

# SNZ - Nada Vai Tirar Voce de Mim

0.0"

1.1,00

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♩ = 77,149979

Tinkle Bells



Tnk. Bells

Rev. Cym.



Perc.

Tnk. Bells

Kora

Tape Smp. Str

FX 1

4

Musical score for measures 4 and 5. The score consists of four staves: Perc., Kora, Tape Smp. Str, and FX 1. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a treble clef and a melodic line with eighth notes and rests. The Tape Smp. Str staff has a treble clef and a chordal accompaniment. The FX 1 staff has a treble clef and a chordal accompaniment. The key signature has one flat (Bb).



5

Musical score for measures 5 and 6. The score consists of four staves: Perc., Kora, Tape Smp. Str, and FX 1. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a treble clef and a melodic line with eighth notes and rests. The Tape Smp. Str staff has a grand staff (treble and bass clefs) and a chordal accompaniment. The FX 1 staff has a treble clef and a chordal accompaniment. The key signature has one flat (Bb).

6

Perc.

Kora

Tape Smp. Str

FX 1



8

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Tape Smp. Str

FX 1

10

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Detailed description: This block contains the musical notation for measures 10 and 11. The score is arranged in five staves. The Alto Sax staff (top) uses a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a dotted quarter note. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff (middle) uses a treble clef and one flat, with a simple melodic line. The E. Bass staff (second from bottom) uses a bass clef and one flat, with a single note in each measure. The E. Piano staff (bottom) uses a bass clef and one flat, with a chordal accompaniment consisting of a triad in each measure.



11

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in five staves. The Alto Sax staff (top) uses a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a dotted quarter note. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff (middle) uses a treble clef and one flat, with a simple melodic line. The E. Bass staff (second from bottom) uses a bass clef and one flat, with a single note in each measure. The E. Piano staff (bottom) uses a bass clef and one flat, with a chordal accompaniment consisting of a triad in each measure.

12

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Detailed description: This system of music covers measures 12 and 13. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), Kora (treble clef), Electric Bass (bass clef), and Electric Piano (bass clef). The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part shows a consistent rhythmic pattern with snare and bass drum hits. The Kora part has a simple melodic line. The Electric Bass part has a steady bass line. The Electric Piano part provides harmonic support with chords and single notes.



13

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Detailed description: This system of music covers measures 13 and 14. It features six staves: Alto Saxophone (treble clef), Percussion (drum set), Jazz Guitar (treble clef), Kora (treble clef), Electric Bass (bass clef), and Electric Piano (bass clef). The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part has a melodic line with some rests. The Kora part has a simple melodic line. The Electric Bass part has a steady bass line. The Electric Piano part provides harmonic support with chords and single notes.

14

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves: Alto Saxophone (treble clef), Percussion (drum set), J. Gtr. (treble clef), Kora (treble clef), E. Bass (bass clef), and E. Piano (bass clef). The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part shows a consistent rhythmic pattern with 'x' marks for cymbals and dots for other drums. The J. Gtr. part features a complex rhythm with many eighth notes and rests. The Kora part has a simple melodic line. The E. Bass part has a steady bass line. The E. Piano part has a simple accompaniment with chords and single notes.



15

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Alto Saxophone (treble clef), Percussion (drum set), J. Gtr. (treble clef), Kora (treble clef), E. Bass (bass clef), and E. Piano (bass clef). The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. part continues with its complex rhythmic accompaniment. The Kora part has a simple melodic line. The E. Bass part has a steady bass line. The E. Piano part has a simple accompaniment with chords and single notes.

16

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

This musical score is for a multi-instrument ensemble. It begins at measure 16. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a long phrase that spans across the end of the page. The Percussion part consists of a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part uses a mix of chords and single notes, some with grace notes. The Kora part has a simple, steady melodic line. The E. Bass (Electric Bass) part provides a low-frequency accompaniment with a few notes. The E. Piano (Electric Piano) part has a few chords. The Tape Smp. Str. (Tape Sample String) part is mostly silent, with a few notes.

17

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

The musical score for page 8, measures 17-20, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of one flat. Measures 17-20 show a melodic line with eighth and quarter notes, including some slurs.
- Perc.**: Two staves. The top staff uses a drum set notation with 'x' marks for hits. The bottom staff shows rhythmic patterns with eighth and quarter notes.
- J. Gtr.**: Treble clef, key signature of one flat. Measures 17-20 show chords and single notes, including some slurs.
- Kora**: Treble clef, key signature of one flat. Measures 17-20 show a melodic line with eighth notes and slurs.
- E. Bass**: Bass clef, key signature of one flat. Measures 17-20 show a simple bass line with quarter notes.
- E. Piano**: Treble clef, key signature of one flat. Measures 17-20 show a sustained chord.
- Tape Smp. Str**: Treble clef, key signature of one flat. Measures 17-20 show a long, sustained note.



18

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

19

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Tape Smp. Str

Detailed description: This page contains a musical score for measures 19 and 20. The score is arranged in a vertical stack of nine staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Acoustic Piano (A.), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), and Tape Sampled Strings (Tape Smp. Str). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 19 starts with a treble clef and a B-flat key signature. The Alto Sax part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Jazz Guitar part uses a slash notation for some notes, indicating a specific guitar sound or technique. The Kora part has a simple melodic line. The Electric Bass part has a few notes. The Acoustic Piano part has a chordal accompaniment. The Electric Piano part has a few notes. The Synthesizer Voice part has a few notes. The Tape Sampled Strings part has a few notes.

20

Alto Sax.

Perc.

Tnk. Bells

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Tape Smp. Str



22

Alto Sax.

Perc.

Tnk. Bells

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Tape Smp. Str

23

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), and Tape Sampled Strings (Tape Smp. Str). The Alto Sax part begins with a melodic line of eighth notes. The Percussion part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar part plays a series of chords and single notes. The Kora part has a melodic line with some rests. The Electric Bass part plays a simple bass line. The Trumpet part plays a series of chords. The Electric Piano part plays a series of chords. The Synthesizer Voice part plays a series of notes. The Tape Sampled Strings part plays a series of notes.

24

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Alto Saxophone, Percussion, J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Trumpet), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), and Tape Smp. Str. (Tape Sampled Strings). The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various drum sounds. The J. Gtr. part consists of chords and single notes. The Kora part has a simple melodic line. The E. Bass part has a few notes. The A. part has a melodic line with some rests. The E. Piano part has chords. The Syn. Voice part has a long, sustained note. The Tape Smp. Str. part has a few notes.

25

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Tape Smp. Str



26

The musical score for page 17, starting at measure 26, features the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat.
- Perc.**: Percussion part with a snare drum line and a bass drum line.
- J. Gtr.**: Jazz guitar part in treble clef, featuring a complex rhythmic pattern with many slurs and ties.
- Kora**: Kora part in treble clef, featuring a melodic line with many slurs and ties.
- E. Bass**: Electric bass part in bass clef, featuring a simple melodic line.
- A.**: Piano accompaniment in treble clef, featuring a complex rhythmic pattern with many slurs and ties.
- E. Piano**: Electric piano part in treble clef, featuring a simple melodic line.
- Syn. Voice**: Synthesizer voice part in treble clef, featuring a simple melodic line.
- Tape Smp. Str**: Tape sample string part in treble clef, featuring a simple melodic line.

27

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Tape Smp. Str

28

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Tape Smp. Str

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 28 at the top left and 19 at the top right. The score consists of nine staves, each with a different instrument or part. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), A (likely Alto), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), and Tape Sampled String (Tape Smp. Str). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many 'x' marks above the staff. The Jazz Guitar part consists of chords and single notes. The Kora part has a simple melodic line. The Electric Bass part has a few notes. The A part has a melodic line with chords. The Electric Piano part has chords. The Synthesizer Voice part has a long, sustained note. The Tape Sampled String part has a few notes.

29

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Alto Saxophone (Alto Sax.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Jazz Guitar (J. Gtr.) with a rhythmic accompaniment of chords and eighth notes; Kora with a sparse melodic line; Electric Bass (E. Bass) with a single bass note; A. (likely Alto Saxophone) with a melodic line; Electric Piano (E. Piano) with a few chords; Syn. Voice (Synthesized Voice) with a few notes; and Tape Smp. Str. (Tape Sample String) with a few notes. The score is numbered 29 at the beginning.

30

The musical score for page 21, starting at measure 30, features the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat. It begins with a quarter note, followed by a half note, and ends with a quarter rest.
- Perc.**: Percussion part with a snare drum line (top staff) and a bass drum line (bottom staff). The snare line has 'x' marks above it, and the bass drum line has 'o' marks below it.
- J. Gtr.**: Jazz guitar part in treble clef, featuring a series of eighth notes with grace notes.
- Kora**: Kora part in treble clef, playing a simple melodic line.
- E. Bass**: Electric bass part in bass clef, playing a single low note.
- A.**: Horn part in treble clef, playing a melodic line similar to the Alto Sax.
- E. Piano**: Electric piano part in treble clef, playing a sustained chord.
- Syn. Voice**: Synthesizer voice part in treble clef, playing a sustained chord.
- Rev. Cym.**: Reverb cymbal part in treble clef, with a few notes and a reverb tail.
- Tape Smp. Str**: Tape sample string part in treble clef, playing a sustained chord.

31

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Rev. Cym.

Tape Smp. Str

Detailed description of the musical score: The score is for page 22, starting at measure 31. It consists of seven staves. The Alto Saxophone staff has a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest, ending with a quarter note G4. The Percussion staff has a complex rhythmic pattern with various note values and rests. The Kora staff has a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter rest, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Electric Bass staff has a bass clef and a key signature of one flat. The melody starts with a quarter note G2, followed by a quarter rest, and a quarter note G2. The Electric Piano staff has a bass clef and a key signature of one flat. The melody starts with a block chord (G2, B2, D3, F3), followed by a quarter rest, and a block chord (G2, B2, D3, F3). The Reverb Cymbal staff has a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The Tape Sample String staff has a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter rest, and a quarter note G4.

32

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Rev. Cym.

Tape Smp. Str

34

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Rev. Cym.

Tape Smp. Str

The musical score for page 24, measures 34-37, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of one flat. Measures 34-37 contain a melodic line with eighth and quarter notes.
- Perc.**: Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The bottom staff shows rhythmic patterns with various note values and rests.
- Kora**: Treble clef, key signature of one flat. Measures 34-37 contain a simple melodic line.
- E. Bass**: Bass clef, key signature of one flat. Measures 34-37 contain a few notes.
- E. Piano**: Bass clef, key signature of one flat. Measures 34-37 contain chords.
- Rev. Cym.**: Treble clef, key signature of one flat. Measures 34-37 contain a few notes.
- Tape Smp. Str**: Treble clef, key signature of one flat. Measures 34-37 contain a few notes.



35

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Rev. Cym.

Tape Smp. Str

36

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Rev. Cym.

Tape Smp. Str

37

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Rev. Cym.

Tape Smp. Str

Detailed description: This is a multi-staff musical score for page 27, starting at measure 37. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Alto Saxophone (melodic line with eighth and quarter notes), Percussion (complex rhythmic pattern with x marks for cymbals), J. Guitar (chords and single notes), Kora (melodic line with eighth notes), E. Bass (single notes), A. (melodic line with rests), E. Piano (chords), Rev. Cym. (single notes), and Tape Smp. Str. (chords). The notation includes various note values, rests, and dynamic markings.

38

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Rev. Cym.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are: Alto Saxophone (melodic line with slurs), Percussion (complex rhythmic pattern with 'x' marks), J. Gtr. (jazz guitar with chords and single notes), Kora (melodic line), E. Bass (bass line), A. (accompaniment with chords), E. Piano (chords), Rev. Cym. (reversed cymbal effects), and Tape Smp. Str. (tape sample string). The score is numbered 38 at the beginning.

39

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Rev. Cym.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument or sound effect. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Piano), Reverb Cymbal (Rev. Cym.), and Tape Sample String (Tape Smp. Str). The Alto Saxophone part is the most active, featuring a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of chords and single notes. The Kora part has a melodic line with some rests. The Electric Bass part has a simple bass line. The Trumpet part has a few notes and rests. The Electric Piano part has chords. The Reverb Cymbal part has a few notes and rests. The Tape Sample String part has a long, sustained note.

40

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Rev. Cym.

Tape Smp. Str

41

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Rev. Cym.

Tape Smp. Str

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for ten different parts, each on its own staff. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), A. (likely Alto), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Reverb Cymbal (Rev. Cym.), and Tape Sample String (Tape Smp. Str). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many rests. The Japanese Guitar part consists of chords and single notes. The Kora part has a simple melodic line. The Electric Bass part has a few notes. The A. part has a melodic line with some rests. The Electric Piano part has a few chords. The Synthesizer Voice part has a few notes. The Reverb Cymbal part has a few notes. The Tape Sample String part has a few notes. The page number 41 is written at the top left of the score.





43

Alto Sax.

Perc.

Tnk. Bells

J. Gtr.

E. Bass

A.

E. Piano

Syn. Voice

Rev. Cym.

Tape Smp. Str

44

Alto Sax.

Perc.

Tnk. Bells

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Rev. Cym.

Tape Smp. Str

45

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Rev. Cym.

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten parts: Alto Saxophone, Percussion, J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Trumpet), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Rev. Cym. (Reverberated Cymbal), and Tape Smp. Str. (Tape Sample String). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The A. part has a melodic line with some rests. The E. Piano part has a few chords. The Syn. Voice part has a few notes. The Rev. Cym. part has a few notes. The Tape Smp. Str. part has a few notes.

46

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Rev. Cym.

Tape Smp. Str

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Jazz Guitar, with chords and melodic fragments. The fourth staff is for Kora, showing a melodic line with some grace notes. The fifth staff is for Electric Bass, with a simple bass line. The sixth staff is for Acoustic guitar, with chords and melodic lines. The seventh staff is for Electric Piano, with chords and melodic lines. The eighth staff is for Synthesizer Voice, with a long, sustained note. The ninth staff is for Reverb Cymbal, with a few notes and rests. The tenth staff is for Tape Sample String, with a few notes and rests. The key signature has one flat (Bb) and the time signature is 4/4.

47

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Rev. Cym.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for page 37, starting at measure 47. The score includes parts for Alto Saxophone, Percussion, J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Trumpet), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Rev. Cym. (Reverberating Cymbal), and Tape Smp. Str. (Tape Sample String). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part shows a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The Kora part has a sparse, rhythmic accompaniment. The E. Bass part has a single note. The A. part has a melodic line with eighth and quarter notes. The E. Piano part has a series of chords. The Syn. Voice part has a series of notes. The Rev. Cym. part has a series of notes. The Tape Smp. Str. part has a series of notes.

48

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Rev. Cym.

Tape Smp. Str

49

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Rev. Cym.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for page 39, starting at measure 49. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:   
- **Alto Sax.**: Melodic line with eighth and quarter notes, some with grace notes.   
- **Perc.**: Complex rhythmic pattern with various note values and rests.   
- **J. Gtr.**: Rhythmic accompaniment with chords and single notes.   
- **Kora**: Sparse melodic fragments.   
- **E. Bass**: Simple bass line with a few notes.   
- **A.**: Chordal accompaniment with block chords.   
- **E. Piano**: Sustained chords in the bass register.   
- **Syn. Voice**: Sparse melodic lines.   
- **Rev. Cym.**: Reverb cymbal effects.   
- **Tape Smp. Str**: Tape sample strings.   
The score is organized into systems, with each instrument on its own staff. The notation includes various note values, rests, and dynamic markings.

50

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Rev. Cym.

Tape Smp. Str

Detailed description of the musical score: The score is for page 40, starting at measure 50. It features ten staves. The Alto Sax part has a melodic line with eighth and quarter notes. The Percussion part includes a snare drum pattern with 'x' marks and a bass drum pattern with quarter notes. The J. Gtr. part features a complex rhythmic pattern with many beamed eighth notes. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line with quarter notes. The A. part has a melodic line with eighth notes. The E. Piano part has a few chords. The Syn. Voice part has a long, sustained note with a slur. The Rev. Cym. part has a few notes with a reverb effect. The Tape Smp. Str part has a few notes with a tape sampling effect.



51

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Voice

Rev. Cym.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument or sound source. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Reversed Cymbal (Rev. Cym.), and Tape Sampled String (Tape Smp. Str). The music is characterized by complex harmonic structures, including many accidentals (sharps and naturals) and chromatic lines. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Jazz Guitar part consists of chords and single notes. The Electric Bass part has a simple line with some chromatic movement. The Trumpet part has a melodic line with some grace notes. The Electric Piano part has chords and some single notes. The Synthesizer Voice part has a simple line with some chromatic movement. The Reversed Cymbal part has a simple line with some chromatic movement. The Tape Sampled String part has a simple line with some chromatic movement.

52

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Rev. Cym.

Tape Smp. Str

53

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Rev. Cym.

Tape Smp. Str

Detailed description: This is a musical score for page 53, featuring ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Alto Sax. (melodic line with eighth notes and rests), Perc. (drum kit with a pattern of eighth notes and rests), J. Gtr. (jazz guitar with chords and eighth notes), Kora (melodic line with eighth notes and rests), E. Bass (bass line with quarter notes), A. (melodic line with eighth notes and rests), E. Piano (chords in the left hand), Syn. Voice (synthesizer voice with a few notes), Rev. Cym. (reverb cymbal with a few notes), and Tape Smp. Str (tape sample string with a few notes).

54

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Rev. Cym.

Tape Smp. Str

55

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Rev. Cym.

Tape Smp. Str

Detailed description: This is a musical score for page 55, featuring ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Alto Sax. (melodic line with eighth and quarter notes), Perc. (drum patterns with 'x' marks for cymbals and eighth notes for other drums), J. Gtr. (jazz guitar with chords and eighth notes), Kora (Kora with chords and eighth notes), E. Bass (Electric Bass with a single note), A. (Trumpet with chords and eighth notes), E. Piano (Electric Piano with chords), Syn. Voice (Synthesizer Voice with a short melodic phrase), Rev. Cym. (Reverberating Cymbal with a single note), and Tape Smp. Str (Tape Sample String with a short melodic phrase).

56

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Rev. Cym.

Tape Smp. Str

Detailed description: This page of a musical score covers measures 56 through 59. The score is written for a variety of instruments and includes a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Alto Saxophone (melodic line with eighth and quarter notes), Percussion (top staff with 'x' marks for hits and a bottom staff with eighth notes), J. Gtr. (jazz guitar with chords and eighth notes), Kora (melodic line with eighth notes), E. Bass (electric bass with a simple line), A. (Acoustic guitar with chords), E. Piano (electric piano with chords), Syn. Voice (synthesizer voice with chords), Rev. Cym. (reverb cymbal with a few notes), and Tape Smp. Str. (tape sample string with chords). The score is arranged in a vertical stack with a brace on the left side.

57

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Rev. Cym.

Tape Smp. Str

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of ten staves, each labeled with an instrument or sound effect. The instruments are: Alto Saxophone, Percussion, J. Guitar, Kora, Electric Bass, A. (likely Alto Saxophone), Electric Piano, Synthesizer Voice, Reverb Cymbal, and Tape Sample String. The music features a mix of melodic lines, rhythmic patterns, and sustained chords. The Alto Saxophone and J. Guitar parts are particularly active, with many notes and rests. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The Kora part has a sparse, melodic line. The Electric Bass part provides a steady, low-frequency accompaniment. The A. part has a melodic line with some rests. The Electric Piano part has a sustained, low-frequency accompaniment. The Synthesizer Voice part has a few notes. The Reverb Cymbal part has a few notes. The Tape Sample String part has a few notes.

58

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Rev. Cym.

Tape Smp. Str



59

The musical score for page 59 consists of ten staves. The top staff is for Alto Sax. in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The second staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the staff and notes below. The third staff is for J. Gtr. in treble clef with the same key signature, featuring a rhythmic accompaniment with slash marks. The fourth staff is for Kora in treble clef with the same key signature, showing a sparse melodic line. The fifth staff is for E. Bass in bass clef with the same key signature, containing a single whole note. The sixth staff is for A. in treble clef with the same key signature, showing a series of chords. The seventh staff is for E. Piano in bass clef with the same key signature, showing two chords. The eighth staff is for Syn. Voice in treble clef with the same key signature, containing a few notes and a 'p' dynamic marking. The ninth staff is for Rev. Cym. in treble clef with the same key signature, showing a few notes. The tenth staff is for Tape Smp. Str. in treble clef with the same key signature, showing a few notes with a long slur underneath.

60

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Voice

Rev. Cym.

Tape Smp. Str

Detailed description of the musical score: The score is for page 50, starting at measure 60. It features ten staves. The top two staves are for Alto Saxophones. The third staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The fourth staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and melodic lines. The fifth staff is for Kora, with a simple melodic line. The sixth staff is for E. Bass (Electric Bass), with a long, sustained note. The seventh staff is for A. (Alto), with a melodic line. The eighth staff is for E. Piano (Electric Piano), with a long, sustained chord. The ninth staff is for Syn. Voice (Synthesizer Voice), with a long, sustained chord. The tenth staff is for Rev. Cym. (Reverberant Cymbal), with a few notes. The eleventh staff is for Tape Smp. Str. (Tape Sample String), with a long, sustained chord. The key signature has four sharps (F#, C#, G#, D#).

61

Alto Sax.

Perc.

Tnk. Bells

Kora

E. Bass

E. Piano

Rev. Cym.

Tape Smp. Str

62

Alto Sax.

Perc.

Tnk. Bells

A.

Syn. Voice

Rev. Cym.

Tape Smp. Str

Detailed description: This page of a musical score, numbered 52, contains seven staves. The top staff is for Alto Saxophone, starting at measure 62 with a melodic line in a key with four sharps. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for Tnk. Bells, featuring a melodic line with triplets and a sixteenth-note run. The fourth staff is for A. (Alto Saxophone), showing a melodic line with some ties. The fifth staff is for Syn. Voice, with a few notes. The sixth staff is for Rev. Cym. (Reverse Cymbal), with a few notes. The seventh staff is for Tape Smp. Str. (Tape Sample String), with a few notes. The score is written in a key with four sharps (F#, C#, G#, D#).

63

Alto Sax.

Perc.

A.

Syn. Voice

Rev. Cym.

Tape Smp. Str



64

Alto Sax.

Perc.

A.

Syn. Voice

Rev. Cym.

Tape Smp. Str

65

Alto Sax.

Perc.

A.

Syn. Voice

Rev. Cym.

Tape Smp. Str

The image shows a musical score for measures 65 through 68. The score is arranged in a vertical stack of staves. At the top, the number '65' is written above the first staff. The staves are labeled on the left as follows: 'Alto Sax.', 'Perc.', 'A.', 'Syn. Voice', 'Rev. Cym.', and 'Tape Smp. Str'. The 'Alto Sax.' staff contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The 'Perc.' staff shows a drum pattern with 'x' marks above the staff and rhythmic notation below. The 'A.' staff contains a melodic line in treble clef with a key signature of three sharps. The 'Syn. Voice' staff shows a vocal line in treble clef with a key signature of three sharps. The 'Rev. Cym.' staff shows a cymbal line in treble clef with a key signature of three sharps. The 'Tape Smp. Str' staff shows a string line in treble clef with a key signature of three sharps. The music is written in a standard musical notation style.

66

Alto Sax.

Alto Sax.

Perc.

A.

Syn. Voice

Rev. Cym.

Tape Smp. Str



67

Alto Sax.

Perc.

Tnk. Bells

Rev. Cym.

Tape Smp. Str

68

Alto Sax.

Perc.

Tnk. Bells

Tape Smp. Str



70

Alto Sax.



78

Alto Sax.



86

Alto Sax.



94

Alto Sax.



102

Alto Sax.



110

Alto Sax.



118  
Alto Sax.



126  
Alto Sax.



134  
Alto Sax.



142  
Alto Sax.



148  
Alto Sax.

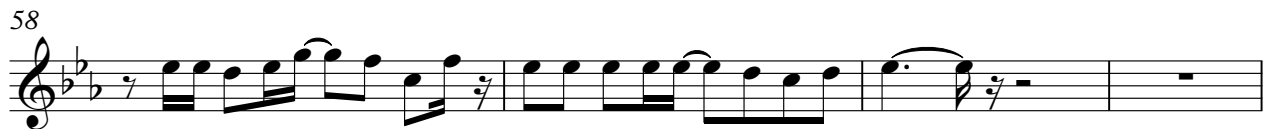
SNZ - Nada Vai Tirar Voce de Mim

Alto Saxophone

♩ = 77,149979



V.S.





# SNZ - Nada Vai Tirar Voce de Mim

## Percussion

♩ = 77,149979  
2

5

7

9

11

13

15

17

19

22

V.S.

Percussion

24

Two staves of music. The top staff contains rhythmic notation with 'x' marks above beams, indicating a specific percussive pattern. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

26

Two staves of music. The top staff contains rhythmic notation with 'x' marks above beams. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

28

Two staves of music. The top staff contains rhythmic notation with 'x' marks above beams. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

30

Two staves of music. The top staff contains rhythmic notation with 'x' marks above beams. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

32

Two staves of music. The top staff contains rhythmic notation with 'x' marks above beams. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

34

Two staves of music. The top staff contains rhythmic notation with 'x' marks above beams. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

36

Two staves of music. The top staff contains rhythmic notation with 'x' marks above beams. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

38

Two staves of music. The top staff contains rhythmic notation with 'x' marks above beams. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

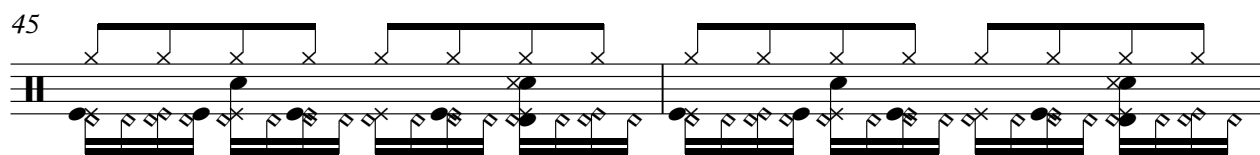
40

Two staves of music. The top staff contains rhythmic notation with 'x' marks above beams. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

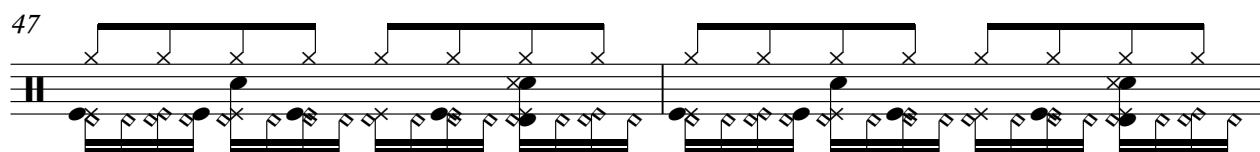
42

Two staves of music. The top staff contains rhythmic notation with 'x' marks above beams. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. At the end of the system, there is a time signature change from 2/4 to 4/4.

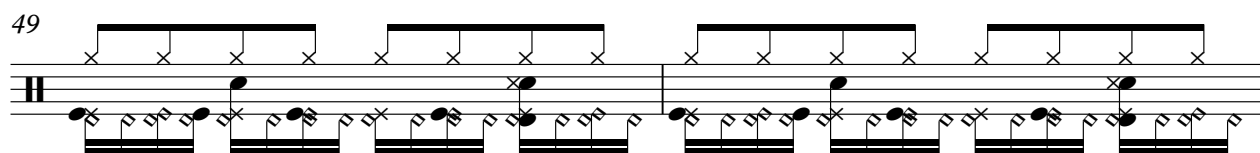
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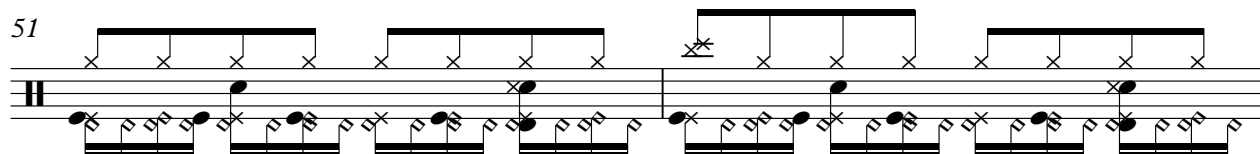
47



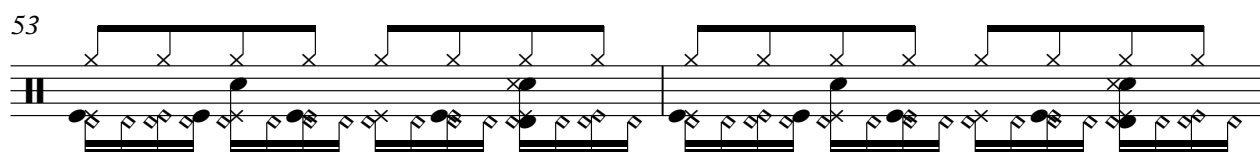
49



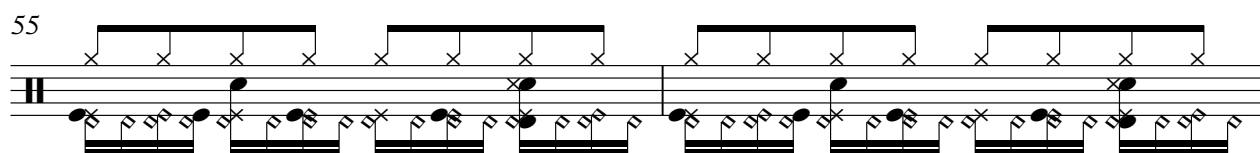
51



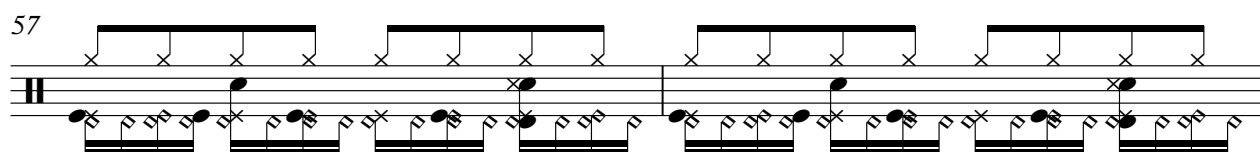
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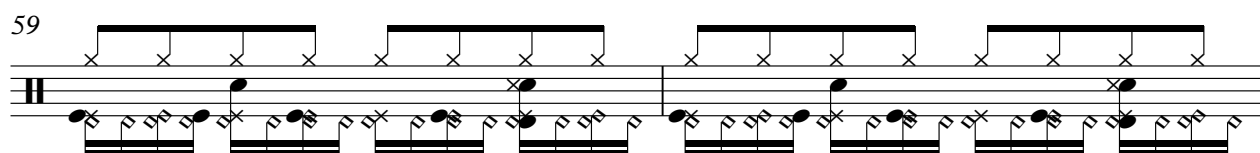
55



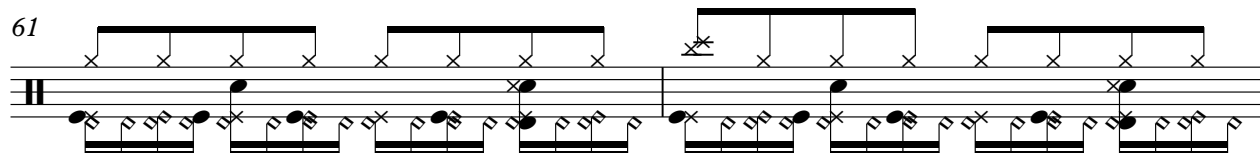
57



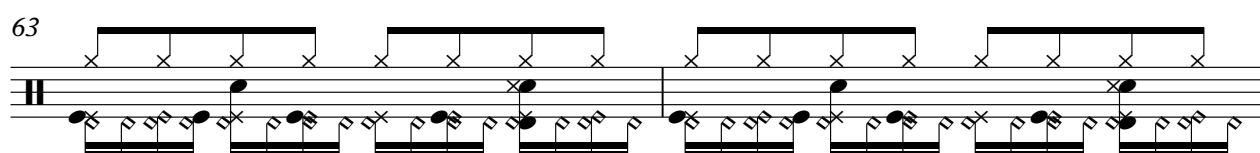
59



61



63



V.S.

4

Percussion

65

Musical notation for measures 65-74. The notation consists of two staves. The upper staff features a series of 'x' marks above a horizontal line, indicating fretted notes. The lower staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x' to indicate fretting. The measures are grouped into four measures per staff.

67

Musical notation for measures 67-84. The notation consists of two staves. The upper staff features a series of 'x' marks above a horizontal line, indicating fretted notes. The lower staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x' to indicate fretting. The measures are grouped into four measures per staff. A large black bar covers the lower staff from measure 75 to 84, indicating a section of the score that is not visible. The number 84 is printed at the end of the staff.



# SNZ - Nada Vai Tirar Voce de Mim

## Tinkle Bells

♩ = 77,149979

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff is a whole rest. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a complex rhythmic pattern with triplets and sixteenth notes, marked with fingerings 3 and 6. The third staff continues the pattern, marked with a 3 and a 16. The fourth staff shows a change in rhythm with a 6 and a 6. The fifth staff continues with a 6, a 3, and a 3. The sixth staff has a 19 and a 6. The seventh staff has a 6, a 3, and a 3. The eighth staff has a 7 and a 9. The ninth staff has a 6 and a 6. The tenth staff has a 6, a 3, a 3, and a 4.

2

# Tinkle Bells

67

6

6

Detailed description: This block contains the first system of musical notation, covering measures 67 through 73. It is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). Measure 67 begins with a whole rest. Measures 68-73 feature a complex melodic line with many beamed eighth and sixteenth notes. There are two sixteenth-note sextuplets, one starting in measure 68 and another in measure 73. The system concludes with a double bar line.

68

6

3

3

Detailed description: This block contains the second system of musical notation, covering measures 74 through 83. It continues on the same treble clef staff and key signature. Measures 74-83 are filled with intricate rhythmic patterns, including many beamed notes and rests. There are three triplet markings: one in measure 74, one in measure 78, and one in measure 81. The system ends with a double bar line.

69

84

Detailed description: This block contains the third system of musical notation, which consists of a single measure, measure 84. It is written on a treble clef staff with the same key signature. The measure contains a single, long, horizontal line representing a whole note, indicating the end of the piece. The system concludes with a double bar line.

♩ = 77,149979

12

15

18

22

24

26

28

30

4

35



38



41



44



46



48



50



52



54



56



58



Musical notation for measures 58 and 59. The key signature is three sharps (F#, C#, G#). Measure 58 contains a sequence of eighth notes with chords: F#m (F#2, A2, C#3), Dm (D2, F#2, A2), G#m (G#2, B2, D#3), F#m (F#2, A2, C#3), Dm (D2, F#2, A2), G#m (G#2, B2, D#3), F#m (F#2, A2, C#3), Dm (D2, F#2, A2), G#m (G#2, B2, D#3), F#m (F#2, A2, C#3), Dm (D2, F#2, A2), G#m (G#2, B2, D#3). Measure 59 contains a sequence of eighth notes with chords: F#m (F#2, A2, C#3), Dm (D2, F#2, A2), G#m (G#2, B2, D#3), F#m (F#2, A2, C#3), Dm (D2, F#2, A2), G#m (G#2, B2, D#3), F#m (F#2, A2, C#3), Dm (D2, F#2, A2), G#m (G#2, B2, D#3), F#m (F#2, A2, C#3), Dm (D2, F#2, A2), G#m (G#2, B2, D#3).

60



Musical notation for measures 60 and 61. Measure 60 contains a sequence of eighth notes with chords: F#m (F#2, A2, C#3), Dm (D2, F#2, A2), G#m (G#2, B2, D#3), F#m (F#2, A2, C#3), Dm (D2, F#2, A2), G#m (G#2, B2, D#3), F#m (F#2, A2, C#3), Dm (D2, F#2, A2), G#m (G#2, B2, D#3), F#m (F#2, A2, C#3), Dm (D2, F#2, A2), G#m (G#2, B2, D#3). Measure 61 is a whole rest, indicated by the number 92.

# SNZ - Nada Vai Tirar Voce de Mim

Kora

♩ = 77,149979

2

6

11

15

19

23

27

31

36

40

44

Musical staff 1: Treble clef, 4/4 time signature. Measures 44-47. Key signature: one flat (Bb). The melody consists of eighth and quarter notes with various rests.

48

Musical staff 2: Treble clef, 4/4 time signature. Measures 48-50. Key signature: one flat (Bb). The melody continues with eighth and quarter notes.

51

Musical staff 3: Treble clef, 4/4 time signature. Measures 51-53. Key signature: two flats (Bb, Eb). The melody continues with eighth and quarter notes.

54

Musical staff 4: Treble clef, 4/4 time signature. Measures 54-56. Key signature: three flats (Bb, Eb, Ab). The melody continues with eighth and quarter notes.

57

Musical staff 5: Treble clef, 4/4 time signature. Measures 57-59. Key signature: three flats (Bb, Eb, Ab). The melody continues with eighth and quarter notes.

60

Musical staff 6: Treble clef, 4/4 time signature. Measures 60-62. Key signature: three flats (Bb, Eb, Ab). The melody continues with eighth and quarter notes. A double bar line is present at the end of the staff.

91

Electric Bass

SNZ - Nada Vai Tirar Voce de Mim

♩ = 77,149979

8

14

21

28

35

42

47

52

58

91



# SNZ - Nada Vai Tirar Voce de Mim

Alto

♩ = 77,149979

18

22

25

28

6

37

41

45

48

51

53

V.S.

56



59



63



65



86

# SNZ - Nada Vai Tirar Voce de Mim

Electric Piano

♩ = 77,149979

8

14

21

28

35

42

V.S.

47

Musical notation for measures 47-51. The piece is in a key with one flat (B-flat major or D minor). The notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 47 has a whole rest in the treble and a chord in the bass. Measures 48-50 show alternating whole rests and chords between the two staves. Measure 51 features a complex chordal structure with multiple notes in both staves.

52

Musical notation for measures 52-57. The key signature changes to two sharps (D major or F# minor). The notation continues with a grand staff. Measures 52-57 show a sequence of chords and rests, with some measures having whole rests in both staves.

58

Musical notation for measures 58-91. The key signature remains two sharps. Measures 58-60 show chords and rests. Measure 61 features a long note with a fermata. From measure 62 to 91, both the treble and bass staves contain thick black horizontal bars, indicating a sustained or repeated section. The number '91' is printed in the center of each staff.

# SNZ - Nada Vai Tirar Voce de Mim

Synth Voice

♩ = 77,149979

18

24

31

10

46

52

59

64

86

SNZ - Nada Vai Tirar Voce de Mim

Reverse Cymbals

♩ = 77,149979

18 8

30

36

42

48

52

57

62

66 85

Detailed description: This is a musical score for a 'Reverse Cymbal' part. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 77,149979. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The twenty-first measure is a whole rest. The twenty-second measure is a whole rest. The twenty-third measure is a whole rest. The twenty-fourth measure is a whole rest. The twenty-fifth measure is a whole rest. The twenty-sixth measure is a whole rest. The twenty-seventh measure is a whole rest. The twenty-eighth measure is a whole rest. The twenty-ninth measure is a whole rest. The thirtieth measure is a whole rest. The thirty-first measure is a whole rest. The thirty-second measure is a whole rest. The thirty-third measure is a whole rest. The thirty-fourth measure is a whole rest. The thirty-fifth measure is a whole rest. The thirty-sixth measure is a whole rest. The thirty-seventh measure is a whole rest. The thirty-eighth measure is a whole rest. The thirty-ninth measure is a whole rest. The fortieth measure is a whole rest. The forty-first measure is a whole rest. The forty-second measure is a whole rest. The forty-third measure is a whole rest. The forty-fourth measure is a whole rest. The forty-fifth measure is a whole rest. The forty-sixth measure is a whole rest. The forty-seventh measure is a whole rest. The forty-eighth measure is a whole rest. The forty-ninth measure is a whole rest. The fiftieth measure is a whole rest. The fifty-first measure is a whole rest. The fifty-second measure is a whole rest. The fifty-third measure is a whole rest. The fifty-fourth measure is a whole rest. The fifty-fifth measure is a whole rest. The fifty-sixth measure is a whole rest. The fifty-seventh measure is a whole rest. The fifty-eighth measure is a whole rest. The fifty-ninth measure is a whole rest. The sixtieth measure is a whole rest. The sixty-first measure is a whole rest. The sixty-second measure is a whole rest. The sixty-third measure is a whole rest. The sixty-fourth measure is a whole rest. The sixty-fifth measure is a whole rest. The sixty-sixth measure is a whole rest. The sixty-seventh measure is a whole rest. The sixty-eighth measure is a whole rest. The sixty-ninth measure is a whole rest. The seventieth measure is a whole rest. The seventy-first measure is a whole rest. The seventy-second measure is a whole rest. The seventy-third measure is a whole rest. The seventy-fourth measure is a whole rest. The seventy-fifth measure is a whole rest. The seventy-sixth measure is a whole rest. The seventy-seventh measure is a whole rest. The seventy-eighth measure is a whole rest. The seventy-ninth measure is a whole rest. The eightieth measure is a whole rest. The eighty-first measure is a whole rest. The eighty-second measure is a whole rest. The eighty-third measure is a whole rest. The eighty-fourth measure is a whole rest. The eighty-fifth measure is a whole rest.

SNZ - Nada Vai Tirar Voce de Mim  
Tape Sampler Keyboard [Strings]

♩ = 77,149979

Measures 1-8 of the piece. The music is in 4/4 time and B-flat major. The first two measures are marked with a '2' above the staff, indicating a two-measure rest. The melody begins in measure 3 with a half note G4, followed by a half note A4 in measure 4. Measures 5 and 6 feature a half note Bb4, and measures 7 and 8 feature a half note C5. The bass line consists of whole notes: G2 (measures 1-2), Bb2 (measures 3-4), C3 (measures 5-6), and D3 (measures 7-8).

9

Measures 9-18. Measures 9 and 10 are marked with a '7' above the staff, indicating a seven-measure rest. The melody starts in measure 11 with a half note G4, followed by a half note A4 in measure 12. Measures 13 and 14 feature a half note Bb4, and measures 15 and 16 feature a half note C5. The bass line consists of whole notes: G2 (measures 9-10), Bb2 (measures 11-12), C3 (measures 13-14), and D3 (measures 15-16). At the end of measure 18, the time signature changes to 2/4.

22

Measures 22-28. The melody consists of half notes: G4 (22), A4 (23), Bb4 (24), C5 (25), Bb4 (26), A4 (27), and G4 (28). The bass line consists of whole notes: G2 (22), Bb2 (23), C3 (24), D3 (25), Bb2 (26), A2 (27), and G2 (28).

29

Measures 29-35. The melody consists of half notes: G4 (29), A4 (30), Bb4 (31), C5 (32), Bb4 (33), A4 (34), and G4 (35). The bass line consists of whole notes: G2 (29), Bb2 (30), C3 (31), D3 (32), Bb2 (33), A2 (34), and G2 (35).

36

Measures 36-42. Measures 36 and 37 are marked with a '7' above the staff, indicating a seven-measure rest. The melody starts in measure 38 with a half note G4, followed by a half note A4 in measure 39. Measures 40 and 41 feature a half note Bb4, and measure 42 features a half note C5. The bass line consists of whole notes: G2 (measures 36-37), Bb2 (measures 38-39), C3 (measures 40-41), and D3 (measures 42-43). At the end of measure 42, the time signature changes to 2/4.

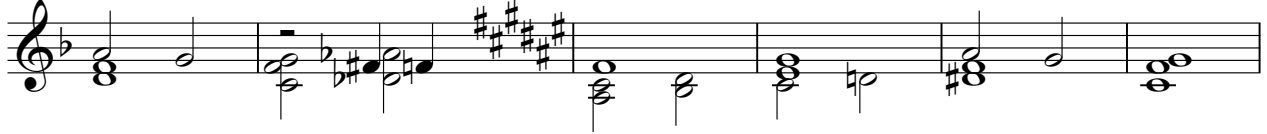
43

Measures 43-49. The melody consists of half notes: G4 (43), A4 (44), Bb4 (45), C5 (46), Bb4 (47), A4 (48), and G4 (49). The bass line consists of whole notes: G2 (43), Bb2 (44), C3 (45), D3 (46), Bb2 (47), A2 (48), and G2 (49).

V.S.

Tape Sampler Keyboard [Strings]

50



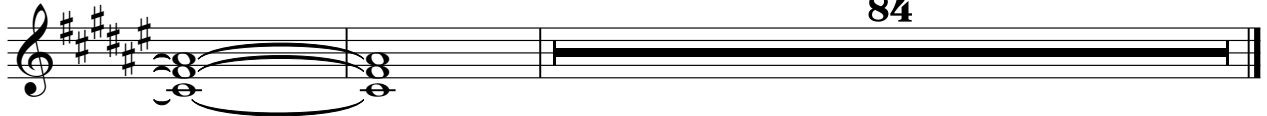
56



63



67



84



FX 1 (Rain)

SNZ - Nada Vai Tirar Voce de Mim

♩ = 77,149979


**2**



**9**

**12**

**21**



**44**

**8**

**101**

