

Snap - The First The Last Eternity 2

♩ = 150,000000

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYNBRASS 1

SYN STR 1

HALO PAD

♩ = 150,000000



3

SYNBRASS 1

SYN STR 1

HALO PAD

8

SYNBRASS 1

SYN STR 1

HALO PAD



9

SYNBRASS 1

SYN STR 1

HALO PAD



10

MELODY

SYNBRASS 1

SYN STR 1

HALO PAD

11

SYN BASS 1

MELODY

SYNBRASS 1

HALO PAD

12

SYN BASS 1

MELODY

SYNBRASS 1

HALO PAD

13

SYN BASS 1

MELODY

SYNBRASS 1

HALO PAD

14

SYN BASS 1

MELODY

SYNBRASS 1

HALO PAD



16

SYN BASS 1

MELODY

SYNBRASS 1

HALO PAD



17

SYN BASS 1

MELODY

SYNBRASS 1

HALO PAD

18

E.PIANO 1

SYN BASS 1

MELODY

SYNBRASS 1

HALO PAD



19

E.PIANO 1

SYN BASS 1

MELODY

SYNBRASS 1

SYN STR 1

HALO PAD

20

Musical score for measures 20-21. The score consists of six staves: E.PIANO 1, SYN BASS 1, MELODY, SYNBRASS 1, SYN STR 1, and HALO PAD. The key signature is one sharp (F#). The melody in MELODY and E.PIANO 1 is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4 (quarter), A4 (quarter). SYN BASS 1 plays: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3 (quarter), A3 (quarter). SYNBRASS 1 plays: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4 (quarter), A4 (quarter). SYN STR 1 plays: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4 (quarter), A4 (quarter). HALO PAD plays: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4 (quarter), A4 (quarter).



21

Musical score for measures 21-22. The score consists of six staves: E.PIANO 1, SYN BASS 1, MELODY, SYNBRASS 1, SYN STR 1, and HALO PAD. The key signature is one sharp (F#). The melody in MELODY and E.PIANO 1 is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). SYN BASS 1 plays: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). SYNBRASS 1 plays: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). SYN STR 1 plays: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). HALO PAD plays: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

22

E.PIANO 1

SYN BASS 1

MELODY

SYNBRASS 1

SYN STR 1

HALO PAD



24

E.PIANO 1

SYN BASS 1

MELODY

SYNBRASS 1

SYN STR 1

HALO PAD

25

E.PIANO 1

SYN BASS 1

MELODY

SYNBRASS 1

SYN STR 1

HALO PAD

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves. The top staff, 'E.PIANO 1', is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The second staff, 'SYN BASS 1', is in bass clef with a key signature of one sharp and contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The third staff, 'MELODY', is in bass clef with a key signature of one sharp and contains a sequence of eighth notes: F#2, G2, A2, followed by a dotted half note B2. The fourth staff, 'SYNBRASS 1', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The fifth staff, 'SYN STR 1', is in treble clef with a key signature of one sharp and contains a sustained chord of F#2 and G2. The sixth staff, 'HALO PAD', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3.



26

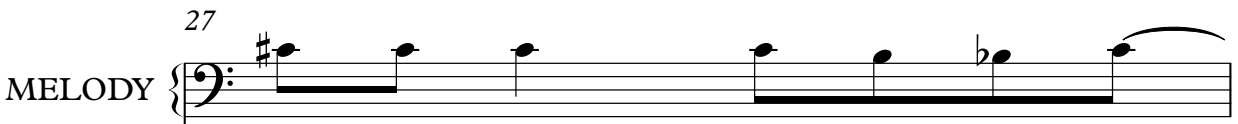
SYN BASS 1

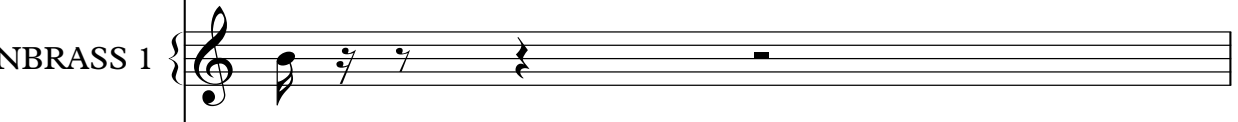
SYNBRASS 1


SYN STR 1

HALO PAD

Detailed description: This block contains the musical notation for measures 26 and 27. It features four staves. The first staff, 'SYN BASS 1', is in bass clef with a key signature of one sharp and contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The second staff, 'SYNBRASS 1', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The third staff, 'SYN STR 1', is in treble clef with a key signature of one sharp and contains a sustained chord of F#2 and G2. The fourth staff, 'HALO PAD', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3.

MELODY 

SYNBRASS 1 

HALO PAD 

MELODY 

HALO PAD 

DRUMS 

MELODY 

HALO PAD 

DRUMS 

MELODY 

HALO PAD 

32

DRUMS



MELODY



HALO PAD



This system contains three staves. The top staff is labeled 'DRUMS' and shows a simple rhythmic pattern of quarter notes. The middle staff is labeled 'MELODY' and shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign before the first note and a flat sign before the last note. The bottom staff is labeled 'HALO PAD' and shows a complex rhythmic pattern of eighth notes with various accidentals.




34

DRUMS



HALO PAD



This system contains two staves. The top staff is labeled 'DRUMS' and shows a simple rhythmic pattern of quarter notes. The bottom staff is labeled 'HALO PAD' and shows a complex rhythmic pattern of eighth notes with various accidentals.



35

DRUMS



SYN BASS 1



MELODY



HALO PAD



This system contains four staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with 'x' marks. The second staff is labeled 'SYN BASS 1' and shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, with a sharp sign before the first note. The third staff is labeled 'MELODY' and shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, with a sharp sign before the first note and a flat sign before the last note. The bottom staff is labeled 'HALO PAD' and shows a complex rhythmic pattern of eighth notes with various accidentals.

36

DRUMS

SYN BASS 1

MELODY

HALO PAD



37

DRUMS

SYN BASS 1

MELODY

HALO PAD



38

DRUMS

SYN BASS 1

MELODY

HALO PAD

39

DRUMS



SYN BASS 1



MELODY

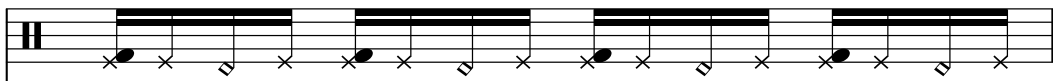


HALO PAD



41

DRUMS




SYN BASS 1



MELODY



HALO PAD



42

DRUMS



SYN BASS 1



MELODY



HALO PAD



43

DRUMS

SYN BASS 1

MELODY

SYN STR 1

HALO PAD



44

DRUMS

SYN BASS 1

MELODY

SYN STR 1

HALO PAD

45

DRUMS

SYN BASS 1

MELODY

SYN STR 1

HALO PAD



46

DRUMS

SYN BASS 1

MELODY

SYN STR 1

HALO PAD

47

DRUMS

SYN BASS 1

MELODY

SYN STR 1

HALO PAD



49

DRUMS

SYN BASS 1

MELODY

SYN STR 1

HALO PAD

50

DRUMS

SYN BASS 1

MELODY

SYN STR 1

HALO PAD



51

DRUMS

SYN BASS 1

MELODY

SYN STR 1

HALO PAD

52

DRUMS

SYN BASS 1

MELODY

SYN STR 1

HALO PAD



53

DRUMS

SYN BASS 1

MELODY

SYN STR 1

HALO PAD

54

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYN STR 1

HALO PAD



55

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYN STR 1

HALO PAD

57

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYN STR 1

HALO PAD



58

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYN STR 1

HALO PAD

59

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYN STR 1

HALO PAD



60

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYN STR 1

HALO PAD

61

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYN STR 1

HALO PAD



62

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYN STR 1

HALO PAD

63

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYN STR 1

HALO PAD

Detailed description: This system contains measures 63 and 64. The DRUMS part features a complex rhythmic pattern with various note heads and stems. E.PIANO 1 has a melodic line with a few notes and rests. SYN BASS 1 has a steady bass line. MELODY has a simple melodic line. SYN STR 1 has a long, sustained note. HALO PAD has a rhythmic pattern of chords.



65

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYN STR 1

HALO PAD

Detailed description: This system contains measures 65 and 66. The DRUMS part continues with a similar rhythmic pattern. E.PIANO 1 has a few notes and rests. SYN BASS 1 has a steady bass line. MELODY has a simple melodic line. SYN STR 1 has a long, sustained note. HALO PAD has a rhythmic pattern of chords.

66

DRUMS

SYN BASS 1

SYN STR 1

HALO PAD

MELODY

HALO PAD

MELODY

HALO PAD

67

MELODY

HALO PAD

68

MELODY

HALO PAD

69

DRUMS

MELODY

HALO PAD

70

DRUMS

MELODY

HALO PAD

Measures 70-71: The drum staff shows a steady quarter-note pattern. The melody staff features a half note G4, a quarter note A4, a quarter rest, a quarter note B4, a triplet of eighth notes (C5, D5, E5), a quarter note F5, a quarter note G5, a quarter note F5, and a quarter note E5. The HALO PAD staff has a continuous eighth-note accompaniment in the key of D major.



72

DRUMS

MELODY

HALO PAD

Measures 72-73: The drum staff continues with a steady quarter-note pattern. The melody staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The HALO PAD staff continues with its eighth-note accompaniment.



74

DRUMS

MELODY

HALO PAD

Measures 74-75: The drum staff continues with a steady quarter-note pattern. The melody staff has a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The HALO PAD staff continues with its eighth-note accompaniment.

75

DRUMS

SYN BASS 1

MELODY

HALO PAD



76

DRUMS

SYN BASS 1

MELODY

HALO PAD



77

DRUMS

SYN BASS 1

MELODY

HALO PAD

78

DRUMS

SYN BASS 1

MELODY

HALO PAD



79

DRUMS

SYN BASS 1

MELODY

HALO PAD



80

DRUMS

SYN BASS 1

MELODY

HALO PAD

DRUMS

SYN BASS 1

MELODY

HALO PAD



DRUMS

SYN BASS 1

MELODY

HALO PAD

83

DRUMS

SYN BASS 1

MELODY

SYN STR 1

HALO PAD



84

DRUMS

SYN BASS 1

MELODY

SYN STR 1

HALO PAD

85

DRUMS

SYN BASS 1

MELODY

SYN STR 1

HALO PAD



86

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYN STR 1

HALO PAD

87

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYN STR 1

HALO PAD

Detailed description: This system contains measures 87 and 88. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. E.PIANO 1 and MELODY both play a sequence of notes: G4 (quarter), rest (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). SYN BASS 1 plays a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). SYN STR 1 plays a sustained chord of G4, B4, and C5. HALO PAD plays a sequence of chords: G4-B4-C5 (quarter), G4-B4-C5 (quarter), G4-B4-C5 (quarter), G4-B4-C5 (quarter), G4-B4-C5 (quarter), G4-B4-C5 (quarter), G4-B4-C5 (quarter), G4-B4-C5 (quarter).



89

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYN STR 1

HALO PAD

Detailed description: This system contains measures 89 and 90. The DRUMS part continues with the same rhythmic pattern. E.PIANO 1 and MELODY are silent in measure 89 and play a single note G4 in measure 90. SYN BASS 1 plays a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). SYN STR 1 plays a sustained chord of G4, B4, and C5. HALO PAD plays a sequence of chords: G4-B4-C5 (quarter), G4-B4-C5 (quarter), G4-B4-C5 (quarter), G4-B4-C5 (quarter), G4-B4-C5 (quarter), G4-B4-C5 (quarter), G4-B4-C5 (quarter), G4-B4-C5 (quarter).

The image displays a musical score for two measures, 90 and 91. The score is organized into two systems, each containing six staves. The tracks are labeled as follows:

- DRUMS:** Represented by a double bar line with a vertical line through it. Measure 90 shows a consistent drum pattern with 'x' marks above the notes. Measure 91 introduces upward-pointing arrows above the notes.
- E.PIANO 1:** Treble clef. Measure 90 has a whole rest. Measure 91 starts with a quarter note (F#4), followed by a half note (A4), and ends with a quarter note (B4).
- SYN BASS 1:** Bass clef. Measure 90 starts with a quarter note (F#2), followed by a half note (A2), and ends with a quarter note (B2). Measure 91 has the same sequence.
- MELODY:** Bass clef. Measure 90 has a whole rest. Measure 91 starts with a quarter note (F#2), followed by a half note (A2), and ends with a quarter note (Bb2).
- SYN STR 1:** Treble clef. Both measures 90 and 91 contain a whole rest.
- HALO PAD:** Treble clef. Both measures 90 and 91 feature a repeating pattern of eighth notes in pairs, with a slash and a vertical line through it indicating a repeat or a specific articulation.

A double bar line with a repeat sign is located to the left of the second system, indicating the start of measure 91.

92

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYN STR 1

HALO PAD



93

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYN STR 1

HALO PAD

94

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYN STR 1

HALO PAD

96

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYN STR 1

HALO PAD

98

SYN BASS 1

SYN STR 1

HALO PAD



99

DRUMS

SYN BASS 1

SYNBRASS 1

HALO PAD



100

DRUMS

SYN BASS 1

SYNBRASS 1

HALO PAD

101

DRUMS

SYN BASS 1

SYNBRASS 1

HALO PAD

Detailed description: This block contains the musical notation for measure 101. It consists of four staves. The top staff is labeled 'DRUMS' and shows a simple drum pattern with four quarter notes. The second staff is labeled 'SYN BASS 1' and shows a bass line with four quarter notes. The third staff is labeled 'SYNBRASS 1' and shows a melody with eighth notes and rests. The bottom staff is labeled 'HALO PAD' and shows a chordal accompaniment with eighth notes.



102

DRUMS

SYN BASS 1

SYNBRASS 1

HALO PAD

Detailed description: This block contains the musical notation for measure 102. It consists of four staves. The top staff is labeled 'DRUMS' and shows a simple drum pattern with four quarter notes. The second staff is labeled 'SYN BASS 1' and shows a bass line with four quarter notes. The third staff is labeled 'SYNBRASS 1' and shows a melody with eighth notes and rests. The bottom staff is labeled 'HALO PAD' and shows a chordal accompaniment with eighth notes.



104

DRUMS

SYN BASS 1

SYNBRASS 1

HALO PAD

Detailed description: This block contains the musical notation for measure 104. It consists of four staves. The top staff is labeled 'DRUMS' and shows a simple drum pattern with four quarter notes. The second staff is labeled 'SYN BASS 1' and shows a bass line with four quarter notes. The third staff is labeled 'SYNBRASS 1' and shows a melody with eighth notes and rests. The bottom staff is labeled 'HALO PAD' and shows a chordal accompaniment with eighth notes.

105

DRUMS

SYN BASS 1

SYNBRASS 1

HALO PAD



106

DRUMS

SYN BASS 1

MELODY

SYNBRASS 1

HALO PAD

107

DRUMS

SYN BASS 1

MELODY

SYNBRASS 1

HALO PAD



108

DRUMS

SYN BASS 1

MELODY

SYNBRASS 1

HALO PAD

109

DRUMS

SYN BASS 1

MELODY

SYNBRASS 1

HALO PAD



110

DRUMS

SYN BASS 1

MELODY

SYNBRASS 1

HALO PAD

111

DRUMS

SYN BASS 1

MELODY

SYNBRASS 1

HALO PAD



112

DRUMS

SYN BASS 1

MELODY

SYNBRASS 1

HALO PAD

113

DRUMS

SYN BASS 1

MELODY

SYNBRASS 1

HALO PAD

Detailed description: This block contains the musical notation for measures 113 and 114. It features five staves: DRUMS (top), SYN BASS 1, MELODY, SYNBRASS 1, and HALO PAD (bottom). The DRUMS staff uses a double bar line and 'x' marks for drum hits. SYN BASS 1 is in bass clef with a key signature of one sharp (F#). MELODY is in treble clef with a key signature of one sharp. SYNBRASS 1 is in treble clef with a key signature of one sharp. HALO PAD is in treble clef with a key signature of one sharp. A double bar line is positioned to the left of the score.



114

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYNBRASS 1

HALO PAD

Detailed description: This block contains the musical notation for measures 114 and 115. It features six staves: DRUMS (top), E.PIANO 1, SYN BASS 1, MELODY, SYNBRASS 1, and HALO PAD (bottom). The DRUMS staff uses a double bar line and 'x' marks for drum hits. E.PIANO 1 is in treble clef with a key signature of one sharp. SYN BASS 1 is in bass clef with a key signature of one sharp. MELODY is in treble clef with a key signature of one sharp. SYNBRASS 1 is in treble clef with a key signature of one sharp. HALO PAD is in treble clef with a key signature of one sharp.

115

DRUMS



E.PIANO 1



SYN BASS 1



MELODY



SYNBRASS 1



SYN STR 1



HALO PAD



116

The image displays a multi-stem musical score for seven instruments. The stems are labeled on the left: DRUMS, E.PIANO 1, SYN BASS 1, MELODY, SYNBRASS 1, SYN STR 1, and HALO PAD. The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The other six staves (E.PIANO 1, SYN BASS 1, MELODY, SYNBRASS 1, SYN STR 1, and HALO PAD) use standard musical notation with treble clefs and a key signature of one sharp (F#). The MELODY and E.PIANO 1 parts are nearly identical, featuring a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The SYN BASS 1 part follows a similar melodic line in the bass register. The SYNBRASS 1 part features a rhythmic pattern of eighth notes with accents. The SYN STR 1 part consists of sustained chords with some melodic movement. The HALO PAD part features a rhythmic pattern of chords with accents.

117

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYNBRASS 1

SYN STR 1

HALO PAD

Detailed description: This page contains a musical score for measures 117 through 120. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows. The second staff is labeled 'E.PIANO 1' and features a treble clef, a key signature of one sharp (F#), and a melody of quarter and eighth notes. The third staff is labeled 'SYN BASS 1' and features a bass clef and a simple bass line of quarter notes. The fourth staff is labeled 'MELODY' and features a treble clef, a key signature of one sharp (F#), and a melody of quarter and eighth notes. The fifth staff is labeled 'SYNBRASS 1' and features a treble clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes with stems. The sixth staff is labeled 'SYN STR 1' and features a treble clef and a key signature of one sharp (F#), with a few notes and rests. The seventh staff is labeled 'HALO PAD' and features a treble clef, a key signature of one sharp (F#), and a series of chords with stems.

118

The image shows a multi-stem musical score for seven instruments. The stems are labeled on the left: DRUMS, E.PIANO 1, SYN BASS 1, MELODY, SYNBRASS 1, SYN STR 1, and HALO PAD. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The E.PIANO 1, MELODY, and SYN BASS 1 parts use standard musical notation with treble and bass clefs. The SYNBRASS 1 part uses a treble clef with a specific articulation. The SYN STR 1 part uses a treble clef with a specific articulation. The HALO PAD part uses a treble clef with a specific articulation. The score is divided into measures by vertical bar lines.

119

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYNBRASS 1

SYN STR 1

HALO PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 119. The score includes seven parts: 1. DRUMS: A drum set with a snare drum, hi-hat, and kick drum. The snare and hi-hat play a consistent rhythmic pattern, while the kick drum plays a steady quarter-note pulse. 2. E.PIANO 1: A piano part in treble clef with a key signature of one sharp (F#). It features a melodic line with quarter notes and a half note. 3. SYN BASS 1: A synthesized bass part in bass clef, consisting of a steady quarter-note line. 4. MELODY: A melodic line in treble clef, similar to the E.PIANO 1 part but with a final sharp note. 5. SYNBRASS 1: A synthesized brass part in treble clef, playing a rhythmic pattern of eighth notes with accents. 6. SYN STR 1: A synthesized string part in treble clef, consisting of a long, sustained, and slightly decaying pad sound. 7. HALO PAD: A pad part in treble clef, consisting of a series of chords (triads) with a rhythmic pattern of quarter notes and eighth notes.

120

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYNBRASS 1

SYN STR 1

HALO PAD

121

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

SYNBRASS 1

SYN STR 1

HALO PAD

122

DRUMS

SYN BASS 1

MELODY

SYNBRASS 1

SYN STR 1

HALO PAD



123

MELODY

SYNBASS 1

SYN STR 1

HALO PAD

124

MELODY

SYNBASS 1

SYN STR 1

HALO PAD

125

MELODY

SYNBASS 1

SYN STR 1

HALO PAD

126

E.PIANO 1

MELODY

SYNBRASS 1

SYN STR 1

HALO PAD



128

E.PIANO 1

MELODY

SYNBRASS 1

SYN STR 1

HALO PAD

129

E.PIANO 1

MELODY

SYNBRASS 1

SYN STR 1

HALO PAD



130

DRUMS

SYN BASS 1

MELODY

SYNBRASS 1

SYN STR 1

HALO PAD

Snap - The First The Last Eternity 2

DRUMS

♩ = 150,000000

27



32



36



38



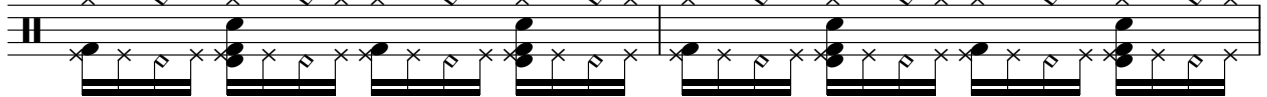
40



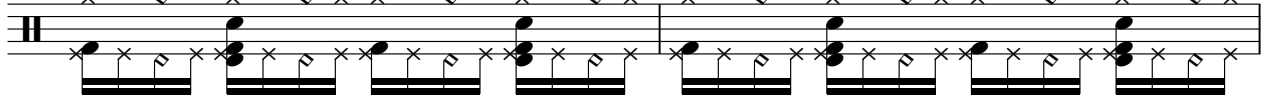
42



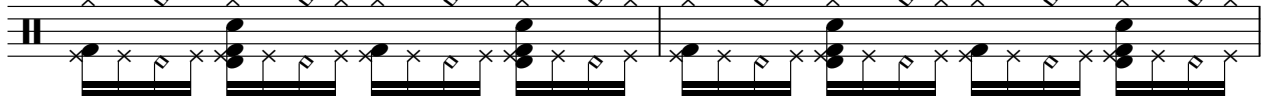
44



46



48



50



V.S.

DRUMS

52

54

56

58

60

62

64

66

2

72

76

78



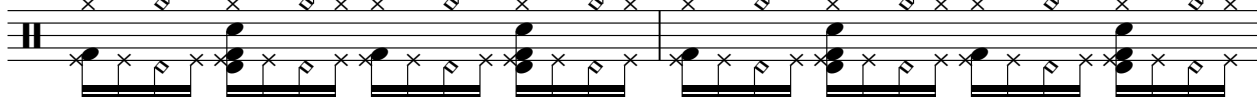
80



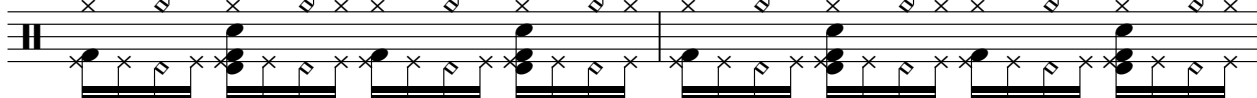
82



84



86



88



90



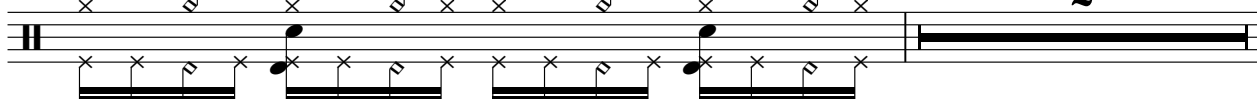
92



94



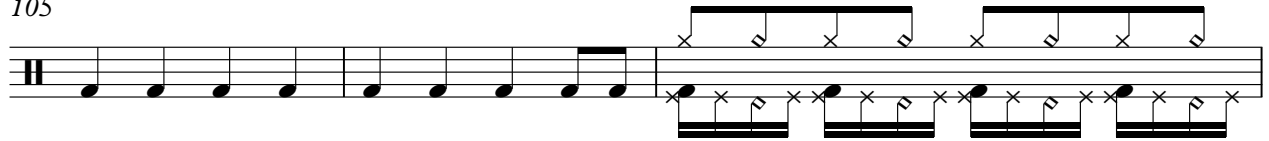
96



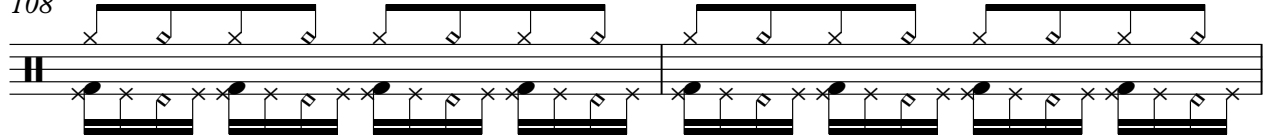
99



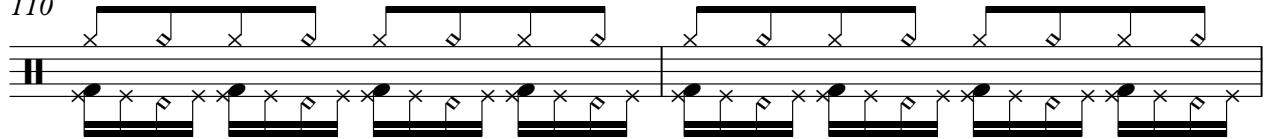
105



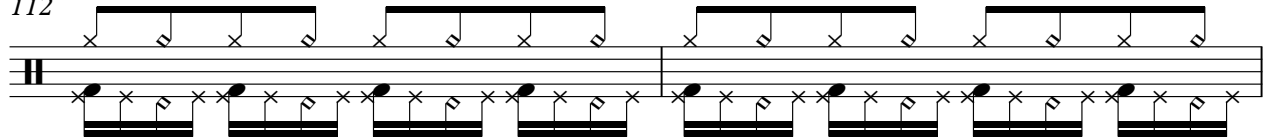
108



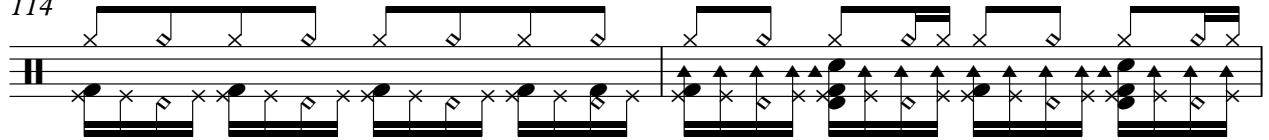
110



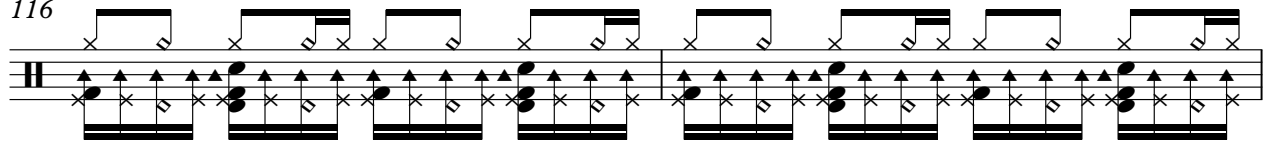
112



114



116



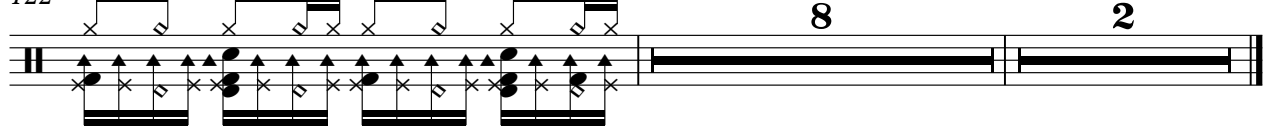
118



120



122



Snap - The First The Last Eternity 2

E.PIANO 1

♩ = 150,000000

16

21

26 28

58

63 20

87

92

97 16

117

120 4

Detailed description: This musical score is for the piano part of 'The First The Last Eternity 2'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 150,000000. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several measures with a thick black bar over them, indicating a full-measure rest. Measure numbers are placed at the beginning of each staff: 16, 21, 26, 58, 63, 87, 92, 97, 117, and 120. Some measures are also labeled with numbers: 16, 28, 20, and 4.

2

E.PIANO 1

126

Musical notation for E.PIANO 1, measure 126. The staff shows a melodic line with a fermata over the final note, followed by a double bar line and a fermata with the number 3 above it.

SYN BASS 1

Snap - The First The Last Eternity 2

♩ = 150,000000

9

13

17

21

25

8

36

40

44

48

52

V.S.

SYN BASS 1

56



60



64



75



79



83



87



91



95



99



103



107



111



115



119



122



Snap - The First The Last Eternity 2

MELODY

♩ = 150,000000

8

8

13

18

23

29

32

35

40

45

50

55

60

65

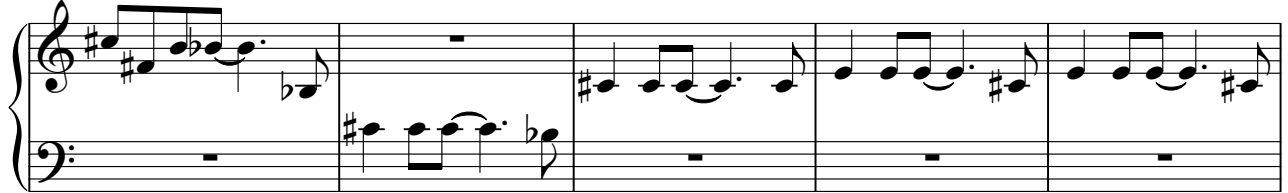
106



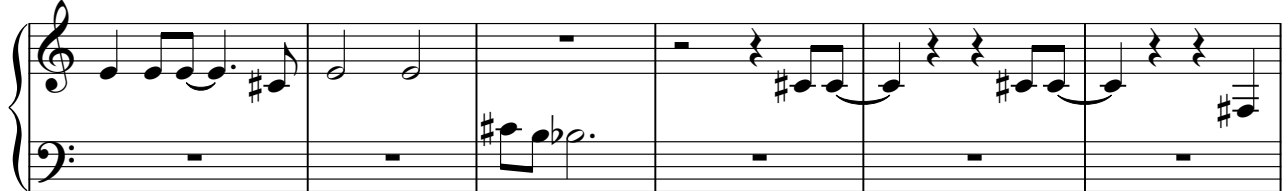
110



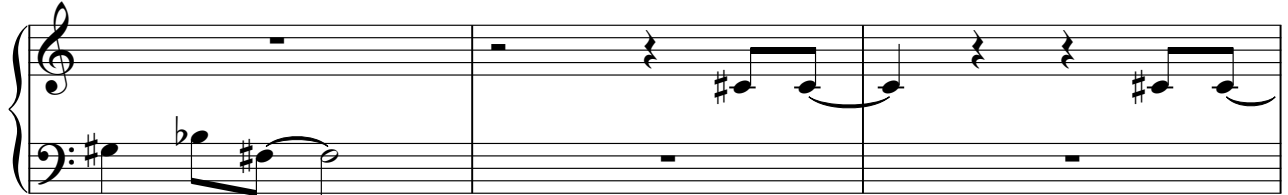
114



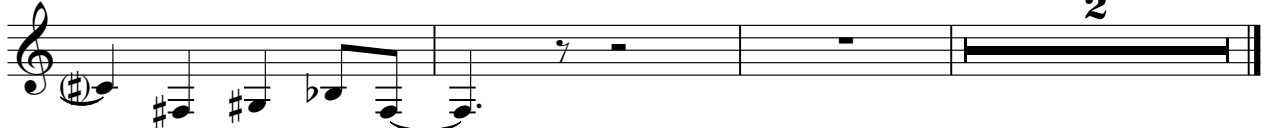
119



125



128



SYNBRASS 1

Snap - The First The Last Eternity 2

♩ = 150,000000

5

7

9

11

13

15

17

19

V.S.

21



23



25



28



101



103



105



107



109





130



SYN STR 1

Snap - The First The Last Eternity 2

♩ = 150,000000

8

21

43

50

57

64

85

92

96

115

Musical notation for measures 115-121. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music consists of six measures. Measures 115 and 116 feature complex, multi-measure chords with many notes. Measures 117 and 118 contain a series of chords with some melodic movement. Measures 119 and 120 are primarily sustained chords. Measure 121 ends with a final chord.

122

Musical notation for measures 122-125. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music consists of four measures. Measures 122 and 123 are sustained chords. Measures 124 and 125 feature complex, multi-measure chords with many notes.

126

Musical notation for measures 126-129. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music consists of four measures. Measures 126 and 127 are sustained chords. Measure 128 features a complex, multi-measure chord. Measure 129 ends with a final chord and a double bar line with a fermata. A large number '2' is placed above the final measure, indicating a second ending or a repeat sign.

♩ = 150,000000

5

7

9

11

13

15

17

19

21

23



25



27



29



31



33



35



37



39



41



43

45

47

49

51

53

55

57

59

61

V.S.

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

V.S.



123



125



127



129

