

Sniff 'N The Tears - Driver's Seat 1

♩ = 133,002304

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

SQUAREWAVE

♩ = 133,002304

SAW WAVE

+DOOR

7

DRUMS

STEEL GTR

+DOOR

10

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

E.PIANO 2

The image displays a musical score for the song "Sniff 'N The Tears - Driver's Seat 1". The score is organized into three systems. The first system includes staves for PAN FLUTE, DRUMS, STEEL GTR, CLEAN GTR, two DISTORTION tracks, FINGERDBAS, E.PIANO 2, and SQUAREWAVE. The second system includes SAW WAVE and +DOOR tracks, with a double bar line and the number 7 indicating the start of a new section. The third system includes DRUMS, STEEL GTR, DISTORTION, FINGERDBAS, and E.PIANO 2 tracks, with a double bar line and the number 10 indicating the start of another section. The tempo is marked as ♩ = 133,002304. The score features complex guitar parts with many accidentals and rhythmic markings, and a drum part with various patterns and rests.

13

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

E.PIANO 2

This system contains measures 13, 14, and 15. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR and DISTORTION parts play a complex, syncopated chordal texture. The FINGERDBAS part provides a steady bass line with eighth notes. The E.PIANO 2 part features a melodic line with triplets in measures 13 and 15. A double bar line symbol is located to the left of the system.

16

PAN FLUTE

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

E.PIANO 2

This system contains measures 16, 17, and 18. A PAN FLUTE part is introduced in measure 16, playing a melodic line. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR and DISTORTION parts maintain their complex chordal texture. The FINGERDBAS part continues with its steady bass line. The E.PIANO 2 part continues with its melodic line, including triplets in measures 17 and 18. A double bar line symbol is located to the left of the system.

19

PAN FLUTE

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

This system contains measures 19, 20, and 21. The PAN FLUTE part continues its melodic line. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR and DISTORTION parts are not explicitly labeled in this system but their parts continue. The FINGERDBAS part continues with its steady bass line. The E.PIANO 2 part continues with its melodic line, including a triplet in measure 21.

22

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

25

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SQUAREWAVE

28

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SQUAREWAVE

31

PAN FLUTE

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

34

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

37

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

SQUAREWAVE

40

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

SQUAREWAVE

43

PAN FLUTE

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

46

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

SQUAREWAVE

49

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

SQUAREWAVE



51

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

SQUAREWAVE



54

PAN FLUTE

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

57

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

60

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

63

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

66

PAN FLUTE

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2



69

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2



72

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

74

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2



76

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2



79

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

82

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

85

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

88

PAN FLUTE

DRUMS

SQUAREWAVE

91

PAN FLUTE

DRUMS

STEEL GTR

SQUAREWAVE

94

PAN FLUTE

DRUMS

STEEL GTR

SQUAREWAVE

SAW WAVE



97

PAN FLUTE

DRUMS

STEEL GTR

E.PIANO 2

SQUAREWAVE

SAW WAVE

100

PAN FLUTE

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

E.PIANO 2

SQUAREWAVE

SAW WAVE



103

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

SQUAREWAVE

SAW WAVE

106

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

SQUAREWAVE

SAW WAVE

Detailed description: This block contains the musical notation for measures 106, 107, and 108. The score is arranged in a multi-stem format. The DRUMS part is on a single staff with a drum set icon, showing a complex rhythmic pattern with various note heads and stems. The STEEL GTR and CLEAN GTR parts are on two staves, featuring intricate guitar techniques such as bends, vibrato, and complex chordal structures. The DISTORTION part is on a single staff, showing a melodic line with a triplet of eighth notes. The FINGERDBAS part is on a single staff, showing a bass line with a triplet of eighth notes. The E.PIANO 2 part is on a single staff, showing a piano accompaniment with a triplet of eighth notes. The SQUAREWAVE and SAW WAVE parts are on two staves, showing a square wave and a saw wave respectively, both with a melodic line.



109

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

E.PIANO 2

SQUAREWAVE

SAW WAVE

Detailed description: This block contains the musical notation for measures 109, 110, and 111. The score is arranged in a multi-stem format. The DRUMS part is on a single staff with a drum set icon, showing a complex rhythmic pattern with various note heads and stems. The STEEL GTR and CLEAN GTR parts are on two staves, featuring intricate guitar techniques such as bends, vibrato, and complex chordal structures. The DISTORTION part is on a single staff, showing a melodic line with a triplet of eighth notes. The FINGERDBAS part is on a single staff, showing a bass line with a triplet of eighth notes. The E.PIANO 2 part is on a single staff, showing a piano accompaniment with a triplet of eighth notes. The SQUAREWAVE and SAW WAVE parts are on two staves, showing a square wave and a saw wave respectively, both with a melodic line.

112

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SQUAREWAVE

SAW WAVE



115

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SQUAREWAVE

SAW WAVE

118

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SQUAREWAVE

SAW WAVE



121

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SQUAREWAVE

SAW WAVE

124

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

SQUAREWAVE

SAW WAVE

+DOOR

Detailed description: This is a multi-track musical score for a 16-measure segment. The tracks are: PAN FLUTE (silent), DRUMS (a steady 8th-note pattern), STEEL GTR (a complex, fast-paced melodic line with many accidentals), CLEAN GTR (a rhythmic pattern of chords and single notes), DISTORTION (silent), DISTORTION (silent), FINGERDBAS (a bass line with eighth notes and rests), E.PIANO 2 (a piano accompaniment with chords and triplets), SQUAREWAVE (a melodic line with slurs and accents), SAW WAVE (a line with a sawtooth-like waveform), and +DOOR (a simple rhythmic pattern).

127

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

SQUAREWAVE

SAW WAVE

+DOOR

Detailed description: This is a multi-track musical score for a song. The score is organized into ten horizontal staves, each representing a different instrument or sound effect. From top to bottom, the staves are: PAN FLUTE (treble clef, mostly rests); DRUMS (drum notation with various rhythmic patterns); STEEL GTR (treble clef, complex chordal and melodic patterns); CLEAN GTR (treble clef, chordal accompaniment); DISTORTION (treble clef, mostly rests); DISTORTION (treble clef, a short melodic phrase with a triplet of eighth notes); FINGERDBAS (bass clef, melodic line with some chromaticism); E.PIANO 2 (treble clef, chordal accompaniment with a triplet); SQUAREWAVE (treble clef, melodic line with long notes and ties); SAW WAVE (treble clef, rhythmic pattern of vertical lines); and +DOOR (drum notation, mostly rests). The score is marked with measure numbers 127 and 17.

130

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

SQUAREWAVE

SAW WAVE

+DOOR

132

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

SQUAREWAVE

SAW WAVE

+DOOR

Detailed description: This is a multi-track musical score for a song. The score is organized into ten horizontal staves, each representing a different instrument or sound effect. From top to bottom, the staves are: PAN FLUTE (treble clef, mostly silent), DRUMS (percussion clef, rhythmic pattern), STEEL GTR (treble clef, complex chordal and melodic patterns), CLEAN GTR (treble clef, chordal accompaniment), DISTORTION (treble clef, mostly silent), DISTORTION (treble clef, melodic line with triplets), FINGERDBAS (bass clef, melodic line), E.PIANO 2 (grand staff, chordal accompaniment), SQUAREWAVE (treble clef, mostly silent), SAW WAVE (treble clef, sustained notes with tremolos), and +DOOR (percussion clef, mostly silent). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Musical score for multiple instruments. The score is organized into a system with ten staves. The instruments and their parts are as follows:

- PAN FLUTE:** Treble clef, mostly rests.
- DRUMS:** Drum notation with various rhythmic patterns.
- STEEL GTR:** Treble clef, complex chordal and melodic patterns.
- CLEAN GTR:** Treble clef, chordal accompaniment.
- DISTORTION:** Treble clef, mostly rests.
- DISTORTION:** Treble clef, mostly rests.
- FINGERDBAS:** Bass clef, melodic line.
- E.PIANO 2:** Treble and Bass clefs, chordal accompaniment.
- SQUAREWAVE:** Treble clef, mostly rests.
- SAW WAVE:** Treble clef, melodic line with sawtooth-like patterns.
- +DOOR:** Drum notation, mostly rests.

PAN FLUTE

Sniff `N The Tears - Driver`s Seat 1

♩ = 133,002304

14

19

23

31

35

42

46

4

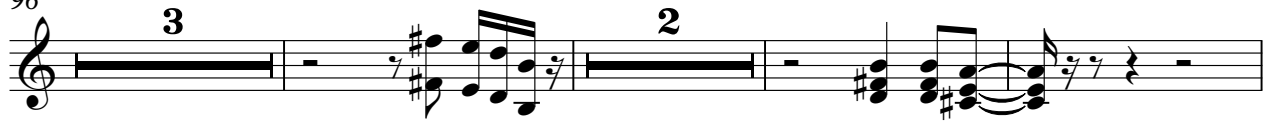


PAN FLUTE

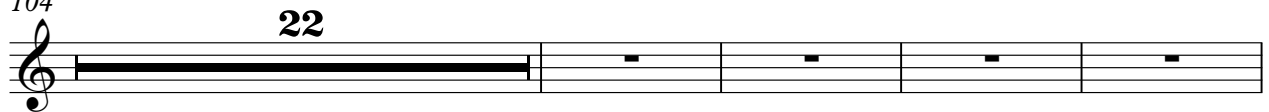
92



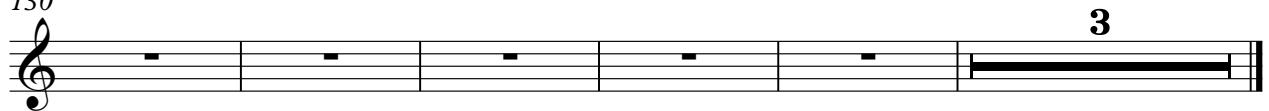
96



104



130



DRUMS

Sniff `N The Tears - Driver`s Seat 1

♩ = 133,002304

2

8

12

16

20

24

28

32

36

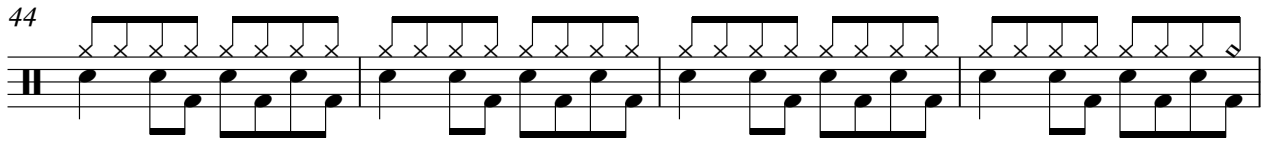
40

The image displays a drum score for the song 'Sniff `N The Tears - Driver`s Seat 1'. It begins with a tempo marking of 133,002304 and a 4/4 time signature. The notation is organized into ten systems, each starting with a measure number (2, 8, 12, 16, 20, 24, 28, 32, 36, 40). The first system shows a drum set icon, a 4/4 time signature, and a measure with a rest. The second system starts with a measure number '2' and contains a series of 'x' marks on a staff, representing cymbal hits. The subsequent systems (8-40) feature a consistent rhythmic pattern: the top staff has a series of 'x' marks, and the bottom staff has a sequence of eighth notes. The notation is presented in a standard musical format with a double bar line at the end of each system.

V.S.

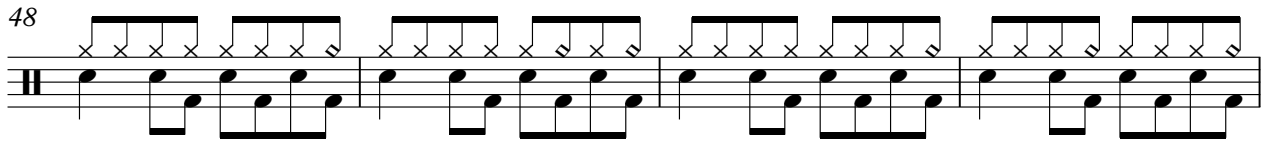
DRUMS

44



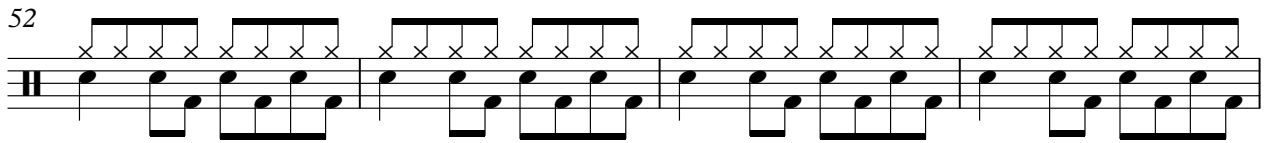
Musical notation for drum part 44-47. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. The pattern is a steady 4/4 beat with a consistent rhythm.

48



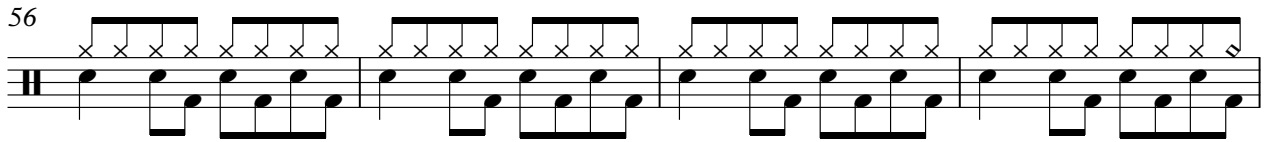
Musical notation for drum part 48-51. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. The pattern is a steady 4/4 beat with a consistent rhythm.

52



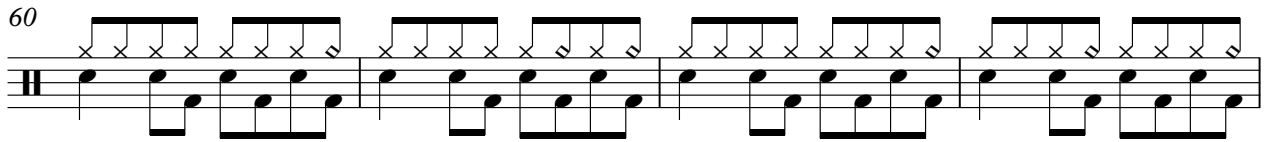
Musical notation for drum part 52-55. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. The pattern is a steady 4/4 beat with a consistent rhythm.

56



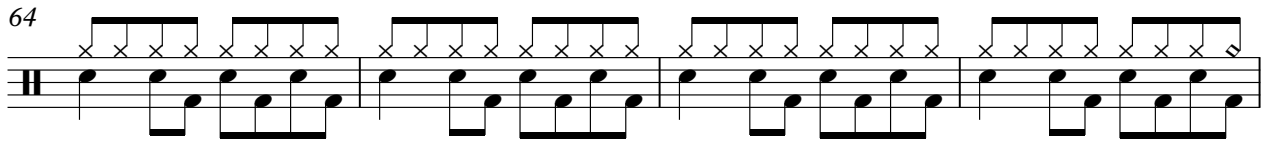
Musical notation for drum part 56-59. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. The pattern is a steady 4/4 beat with a consistent rhythm.

60



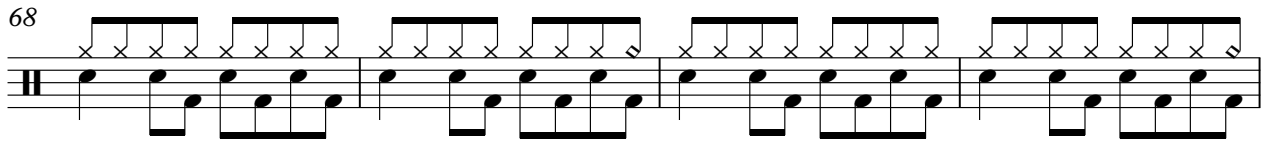
Musical notation for drum part 60-63. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. The pattern is a steady 4/4 beat with a consistent rhythm.

64



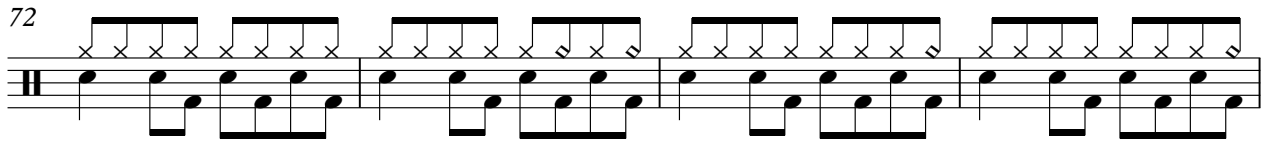
Musical notation for drum part 64-67. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. The pattern is a steady 4/4 beat with a consistent rhythm.

68



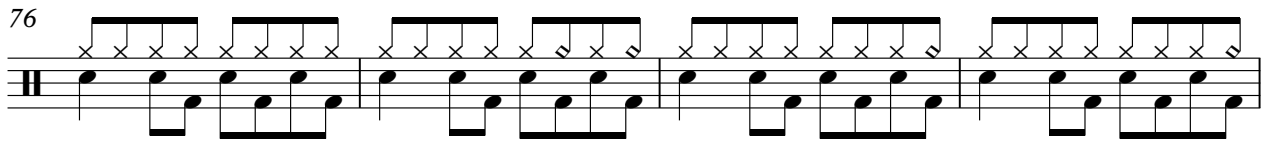
Musical notation for drum part 68-71. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. The pattern is a steady 4/4 beat with a consistent rhythm.

72



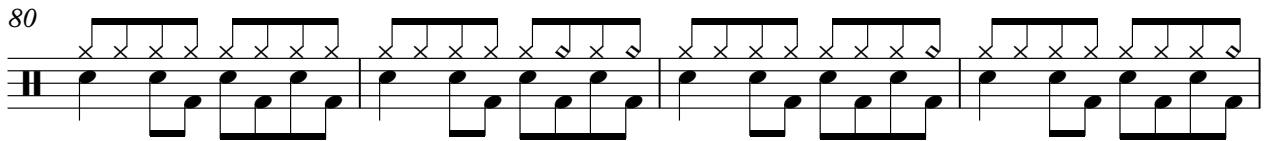
Musical notation for drum part 72-75. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. The pattern is a steady 4/4 beat with a consistent rhythm.

76



Musical notation for drum part 76-79. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. The pattern is a steady 4/4 beat with a consistent rhythm.

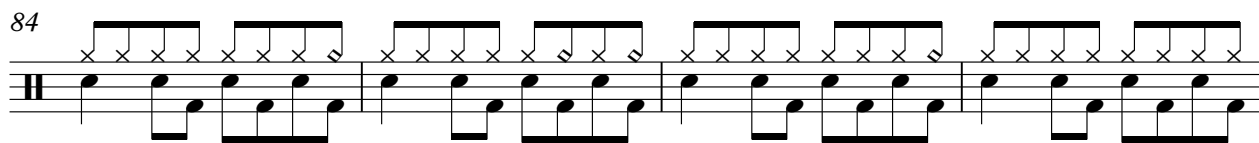
80



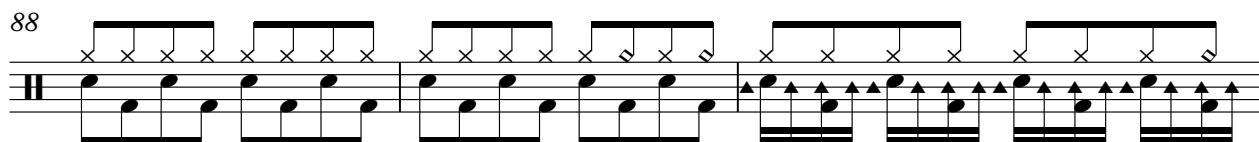
Musical notation for drum part 80-83. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. The pattern is a steady 4/4 beat with a consistent rhythm.

DRUMS

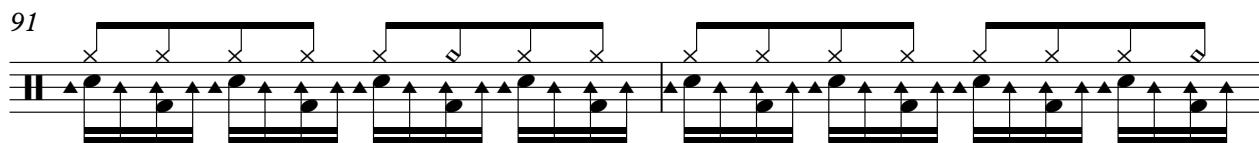
84



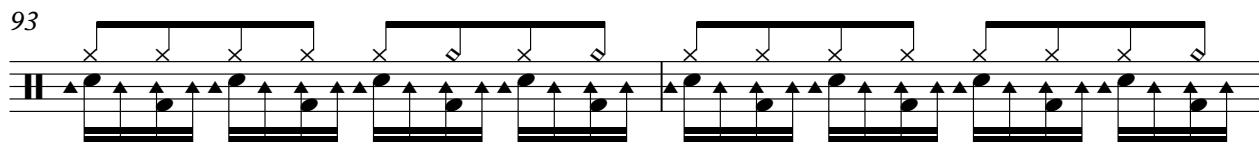
88



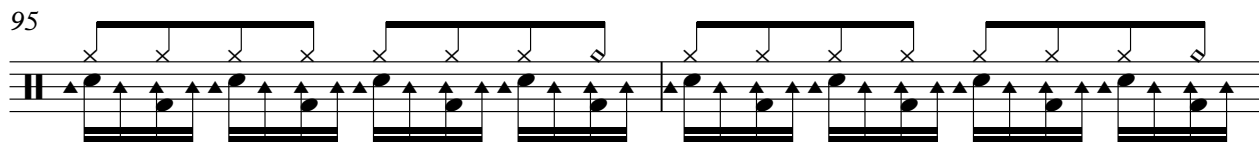
91



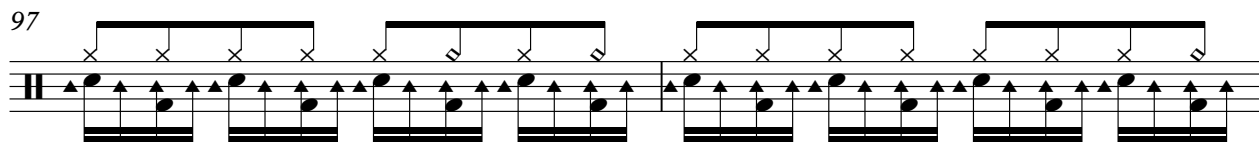
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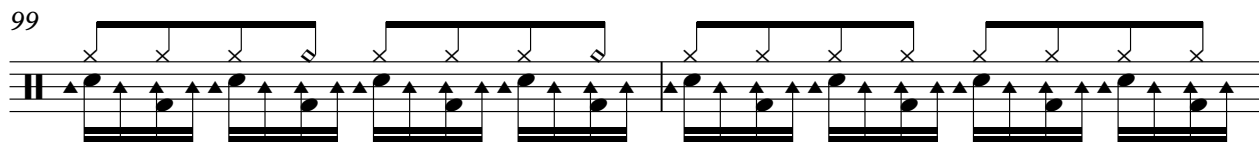
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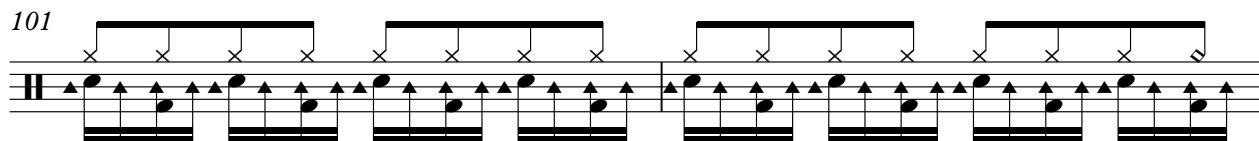
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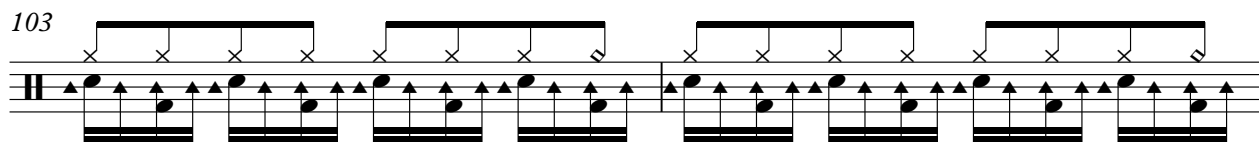
99



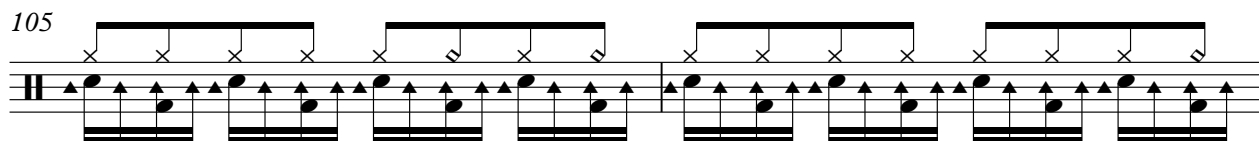
101



103



105



V.S.

DRUMS

107

Drum notation for measure 107. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with upward-pointing stems, grouped into four measures. Above the notes, there are horizontal lines with 'x' marks, indicating cymbal or hi-hat patterns.

109

Drum notation for measure 109. Similar to measure 107, it consists of eighth notes with upward stems and cymbal patterns above.

111

Drum notation for measure 111. The eighth notes have a different rhythmic pattern compared to the previous measures.

114

Drum notation for measure 114. The eighth notes are grouped differently, and the cymbal patterns are more complex.

118

Drum notation for measure 118. The eighth notes are grouped in pairs, and the cymbal patterns are consistent with the previous measures.

122

Drum notation for measure 122. The eighth notes are grouped in pairs, and the cymbal patterns are consistent with the previous measures.

126

Drum notation for measure 126. The eighth notes are grouped in pairs, and the cymbal patterns are consistent with the previous measures.

129

Drum notation for measure 129. The eighth notes have a different rhythmic pattern, and the cymbal patterns are consistent with the previous measures.

131

Drum notation for measure 131. The eighth notes have a different rhythmic pattern, and the cymbal patterns are consistent with the previous measures.

133

Drum notation for measure 133. The eighth notes have a different rhythmic pattern, and the cymbal patterns are consistent with the previous measures.

DRUMS

135

The image shows a musical staff for drums. The staff begins with a double bar line and a vertical line. The first measure contains a sequence of notes with stems pointing up, grouped by brackets. Above the staff, there are two horizontal lines with 'x' marks, indicating specific drum parts. The second measure is a whole rest, with a large number '2' positioned above it. The staff ends with a double bar line.

STEEL GTR

Sniff `N The Tears - Driver`s Seat 1

♩ = 133,002304

2

6

8

10

12

14

16

18

20

22

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 133,002304. The score begins with a two-measure rest, followed by a complex melodic line. The melody is characterized by frequent accidentals, particularly sharps and naturals, and is often written in beamed eighth or sixteenth notes. The bass line consists of a steady, rhythmic accompaniment, primarily using chords and single notes in the lower register. The score is divided into measures, with measure numbers 2, 6, 8, 10, 12, 14, 16, 18, 20, and 22 indicated on the left side of the staves. The notation includes various musical symbols such as stems, beams, accidentals, and dynamic markings.

This musical score is for a steel guitar, spanning measures 24 to 42. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of steel guitar playing. The notation includes many beamed notes and rests, indicating a fast, intricate piece. The score is divided into measures, with measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 clearly marked at the beginning of each line. The overall texture is dense and melodic, with frequent changes in chord voicings and rhythmic accents.

This musical score is for a steel guitar, indicated by the title 'STEEL GTR'. It consists of ten staves of music, numbered 44 through 62. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of steel guitar tablature, featuring a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The notation includes many beamed notes and rests, suggesting a fast, intricate piece. The score is presented in a vertical orientation on the page.

V.S.

Musical score for Steel Guitar, measures 64-82. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps and naturals) and dynamic markings (accents and slurs). The measures are numbered 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82.

Musical score for Steel Guitar, measures 84-106. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of chords and melodic lines. A triplet of eighth notes is indicated by a '3' over a bracket in measure 86. The score is organized into systems, with measure numbers 84, 86, 91, 94, 96, 98, 100, 102, 104, and 106 marking the beginning of each system.

V.S.

This image displays a musical score for a steel guitar, covering measures 108 through 126. The score is written on ten staves, each beginning with a measure number. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a complex, rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The score is densely packed with notes and rests, indicating a fast and intricate piece. The notation includes various symbols such as slurs, ties, and dynamic markings like accents and hairpins.

128

Musical notation for guitar tab starting at measure 128. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex sequence of chords and melodic lines, including many beamed eighth notes and sixteenth notes. There are several measure rests indicated by a double slash with a vertical line through it. The piece concludes with a double bar line.

130

Musical notation for guitar tab starting at measure 130. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex sequence of chords and melodic lines, including many beamed eighth notes and sixteenth notes. There are several measure rests indicated by a double slash with a vertical line through it. The piece concludes with a double bar line.

132

Musical notation for guitar tab starting at measure 132. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex sequence of chords and melodic lines, including many beamed eighth notes and sixteenth notes. There are several measure rests indicated by a double slash with a vertical line through it. The piece concludes with a double bar line.

134

Musical notation for guitar tab starting at measure 134. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex sequence of chords and melodic lines, including many beamed eighth notes and sixteenth notes. There are several measure rests indicated by a double slash with a vertical line through it. The piece concludes with a double bar line and a large number '2' positioned below the staff.

♩ = 133,002304

21

26

29

38

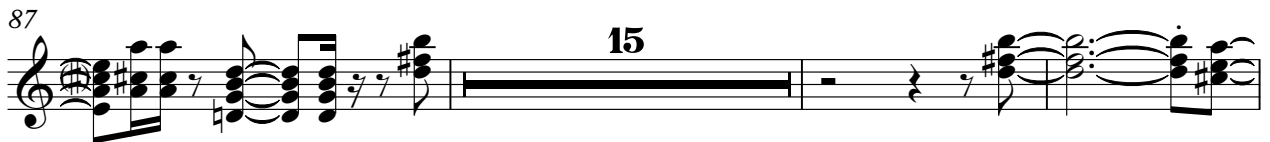
48

51

61

63

Detailed description: This is a guitar score for the song 'Sniff `N The Tears - Driver`s Seat 1'. It is written for a clean electric guitar in 4/4 time. The tempo is marked as 133,002304. The score consists of eight staves of music. Staff 1 (measures 21-25) features a long rest followed by a series of chords. Staff 2 (measures 26-28) contains two triplet patterns. Staff 3 (measures 29-37) has a long rest followed by chords. Staff 4 (measures 38-47) shows a sequence of chords and a long rest. Staff 5 (measures 48-50) includes two triplet patterns. Staff 6 (measures 51-60) features a long rest followed by chords. Staff 7 (measures 61-62) has a triplet pattern. Staff 8 (measures 63-64) includes a long rest.



119



122



125



128



131



134



DISTORTION

Sniff `N The Tears - Driver`s Seat 1

♩ = 133,002304

8

13

17

17

37

5

46

51

5

60

65

5

73

4

DISTORTION

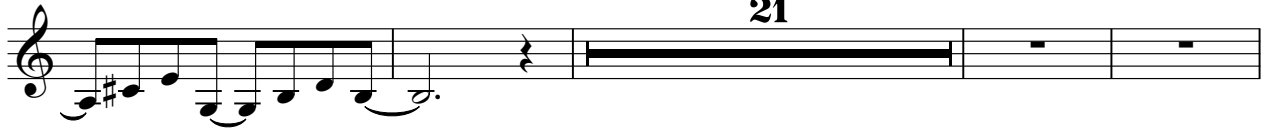
81



86



103



128



DISTORTION

Sniff `N The Tears - Driver`s Seat 1

♩ = 133,002304

102

106

126

131

133

49



53



57



61



65



69



73



77



81



85



14

♩ = 133,002304

9

13

16

19

22

25

28

31

34

37

V.S.

Musical score for E.PIANO 2, measures 40-67. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords and melodic lines, featuring several triplet markings (indicated by a bracket with the number 3) over measures 40, 43, 46, 49, 52, 55, 58, 61, 64, and 67. The notation includes eighth and sixteenth notes, rests, and various chord symbols.

70

73

76

79

82

85

87

9

97

100

103

106

109

112

115

118

121

124

Musical notation for measures 124-126. The bass clef contains a sequence of chords and eighth notes. Measure 124 has a whole rest in the treble. Measure 125 has a whole rest in the treble. Measure 126 has a whole rest in the treble. Triplet markings are present in measures 124 and 126.

127

Musical notation for measures 127-129. The bass clef contains a sequence of chords and eighth notes. Measure 127 has a whole rest in the treble. Measure 128 has a whole rest in the treble. Measure 129 has a whole rest in the treble. A triplet marking is present in measure 129.

130

Musical notation for measures 130-132. The bass clef contains a sequence of chords and eighth notes. Measure 130 has a whole rest in the treble. Measure 131 has a whole rest in the treble. Measure 132 has a whole rest in the treble. A triplet marking is present in measure 130.

133

Musical notation for measures 133-134. The bass clef contains a sequence of chords and eighth notes. Measure 133 has a whole rest in the treble. Measure 134 has a whole rest in the treble. A triplet marking is present in measure 133.

135

Musical notation for measure 135. The bass clef contains a sequence of chords and eighth notes. The treble clef has a whole rest. The system ends with a double bar line and a fermata. The number "2" is written above and below the double bar line.

SQUAREWAVE

Sniff `N The Tears - Driver`s Seat 1

♩ = 133,002304

25

29 10 6

47

49

51

53 35 2

92 2

97 2

100

Detailed description: This musical score is for a guitar piece in 4/4 time, titled 'Sniff `N The Tears - Driver`s Seat 1'. The tempo is marked as ♩ = 133,002304. The score consists of ten staves of music. The first staff (measures 1-4) starts with a whole rest, followed by a squarewave pattern (measures 2-3) and a triplet of eighth notes (measure 4). The second staff (measures 5-8) begins with a squarewave pattern (measures 5-6), followed by a triplet of eighth notes (measure 7) and another squarewave pattern (measure 8). The third staff (measures 9-12) features a triplet of eighth notes (measure 9), a squarewave pattern (measures 10-11), and a triplet of eighth notes (measure 12). The fourth staff (measures 13-16) contains a complex sequence of eighth notes with triplets (measures 13-14), a squarewave pattern (measures 15-16), and a triplet of eighth notes (measure 16). The fifth staff (measures 17-20) is a continuous squarewave pattern (measures 17-18) followed by a triplet of eighth notes (measures 19-20). The sixth staff (measures 21-24) starts with a squarewave pattern (measures 21-22), a triplet of eighth notes (measure 23), and a squarewave pattern (measures 24-25). The seventh staff (measures 26-29) begins with a squarewave pattern (measures 26-27), a triplet of eighth notes (measures 28-29), and a squarewave pattern (measures 30-31). The eighth staff (measures 32-35) features a squarewave pattern (measures 32-33), a triplet of eighth notes (measures 34-35), and a squarewave pattern (measures 36-37). The ninth staff (measures 38-41) starts with a squarewave pattern (measures 38-39), a triplet of eighth notes (measures 40-41), and a squarewave pattern (measures 42-43). The tenth staff (measures 44-47) begins with a squarewave pattern (measures 44-45), a triplet of eighth notes (measures 46-47), and a squarewave pattern (measures 48-49).

SQUAREWAVE

103

Musical staff 103: Treble clef, starting with a whole rest and a 7-measure rest, followed by a sequence of eighth notes with various accidentals.

108

Musical staff 108: Treble clef, starting with a sharp sign, followed by a sequence of eighth notes with various accidentals.

112

Musical staff 112: Treble clef, starting with a sequence of eighth notes with various accidentals.

116

Musical staff 116: Treble clef, starting with a sequence of eighth notes with various accidentals.

120

Musical staff 120: Treble clef, starting with a sharp sign, followed by a sequence of eighth notes with various accidentals.

124

Musical staff 124: Treble clef, starting with a sequence of eighth notes with various accidentals.

128

Musical staff 128: Treble clef, starting with a sequence of eighth notes with various accidentals, followed by a 7-measure rest and a triplet of eighth notes.

131

Musical staff 131: Treble clef, starting with a sequence of whole rests, followed by a triplet of whole notes.

♩ = 133,002304

92

97

102

107

112

117

122

127

132

+DOOR

Sniff `N The Tears - Driver`s Seat 1

♩ = 133,002304

6 **117**

127

3