

Snowboard Kids - Rookie Mt

♩ = 120,000090

Tinkle Bells

5-string Fretless Electric Bass

Synth Bass

♩ = 120,000090
Generated by NoteWorthy Composer
By Tim Murray

Lead 1 (Square)



2

Perc.

Tnk. Bells

E. Bass

S. Bass

Syn. Drums

3

Perc.

E. Bass

S. Bass

FM

Solo



5

Perc.

Steel D.

E. Bass

S. Bass

FM

Tape Smp. Str

Solo

7

Perc.



E. Bass



S. Bass



FM



Solo



Detailed description: This musical score page contains six staves. The top staff is labeled 'Perc.' and features a drum set icon followed by a rhythmic pattern of eighth notes. The second staff is labeled 'E. Bass' and is in bass clef, showing a rhythmic pattern of eighth notes. The third staff is labeled 'S. Bass' and is also in bass clef, with a similar eighth-note rhythmic pattern. The fourth staff is labeled 'FM' and is in treble clef, containing a melodic line of eighth notes with a sharp sign on the second note. The fifth staff is labeled 'Solo' and is in treble clef, also containing a melodic line of eighth notes with a sharp sign on the second note. A measure number '7' is positioned at the top left of the Perc. staff.

Musical score for Percussion (Perc.), Electric Bass (E. Bass), Sitar Bass (S. Bass), Synthesizer Drums (Syn. Drums), Fiddle (FM), Violin (Vln.), and Solo. The score is written for two measures.

Perc. Measure 1: A series of eighth notes. Measure 2: A triplet of eighth notes with an accent mark above the first note, followed by two eighth notes.

E. Bass and **S. Bass**: Both play a rhythmic pattern of eighth notes, with the S. Bass line being an octave lower than the E. Bass line.

Syn. Drums: Measure 1: A series of eighth notes with a '6' above the staff. Measure 2: A whole rest.

FM: Measure 1: A series of eighth notes. Measure 2: A whole rest.

Vln. (Violin): Measure 1: A whole rest. Measure 2: A whole note.

Solo: Measure 1: A series of eighth notes. Measure 2: A whole rest.

10

Perc.

E. Bass

S. Bass

Syn. Drums

Vla.

Vla.



12

Perc.

E. Bass

S. Bass

Syn. Drums

Vla.

Vla.

14

Perc.

E. Bass

S. Bass

Syn. Drums

Vla.

Vla.

The image shows a musical score for measures 14 through 17. The score is divided into five systems. The first system is Percussion (Perc.), which features a rhythmic pattern of eighth notes with stems pointing up. The second system is Electric Bass (E. Bass), which plays a steady eighth-note bass line. The third system is Standard Bass (S. Bass), which also plays a steady eighth-note bass line. The fourth system is Synthesizer Drums (Syn. Drums), which starts with a rest in measure 14 and then plays a sequence of eighth notes with a sharp sign in the key signature. The fifth system consists of two Viola (Vla.) parts. The upper Viola part has a whole note in measure 14 and then a series of eighth notes with a sharp sign in measure 15. The lower Viola part has a whole note in measure 14 and then a series of eighth notes with a sharp sign in measure 15. The score is written in a 2/4 time signature.

16

Perc.

E. Bass

S. Bass

Syn. Drums

Lead 1

Vln.

Vln.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is arranged in a vertical stack of staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with stems pointing up. The Electric Bass and Sitar Bass staves are in bass clef and play a similar eighth-note rhythmic pattern. The Synthesizer Drums staff is in treble clef and plays a steady eighth-note pattern. The Lead 1 staff is in treble clef and has a rest in the first measure, followed by a melodic phrase in the second measure. The Violin staves are in bass clef and play a melodic line with slurs. The Solo staff is in treble clef and has a rest in the first measure, followed by a melodic line in the second measure. A circled 'X' with a double underline is positioned above the Percussion staff in the second measure.

18

Perc.

E. Bass

S. Bass

Lead 1

Solo



20

Perc.

E. Bass

S. Bass

Lead 1

Solo

22

Perc.

E. Bass

S. Bass

Syn. Drums

Lead 1

Solo



24

Perc.

E. Bass

S. Bass

Lead 1

Solo

26

Perc. E. Bass S. Bass Lead 1 Solo

Detailed description: This system contains measures 26 and 27. The Percussion part features a consistent eighth-note pattern. The Electric Bass and Sitar Bass parts play a steady eighth-note accompaniment. The Lead 1 part begins with a melodic line in measure 26, which concludes with a long, sustained note in measure 27. The Solo part provides a melodic counterpoint to the bass lines.



28

Perc. E. Bass S. Bass Lead 1 Solo

Detailed description: This system contains measures 28 and 29. The Percussion part continues with its eighth-note pattern. The Electric Bass and Sitar Bass parts maintain their accompaniment, with a key signature change to one sharp (F#) indicated in measure 28. The Lead 1 part starts a new melodic phrase in measure 28, ending with a long, sustained note in measure 29. The Solo part continues its melodic line.

30

Perc. 

E. Bass 

S. Bass 

Syn. Drums 

Lead 1 

Solo 



32

Perc. 

E. Bass 

S. Bass 

Lead 1 

Solo 

34

Perc.

E. Bass

S. Bass

Lead 1

Solo



36

Perc.

E. Bass

S. Bass

Syn. Drums

Lead 1

Solo

38

Perc.

E. Bass

S. Bass

Solo



39

Perc.

Tnk. Bells

E. Bass

S. Bass

Solo

40

Perc.

Tnk. Bells

E. Bass

S. Bass

Syn. Drums

Solo



41

Perc.

E. Bass

S. Bass

Lead 1

Solo

43

Perc. E. Bass S. Bass Lead 1 Solo

Detailed description: This system contains measures 43 and 44. The Percussion part features a consistent eighth-note pattern. The Electric Bass and Sitar Bass parts play a similar eighth-note pattern. The Lead 1 part has a melodic line with a long note in measure 43 and a sharp sign in measure 44. The Solo part plays a melodic line with eighth notes and some ties.



45

Perc. E. Bass S. Bass Lead 1 Solo

Detailed description: This system contains measures 45 and 46. The Percussion part continues with the eighth-note pattern. The Electric Bass and Sitar Bass parts have a sharp sign in measure 45. The Lead 1 part has a melodic line with a sharp sign in measure 45 and a long note in measure 46. The Solo part continues with a melodic line.

47

Perc.

E. Bass

S. Bass

Syn. Drums

Lead 1

Solo

Detailed description: This system contains measures 47 and 48. The Percussion part features a steady eighth-note pattern. The Electric Bass and Solo parts play a similar eighth-note line. The Synthesizer Drums part has a rest in measure 47 and enters in measure 48 with a melodic line. The Lead 1 part has a long note in measure 47 and a melodic line in measure 48.



49

Perc.

E. Bass

S. Bass

Lead 1

Solo

Detailed description: This system contains measures 49 and 50. The Percussion part continues with the eighth-note pattern. The Electric Bass and Solo parts play a similar eighth-note line. The Synthesizer Drums part has a rest in measure 49 and enters in measure 50 with a melodic line. The Lead 1 part has a long note in measure 49 and a melodic line in measure 50.

51

Perc. E. Bass S. Bass Lead 1 Solo

Detailed description: This system contains measures 51 and 52. The Percussion part features a consistent eighth-note pattern. The Electric Bass and Sitar Bass parts play a similar eighth-note pattern. The Lead 1 part has a melodic line with a sharp sign and a slur. The Solo part has a melodic line with a slur.



53

Perc. E. Bass S. Bass Lead 1 Solo

Detailed description: This system contains measures 53 and 54. The Percussion part continues with the eighth-note pattern. The Electric Bass and Sitar Bass parts continue with the eighth-note pattern. The Lead 1 part has a melodic line with a sharp sign and a slur. The Solo part has a melodic line with a slur.

55

Perc. E. Bass S. Bass Lead 1 Solo

This system contains measures 55 and 56. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), and Sub Bass (S. Bass) in bass clef; Lead 1 in treble clef; and Solo in treble clef. The Percussion part has a steady eighth-note pattern. The E. Bass and S. Bass parts play a similar eighth-note pattern. Lead 1 has a melodic line with dotted notes and slurs. The Solo part has a melodic line with eighth notes and slurs.



57

Perc. E. Bass S. Bass Tape Smp. Str Lead 1 Solo

This system contains measures 57 and 58. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), and Sub Bass (S. Bass) in bass clef; Tape Smp. Str in treble clef; Lead 1 in treble clef; and Solo in treble clef. The Percussion part continues with its eighth-note pattern. The E. Bass and S. Bass parts continue with their eighth-note pattern. Tape Smp. Str has a few notes in measure 58, including a sharp sign. Lead 1 has a long slur over the two measures. The Solo part continues with its melodic line.

59

Perc.

E. Bass

S. Bass

Lead 1

Solo

Detailed description: This system contains measures 59 and 60. The Percussion part features a consistent snare drum pattern. The Electric Bass and Sub Bass parts play eighth-note patterns. The Lead 1 part has a melodic line with a slur over the first two notes and a sharp sign. The Solo part plays an eighth-note pattern.



61

Perc.

E. Bass

S. Bass

Lead 1

Solo

Detailed description: This system contains measures 61 and 62. The Percussion part features a consistent snare drum pattern. The Electric Bass and Sub Bass parts play eighth-note patterns. The Lead 1 part has a melodic line with a slur over the first two notes and a sharp sign. The Solo part plays an eighth-note pattern.

63

Musical score for measures 63-64. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Lead 1, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes. The E. Bass and S. Bass staves have a similar eighth-note pattern. The Lead 1 staff is mostly empty with a long slur over it. The Solo staff has a melodic line with eighth notes and slurs.



64

Musical score for measures 64-65. The score includes six staves: Percussion (Perc.), Tnk. Bells, Electric Bass (E. Bass), Sub Bass (S. Bass), Lead 1, and Solo. The Percussion staff continues the eighth-note pattern. The Tnk. Bells staff has a complex rhythmic pattern with six '6' markings above it. The E. Bass staff has a melodic line with eighth notes and slurs. The S. Bass staff has a similar eighth-note pattern. The Lead 1 staff has a few notes with a slur. The Solo staff has a melodic line with eighth notes and slurs.

65

Musical score for measures 65-66. The score consists of five staves: Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Lead 1, and Solo. The Percussion staff shows a steady eighth-note pattern. The E. Bass and S. Bass staves play a similar eighth-note pattern. The Lead 1 staff features a melodic line with a sharp sign and a slur over two notes. The Solo staff plays a melodic line with eighth notes and a slur.



67

Musical score for measures 67-68. The score consists of five staves: Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Lead 1, and Solo. The Percussion staff continues with the eighth-note pattern. The E. Bass and S. Bass staves continue with the eighth-note pattern. The Lead 1 staff has a sharp sign and a double bar line, followed by a melodic line with a slur. The Solo staff continues with the melodic line.

69

Perc.

E. Bass

S. Bass

Lead 1

Solo



71

Perc.

E. Bass

S. Bass

Syn. Drums

Lead 1

Solo

73

Perc. E. Bass S. Bass Vla. Solo

This musical score block covers measures 73 and 74. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), and String Bass (S. Bass) all play a consistent eighth-note rhythmic pattern. The Viola (Vla.) part consists of two whole notes, one in each measure. The Solo part is written in treble clef and features a melodic line with eighth and sixteenth notes.



75

Perc. E. Bass S. Bass Vla. Solo

This musical score block covers measures 75 and 76. The Percussion (Perc.), Electric Bass (E. Bass), and String Bass (S. Bass) parts continue with the same eighth-note rhythmic pattern as in the previous block. The Viola (Vla.) part remains the same with two whole notes. The Solo part continues its melodic line in treble clef.

77

Perc.

E. Bass

S. Bass

Vla.

Solo

Detailed description: This musical system covers measures 77 and 78. The Percussion part features a steady eighth-note pattern. The Electric Bass and String Bass parts play a similar eighth-note line. The Viola part has a whole note chord at the start of measure 77. The Solo part has a melodic line with eighth notes and quarter notes.



79

Perc.

E. Bass

S. Bass

Vla.

Solo

Detailed description: This musical system covers measures 79 and 80. The Percussion part continues with the eighth-note pattern. The Electric Bass and String Bass parts continue with the eighth-note line. The Viola part has a whole note chord at the start of measure 79. The Solo part has a melodic line with eighth notes and quarter notes.

80

Perc.

Tnk. Bells

E. Bass

S. Bass

Vla.

Solo



81

Perc.

E. Bass

S. Bass

Vla.

Vla.

83

Perc. E. Bass S. Bass Syn. Drums Vla. Vla.

Detailed description: This system contains measures 83 and 84. The Percussion part features a steady eighth-note pattern. The Electric Bass and String Bass parts play a similar eighth-note pattern. The Syn. Drums part has rests in both measures, with a sharp sign and a slash in the second measure. The Violin and Viola parts play a melodic line with slurs and a sharp sign.



85

Perc. E. Bass S. Bass Syn. Drums Vla. Vla.

Detailed description: This system contains measures 85 and 86. The Percussion, Electric Bass, and String Bass parts continue with their eighth-note patterns. The Syn. Drums part has a rest in measure 85 and a sharp sign with a slash in measure 86. The Violin and Viola parts play a melodic line with slurs and a sharp sign.

87

Perc.

E. Bass

S. Bass

Syn. Drums

Vla.

Vla.

Detailed description: This block contains the musical notation for measures 87 and 88. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), and S. Bass (Soprano Bass), all in bass clef; Syn. Drums (Synthesized Drums) in treble clef; and two Violin (Vla.) staves in alto clef. The Percussion staff shows a rhythmic pattern of eighth notes with stems pointing up. The E. Bass and S. Bass staves play a similar eighth-note pattern. The Syn. Drums staff has a treble clef and a key signature of one sharp (F#), with a pattern of eighth notes. The two Violin staves play a melodic line with eighth notes and slurs.



89

Perc.

E. Bass

S. Bass

Lead 1

Solo

Detailed description: This block contains the musical notation for measures 89 and 90. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), and S. Bass (Soprano Bass), all in bass clef; Lead 1 in treble clef; and Solo in treble clef. The Percussion staff shows a rhythmic pattern of eighth notes with stems pointing up. The E. Bass and S. Bass staves play a similar eighth-note pattern. The Lead 1 staff has a treble clef and a key signature of one sharp (F#), with a melodic line featuring slurs and a fermata. The Solo staff has a treble clef and a key signature of one sharp (F#), with a melodic line featuring slurs and a fermata.

91

Perc.

E. Bass

S. Bass

Lead 1

Solo



93

Perc.

E. Bass

S. Bass

Lead 1

Solo

95

Perc. E. Bass S. Bass Syn. Drums Lead 1 Solo

Detailed description: This system contains measures 95 and 96. The Percussion part features a steady eighth-note pattern. The Electric Bass and Solo parts play a similar eighth-note line. The Synthesizer Drums part has a melodic line in the first measure. The Lead 1 part has a whole rest in the first measure and a melodic phrase in the second measure.



97

Perc. E. Bass S. Bass Lead 1 Solo

Detailed description: This system contains measures 97 and 98. The Percussion part continues with the eighth-note pattern. The Electric Bass and Solo parts continue with their eighth-note lines. The Lead 1 part has a melodic phrase in the first measure and another in the second measure.

99

Perc.

E. Bass

S. Bass

Lead 1

Solo

Detailed description: This system contains measures 99 and 100. The Percussion part features a steady eighth-note pattern. The Electric Bass and Sitar Bass parts play a similar eighth-note pattern. The Lead 1 part has a melodic line with a long slur over the first two measures and a sharp sign. The Solo part has a melodic line with a slur over the first two measures.



101

Perc.

E. Bass

S. Bass

Lead 1

Solo

Detailed description: This system contains measures 101 and 102. The Percussion part continues with the eighth-note pattern. The Electric Bass and Sitar Bass parts continue with the eighth-note pattern. The Lead 1 part has a melodic line with a slur over the first measure and a sharp sign. The Solo part has a melodic line with a slur over the first two measures.

103

Perc. E. Bass S. Bass Syn. Drums Lead 1 Solo

Detailed description: This system contains measures 103 and 104. The Percussion part features a steady eighth-note pattern. The Electric Bass and S. Bass parts play a similar eighth-note pattern. The Syn. Drums part has a melodic line in the first measure followed by a rest. The Lead 1 part has a melodic line with a sharp sign. The Solo part has a melodic line with slurs.



105

Perc. E. Bass S. Bass Lead 1 Solo

Detailed description: This system contains measures 105 and 106. The Percussion part continues with the eighth-note pattern. The Electric Bass and S. Bass parts continue with the eighth-note pattern. The Lead 1 part has a melodic line with a slur and a sharp sign. The Solo part continues with the melodic line.

107

Perc.

E. Bass

S. Bass

Syn. Drums

Lead 1

Solo



109

Perc.

E. Bass

S. Bass

Solo

111

Perc.

Tnk. Bells

E. Bass

S. Bass

Solo

Detailed description: This system contains measures 111 through 114. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The Tnk. Bells staff features a dense, repetitive pattern of sixteenth notes, with the number '6' written above each measure. The E. Bass staff has a melodic line with eighth notes and some accidentals. The S. Bass staff plays a steady eighth-note accompaniment. The Solo staff has a melodic line with quarter notes and some ties.



112

Perc.

Tnk. Bells

E. Bass

S. Bass

Syn. Drums

Solo

Detailed description: This system contains measures 112 through 115. The Percussion staff continues the eighth-note pattern. The Tnk. Bells staff has the same dense sixteenth-note pattern with '6' above each measure. The E. Bass staff continues its melodic line. The S. Bass staff continues its eighth-note accompaniment. The Syn. Drums staff has a melodic line with quarter notes. The Solo staff continues its melodic line.

113

Perc. E. Bass S. Bass Lead 1 Solo

Detailed description: This musical system covers measures 113 and 114. The Percussion part features a steady eighth-note pattern. The Electric Bass and S. Bass parts play a similar eighth-note line. The Lead 1 part has a melodic line with a long slur over the first two measures. The Solo part plays a melodic line with slurs and accents.



115

Perc. E. Bass S. Bass Lead 1 Solo

Detailed description: This musical system covers measures 115 and 116. The Percussion part continues with the eighth-note pattern. The Electric Bass and S. Bass parts continue with the eighth-note line. The Lead 1 part has a melodic line with a long slur over the first measure. The Solo part continues with the melodic line.

117

Perc. E. Bass S. Bass Lead 1 Solo

This system contains measures 117 and 118. The Percussion part features a steady eighth-note pattern. The Electric Bass and S. Bass parts play a similar eighth-note line. Lead 1 has a melodic line with a long note in measure 117 and a more active line in measure 118. The Solo part has a melodic line with some ties.



119

Perc. E. Bass S. Bass Syn. Drums Lead 1 Solo

This system contains measures 119 and 120. The Percussion part continues with the eighth-note pattern. The Electric Bass and S. Bass parts continue with the eighth-note line. Syn. Drums has a rest in measure 119 and a rhythmic pattern in measure 120. Lead 1 has a melodic line with a long note in measure 119 and a more active line in measure 120. The Solo part continues with the melodic line.

121

Musical score for measures 121-122. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Lead 1, and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The E. Bass and S. Bass staves play a similar eighth-note pattern. The Lead 1 staff starts with a whole rest and then plays a melodic line. The Solo staff plays a melodic line with some slurs.



123

Musical score for measures 123-124. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Lead 1, and Solo. The Percussion staff continues with the eighth-note pattern. The E. Bass and S. Bass staves continue with the eighth-note pattern. The Lead 1 staff plays a melodic line with slurs. The Solo staff continues with the melodic line.

125

Musical score for measures 125-126. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Lead 1, and Solo. The Percussion staff shows a consistent eighth-note pattern. The E. Bass and S. Bass staves play a similar eighth-note line with a sharp sign. The Lead 1 staff has a whole rest in measure 125 and a quarter rest in measure 126, followed by a melodic line. The Solo staff plays a melodic line with eighth notes and a sharp sign.



127

Musical score for measures 127-128. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Lead 1, and Solo. The Percussion staff continues with the eighth-note pattern. The E. Bass and S. Bass staves continue with the eighth-note line. The Lead 1 staff has a melodic line with a sharp sign. The Solo staff continues with the melodic line.

129

Perc.

E. Bass

S. Bass

Tape Smp. Str

Lead 1

Solo



131

Perc.

E. Bass

S. Bass

Lead 1

Solo

133

Perc. E. Bass S. Bass Lead 1 Solo

Detailed description: This system contains measures 133 and 134. The Percussion part features a steady eighth-note pattern. The Electric Bass and Sitar Bass parts play a similar eighth-note pattern. The Lead 1 part begins with a half note, followed by a quarter note, and then a melodic line starting with a sharp sign. The Solo part plays a melodic line with eighth notes and quarter notes.



135

Perc. E. Bass S. Bass Lead 1 Solo

Detailed description: This system contains measures 135 and 136. The Percussion part continues with the eighth-note pattern. The Electric Bass and Sitar Bass parts continue with the eighth-note pattern. The Lead 1 part has a long, sustained note with a slur over it. The Solo part continues with a melodic line.

136

Perc.

Tnk. Bells

E. Bass

S. Bass

Lead 1

Solo



137

Perc.

E. Bass

S. Bass

Lead 1

Solo

139

Perc.

E. Bass

S. Bass

Lead 1

Solo



141

Perc.

E. Bass

S. Bass

Lead 1

Solo

143

Perc.

E. Bass

S. Bass

Syn. Drums

Lead 1

Solo



145

Perc.

E. Bass

S. Bass

Vla.

Solo

147

Perc.

E. Bass

S. Bass

Vla.

Solo



149

Perc.

E. Bass

S. Bass

Vla.

Solo

151

Perc.

E. Bass

S. Bass

Vla.

Solo



152

Perc.

Tnk. Bells

E. Bass

S. Bass

Vla.

Solo

Percussion

Snowboard Kids - Rookie Mt

♩ = 120,000000

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



134



138



142



146



150



Steel Drums Snowboard Kids - Rookie Mt

♩ = 120,000000

4

Musical notation for the first staff, measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

6

146

Musical notation for the second staff, measures 6-146. Measures 6-10 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 11 is a whole rest. Measures 12-146 are whole rests.

Tinkle Bells

Snowboard Kids - Rookie Mt

♩ = 120,000000

6 6 6 6

2 6 6 6 6

3 6 36

39 6 6 6 6

40 6 6 6 6

41 6 23

64 6 6 6 6

65 6 15

80 6 6 6 6

81 6 30

Tinkle Bells

111

6 6 6 6

112

6 6 6 6

113

23

136

6 6 6 6

137

15

152

6 6 6 6

Snowboard Kids - Rookie Mt
5-string Fretless Electric Bass

♩ = 120,000000



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.

91



94



97



100



103



106



109



112



115



118



151



Synth Bass

Snowboard Kids - Rookie Mt

♩ = 120,000000



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.

91



94



97



100



103



106



109



112



115



118



121



124



127



130



133



136



139



142



145



148



V.S.

6

Synth Bass

151



2

Synth Drums

108

3 7

120

23

144

8

FM Synth

Snowboard Kids - Rookie Mt

♩ = 120,000000

2



5

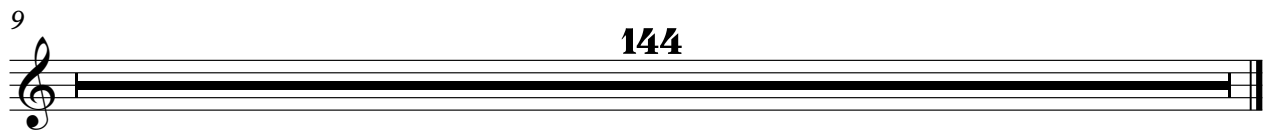


7



9

144



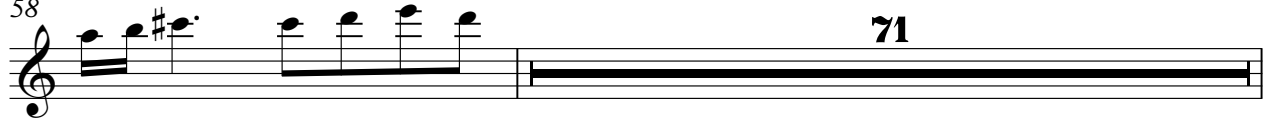
Snowboard Kids - Rookie Mt
Tape Sampler Keyboard [Strings]

♩ = 120,000090

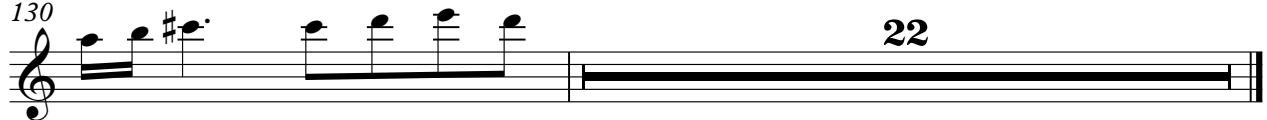
4 51



58 71



130 22



Snowboard Kids - Rookie Mt

Lead 1 (Square)

♩ = 120,000000

By Tim Murray

Generated by NoteWorthy Composer

16

21

26

30

35

44

50

55

61

66

V.S.

Lead 1 (Square)

71 **16**

92

98

102

107 **4**

116

122

127

133

138

Lead 1 (Square)

142

8

Viola

Snowboard Kids - Rookie Mt

♩ = 120,000000

8

8-measure musical staff in bass clef. Measure 1 is a whole rest. Measure 2 is a whole note G. Measure 3 is a whole note G. Measure 4 is a quarter note G, quarter note F#, quarter note E, quarter note D. Measure 5 is a quarter note G, quarter note F#, quarter note E, quarter note D. Measure 6 is a quarter note G, quarter note F#, quarter note E, quarter note D. Measure 7 is a quarter note G, quarter note F#, quarter note E, quarter note D. Measure 8 is a whole note G.

14

64

8-measure musical staff in bass clef. Measure 14 is a whole note G. Measure 15 is a quarter note G, quarter note F#, quarter note E, quarter note D. Measure 16 is a quarter note G, quarter note F#, quarter note E, quarter note D. Measure 17 is a quarter note G, quarter note F#, quarter note E, quarter note D. Measure 18 is a quarter note G, quarter note F#, quarter note E, quarter note D. Measure 19 is a quarter note G, quarter note F#, quarter note E, quarter note D. Measure 20 is a quarter note G, quarter note F#, quarter note E, quarter note D. Measure 21 is a whole note G. A 64-measure rest covers measures 22 through 29.

82

6-measure musical staff in bass clef. Measure 82 is a whole note G. Measure 83 is a quarter note G, quarter note F#, quarter note E, quarter note D. Measure 84 is a quarter note G, quarter note F#, quarter note E, quarter note D. Measure 85 is a quarter note G, quarter note F#, quarter note E, quarter note D. Measure 86 is a quarter note G, quarter note F#, quarter note E, quarter note D. Measure 87 is a whole note G.

87

64

6-measure musical staff in bass clef. Measure 87 is a quarter note G, quarter note F#, quarter note E, quarter note D. Measure 88 is a quarter note G, quarter note F#, quarter note E, quarter note D. Measure 89 is a quarter note G, quarter note F#, quarter note E, quarter note D. Measure 90 is a quarter note G, quarter note F#, quarter note E, quarter note D. Measure 91 is a quarter note G, quarter note F#, quarter note E, quarter note D. Measure 92 is a quarter note G, quarter note F#, quarter note E, quarter note D. Measure 93 is a whole note G. A 64-measure rest covers measures 94 through 157.

Viola

Snowboard Kids - Rookie Mt

♩ = 120,000000
8

Musical staff 1: Bass clef, 8-measure rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with slurs and a sharp sign on the first note of the second group.

14

Musical staff 2: Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with slurs and a sharp sign on the first note of the second group, followed by a 56-measure rest.

74

Musical staff 3: Bass clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

83

Musical staff 4: Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with slurs and a sharp sign on the first note of the second group, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

88

Musical staff 5: Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with slurs and a sharp sign on the first note of the second group, followed by a 56-measure rest.

146

Musical staff 6: Bass clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Snowboard Kids - Rookie Mt

Solo

♩ = 120,000000



V.S.

45

49

53

57

61

65

69

73

77

81

8

92

96

100

104

108

112

116

120

124

128

V.S.

132



136



140



144



148



151

