

So Pra Contrariar - Minha metade

♩ = 64,000000

Cor Anglais

Horn in F

Harp

Fretless Electric Bass

Synth Strings

Viola

♩ = 64,000000

8

C. A.

Ten. Sax.

Hn.

Hp.

J. Gr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vc.

Se ra Que a gen te, en tre

♩ = 64,000000

15

Ten. Sax.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

ga_o co ra ca o Sei la Que ren do fu gir da so li dao Sem pen sar



22

C. A.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Nas con se quen cias Que_oa mor po de cau sar Ao me en tre gar As sim

30

C. A.

Ten. Sax. *3*

J. Gr.

E. Bass

E. Piano

Syn. Str.

ha me re fi Me ma clu que Ju re Nono mais re dar co mo eu me di Mas nao



37

C. A.

Ten. Sax. *3*

Perc.

J. Gr.

E. Bass

E. Piano

Syn. Str.

sou Ca paz de con tro lar Meupro prio co ra cao E_outrpai xao

44

Ten. Sax. Eu vou pro cu rar Pôis a es pe ran ca Vol tou a

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.



50

Ten. Sax. me do mi nar Quem se ra Quem se ra

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

56

C. A.

Ten. Sax.

A me ta de que i ra Me com ple tar

Hn.

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vc.

73

Ten. Sax. *sar Nas con se quen cias Que o a mor po de cau sar Ao me*

Perc.

J. Gtr.

E. Bass

E. Piano

79

Ten. Sax. *en tre gar As sim Eu me fe ri Me ma chu quei*

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.



84

C. A.

Ten. Sax.

Ju rei Nao mais me dar co mo_eu me dei Mas nao

Hn.

Perc.

Hp.

J. Gr.

E. Bass

E. Piano

Syn. Str.



89

C. A.

Ten. Sax.

sou Capaz de con tro lar Meu pro prio co ra cao E_outrapai

Hn.

Perc.

J. Gr.

E. Bass

E. Piano

Syn. Str.

95

C. A.

Ten. Sax. xao Eu vou pro cu rar

Hn.

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5



100

Ten. Sax. Pois a es pe ran ca Vol tou a me do mi nar Quem se

Hn.

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

105

Ten. Sax. ra Quem se ra A me ta de que i ra

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5



110

Ten. Sax. Me com ple tar Eu vou pro cu rar

Hn.

Perc.

Hp.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

115

Ten. Sax. *3*

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5 *3*

Pois a_es pe ran ca Vol tou a me do mi nar Quem se



121

Ten. Sax. *3*

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

ra Quem se ra A me ta

125

Ten. Sax. 

Hn. 

Perc. 

J. Gr. 

E. Bass 

E. Piano 

Syn. Str. 

FX 5 

Cor Anglais

So Pra Contrariar - Minha metade

♩ = 64,000000

2

3

3

3

3

8

3

16

29

3

39

15

3

60

3

23

88

3

93

33

Tenor Saxophone

So Pra Contrariar - Minha metade

♩ = 64,000000
10

Se ra Que_a gen te_en tre ga_o co ra ca o

16
Sei la Que ren do fu gir da so li dao Sem pen sar

22
Nas con se quen cias Que_o a mor po de cau sar Ao me

27
en tre gar As sim Eu me fe ri Me ma chuei Ju rei

34
Nao mais me dar co mo_eu me dei Mas nao sou Capaz de

39
con tro lar Meupro prio co ra cao E_ou pai xao Eu vou

46
pro cu rar Pois a_es pe ran ca Vol tou a me do mi nar

52
Quem se ra Quem se ra A me ta

57
de que i ra Me com ple tar

Tenor Saxophone

64

Se ra Que_a gen te_en tre ga_o co ra ca o Sei la

70

Que ren do fu gir da so li dao Sem pen sar Nas con se quen

75

cias Que_oa mor po de cau sar Ao me en tre gar As sim

81

Eu me fe ri Me ma chquei Ju rei Nao mais me dar

87

co mo_eu me dei Mas nao sou Cpaзде con tro lar Meupro prio co ra

93

cao E_oуpai xao Eu vou pro cu rar Pois a_es pe ran

101

ca Vol tou a me do mi nar Quem se ra Quem se ra

108

A me ta de que i ra Me com ple tar Eu vou pro cu rar

115

Pois a_es pe ran ca Vol tou a me do mi nar Quem se ra

122

Quem se ra A me ta de que i ra Me com ple tar

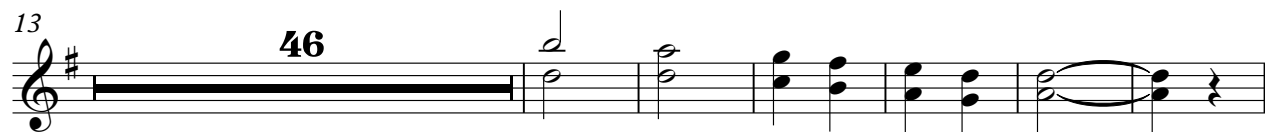
Horn in F

So Pra Contrariar - Minha metade

♩ = 64,000000



13 **46**



65 **16**



90



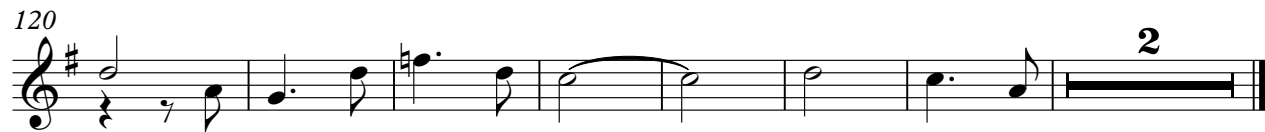
100



111



120 **2**



So Pra Contrariar - Minha metade

Percussion

$\text{♩} = 64,000000$

28 13

44

48

52

56

60

65

69

73

77

V.S.

Percussion

81

85

89

93

97

101

105

109

113

117

Percussion

121

Musical notation for measures 121-124. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with each measure containing a group of four 'x's. The lower staff contains a rhythmic accompaniment of eighth notes, with each measure containing a group of four notes. The two staves are aligned measure-by-measure.

125

Musical notation for measures 125-128. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with each measure containing a group of four 'x's. The lower staff contains a rhythmic accompaniment of eighth notes, with each measure containing a group of four notes. The two staves are aligned measure-by-measure. The notation ends with a double bar line at the end of measure 128.

So Pra Contrariar - Minha metade

Harp

♩ = 64,000000

The musical score is written for Harp in 2/4 time. It consists of six systems of staves. The first system shows the beginning of the piece with a tempo marking of ♩ = 64,000000. The first two staves of this system have a '2' above and below them, indicating a second finger or a second measure. The second system starts at measure 7 and continues with similar notation. The third system starts at measure 13 and features a large rest of 38 measures in the treble clef and 8 measures in the bass clef. The fourth system starts at measure 63 and includes a sixteenth-note run with a '6' above it, followed by rests of 22 measures in both staves. The fifth system starts at measure 88 and has rests of 7 measures in both staves, followed by a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. The sixth system starts at measure 100 and has rests of 11 measures in both staves, followed by a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. The piece concludes with a double bar line.

♩ = 64,000000

8

18

28

37

46

52

58

65

72

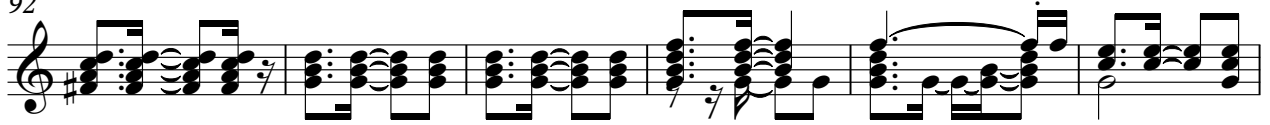
79

Detailed description: This is a jazz guitar score for the piece 'So Pra Contrariar - Minha metade'. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of ♩ = 64,000000. The first measure is marked with an '8' above it. The score consists of ten staves of music, each starting with a measure number: 8, 18, 28, 37, 46, 52, 58, 65, 72, and 79. The music features a variety of chord voicings, including triads, dyads, and full chords, often with grace notes and slurs. There are also some triplet markings, such as a '3' under a group of notes in the 28th measure. The overall style is characteristic of jazz guitar accompaniment.

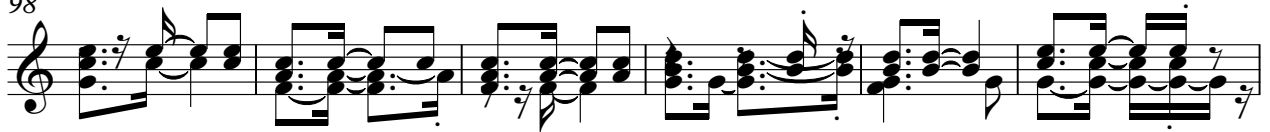
85



92



98



104



110



115



121



125



91



98



107



114



122



So Pra Contrariar - Minha metade

Electric Piano

♩ = 64,000000

10 2

18

26

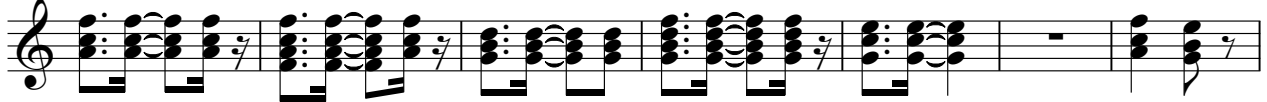
34

42

49

V.S.

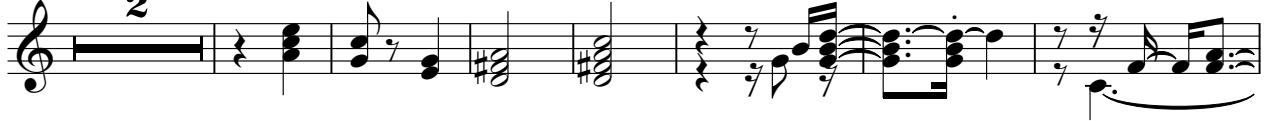
55



62



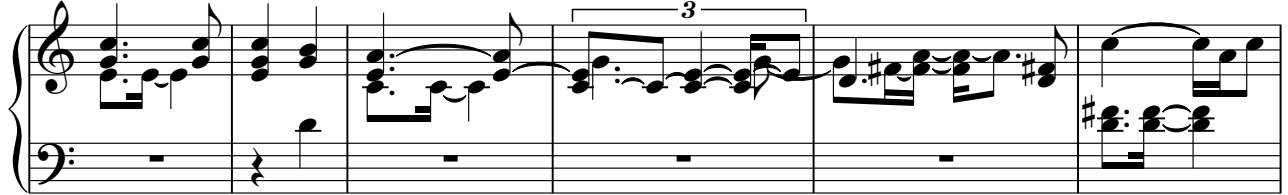
71



80



87



93



99



105



111

Musical notation for measures 111-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 111 features a treble staff with a quarter rest followed by a quarter note G4, and a bass staff with a whole rest. Measure 112 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole rest. Measure 113 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole rest. Measure 114 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole rest. Measure 115 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole rest.

116

Musical notation for measures 116-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 116 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole rest. Measure 117 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole rest. Measure 118 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole rest. Measure 119 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole rest. Measure 120 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole rest.

121

Musical notation for measures 121-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 121 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole rest. Measure 122 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole rest. Measure 123 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole rest. Measure 124 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole rest.

125

Musical notation for measures 125-129. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 125 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole rest. Measure 126 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole rest. Measure 127 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole rest. Measure 128 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole rest. Measure 129 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole rest.

Synth Strings

So Pra Contrariar - Minha metade

♩ = 64,000000

12 8

30

39

46 3

56

62 15

2

Synth Strings

80

Musical staff 1: Treble clef, starting at measure 80. The melody consists of eighth and sixteenth notes with various slurs and accents.

90

Musical staff 2: Treble clef, starting at measure 90. The melody continues with slurs and accents.

101

Musical staff 3: Treble clef, starting at measure 101. The melody continues with slurs and accents.

113

Musical staff 4: Treble clef, starting at measure 113. The melody continues with slurs and accents.

121

Musical staff 5: Treble clef, starting at measure 121. The melody continues with slurs and accents, ending with a double bar line.

Violoncello

So Pra Contrariar - Minha metade

♩ = 64,000000

8 48

Musical notation for measures 8 to 48. The staff is in bass clef with a 2/4 time signature. Measure 8 is a whole rest. Measures 9-11 contain a quarter-note sequence: G2, A2, B2. Measure 12 contains a half-note G2. Measure 13 contains a quarter rest. Measure 14 is a whole rest. Measures 15-48 are whole rests.

61 64

Musical notation for measures 61 to 64. The staff is in bass clef with a 2/4 time signature. Measure 61 contains a quarter-note sequence: G2, A2, B2. Measure 62 contains a half-note G2. Measure 63 contains a quarter rest. Measure 64 is a whole rest.