

# Sniff `N The Tears - Driver`s Seat 2

♩ = 132,001587

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

♩ = 132,001587

Remixed

Remixed

Remixed



6

Remixed

Remixed

Remixed

9

Remixed

Remixed

Remixed

Remixed

Detailed description of the first system: The guitar staff shows a capo at the 9th fret. The TAB staff contains fret numbers: 2 0 2 0 2 0 0 0 0 3 3 3 2 2 0 2 0 2 3 0. The bass staff features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and triplets.



12

Remixed

Remixed

Remixed

Remixed

Detailed description of the second system: The guitar staff shows a capo at the 12th fret. The TAB staff contains fret numbers: 0 0 0 0 3 2 2 2 0 2 0 0 0 0 0 3 3 3 2 0 0 0 3 3 3 2. The bass staff continues the melodic line. The piano accompaniment features chords and triplets.



15

Remixed

Remixed

Remixed

Remixed

Detailed description of the third system: The guitar staff shows a capo at the 15th fret. The TAB staff contains fret numbers: 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 2 2 0 2 0 0 0 0 0 0 0. The bass staff continues the melodic line. The piano accompaniment features chords and triplets.

18

Remixed

Remixed

Remixed

Remixed



21

Remixed

Remixed

Remixed

Remixed

Remixed



24

Remixed

Remixed

Remixed

Remixed

Remixed

26

Remixed

Remixed

Remixed

Remixed

Remixed

29

Remixed

Remixed

Remixed

Remixed

32

Remixed

Remixed

Remixed

Remixed

Remixed

35

Remixed

Remixed

Remixed

Remixed

Remixed

38

Remixed

Remixed

Remixed

Remixed

Remixed

41

Remixed

Remixed

Remixed

Remixed

Remixed





60

Remixed

Remixed

Remixed

Remixed

Remixed



63

Remixed

Remixed

Remixed

Remixed

Remixed



66

Remixed

Remixed

Remixed

Remixed

Remixed



69

Remixed

Remixed

Remixed

Remixed

Remixed

This system covers measures 69 to 71. It features a drum staff at the top with a repeating pattern of eighth notes. Below it is a guitar tablature staff with fret numbers (0, 2, 3, 5, 7) and rhythmic markings. The treble clef staff shows a melodic line with some notes tied across measures. The bass clef staff contains a bass line with eighth notes and rests. A double bar line is present at the end of measure 71.

72

Remixed

Remixed

Remixed

Remixed

Remixed

This system covers measures 72 to 73. The drum staff continues with eighth notes. The guitar tablature shows more complex fretting, including triplets and higher frets (5, 7). The treble clef staff has a melodic line with some chromatic movement. The bass clef staff has a bass line with triplets and eighth notes. A double bar line is present at the end of measure 73.

74

Remixed

Remixed

Remixed

Remixed

Remixed

This system covers measures 74 to 75. The drum staff continues with eighth notes. The guitar tablature features a mix of fret numbers and rhythmic patterns. The treble clef staff has a melodic line with some chromatic movement. The bass clef staff has a bass line with eighth notes and rests. A double bar line is present at the end of measure 75.

77

Remixed

Remixed

Remixed

Remixed

Remixed

80

Remixed

Remixed

Remixed

Remixed

Remixed

83

Remixed

Remixed

Remixed

Remixed

Remixed

85

Remixed

Remixed

Remixed

Remixed

Remixed

87

Remixed

90

Remixed

Remixed

Remixed

Remixed

92

Remixed

Remixed

Remixed

Remixed

94

Remixed

Remixed

Remixed

Remixed

96

Remixed

Remixed

Remixed



98

Remixed

Remixed

Remixed

100

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

0 0 0 0 3 0 0 2 2 0 2 0 2 0 0  
 2 2 2 2 3 2 3 2 2 2 2 2 2 2 2  
 0 0 0 0 0 3 3 2 2 2 2 2 2 2 2  
 5 5 5 5 7 7 7 7 2 2 2 2 2 2 5  
 ? ? ? ? ? ? . 2 2 2 2 2 2 ?



102

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

0 0 0 3 3 3 2 2 0 2 2 2 0 3 0  
 2 2 2 3 3 3 3 3 3 3 3 0 3 3 2  
 0 0 0 3 3 3 2 2 2 2 2 2 2 2 0  
 5 5 5 7 7 7 7 2 2 2 2 2 2 5  
 ? ? ? ? ? ? . 2 2 2 2 2 2 ?

104

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

106

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

108

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



110

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

113

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



116

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



119

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



122

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



128

Remixed

A musical staff with a treble clef and a common time signature. It features a series of rhythmic patterns consisting of eighth notes with accents, grouped by beams. Above the staff, there are horizontal lines with 'x' marks, likely indicating fret positions for a guitar.

Remixed

Guitar tablature for the Treble (T), A (A), and Bass (B) strings. The strings are numbered 1 to 6. The notation shows fret numbers (0, 2, 3, 5, 7) and rhythmic markings (vertical lines) corresponding to the notes in the staff above.

Remixed

A musical staff with a treble clef. It contains several chords, some with a colon indicating a double bar line, and rests. The chords are primarily triads and dyads.

Remixed

A musical staff with a bass clef. It features a sequence of eighth notes and rests, some with slurs, indicating a melodic line.

Remixed

A musical staff with a grand staff (treble and bass clefs). It includes triplets of eighth notes in the bass clef and chords in the treble clef. Some notes are slurred across measures.

Remixed

A musical staff with a treble clef. It shows notes with long slurs that span across multiple measures, indicating sustained or tied notes.

Remixed

A musical staff with a common time signature, showing only vertical bar lines and a few small horizontal dashes, possibly indicating a simplified or placeholder version of the music.



132

Remixed

This staff shows a rhythmic pattern with eighth notes and rests. Above the staff are four guitar fretboard diagrams, each with 'x' marks on strings 1, 2, and 3, indicating muted notes.

Remixed

Guitar tablature for strings T (Treble), A (Middle), and B (Bass). The notation includes numbers 0, 2, 3, 5, 7, and 9, along with various symbols like 'x' and 'n'.

Remixed

Musical staff with chords and rests. The chords are primarily triads and dyads, often with a slash indicating a slash chord.

Remixed

Musical staff with eighth notes and rests, likely representing a bass line or a specific melodic part.

Remixed

Musical staff with a triplet of eighth notes in the bass line and chords in the treble line.

Remixed

Musical staff with long notes and slurs, possibly representing a sustained bass line or a specific melodic phrase.

Remixed

Musical staff with a double bar line, indicating the end of a section.

134

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



137

Remixed

T				
A	2	2	2	2
B	0	0	0	0

# Sniff `N The Tears - Driver`s Seat 2

Remixed

♩ = 132,001587

2

7

11

15

19

23

27

31

35

39

V.S.

43

Measure 43: A guitar tab system with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are four groups of six 'x' marks, each group corresponding to a pair of notes (G4-A4, B4-C5, G4-A4, B4-C5).

47

Measure 47: A guitar tab system with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are four groups of six 'x' marks, each group corresponding to a pair of notes (G4-A4, B4-C5, G4-A4, B4-C5).

51

Measure 51: A guitar tab system with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are four groups of six 'x' marks, each group corresponding to a pair of notes (G4-A4, B4-C5, G4-A4, B4-C5).

55

Measure 55: A guitar tab system with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are four groups of six 'x' marks, each group corresponding to a pair of notes (G4-A4, B4-C5, G4-A4, B4-C5).

59

Measure 59: A guitar tab system with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are four groups of six 'x' marks, each group corresponding to a pair of notes (G4-A4, B4-C5, G4-A4, B4-C5).

63

Measure 63: A guitar tab system with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are four groups of six 'x' marks, each group corresponding to a pair of notes (G4-A4, B4-C5, G4-A4, B4-C5).

67

Measure 67: A guitar tab system with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are four groups of six 'x' marks, each group corresponding to a pair of notes (G4-A4, B4-C5, G4-A4, B4-C5).

71

Measure 71: A guitar tab system with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are four groups of six 'x' marks, each group corresponding to a pair of notes (G4-A4, B4-C5, G4-A4, B4-C5).

75

Measure 75: A guitar tab system with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are four groups of six 'x' marks, each group corresponding to a pair of notes (G4-A4, B4-C5, G4-A4, B4-C5).

79

Measure 79: A guitar tab system with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are four groups of six 'x' marks, each group corresponding to a pair of notes (G4-A4, B4-C5, G4-A4, B4-C5).



83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

87

Musical notation for measure 87, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

90

Musical notation for measure 90, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

92

Musical notation for measure 92, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

96

Musical notation for measure 96, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

98

Musical notation for measure 98, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

100

Musical notation for measure 100, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

102

Musical notation for measure 102, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

104

Musical notation for measure 104, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

V.S.



134

The image shows a musical score for guitar. It consists of a single staff with notes and stems. Above the staff, there are two groups of fret numbers: the first group contains frets 1, 2, 3, and 4, and the second group contains frets 5, 6, and 7. A vertical bar line is placed after the fret number 7. To the right of this bar line, the number '7' is written above the staff, indicating a barre at the seventh fret. The staff ends with a double bar line.

# Sniff `N The Tears - Driver`s Seat 2

Remixed

♩ = 132,001587  
2

6

D	2	2	2	2	2	0	0	0	0	3	2	2	2	2	0
T	3	3	3	3	0	3	3	2	2	0	0	3	3	0	2
A	2	2	2	2	5	2	2	2	2	0	0	2	2	0	2
G	2	2	2	2	2	2	2	2	2	0	0	2	2	0	0
D	2	2	2	2	2	2	2	2	2	3	3	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

9

T	0	0	0	3	3	3	2	2	2	2	0	0	0	0	3	2
A	2	2	2	3	3	3	3	2	2	0	2	3	3	0	0	2
G	0	0	0	3	3	3	2	2	2	2	5	2	2	2	0	2
D	0	0	0	3	3	3	2	2	2	2	2	2	2	2	0	2
B	5	5	5	7	7	7	2	2	2	2	2	2	2	2	0	2
A	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

12

T	2	2	2	2	0	0	0	0	3	3	3	2	2	2	0	0
A	3	0	3	0	3	0	2	2	2	2	3	3	3	3	2	2
G	2	2	2	2	5	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	2	2	2	2	3	3	3	3	2	2	2	0
B	0	0	0	0	0	0	0	0	3	3	3	3	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

15

T	0	0	0	0	3	2	2	2	2	0	0	0	0	3	3	3	2
A	2	2	2	2	0	0	2	2	2	0	3	3	0	2	2	2	2
G	0	0	0	0	3	2	2	2	2	5	2	2	2	0	0	0	2
D	0	0	0	0	3	2	2	2	2	2	2	2	2	0	0	0	2
B	5	5	5	5	7	7	2	2	2	2	2	2	2	5	5	5	2
A	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

18

T	2	2	2	2	0	0	0	0	3	2	2	2	2	2	0	0
A	3	0	3	0	3	3	2	2	2	2	0	0	3	0	3	2
G	2	2	2	2	5	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	2	2	2	2	3	3	3	3	2	2	2	0
B	0	0	0	0	0	0	0	0	3	3	3	3	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

21

T	0	0	0	3	3	3	2	2	2	0	2	3	0	0	0	0	3	2
A	2	2	2	3	3	3	3	2	2	0	3	3	2	2	2	2	0	2
G	0	0	0	3	3	3	2	2	2	5	2	2	2	2	0	0	0	2
D	0	0	0	3	3	3	2	2	2	2	2	2	2	2	0	0	0	2
B	5	5	5	7	7	7	2	2	2	2	2	2	2	2	5	5	5	2
A	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

24

T	0	0	0	0	3	2	2	2	2	0	2	0	0	0	0	3	3	3	2
A	2	2	2	2	0	0	2	2	2	0	3	0	2	2	2	2	2	2	2
G	0	0	0	0	3	2	2	2	2	5	2	0	0	0	0	0	0	0	2
D	0	0	0	0	3	2	2	2	2	2	2	2	2	2	0	0	0	0	2
B	5	5	5	5	7	7	2	2	2	2	2	2	2	2	5	5	5	5	2
A	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

27

T	2	2	2	2	0	0	0	0	3	2	2	2	2	2	0	0	0	0	2
A	3	0	3	0	3	3	2	2	2	2	0	0	3	0	3	0	3	0	2
G	2	2	2	2	5	0	0	0	0	0	0	0	0	0	5	2	2	0	2
D	2	2	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	0	2
B	0	0	0	0	0	0	0	0	3	3	3	3	0	0	0	0	0	0	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

30

T	0	0	0	3	3	3	2	2	2	0	2	0	0	0	0	3	0	2	2
A	2	2	2	3	3	3	3	2	2	0	3	0	2	2	2	2	0	0	2
G	0	0	0	3	3	3	2	2	2	5	2	2	2	2	0	0	0	0	2
D	0	0	0	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0	2
B	5	5	5	7	7	7	2	2	2	2	2	2	2	2	5	5	5	5	2
A	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

V.S.

T	2	2	2	2	0	0	0	0	3	3	3	2	2	2	2	0
A	3	0	3	0	3	0	2	2	3	3	3	3	3	0	3	3
B	2	2	2	2	5	2	0	0	3	3	3	3	2	2	2	0
	2	2	2	2	2	2	5	5	7	7	7	7	2	2	2	5
					?	?	?	?	?	?	?	?				?

T	0	0	0	0	3	2	2	2	2	0	0	0	3	3	3	2
A	2	2	2	2	0	0	3	3	0	3	0	2	2	2	2	3
B	0	0	0	0	3	3	2	2	2	5	2	0	3	3	3	3
	5	5	5	5	7	7	2	2	2	2	2	5	7	7	7	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

T	2	2	2	2	0	0	0	0	3	0	2	2	2	2	0	0
A	3	0	3	0	3	2	2	2	0	0	3	3	2	2	0	2
B	2	2	2	2	2	2	2	2	0	0	3	3	2	2	2	0
	2	2	2	2	2	2	5	5	5	5	7	7	2	2	2	5
					?	?	?	?	?	?	?	?				?

T	0	0	0	3	3	3	2	2	2	2	0	0	0	0	3	2
A	2	2	2	3	3	3	3	3	0	3	3	2	2	2	0	3
B	0	0	0	3	3	3	2	2	2	2	2	0	0	0	3	2
	5	5	5	7	7	7	2	2	2	2	2	2	2	2	7	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

T	2	2	2	2	0	0	0	0	3	3	3	2	2	2	2	0
A	3	0	3	0	3	0	2	2	3	3	3	3	3	0	3	3
B	2	2	2	2	2	2	0	0	3	3	3	3	2	2	2	0
	2	2	2	2	2	2	5	5	7	7	7	7	2	2	2	5
					?	?	?	?	?	?	?	?				?

T	0	0	0	0	3	2	2	2	2	0	0	0	3	3	3	2
A	2	2	2	2	0	0	3	3	0	3	0	2	2	2	2	3
B	0	0	0	0	3	3	2	2	2	5	2	0	3	3	3	3
	5	5	5	5	7	7	2	2	2	2	2	5	7	7	7	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

T	2	2	2	2	0	0	0	0	3	2	2	2	2	2	0	0
A	3	0	3	0	3	2	2	2	0	0	3	3	2	2	0	2
B	2	2	2	2	2	2	2	2	0	0	3	3	2	2	2	0
	2	2	2	2	2	2	5	5	5	5	7	7	2	2	2	5
					?	?	?	?	?	?	?	?				?

T	0	0	0	3	3	3	2	2	2	2	0	0	0	0	3	2
A	2	2	2	3	3	3	3	3	0	3	3	2	2	2	0	3
B	0	0	0	3	3	3	2	2	2	2	2	0	0	0	3	2
	5	5	5	7	7	7	2	2	2	2	2	2	2	2	7	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

T	2	2	2	2	0	0	0	0	3	3	3	2	2	2	2	0
A	3	0	3	0	3	0	2	2	3	3	3	3	3	0	3	3
B	2	2	2	2	2	2	0	0	3	3	3	3	2	2	2	0
	2	2	2	2	2	2	5	5	7	7	7	7	2	2	2	5
					?	?	?	?	?	?	?	?				?

T	0	0	0	0	3	2	2	2	2	0	0	0	3	3	3	2
A	2	2	2	2	0	0	3	3	0	3	0	2	2	2	2	3
B	0	0	0	0	3	3	2	2	2	5	2	0	3	3	3	3
	5	5	5	5	7	7	2	2	2	2	2	5	7	7	7	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?



T	3	3	3	3	2	2	2	2	2	0	0	0	0	3	2
A	3	3	3	3	3	3	0	3	0	3	3	2	2	2	2
B	3	3	3	3	3	2	2	2	2	2	2	2	2	0	0
	7	7	7	7	0	0	0	0	0	0	0	0	0	3	3
	?	?	?	?	2	2	2	2	2	2	2	2	2	?	?

T	2	2	2	2	0	0	0	3	3	3	2	2	2	2	0
A	3	0	3	0	3	0	2	2	2	2	3	3	3	3	2
B	2	2	2	2	2	2	0	0	0	0	2	2	2	2	0
	0	0	0	0	0	0	0	0	0	0	3	3	3	3	2
	2	2	2	2	2	2	5	5	5	5	7	7	7	7	2
							?	?	?	?	?	?	?		?

T	0	0	0	0	3	2	2	2	2	0	0	0	3	3	3	2
A	2	2	2	2	0	0	3	0	3	0	2	2	2	2	3	2
B	0	0	0	0	3	3	2	2	2	2	2	2	2	2	3	2
	5	5	5	5	7	7	2	2	2	2	2	2	2	2	3	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

T	2	2	2	2	0	0	0	0	3	0	2	2	2	2	0
A	3	0	3	0	3	3	2	2	2	0	0	0	0	0	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
	0	0	0	0	0	0	0	0	0	3	3	3	3	2	0
	2	2	2	2	2	2	5	5	5	5	7	7	7	7	2
							?	?	?	?	?	?	?		?

T	0	0	0	3	3	3	2	2	2	2	0	0	0	3	2
A	2	2	2	3	3	3	3	3	3	0	3	3	0	0	3
B	0	0	0	3	3	3	3	3	3	2	2	2	2	0	3
	5	5	5	7	7	7	7	2	2	2	2	2	2	5	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

T	2	2	2	2	0	0	0	3	3	3	2	2	2	2	0
A	3	0	3	0	3	0	2	2	2	2	3	3	3	3	2
B	2	2	2	2	2	2	0	0	0	0	2	2	2	2	0
	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0
	2	2	2	2	2	2	5	5	5	5	7	7	7	7	2
							?	?	?	?	?	?	?		?

T	0	0	0	3	3	3	2	2	2	2	0	0	0	3	3	3	2
A	2	2	2	3	3	3	3	3	3	0	3	3	0	0	3	3	3
B	0	0	0	3	3	3	3	3	3	2	2	2	2	0	3	3	3
	5	5	5	7	7	7	7	2	2	2	2	2	2	5	7	7	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

T	2	2	2	2	0	0	0	0	3	0	2	2	2	2	0
A	3	0	3	0	3	3	2	2	2	0	0	0	0	0	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0
	2	2	2	2	2	2	5	5	5	5	7	7	7	7	2
							?	?	?	?	?	?	?		?

T	0	0	0	3	3	3	2	2	2	2	0	0	0	0	3	2
A	2	2	2	3	3	3	3	3	3	0	3	3	2	2	0	3
B	0	0	0	3	3	3	3	3	3	2	2	2	2	2	0	3
	5	5	5	7	7	7	7	2	2	2	2	2	2	2	5	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

T	2	2	2	2	0	0	0	3	3	3	2	2	2	2	0
A	3	0	3	0	3	0	2	2	2	2	3	3	3	3	2
B	2	2	2	2	2	2	0	0	0	0	2	2	2	2	0
	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0
	2	2	2	2	2	2	5	5	5	5	7	7	7	7	2
							?	?	?	?	?	?	?		?

120

T	0	0	0	0	3	2	2	2	2	2	0	0	0	0	3	3	3	2
A	2	2	2	2	0	0	3	3	0	3	0	2	2	2	3	3	3	3
B	0	0	0	0	3	3	2	2	2	2	5	2	2	0	3	3	3	2
	5	5	5	5	7	7	2	2	2	2	2	2	2	5	5	7	7	
	?	?	?	?	.	.	.	.	.	.	.	.	.	?	?	?	.	

123

T	2	2	2	2	3	0	0	0	0	3	2	2	2	2	2	0	0
A	3	0	3	0	3	3	2	2	2	0	0	3	2	2	0	3	0
B	2	2	2	2	2	2	0	0	0	0	3	2	2	2	2	0	0
	0	0	0	0	0	0	0	0	0	3	3	2	2	2	0	0	0
	2	2	2	2	2	2	5	5	5	5	7	7	2	2	2	2	5
	.	.	.	.	.	.	?	?	?	?	.	.	.	.	.	.	?

126

T	0	0	0	3	3	3	2	2	2	2	0	0	0	0	3	2
A	2	2	2	3	3	3	3	3	0	3	0	2	2	2	0	0
B	0	0	0	3	3	3	2	2	2	2	5	2	2	2	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3
	5	5	5	7	7	7	2	2	2	2	2	2	2	5	7	7
	?	?	?	?	?	.	.	.	.	.	.	.	.	?	?	.

129

T	2	2	2	2	0	0	0	0	3	3	3	2	2	2	2	0	0
A	3	0	3	0	3	0	2	2	2	2	3	3	3	3	3	0	0
B	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	0
	0	0	0	0	0	0	0	0	3	3	3	3	2	2	0	0	0
	2	2	2	2	2	5	5	5	7	7	7	7	2	2	2	2	5
	.	.	.	.	.	?	?	?	?	?	?	.	.	.	.	.	?

132

T	0	0	0	0	3	2	2	2	2	0	0	0	0	3	3	3	2
A	2	2	2	2	0	0	3	3	0	3	0	2	2	2	2	3	3
B	0	0	0	0	0	2	2	2	2	5	2	0	0	0	0	0	0
	0	0	0	0	3	3	0	0	0	0	0	0	0	3	3	3	2
	5	5	5	5	7	7	0	0	0	0	0	0	0	3	3	3	0
	?	?	?	?	?	.	.	.	.	.	.	.	.	?	?	?	.

135

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



# Sniff `N The Tears - Driver`s Seat 2

Remixed

♩ = 132,001587

21

25

28

38

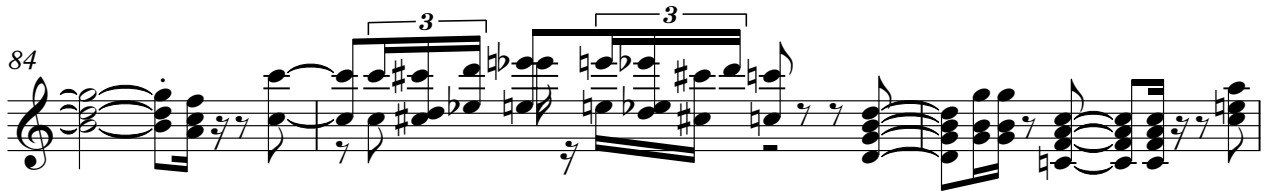
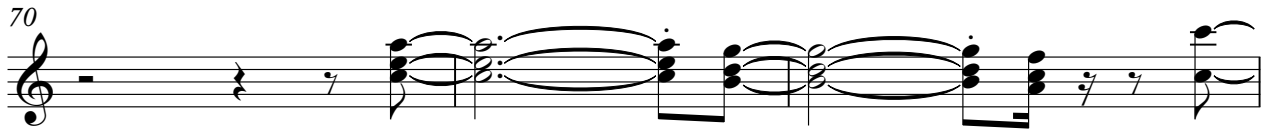
48

50

60

62

Detailed description: This is a musical score for guitar and bass. It consists of eight staves of music. The first staff starts with a tempo marking of 132,001587 and a measure rest of 21. The second staff begins at measure 25 and contains two triplet markings. The third staff starts at measure 28 with a measure rest of 6. The fourth staff starts at measure 38 with a measure rest of 6. The fifth staff starts at measure 48 and contains two triplet markings. The sixth staff starts at measure 50 with a measure rest of 6. The seventh staff starts at measure 60 with a triplet marking. The eighth staff starts at measure 62 with a measure rest of 6. The notation includes various rhythmic values, accidentals, and articulation marks.



119



122



125



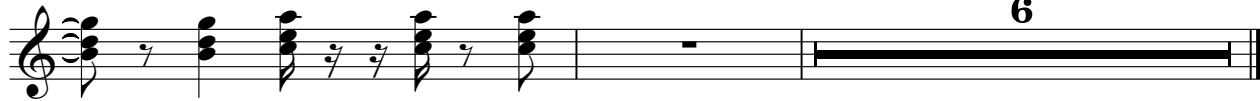
128



131



134



# Sniff `N The Tears - Driver`s Seat 2

Remixed

♩ = 132,001587

8



12



16



20



24



28



32



36



40



44



V.S.

48



52



56



60



64



68



72



76



80



84



14

101



105



109



113



117



121



125



129



133



6

# Sniff `N The Tears - Driver`s Seat 2

Remixed

♩ = 132,001587

9

13

16

19

22

25

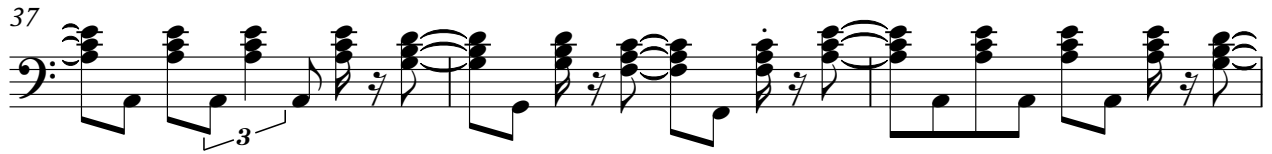
28

31

34

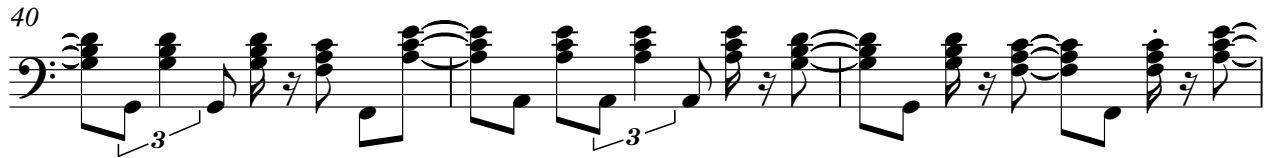
V.S.

37




Measure 37: Bass clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket. The notes are G2, F2, and E2.

40



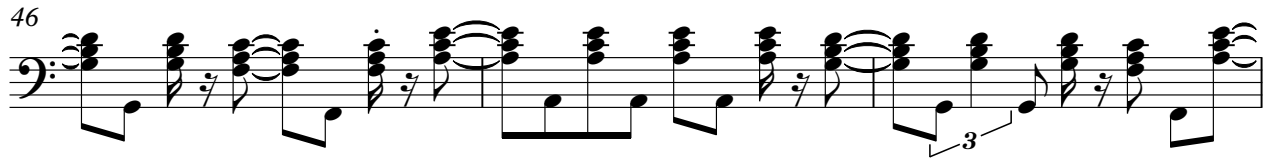
Measure 40: Bass clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket. The notes are G2, F2, and E2.

43



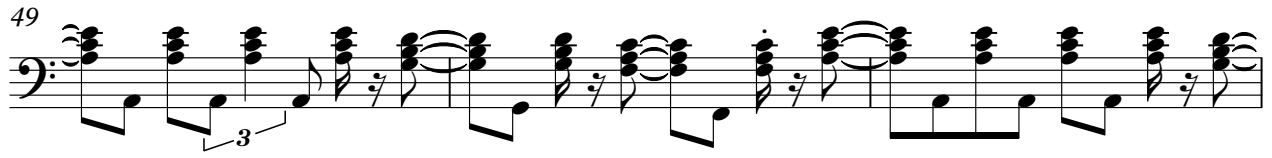
Measure 43: Bass clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket. The notes are G2, F2, and E2.

46



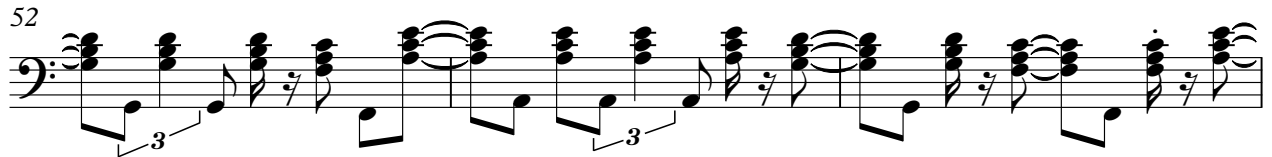
Measure 46: Bass clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket. The notes are G2, F2, and E2.

49



Measure 49: Bass clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket. The notes are G2, F2, and E2.

52



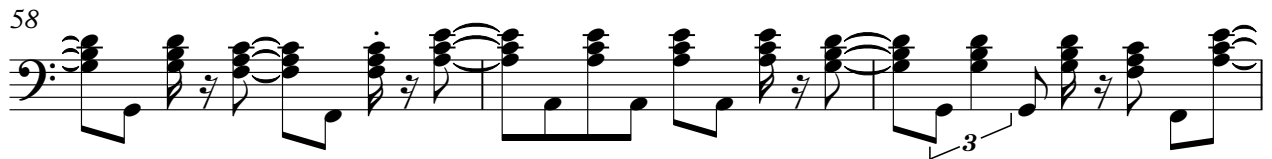
Measure 52: Bass clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket. The notes are G2, F2, and E2.

55



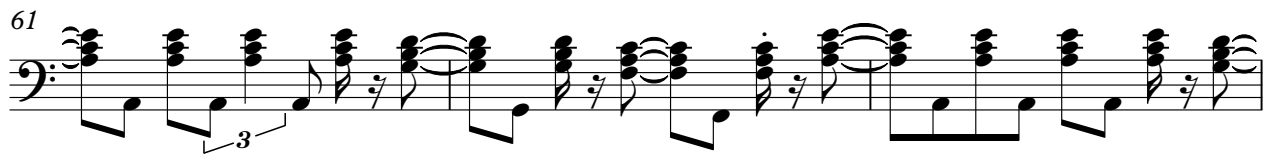
Measure 55: Bass clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket. The notes are G2, F2, and E2.

58



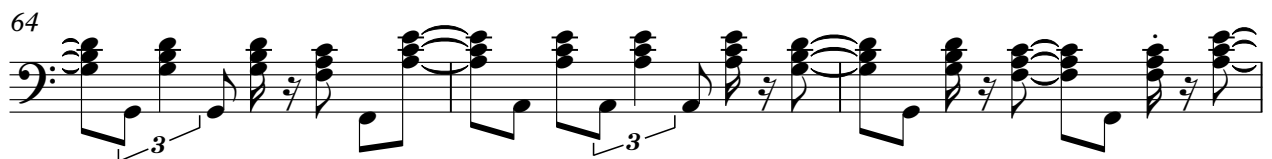
Measure 58: Bass clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket. The notes are G2, F2, and E2.

61



Measure 61: Bass clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket. The notes are G2, F2, and E2.

64



Measure 64: Bass clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket. The notes are G2, F2, and E2.



67

Musical staff 67: Bass clef, 3/4 time signature. Measures 1-4 contain chords and eighth notes. Measures 5-8 contain eighth notes with triplets. Measure 9 contains a triplet of eighth notes.

70

Musical staff 70: Bass clef, 3/4 time signature. Measures 1-4 contain chords and eighth notes. Measures 5-8 contain eighth notes with triplets. Measure 9 contains a triplet of eighth notes.

73

Musical staff 73: Bass clef, 3/4 time signature. Measures 1-4 contain chords and eighth notes. Measures 5-8 contain eighth notes with triplets. Measure 9 contains a triplet of eighth notes.

76

Musical staff 76: Bass clef, 3/4 time signature. Measures 1-4 contain chords and eighth notes. Measures 5-8 contain eighth notes with triplets. Measure 9 contains a triplet of eighth notes.

79

Musical staff 79: Bass clef, 3/4 time signature. Measures 1-4 contain chords and eighth notes. Measures 5-8 contain eighth notes with triplets. Measure 9 contains a triplet of eighth notes.

82

Musical staff 82: Bass clef, 3/4 time signature. Measures 1-4 contain chords and eighth notes. Measures 5-8 contain eighth notes with triplets. Measure 9 contains a triplet of eighth notes.

85

Musical staff 85: Bass clef, 3/4 time signature. Measures 1-4 contain chords and eighth notes. Measures 5-8 contain eighth notes with triplets. Measure 9 contains a triplet of eighth notes.

96

99

102

105

108

111

114

117

120

Detailed description: This image shows a page of musical notation for a 'Remixed' piece, starting at measure 96 and ending at measure 120. The notation is written in a bass clef and consists of ten systems, each containing four measures. The music is primarily composed of chords and eighth-note patterns. A prominent feature is the use of triplets, indicated by a '3' and a bracket over three notes. The first system (measures 96-99) includes a treble clef staff with a whole rest, while the remaining systems (measures 99-120) are in the bass clef. The notation includes various chord voicings, some with ties, and rhythmic patterns involving eighth and sixteenth notes. The overall style is that of a guitar or bass guitar accompaniment.

123

Musical notation for measures 123-125. The bass line features a sequence of chords and eighth notes with triplet markings. The treble line is mostly rests.

126

Musical notation for measures 126-128. Similar to the previous system, with a complex bass line and rests in the treble.

129

Musical notation for measures 129-131. Continuation of the bass line pattern.

132

Musical notation for measures 132-133. Continuation of the bass line pattern.

134

Musical notation for measure 134. The bass line continues, while the treble line has a whole note chord '6' in both staves.

# Sniff `N The Tears - Driver`s Seat 2

Remixed

♩ = 132,001587

**92**

96

101

106

111

116

121

126

131

6

Remixed

# Sniff `N The Tears - Driver`s Seat 2

♩ = 132,001587

**6** **117**

127

127

132

**2** **6**