation.

73

Musical staff 73: Treble clef, key signature of one flat (Bb), 12 measures of chords with slash notation.

75

Musical staff 75: Treble clef, key signature of one flat (Bb), 12 measures of chords with slash notation.

77

Musical staff 77: Treble clef, key signature of one flat (Bb), 12 measures of chords with slash notation.

79

Musical staff 79: Treble clef, key signature of one flat (Bb), 12 measures of chords with slash notation.

81

Musical staff 81: Treble clef, key signature of one flat (Bb), 12 measures of chords with slash notation.

83

Musical notation for guitar tab 83. It consists of a single staff in treble clef with a key signature of one flat (Bb). The notation features a sequence of 14 chords, each followed by a slash and a vertical line, indicating a strumming pattern. The chords are: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, and Bb7. The notation ends with a double bar line.

85

Musical notation for guitar tab 85. It consists of a single staff in treble clef with a key signature of one flat (Bb). The notation features a sequence of 14 chords, each followed by a slash and a vertical line, indicating a strumming pattern. The chords are: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, and Bb7. The notation ends with a double bar line.

STEEL GTR

Smokie - Needles And Pins

♩ = 121,001892

5

9

13

17

22

26

30

34

39

V.S.

43



47



50



54



58



62



66



70



74



78



82



85



♩ = 121,001892

3

8

7

19

12

35

20

59

4

67

72

77

82

85

OVERDRIVE

Smokie - Needles And Pins

♩ = 121,001892

40

46

38

FRETLESS

Smokie - Needles And Pins

♩ = 121,001892

2



8



13



18



23



28



33



38



43



47



V.S.

51



56



60



64



68



73



78



82



85



Smokie - Needles And Pins

SYN STR 1

♩ = 121,001892

5

13

22

31

40

48

57

66

75

83