

Snoop Doggy Dogg - Murder Was The Case

♩ = 87,000656

HELICOPTER 4/4 - | - | - | - | - | - | - | - |



8

DRUMS

TUBULARBEL

FRETLESS

REVERSCYMB

HELICOPTER



11

DRUMS

FRETLESS

13

DRUMS

TUBULARBEL

FRETLESS

REVERSCYMB



15

DRUMS

FRETLESS



17

DRUMS

TUBULARBEL

FRETLESS

REVERSCYMB



19

DRUMS

FRETLESS

21 3

DRUMS

TUBULARBEL

FRETLESS

E.PIANO 1

REVERSCYMB



23

DRUMS

FRETLESS

E.PIANO 1

25

DRUMS

TUBULARBEL

FRETLESS

E.PIANO 1

REVERSCYMB



27

DRUMS

FRETLESS

E.PIANO 1

29 5

DRUMS

TUBULARBEL

SAW WAVE

FRETLESS

E.PIANO 1

REVERSCYMB



31

DRUMS

SAW WAVE

FRETLESS

E.PIANO 1

33

DRUMS

TUBULAR BELL

SAW WAVE

FRETLESS

E.PIANO 1

REVERSCYMB



35

DRUMS

SAW WAVE

FRETLESS

E.PIANO 1

37 7

DRUMS

TUBULARBEL

SAW WAVE

FRETLESS

E.PIANO 1

REVERSCYMB



39

DRUMS

FRETLESS

E.PIANO 1

41

DRUMS

TUBULARBEL

FRETLESS

E.PIANO 1

REVERSCYMB



43

DRUMS

FRETLESS

E.PIANO 1

45 9

DRUMS

TUBULARBEL

FRETLESS

E.PIANO 1

REVERSCYMB

STRINGS



47

DRUMS

FRETLESS

E.PIANO 1

STRINGS

49

DRUMS

TUBULARBEL

FRETLESS

E.PIANO 1

REVERSCYMB

STRINGS



51

DRUMS

FRETLESS

E.PIANO 1

STRINGS

53

DRUMS

TUBULAR BELL

SAW WAVE

FRETLESS

E.PIANO 1

REVERSCYMB



55

DRUMS

SAW WAVE

FRETLESS

REVERSCYMB

58

WHISTLE

DRUMS

TUBULARBEL

FRETLESS



60

WHISTLE

DRUMS

FRETLESS

REVERSCYMB



62

WHISTLE

DRUMS

TUBULARBEL

FRETLESS

E.PIANO 1

64 13

DRUMS

FRETLESS

E.PIANO 1

REVERSCYMB



66

DRUMS

TUBULARBEL

FRETLESS

E.PIANO 1

68

DRUMS

FRETLESS

E.PIANO 1

REVERSCYMB

STRINGS



70

DRUMS

TUBULARBEL

FRETLESS

E.PIANO 1

STRINGS

72 15

DRUMS

FRETLESS

E.PIANO 1

REVERSCYMB

STRINGS



74

DRUMS

TUBULARBEL

FRETLESS

E.PIANO 1

STRINGS

76

DRUMS

FRETLESS

E.PIANO 1

REVERSCYMB

STRINGS



78

DRUMS

TUBULARBEL

SAW WAVE

FRETLESS

E.PIANO 1

80 17

DRUMS

SAW WAVE

FRETLESS

E.PIANO 1

REVERSCYMB



82

DRUMS

TUBULARBEL

SAW WAVE

FRETLESS

E.PIANO 1

84

DRUMS

SAW WAVE

FRETLESS

E.PIANO 1

REVERSCYMB



86

DRUMS

TUBULARBEL

SAW WAVE

FRETLESS

E.PIANO 1

88 19

DRUMS

SAW WAVE

FRETLESS

E.PIANO 1

REVERSCYMB



90

DRUMS

TUBULARBEL

SAW WAVE

FRETLESS

E.PIANO 1

92

DRUMS

SAW WAVE

FRETLESS

E.PIANO 1



93

DRUMS

TUBULARBEL

SAW WAVE

FRETLESS

E.PIANO 1

REVERSCYMB

WHISTLE

Snoop Doggy Dogg - Murder Was The Case

♩ = 87,000656

57

60

62

33

Snoop Doggy Dogg - Murder Was The Case

DRUMS

♩ = 87,000656
9

The image displays a drum score for the song 'Murder Was The Case' by Snoop Doggy Dogg. The score is written in 4/4 time and consists of 28 measures. The notation is organized into four systems, each containing two staves. The top staff of each system uses 'x' marks to indicate specific drum hits, with beams connecting them to show rhythmic patterns. The bottom staff of each system shows the corresponding notes for a drum set, including the snare, tom, and cymbal. The tempo is marked as 87,000656. A '9' is placed above the first measure of the first system. The notation is consistent throughout, showing a steady, rhythmic pattern of hits.

V.S.

2

DRUMS

The image displays a drum score for measures 30 through 48. Each measure is represented by two staves: the top staff shows the drum set notation with 'x' marks and beams indicating the timing of hits, and the bottom staff shows the corresponding rhythmic notation with eighth and sixteenth notes. The notation is consistent across all measures, showing a steady, repetitive pattern. The word 'DRUMS' is centered at the top of the page.

DRUMS

50

Musical notation for measures 50-51. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows a guitar-like rhythmic notation with stems and dots.

52

Musical notation for measures 52-53. Measure 53 ends with a triple bar line and a '3' indicating a triplet.

57

Musical notation for measures 57-58. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows a guitar-like rhythmic notation with stems and dots.

59

Musical notation for measures 59-60. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows a guitar-like rhythmic notation with stems and dots.

61

Musical notation for measures 61-62. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows a guitar-like rhythmic notation with stems and dots.

63

Musical notation for measures 63-64. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows a guitar-like rhythmic notation with stems and dots.

65

Musical notation for measures 65-66. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows a guitar-like rhythmic notation with stems and dots.

67

Musical notation for measures 67-68. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows a guitar-like rhythmic notation with stems and dots.

69

Musical notation for measures 69-70. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows a guitar-like rhythmic notation with stems and dots.

71

Musical notation for measures 71-72. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows a guitar-like rhythmic notation with stems and dots.

DRUMS

The image displays a drum score for measures 73 through 91. Each measure is represented by two staves: the top staff shows the drum set notation with 'x' marks indicating hits, and the bottom staff shows the corresponding rhythmic notation with stems and beams. The notation is organized into four-measure groups, with a double bar line after the second measure of each group. A small asterisk is placed below the first 'x' mark in the third measure of each four-measure group. The rhythmic notation consists of eighth and sixteenth notes, often beamed together to show complex patterns.

93 DRUMS 5

The image shows a musical staff for drums. It begins with a double bar line on the left. The staff contains a sequence of notes, each with a stem and a beam. Above the staff, there are two horizontal lines with downward-pointing arrows, labeled 'DRUMS'. The first line spans the first four notes, and the second line spans the next four notes. The staff ends with a double bar line and a '2' below it, indicating a second ending.

TUBULARBEL

Snoop Doggy Dogg - Murder Was The Case

♩ = 87,000656

9 3 3

19

3 3 3 3

34

3 3 3 3

47

3 3 3 3

62

3 3 3 3

75

3 3 3 3

87

3 3

SAW WAVE

Snoop Doggy Dogg - Murder Was The Case

♩ = 87,000656

29

33

38

16

58

20

81

86

91

2

FRETLESS

Snoop Doggy Dogg - Murder Was The Case

♩ = 87,000656

9

13

18

23

28

33

38

43

48

53

V.S.

58



63



68



73



78



83



88



91



♩ = 87,000656

20

20

24

28

32

36

40

44

48

52

8

62

66

70

74

78

82

86

90

92

REVERSCYMB

Snoop Doggy Dogg - Murder Was The Case

♩ = 87,000656

8 3 3

18 3 3 3

30 3 3 3

42 3 3 3

54 3 3 3

66 3 3 3

78 3 3

86 3 3 2

STRINGS

Snoop Doggy Dogg - Murder Was The Case

♩ = 87,000656

44

Musical notation for strings, measures 44-47. Measure 44 is a whole rest. Measures 45-47 contain a melodic line with eighth notes and slurs.

48

17

Musical notation for strings, measures 48-68. Measure 48 starts with a melodic line. Measures 49-68 are a whole rest.

69

Musical notation for strings, measures 69-73. Measures 69-73 contain a melodic line with eighth notes and slurs.

74

Musical notation for strings, measures 74-76. Measures 74-76 contain a melodic line with eighth notes and slurs.

77

18

Musical notation for strings, measures 77-94. Measures 77-79 contain a melodic line. Measures 80-94 are a whole rest.

HELICOPTER

Snoop Doggy Dogg - Murder Was The Case

♩ = 87,000656

