

So Pra Contrariar - Minha Fantasia

0.0"

1.1,00

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♩ = 89,000038

Percussion

Kora

Kora



Kora

Kora



5

Perc.

Kora

Kora

7

Perc.

Kora

Kora

Kora

Tape Smp. Str

Pad 1



8

Perc.

Kora

Kora

Kora

Tape Smp. Str

Pad 1

9

Perc.

Kora

Kora

Kora

Tape Smp. Str

Pad 1



10

Perc.

Kora

Kora

Kora

Tape Smp. Str

Pad 1

11

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Str

Pad 1

12

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Str

Pad 1

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various notes and rests. The Kora staff (Kora) shows a melodic line with many rests. The E. Bass staff (E. Bass) shows a bass line with some notes and rests. The Tape Smp. Str staff (Tape Smp. Str) shows a sustained chord. The Pad 1 staff (Pad 1) shows a melodic line with some notes and rests.

13

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Str

Pad 1



15

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

16

Perc.

Kora

Kora

Tape Smp. Str



17

Perc.

Kora

Kora

Tape Smp. Str



18

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

19

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



20

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

21

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



22

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

23

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



24

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

25

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



26

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

27

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



28

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

29

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



30

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

31

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



32

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

33

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



34

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

35

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



36

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

37

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



38

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

39

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Str

Pad 1

Detailed description: This musical score page, numbered 18, contains six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests, starting at measure 39. The second, third, and fourth staves are labeled 'Kora' and contain melodic lines with chords and rests. The fifth staff is labeled 'E. Bass' and shows a bass line with dotted notes. The sixth staff is labeled 'Tape Smp. Str' and contains a single chord with a sharp sign. The seventh staff is labeled 'Pad 1' and features a melodic line with a long note and a sharp sign. The score is written in black ink on a white background.

40

The image shows a musical score for five instruments: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Tape Sample String (Tape Smp. Str), and Pad 1. The score is written on a grand staff with five staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The Kora parts consist of melodic lines with chords and rests. The E. Bass part provides a steady bass line. The Tape Smp. Str part is a sustained chord. The Pad 1 part features a melodic line with a long sustain.

41

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Str

Pad 1



43

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

44

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

Detailed description of the musical score for measures 44-45: The score is for measures 44 and 45. The Percussion part (Perc.) is on a snare drum staff, showing a complex rhythmic pattern with many accents and slurs. The two Kora parts are on treble clef staves; the upper Kora part plays a melodic line with slurs, while the lower Kora part plays a similar line with some rests. The E. Bass part is on a bass clef staff, showing a simple bass line with a few notes. The Tape Smp. Str part is on a treble clef staff and is empty.



45

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

Detailed description of the musical score for measures 45-46: The score is for measures 45 and 46. The Percussion part (Perc.) continues with the same complex rhythmic pattern as in measure 44. The two Kora parts continue their melodic line. The E. Bass part continues its bass line. The Tape Smp. Str part is empty.

46

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



47

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

48

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



49

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

50

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



51

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

52

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



53

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

54

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



55

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

56

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



57

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

58

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



59

Perc.

Kora

E. Bass



60

Perc.



61

Perc.



62

Perc.

63 Perc.



64 Perc.



65 Perc.



66 Perc.



67 Perc.
Kora
Kora
E. Bass
Tape Smp. Str.

68

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



69

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

70

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



71

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

72

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



73

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

74

Perc.

Kora

Kora

E. Bass

Tape Smp. Str



75

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Str

Pad 1

76

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Str

Pad 1

Detailed description: This musical score page, numbered 34, begins at measure 76. It features seven staves. The Percussion staff uses a double bar line and contains a complex rhythmic pattern with various note heads and stems. The three Kora staves are in treble clef with a key signature of one sharp (F#). The first Kora staff has a series of chords with stems pointing down. The second Kora staff has a similar pattern with stems pointing up. The third Kora staff features a long, sweeping melodic line with a slur and a fermata. The E. Bass staff is in bass clef and shows a simple bass line with quarter and eighth notes. The Tape Smp. Str staff is in treble clef and contains a sustained chord with a fermata. The Pad 1 staff is in treble clef and contains a melodic line with a slur and a fermata.

77

Musical score for Perc., Kora, E. Bass, and Pad 1. The score is written on a grand staff with seven staves. The Perc. staff uses a drum set notation with various symbols for snare, tom, and cymbal. The Kora staff uses a treble clef and contains several chords and melodic lines. The E. Bass staff uses a bass clef and contains a simple bass line. The Pad 1 staff uses a treble clef and contains a sustained chord and melodic line. The Tape Smp. Str staff is empty.

78

Perc.

Kora

Kora

Kora

E. Bass

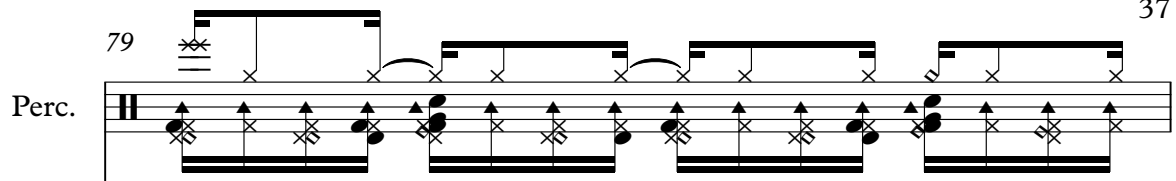
Tape Smp. Str

Pad 1

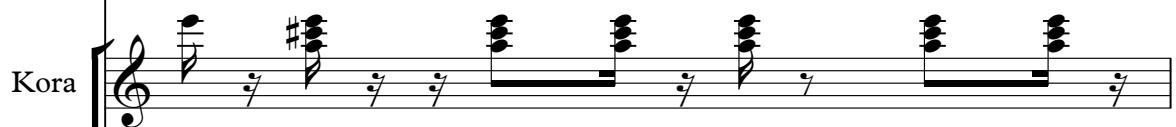
Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note heads and stems. The second and third staves are for Kora, with the second Kora staff showing a melodic line with many rests. The fourth staff is also for Kora, showing a similar melodic line. The fifth staff is for Electric Bass (E. Bass), with a simple bass line. The sixth staff is for Tape Sample String (Tape Smp. Str), featuring a long, sustained chord. The seventh staff is for Pad 1, with a simple melodic line. The score is in a key with one sharp (F#) and a common time signature.

79

Perc.



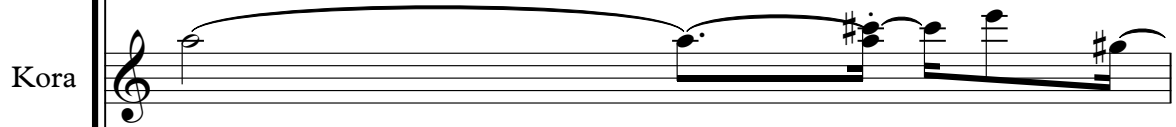
Kora



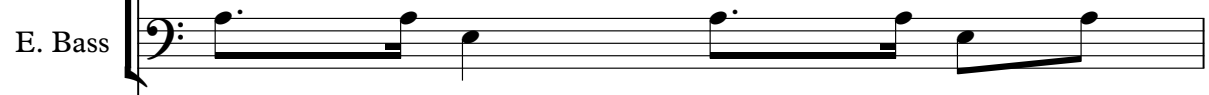
Kora



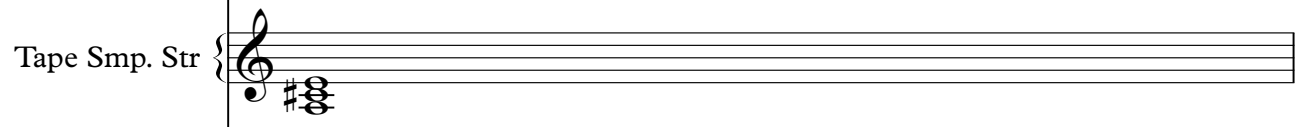
Kora



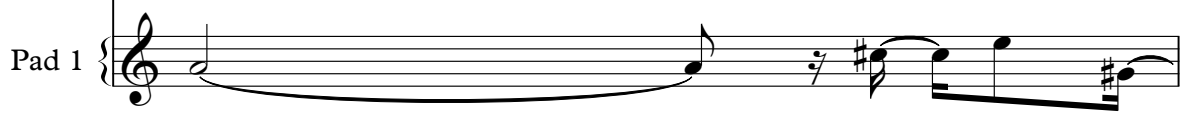
E. Bass



Tape Smp. Str



Pad 1



80

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Str

Pad 1

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The top staff is for Percussion (Perc.), marked with a 'Perc.' label and a '80' measure number. It contains a complex rhythmic pattern with various note values and rests. The second, third, and fourth staves are for Kora, each marked with a 'Kora' label. The first Kora staff has a treble clef and a key signature of one sharp (F#). The second Kora staff has a treble clef and a key signature of one sharp (F#). The third Kora staff has a treble clef and a key signature of one sharp (F#). The fifth staff is for Electric Bass (E. Bass), marked with an 'E. Bass' label and a bass clef. The sixth staff is for Tape Sample String (Tape Smp. Str), marked with a 'Tape Smp. Str' label and a treble clef. The seventh staff is for Pad 1, marked with a 'Pad 1' label and a treble clef. The score is written in a single system with a vertical brace on the left side.

81

Musical score for Perc., Kora, E. Bass, Tape Smp. Str, and Pad 1. The score is written on five staves. The Perc. staff uses a drum set notation with various symbols for different instruments. The Kora staff uses a treble clef and contains several measures of music with notes and rests. The E. Bass staff uses a bass clef and contains several measures of music with notes and rests. The Tape Smp. Str staff uses a treble clef and contains a single measure of music with a chord. The Pad 1 staff uses a treble clef and contains a single measure of music with a chord.

82

Perc.

Kora

Kora

Kora

E. Bass

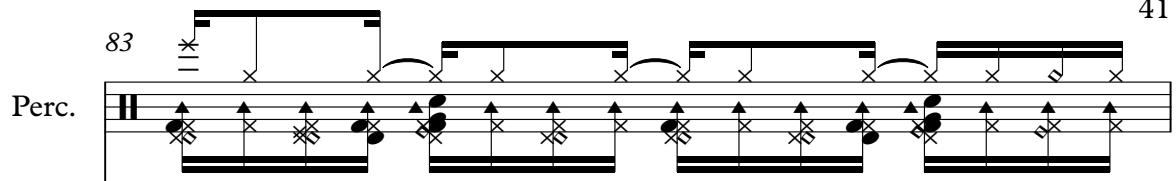
Tape Smp. Str

Pad 1

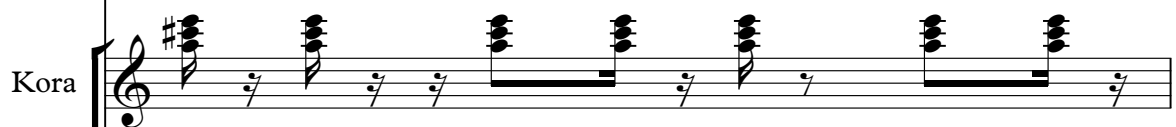
Detailed description: This is a musical score for a multi-instrumental piece. It features five staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Kora, featuring a melodic line with a key signature of one sharp (F#) and a time signature of 7/8. The third staff is also for Kora, with a similar melodic line. The fourth staff is for Kora, showing a more sparse melodic line. The fifth staff is for Electric Bass (E. Bass), with a bass line in the same key signature and time signature. The sixth staff is for Tape Sample String (Tape Smp. Str), with a melodic line that includes a long, sustained note. The seventh staff is for Pad 1, with a simple melodic line. The score is numbered 82 at the top left.

83

Perc.



Kora



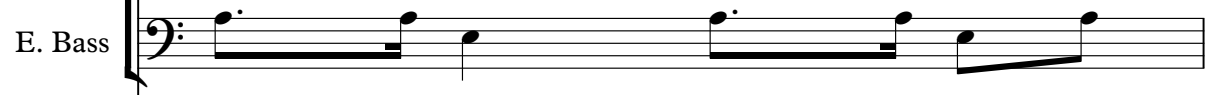
Kora




Kora



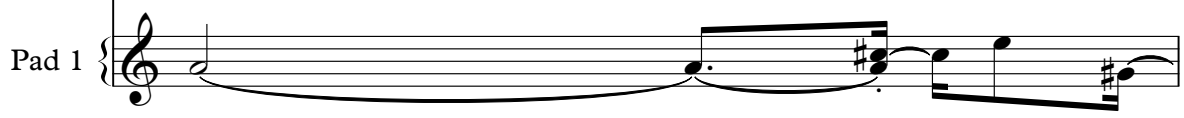
E. Bass



Tape Smp. Str



Pad 1



84

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Str

Pad 1

Detailed description: This is a musical score for a multi-instrumental piece. It consists of five staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for Kora, with the second Kora staff playing a more melodic line. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for Tape Sample Strings (Tape Smp. Str), which is mostly silent. The bottom staff is for Pad 1, which plays a sustained, atmospheric pad. The score is in 4/4 time and features a key signature of one sharp (F#).

85

Musical score for Perc., Kora, E. Bass, and Pad 1. The score is written on a grand staff with five systems. The Perc. part uses a drum set notation with various symbols for snare, tom, and cymbal. The Kora parts are written in treble clef with various rhythmic patterns and melodic lines. The E. Bass part is written in bass clef with a steady bass line. The Pad 1 part is written in treble clef with a sustained pad sound. The Tape Smp. Str part is a blank staff with a treble clef and a key signature of one flat.

86

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Str

Pad 1

Detailed description: This is a musical score for a multi-measure rest in measure 86. The score is divided into five systems. The first system, labeled 'Perc.', shows a multi-measure rest for the first two measures of the system, followed by rhythmic notation. The second system, labeled 'Kora', shows rhythmic notation for the first two measures, followed by a multi-measure rest. The third system, also labeled 'Kora', shows rhythmic notation for the first two measures, followed by a multi-measure rest. The fourth system, labeled 'E. Bass', shows rhythmic notation for the first two measures, followed by a multi-measure rest. The fifth system, labeled 'Tape Smp. Str', shows rhythmic notation for the first two measures, followed by a multi-measure rest. The sixth system, labeled 'Pad 1', shows rhythmic notation for the first two measures, followed by a multi-measure rest. The score is written in a key signature of one sharp (F#) and a common time signature (C).

So Pra Contrariar - Minha Fantasia

Percussion

$\text{♩} = 89,000038$
5

8

10

12

14

16

18

20

22

24

V.S.

The image displays a percussion score for the piece 'So Pra Contrariar - Minha Fantasia'. The score is written on ten staves, each representing a different percussion instrument. The first staff is marked with a '5' and a tempo of 89,000038. The music is in 4/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some special markings, like asterisks and a '7' above a note. The score is divided into measures, with measure numbers 8, 10, 12, 14, 16, 18, 20, 22, and 24 indicated. The piece ends with 'V.S.' (Vice Solista).

Percussion

This musical score for Percussion consists of ten systems, each with two staves. The top staff of each system contains rhythmic notation with stems and beams, and the bottom staff contains a corresponding guitar-style notation with stems, beams, and 'x' marks. Measure numbers 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44 are placed at the beginning of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature a 'x' symbol above the staff, possibly indicating a specific percussive effect or a guitar technique like palm muting. The overall structure is a continuous sequence of rhythmic patterns across the ten systems.

Percussion

46

Musical notation for measures 46 and 47. Measure 46 contains a series of eighth notes with 'x' marks above them. Measure 47 features a large rectangular block above the staff, indicating a specific percussion technique, followed by eighth notes with 'x' marks.

48

Musical notation for measures 48 and 49. Measure 48 continues the eighth-note pattern with 'x' marks. Measure 49 has a large rectangular block above the staff, followed by eighth notes with 'x' marks.

50

Musical notation for measures 50 and 51. Measure 50 continues the eighth-note pattern with 'x' marks. Measure 51 has a large rectangular block above the staff, followed by eighth notes with 'x' marks.

52

Musical notation for measures 52 and 53. Measure 52 continues the eighth-note pattern with 'x' marks. Measure 53 has a large rectangular block above the staff, followed by eighth notes with 'x' marks.

54

Musical notation for measures 54 and 55. Measure 54 continues the eighth-note pattern with 'x' marks. Measure 55 has a large rectangular block above the staff, followed by eighth notes with 'x' marks.

56

Musical notation for measures 56 and 57. Measure 56 continues the eighth-note pattern with 'x' marks. Measure 57 has a large rectangular block above the staff, followed by eighth notes with 'x' marks.

58

Musical notation for measures 58 and 59. Measure 58 continues the eighth-note pattern with 'x' marks. Measure 59 has a large rectangular block above the staff, followed by eighth notes with 'x' marks.

60

Musical notation for measures 60 and 61. Measure 60 continues the eighth-note pattern with 'x' marks. Measure 61 has a large rectangular block above the staff, followed by eighth notes with 'x' marks.

62

Musical notation for measures 62 and 63. Measure 62 continues the eighth-note pattern with 'x' marks. Measure 63 has a large rectangular block above the staff, followed by eighth notes with 'x' marks.

64

Musical notation for measures 64 and 65. Measure 64 continues the eighth-note pattern with 'x' marks. Measure 65 has a large rectangular block above the staff, followed by eighth notes with 'x' marks.

V.S.

Percussion

66

68

70

72

74

76

78

80

82

84

86 Percussion 5

The image shows a musical score for guitar and percussion. The guitar part is on a single staff with a treble clef and a key signature of one sharp (F#). It features a sequence of notes with various articulations like accents and slurs. The percussion part is on a staff above the guitar, with a treble clef and a key signature of one sharp. It consists of several rhythmic patterns, some marked with 'x' for mutes. A double bar line is present at the end of the percussion part.

So Pra Contrariar - Minha Fantasia

Kora

$\text{♩} = 89,000038$

The musical score is written for Kora in 4/4 time. It begins with a tempo marking of $\text{♩} = 89,000038$. The piece is characterized by a dense, rhythmic texture of eighth notes, often grouped into chords. The key signature is one sharp (F#), and the melody is primarily composed of eighth-note patterns. The score is divided into ten systems, each containing four measures. Measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 are indicated at the start of their respective systems. The notation includes various chordal structures and melodic lines, with some measures featuring a fermata over a chord.

V.S.

Kora

31

34

37

40

43

46

49

52

55

58

Kora

67

70

73

76

79

82

85

So Pra Contrariar - Minha Fantasia

Kora

$\text{♩} = 89,000038$

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58

Kora

3

68

71

74

77

80

83

85

So Pra Contrariar - Minha Fantasia

Kora

$\text{♩} = 89,000038$

6

10

14 **24**

41 **32**

76

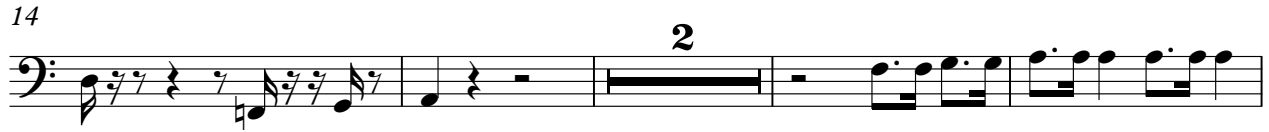
80

84

So Pra Contrariar - Minha Fantasia

Electric Bass

♩ = 89,000038



V.S.

52



56



67



71



75



79



83



86



So Pra Contrariar - Minha Fantasia

Tape Sampler Keyboard [Strings]

♩ = 89,000038

6

13

20

27

34

41

48

55

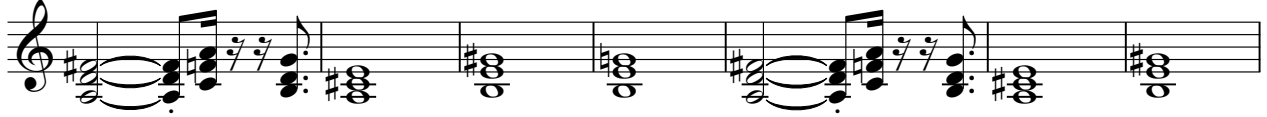
8

Tape Sampler Keyboard [Strings]

67



74



81



85



♩ = 89,000038

6

10

14

24

41

32

76

80

84

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 89,000038. The piece is in the key of D major, indicated by two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. There are several measures with rests, some of which are indicated by a 'z' symbol. Measure numbers 6, 10, 14, 24, 41, 32, 76, 80, and 84 are placed above the staff to mark specific points in the music. The score ends with a double bar line.