

# Snap - Rhythm Is A Dancer 1

$\text{♩} = 125,000,000$

Drums

Piano

Synthetic

Reverse C

Synthetic

Synthetic

$\text{♩} = 125,000,000$

Synthetic

The musical score consists of six staves. The first five staves are grouped by a brace and have a common tempo of  $\text{♩} = 125,000,000$ . The first four staves (Drums, Piano, Synthetic, Reverse C) each have a single note on the first beat followed by a bar line and two empty measures. The fifth staff (Synthetic) has a single note on the first beat followed by a bar line and one measure with a sixteenth-note pattern. The sixth staff is also grouped by a brace and has a tempo of  $\text{♩} = 125,000,000$  indicated above it. It features a sixteenth-note pattern starting on the first beat.



3

Synthetic

Synthetic

The continuation of the musical score shows two staves for Synthetic. The top staff is in 3/4 time and the bottom staff is in common time. Both staves feature sixteenth-note patterns. The top staff starts with a sixteenth-note pattern on the first beat, followed by a bar line and two measures. The bottom staff starts with a sixteenth-note pattern on the first beat, followed by a bar line and two measures.

4

Reverse C { 

Synthetic { 

Synthetic { 

≡

5

Synthetic { 

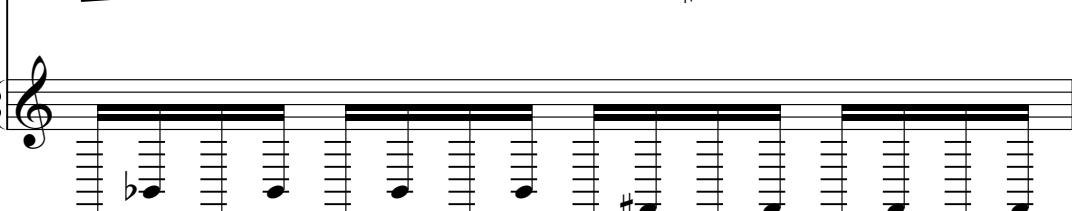
Synthetic { 

≡

6

Synthetic { 

Synthetic { 

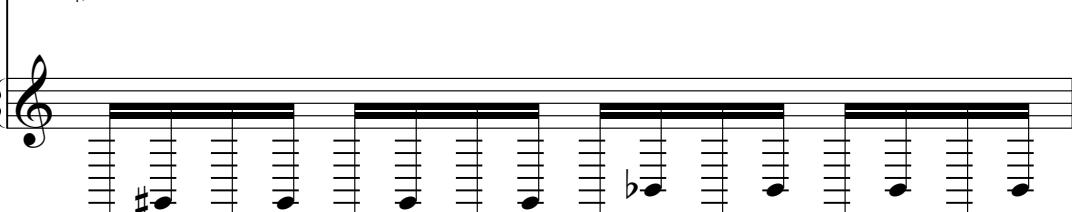
Synthetic { 

≡

7

Synthetic { 

Synthetic { 

Synthetic { 

8

Reverse C {

Synthetic {

Synthetic {

Synthetic {



9

Synthetic {

Synthetic {

Synthetic {



10

Synthetic {

Synthetic {

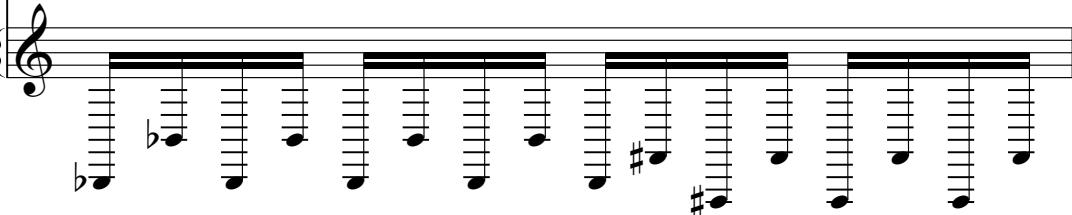
Synthetic {

11

12

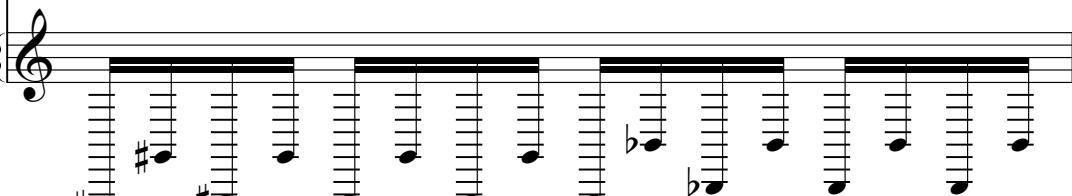
13

14

Synthetic {  }  
Synthetic {  }  
Synthetic {  }

=

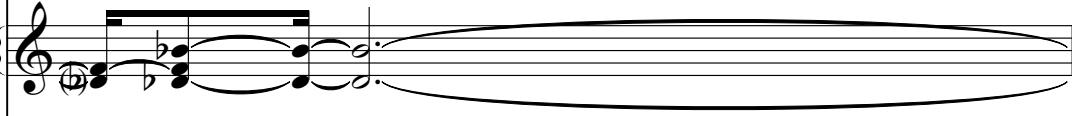
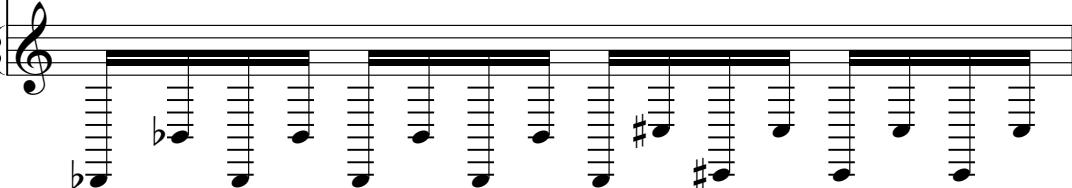
15

Synthetic {  }  
Synthetic {  }  
Synthetic {  }

=

16

Reverse C {  }

Synthetic {  }  
Synthetic {  }  
Synthetic {  }

17

The musical score consists of four staves, each labeled "Synthetic". The top staff uses a treble clef and has a key signature of one flat. It features a continuous eighth-note pattern with various grace notes and slurs. The second staff also uses a treble clef and a key signature of one sharp. It contains a series of eighth-note chords. The third staff uses a treble clef and a key signature of one flat. It consists of a steady eighth-note pattern. The bottom staff uses a treble clef and a key signature of one sharp. It features a continuous eighth-note pattern with grace notes.

18

The musical score consists of four staves, each labeled "Synthetic". The top staff uses a bass clef and a key signature of one sharp. It contains a series of eighth-note chords. The second staff uses a treble clef and a key signature of one flat. It features a continuous eighth-note pattern with grace notes and slurs. The third staff uses a treble clef and a key signature of one sharp. It contains a series of eighth-note chords. The bottom staff uses a treble clef and a key signature of one flat. It features a continuous eighth-note pattern.

19

The musical score consists of four staves, each labeled "Synthetic". The top staff uses a bass clef and a key signature of one sharp. It contains a series of eighth-note chords. The second staff uses a treble clef and a key signature of one flat. It features a continuous eighth-note pattern with grace notes and slurs. The third staff uses a treble clef and a key signature of one sharp. It contains a series of eighth-note chords. The bottom staff uses a treble clef and a key signature of one flat. It features a continuous eighth-note pattern.

20

Synthetic

Synthetic

Synthetic

Synthetic

Synthetic

≡

21

Synthetic

Synthetic

Synthetic

Synthetic

≡

22

Synthetic

Synthetic

Synthetic

Synthetic

23

Synthetic

Synthetic

Synthetic

Synthetic

Synthetic

≡

24

Synthetic

Synthetic

Synthetic

Synthetic

≡

25

Synthetic

Synthetic

Synthetic

Synthetic

26

Drums

Synthetic

Synthetic

Synthetic

Synthetic



27

Drums

Synthetic

Synthetic

Synthetic

Synthetic

28

Drums

Synthetic

Synthetic

Synthetic

Synthetic



29

Drums

Synthetic

Synthetic

Synthetic

Synthetic

30

Drums

Synthetic

Synthetic

Synthetic

Synthetic

≡

31

Drums

Synthetic

Synthetic

Synthetic

Synthetic

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32

Drums

Synthetic

Synthetic

Synthetic



33

Drums

Synthetic

Synthetic

Synthetic

34

Drums

Synthetic

Synthetic

Synthetic

Synthetic



35

Drums

Synthetic

Synthetic

Synthetic

Synthetic

36

Drums

Synthetic

Synthetic

Synthetic

Synthetic



37

Drums

Synthetic

Synthetic

Synthetic

Synthetic

38

Drums

Synthetic

Synthetic

Synthetic

Synthetic

≡

39

Drums

Synthetic

Synthetic

Synthetic

Synthetic

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40

Drums

Synthetic

Synthetic

Synthetic

Synthetic



41

Drums

Synthetic

Synthetic

Synthetic

Synthetic

42

Drums

Synthetic

Synthetic

Synthetic

Synthetic



43

Drums

Synthetic

Synthetic

Synthetic

Synthetic

44

Drums

Synthetic

Synthetic

Synthetic

Synthetic



45

Drums

Synthetic

Synthetic

Synthetic

Synthetic

46

Drums

Synthetic

Synthetic

Synthetic

Synthetic



47

Drums

Synthetic

Synthetic

Synthetic

Synthetic

48

Drums

Synthetic

Synthetic

Synthetic

Synthetic



49

Drums

Synthetic

Synthetic

Synthetic

Synthetic

50

Drums

Synthetic

Synthetic

Synthetic

≡

51

Synthetic

Synthetic

Synthetic

≡

52

Reverse C

Synthetic

Synthetic

Synthetic

This musical score page contains three systems of music, each consisting of four staves. The first system (measures 50) includes a 'Drums' staff (percussion), two 'Synthetic' staves (melodic instruments), and one 'Reverse C' staff (pitched instrument). The second system (measure 51) includes two 'Synthetic' staves and one 'Reverse C' staff. The third system (measure 52) includes one 'Reverse C' staff and three 'Synthetic' staves. Measures 50 and 51 feature sustained notes with grace note figures. Measure 52 features eighth-note patterns on the Reverse C staff.

53

Synthetic {

Synthetic {

Synthetic {



54

Synthetic {

Synthetic {

Synthetic {



55

Synthetic {

Synthetic {

Synthetic {

56

Reverse C { Treble clef, 4 notes per measure.

Synthetic { Treble clef, 2 measures: first measure has 2 eighth notes, second measure has 1 eighth note followed by a long sustained note.

Synthetic { Treble clef, 2 measures: first measure has 2 eighth notes, second measure has 1 eighth note followed by a long sustained note.

Synthetic { Treble clef, 2 measures: first measure has 2 eighth notes, second measure has 1 eighth note followed by a long sustained note.

==

57

Synthetic { Treble clef, 2 measures: first measure has 2 eighth notes, second measure has 1 eighth note followed by a long sustained note.

Synthetic { Treble clef, 2 measures: first measure has 2 eighth notes, second measure has 1 eighth note followed by a long sustained note.

Synthetic { Treble clef, 2 measures: first measure has 2 eighth notes, second measure has 1 eighth note followed by a long sustained note.

==

58

Drums { Bass clef, 2 measures: first measure has 2 eighth notes, second measure has 1 eighth note followed by a long sustained note.

Piano { Treble clef, 2 measures: first measure has 2 eighth notes, second measure has 1 eighth note followed by a long sustained note.

Synthetic { Bass clef, 2 measures: first measure has 2 eighth notes, second measure has 1 eighth note followed by a long sustained note.

Synthetic { Treble clef, 2 measures: first measure has 2 eighth notes, second measure has 1 eighth note followed by a long sustained note.

Synthetic { Treble clef, 2 measures: first measure has 2 eighth notes, second measure has 1 eighth note followed by a long sustained note.

Synthetic { Treble clef, 2 measures: first measure has 2 eighth notes, second measure has 1 eighth note followed by a long sustained note.

59

Drums

Piano

Synthetic

Synthetic

60

Drums

Piano

Synthetic

Synthetic

61

Drums

Piano

Synthetic

Synthetic

The musical score consists of four staves. The top two staves are grouped by a brace and labeled 'Piano'. The bottom two staves are grouped by a brace and labeled 'Synthetic'. The 'Drums' part is shown in the first staff of each group. Measure 59 starts with a drum pattern of 'o x x o'. The piano part has a sustained note with a fermata over two measures. The synthetic part has a bass line with eighth-note patterns. Measures 60 and 61 continue this pattern. Measure 61 ends with a piano arpeggiated eighth-note chord.

62

Drums

Piano

Synthetic

Synthetic

==

63

Drums

Piano

Synthetic

Synthetic

==

64

Drums

Piano

Synthetic

Synthetic

This musical score consists of four staves, each representing a different instrument: Drums, Piano, Synthetic, and another Synthetic instrument. The score is divided into three sections by double bar lines. Each section contains four measures. Measure 62 starts with a rhythmic pattern on the Drums staff (open and closed hi-hats) followed by eighth-note patterns on the Piano and Synthetic staves. Measure 63 continues with the same patterns, with the Piano staff featuring a melodic line. Measure 64 concludes the section with sustained notes on the Drums and Synthetic staves. The piano staff uses a treble clef, while the other staves use a bass clef.

65

Drums

Piano

Synthetic

Synthetic

==

66

Drums

Piano

Synthetic

Synthetic

==

67

Drums

Synthetic

Synthetic

68

Drums      Synthetic      Synthetic

69

Drums      Synthetic      Synthetic

70

Drums      Synthetic      Synthetic

71

Drums      Synthetic      Synthetic

72

Drums      Synthetic      Synthetic

73

Drums      Synthetic      Synthetic

74

Drums      Synthetic      Synthetic

75

Drums      Synthetic      Synthetic

76

Drums      Synthetic      Synthetic

77

Drums      Synthetic      Synthetic

78

Drums      Synthetic      Synthetic

79

Drums      Synthetic      Synthetic

80

Drums

Synthetic

Synthetic

≡

81

Drums

Synthetic

Synthetic

≡

82

Drums

Synthetic

Synthetic

Synthetic

Synthetic

83

Drums

Synthetic

Synthetic

Synthetic

Synthetic

≡

84

Drums

Synthetic

Synthetic

Synthetic

Synthetic

85

Drums

Synthetic

Synthetic

Synthetic

Synthetic



86

Drums

Synthetic

Synthetic

Synthetic

Synthetic

87

Drums

Synthetic

Synthetic

Synthetic

Synthetic



88

Drums

Synthetic

Synthetic

Synthetic

Synthetic

89

Drums

Synthetic

Synthetic

Synthetic

Synthetic



90

Drums

Synthetic

Synthetic

Synthetic

Synthetic

91

Drums

Synthetic

Synthetic

Synthetic

Synthetic



92

Drums

Synthetic

Synthetic

Synthetic

Synthetic

93

Drums

Synthetic

Synthetic

Synthetic

Synthetic



94

Drums

Synthetic

Synthetic

Synthetic

Synthetic

95

Drums

Synthetic

Synthetic

Synthetic

Synthetic



96

Drums

Synthetic

Synthetic

Synthetic

Synthetic

97

Drums

Synthetic

Synthetic

Synthetic

Synthetic



98

Drums

Synthetic

Synthetic

Synthetic

Synthetic

99

Drums

The Drums staff shows a continuous pattern of eighth-note pairs. The Synthetic bass staff has notes with stems pointing up and down. The Synthetic perc 1 staff features eighth-note pairs with grace notes. The Synthetic perc 2 staff has eighth-note pairs with stems pointing right.



100

Drums

The Drums staff shows a continuous pattern of eighth-note pairs. The Synthetic bass staff has notes with stems pointing up and down. The Synthetic perc 1 staff has eighth-note pairs with grace notes. The Synthetic perc 2 staff has eighth-note pairs with stems pointing right.



101

Drums

The Drums staff shows a continuous pattern of eighth-note pairs. The Synthetic bass staff has notes with stems pointing up and down. The Synthetic perc 1 staff has eighth-note pairs with grace notes. The Synthetic perc 2 staff has eighth-note pairs with stems pointing right.

102

Drums

Synthetic

Synthetic

Synthetic



103

Drums

Synthetic

Synthetic

Synthetic



104

Drums

Synthetic

Synthetic

Synthetic

105

Drums

Synthetic

Synthetic

Synthetic



106

Drums

Synthetic

Synthetic

Synthetic



107

Synthetic

Synthetic

Synthetic

108

Reverse C {

Synthetic {

Synthetic {

Synthetic {



109

Synthetic {

Synthetic {

Synthetic {



110

Synthetic {

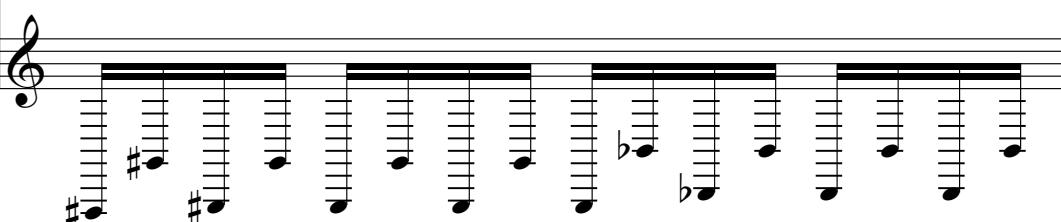
Synthetic {

Synthetic {

111

Synthetic { 

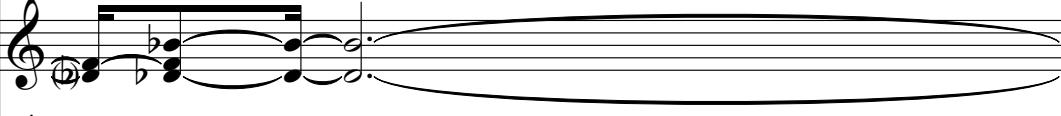
Synthetic { 

Synthetic { 

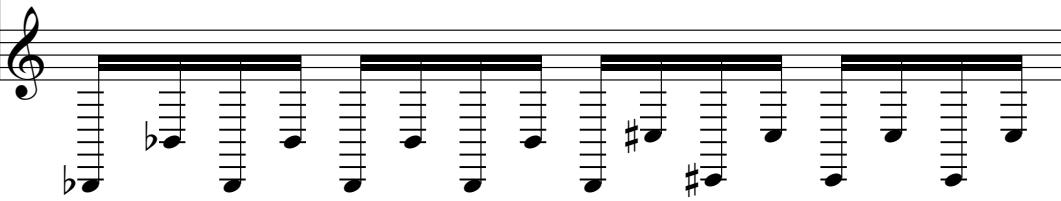
=

112

Reverse C { 

Synthetic { 

Synthetic { 

Synthetic { 

=

113

Synthetic { 

Synthetic { 

Synthetic { 

Drums

Piano

Synthetic

Reverse C

Synthetic

Synthetic

Synthetic

This musical score page contains six staves, each representing a different instrument or sound source. The instruments are labeled as follows: Drums, Piano, Synthetic, Reverse C, Synthetic, Synthetic, and Synthetic. The score is set in common time (indicated by the 'C' in the top right corner). The tempo is marked as 114 BPM. The first three staves (Drums, Piano, Synthetic) are mostly silent, with only a few short dashes indicating minimal activity. The fourth staff (Reverse C) features a rhythmic pattern of sixteenth notes. The fifth staff (Synthetic) begins with a sixteenth-note pattern before transitioning to rests. The final two staves (Synthetic) begin with eighth-note patterns before transitioning to rests.

# Snap - Rhythm Is A Dancer 1

Drums

$\text{♩} = 125,000,000$

25

28

31

34

36

38

40

42

44

46

V.S.

## Drums

48

51

7

60

62

64

66

68

70

72

74

## Drums

3

Drum sheet music for measures 76 to 94. The music is divided into two staves by a vertical bar line. The top staff consists of two horizontal lines with vertical stems pointing down. The bottom staff consists of two horizontal lines with vertical stems pointing up. Measure numbers 76 through 94 are positioned to the left of each staff. Measure 94 concludes with the instruction "V.S."

4

## Drums

96

This measure shows a repeating pattern of sixteenth-note strokes. The pattern consists of a bass drum (diamond), a snare drum (x), another bass drum (diamond), another snare drum (x), a tom-tom (x), and a hi-hat (diamond). This pattern repeats eight times across the measure.

98

This measure shows a repeating pattern of sixteenth-note strokes. The pattern consists of a bass drum (diamond), a snare drum (x), another bass drum (diamond), another snare drum (x), a tom-tom (x), and a hi-hat (diamond). This pattern repeats eight times across the measure.

100

This measure shows a repeating pattern of sixteenth-note strokes. The pattern consists of a bass drum (diamond), a snare drum (x), another bass drum (diamond), another snare drum (x), a tom-tom (x), and a hi-hat (diamond). This pattern repeats eight times across the measure.

102

This measure shows a repeating pattern of sixteenth-note strokes. The pattern consists of a bass drum (diamond), a snare drum (x), another bass drum (diamond), another snare drum (x), a tom-tom (x), and a hi-hat (diamond). This pattern repeats eight times across the measure.

104

This measure shows a repeating pattern of sixteenth-note strokes. The pattern consists of a bass drum (diamond), a snare drum (x), another bass drum (diamond), another snare drum (x), a tom-tom (x), and a hi-hat (diamond). This pattern repeats eight times across the measure.

106

8                            2

This measure begins with a single eighth-note stroke (diamond) on the first beat. The second beat consists of a sustained note (solid black bar) for the duration of two measures. Measures 107 and 108 are also indicated by solid black bars.

# Snap - Rhythm Is A Dancer 1

Piano

$\text{♩} = 125,000,000$

**57**

**60**

**63**

**66**

**48**

**2**

# Snap - Rhythm Is A Dancer 1

Synthetic

$\text{♩} = 125,000,000$

**17**

20

22

24

26

28

30

32

34

36

V.S.

## Synthetic

38



40



42



44



46



48



58



60



62



64



66



68



70



72



74



76



78



80



82



84



V.S.

4

Synthetic

86



88



90



92



94



96



98



100



102



104



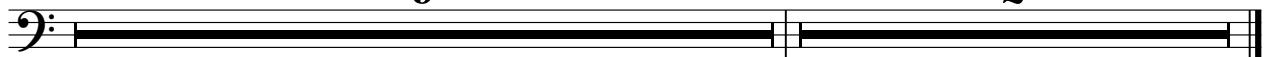
Synthetic

5

106

**9**

**2**



# Snap - Rhythm Is A Dancer 1

Reverse C

$\text{♩} = 125,000,000$

The musical score consists of six staves of music for a single player. The first staff starts at measure 3 with a tempo of  $\text{♩} = 125,000,000$ . It features a continuous eighth-note pattern with a '3' above it. The second staff begins at measure 8, also with a '3' above it. The third staff begins at measure 13, with a '3' above it and a '35' below it. The fourth staff begins at measure 52, with a '3' above it. The fifth staff begins at measure 57, with a '51' above it and a '3' below it. The sixth and final staff begins at measure 112, with a '2' above it.

# Snap - Rhythm Is A Dancer 1

Synthetic

$\text{♩} = 125,000,000$

5

9

13

17

21

25

29

33

36

39

V.S.

## Synthetic

42

45

48

51

55

59      23

84

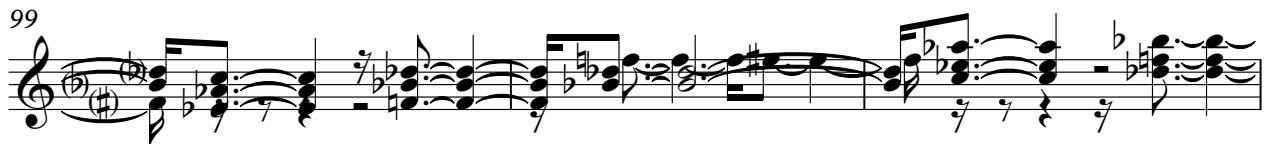
87

90

93

## Synthetic

3



# Snap - Rhythm Is A Dancer 1

Synthetic

$\text{♩} = 125,000,000$

1

4

6

8

10

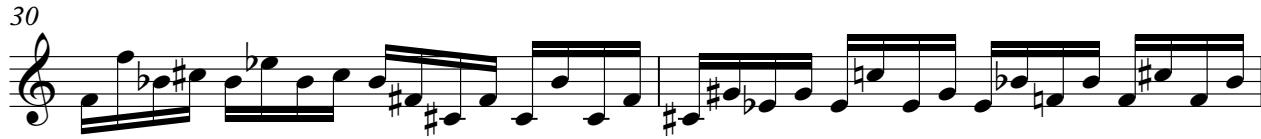
12

14

16

V.S.

## Synthetic



## Synthetic

3

34

A musical staff in G clef, common time, featuring a continuous sequence of sixteenth-note patterns. The notes are primarily black with some white ones, and the rhythm is steady and repetitive.

36

A continuation of the sixteenth-note pattern from measure 34, maintaining the same rhythmic and melodic structure.

38

A continuation of the sixteenth-note pattern from measure 36, maintaining the same rhythmic and melodic structure.

40

A continuation of the sixteenth-note pattern from measure 38, maintaining the same rhythmic and melodic structure.

42

A continuation of the sixteenth-note pattern from measure 40, maintaining the same rhythmic and melodic structure.

44

A continuation of the sixteenth-note pattern from measure 42, maintaining the same rhythmic and melodic structure.

46

A continuation of the sixteenth-note pattern from measure 44, maintaining the same rhythmic and melodic structure.

48

A continuation of the sixteenth-note pattern from measure 46, maintaining the same rhythmic and melodic structure. The text "V.S." appears at the end of this staff.

V.S.

## Synthetic



## Synthetic

5

89

A musical staff in G major (one sharp) with a common time signature. It consists of eight measures of sixteenth-note patterns. The notes are primarily in the treble clef, with some bass clef notes appearing in the lower octave.

91

A musical staff in G major (one sharp) with a common time signature. It consists of eight measures of sixteenth-note patterns. The notes are primarily in the treble clef, with some bass clef notes appearing in the lower octave.

93

A musical staff in G major (one sharp) with a common time signature. It consists of eight measures of sixteenth-note patterns. The notes are primarily in the treble clef, with some bass clef notes appearing in the lower octave.

95

A musical staff in G major (one sharp) with a common time signature. It consists of eight measures of sixteenth-note patterns. The notes are primarily in the treble clef, with some bass clef notes appearing in the lower octave.

97

A musical staff in G major (one sharp) with a common time signature. It consists of eight measures of sixteenth-note patterns. The notes are primarily in the treble clef, with some bass clef notes appearing in the lower octave.

99

A musical staff in G major (one sharp) with a common time signature. It consists of eight measures of sixteenth-note patterns. The notes are primarily in the treble clef, with some bass clef notes appearing in the lower octave.

101

A musical staff in G major (one sharp) with a common time signature. It consists of eight measures of sixteenth-note patterns. The notes are primarily in the treble clef, with some bass clef notes appearing in the lower octave.

103

A musical staff in G major (one sharp) with a common time signature. It consists of eight measures of sixteenth-note patterns. The notes are primarily in the treble clef, with some bass clef notes appearing in the lower octave.

V.S.

## Synthetic



# Snap - Rhythm Is A Dancer 1

Synthetic

$\text{♩} = 125,000,000$

3  
5  
7  
9  
11  
13  
15  
17  
19

V.S.

## Synthetic

21

23

25

27

29

31

33

35

37

39

## Synthetic

3

A musical score for Synthetic, consisting of ten staves of sixteenth-note patterns. The staves are numbered 41 through 59 on the left. The music is in common time, with a key signature of one sharp. The patterns involve various note heads (solid black, hollow white, and dashed grey) and stems, creating complex rhythmic textures. The score concludes with the instruction "V.S." at the bottom right.

V.S.

## Synthetic

A musical score for a single instrument, likely a guitar or piano, featuring ten staves of music. The music is in common time and uses a treble clef. Measure numbers 61 through 74 are visible on the left side of each staff. The notation includes various note heads (solid black, open, and with stems), horizontal bar lines, and vertical dashed lines. Measures 61-67 show mostly eighth-note patterns. Measures 68-70 introduce sixteenth-note patterns with measure 68 containing a '3' above the staff. Measures 71-74 continue the sixteenth-note patterns. Measure 74 ends with a single vertical dashed line.

## Synthetic

5

A musical score for a single instrument, likely a guitar or synthesizer, featuring six staves of music. The music consists of six measures (75-79) followed by a break (80), then measures 82 through 88. The notation includes various note heads (solid black, open circles, vertical dashes), stems, and beams. Measure 75 starts with a solid black note on the first staff. Measures 76 and 77 show a mix of solid black notes and open circle note heads. Measures 78 and 79 continue this pattern. Measure 80 is a repeat sign. Measures 82 through 88 are identical, showing a continuous sequence of note heads and stems across all staves.

V.S.

A page of sheet music for guitar, featuring six staves of tablature. The music is in common time and includes measure numbers 90, 92, 94, 96, 98, 107, 109, 111, and 113. The tablature shows six strings, with note heads indicating pitch and vertical stems indicating rhythm. Measures 98 and 107 contain rests. Measure 107 has a '7' above it, and measure 113 has a '2' below it.