

# So Pra Contrariar - No Ceu Da Paixao

♩ = 60,000000

The musical score is arranged in a vertical stack of staves. The top staff is for Percussion, showing a 4/4 time signature and a whole rest. The Kora staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat) and contains a complex melodic line with many beamed notes and a long slur. The Fretless Electric Bass staff is in 4/4 time with the same key signature and contains a whole rest. The Tape Sampler Keyboard [Strings] staff is in 4/4 time with the same key signature and contains a melodic line starting with a fermata. The Synth Strings staff is in 4/4 time with the same key signature and contains a melodic line starting with a fermata. The Violoncello staff is in 4/4 time with the same key signature and contains a melodic line starting with a fermata. The Contrabass staff is in 4/4 time with the same key signature and contains a single low note with a long slur. A tempo marking of ♩ = 60,000000 is placed above the Violoncello staff.

Musical score for Percussion (Perc.), Kora, E. Bass, Tape Smp. Str., Syn. Str., Vc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Percussion part consists of two measures of rests. The Kora part features a complex melodic line with many beamed notes and rests. The E. Bass part consists of two measures of rests. The Tape Smp. Str. part has a melodic line with rests. The Syn. Str. part has two staves with melodic lines and rests. The Vc. part has two staves with melodic lines and rests. The Cb. part has a melodic line with a long slur over two measures.

5

Ob.

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is written for a variety of instruments. The Ob. (Oboe) part is in the top staff, starting with a whole rest followed by a melodic line. The Perc. (Percussion) part is a single staff with a whole rest. The Kora part is in the third staff, featuring complex rhythmic patterns and a '3' marking. The E. Bass (Electric Bass) part is in the fourth staff with a whole rest. The Tape Smp. Str. (Tape Sample Strings) part is in the fifth staff. The Syn. Str. (Synthesizer Strings) part consists of two staves, both with similar melodic lines. The Vc. (Violin) part consists of two staves with similar melodic lines. The Cb. (Cello) part is in the bottom staff, featuring a long, sustained note with a '4' marking. The key signature is B-flat major (two flats), and the time signature is 4/4.

Musical score for measures 7 and 8. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Violin (Vc.), and Cello (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 7 begins with a rehearsal mark '7'. The Oboe and Bassoon parts have melodic lines with slurs and accents. The Kora part features complex rhythmic patterns with many beamed notes. The strings (Tape Smp. Str., Syn. Str., Vc., Cb.) provide harmonic support with various textures, including sustained notes and rhythmic patterns.

This musical score page, numbered 5, features eight staves for various instruments. The key signature is B-flat major (two flats). The Bsn. staff begins at measure 9 with a melodic line and a long slur. The Kora staff has a complex, multi-measure melodic passage. The Syn. Voice staff has a few notes in the later measures. The Tape Smp. Str., Syn. Str., and Vc. staves have a sustained note in the first measure. The FX 5 staff has a few notes in the later measures. The Vc. and Cb. staves have a sustained note in the first measure.

10

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 6, starting at measure 10. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora staff is written in a 12-string kora style with a complex melodic line. The E. Bass staff has a few notes, including a triplet. The Syn. Voice staff contains a melodic line with two triplet markings. The Tape Smp. Str. staff has a single note. The two Syn. Str. staves have a few notes. The FX 5 staff has a melodic line. The Vc. and Cb. staves have a few notes. The key signature is B-flat major (two flats), and the time signature is 4/4.

11

Perc. Kora E. Bass Syn. Voice Tape Smp. Str. Syn. Str. Syn. Str. FX 5 Vc. Vc. Cb.

Detailed description: This is a page of a musical score, page 7, starting at measure 11. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks above the staff. The second staff is for Kora, featuring a melodic line with many slurs and ties. The third staff is for E. Bass, with a sparse bass line. The fourth staff is for Syn. Voice, containing a triplet of notes. The fifth staff is for Tape Smp. Str., with a few notes. The sixth and seventh staves are for Syn. Str., each with a few notes. The eighth staff is for FX 5, with a melodic line. The ninth, tenth, and eleventh staves are for Vc. (Violin) and Cb. (Cello), with a few notes. The key signature has five flats, and the time signature is 7/8.

12

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 8, starting at measure 12. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Kora staff has a melodic line with many beamed notes and ties. The E. Bass staff shows a sparse bass line with notes and rests. The Syn. Voice staff contains a vocal line with notes and rests. The Tape Smp. Str. staff has a single note. The two Syn. Str. staves each have a single note. The FX 5 staff has a melodic line with notes and rests. The Vc. staves have notes and rests. The Cb. staff has a note and a rest. The key signature is B-flat major (two flats), and the time signature is 4/4.



13

Perc. Kora E. Bass Syn. Voice Tape Smp. Str. Syn. Str. Syn. Str. FX 5 Vc. Vc. Cb.

Detailed description: This is a page of a musical score, page 9, starting at measure 13. The score is written for a variety of instruments and includes a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Kora part consists of a melodic line with a triplet of eighth notes and a long, sustained note. The E. Bass part has a simple bass line with eighth notes and rests. The Syn. Voice part features a triplet of eighth notes followed by a rest and a quarter note. The Tape Smp. Str., Syn. Str., and Cb. parts each have a single sustained note. The FX 5 part has a melodic line with a long, sustained note. The Vc. parts have a single sustained note.

14

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

15

Perc. Kora E. Bass Syn. Voice Tape Smp. Str. Syn. Str. Syn. Str. FX 5 Vc. Vc. Cb.

Detailed description: This is a page of a musical score, page 11, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Sample Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), FX 5, Violoncello (Vc.), another Violoncello (Vc.), and Contrabass (Cb.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Kora part has a melodic line with a long slur. The E. Bass part has a simple bass line with slurs. The Syn. Voice part includes a triplet of eighth notes. The Syn. Str. parts have sparse notes. The FX 5 part has a triplet of eighth notes. The Vc. parts have sparse notes. The Cb. part has a long slur. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

16

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This is a musical score for a 16-measure section. The score is written for nine different parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Kora part is a melodic line with a complex, multi-layered texture. The E. Bass part has a sparse, rhythmic pattern. The Syn. Voice part is a simple melodic line. The Tape Smp. Str. part has a single note. The Syn. Str. part has two staves, each with a single note. The FX 5 part has a melodic line. The Vc. part has two staves, each with a single note. The Cb. part has a single note.

17

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 17, 18, and 19. The score is for a multi-instrumental ensemble. The Percussion part features a complex rhythmic pattern with repeated eighth-note groups and accents. The Kora part consists of a melodic line with some grace notes and a final chord. The E. Bass part has a sparse, rhythmic accompaniment. The Syn. Voice part features a melodic line with a 7-measure rest in measure 18. The Tape Smp. Str. part has a few notes in measure 19. The Syn. Str. parts have a melodic line with a 7-measure rest in measure 18. The FX 5 part has a melodic line with a triplet in measure 19. The Vc. parts have a melodic line with a 7-measure rest in measure 18. The Cb. part has a few notes in measure 19. The key signature is B-flat major (two flats), and the time signature is 4/4.

18

Perc. Kora E. Bass Syn. Voice Tape Smp. Str. Syn. Str. FX 5 Vc. Vc. Cb.

Detailed description: This is a page of a musical score, page 14, starting at measure 18. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Below it is the Kora, with a melodic line in a high register. The Electric Bass (E. Bass) part is in the bass clef, showing a simple bass line. The Syn. Voice part is in the treble clef, featuring a melodic line with a triplet of eighth notes. The Tape Smp. Str. (Tape Sampled Strings) part is in the treble clef and contains a few notes. The Syn. Str. (Synthesized Strings) part consists of two staves in the treble clef, with the upper staff having a few notes and the lower staff having a few notes with stems. The FX 5 (Effects) part is in the treble clef, showing a melodic line. The Vc. (Violin) part consists of two staves in the bass clef, with the upper staff having a few notes and the lower staff having a few notes. The Cb. (Cello) part is in the bass clef, showing a few notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is not explicitly shown but appears to be 4/4.

19

Perc. Kora E. Bass Syn. Voice Tape Smp. Str. Syn. Str. Syn. Str. FX 5 Vc. Vc. Cb.

Detailed description: This is a musical score for a 15-measure section starting at measure 19. The score is written for nine different parts. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Kora part consists of a melodic line with a long, sweeping slur over the first four measures. The E. Bass part has a sparse, rhythmic accompaniment. The Syn. Voice part features a single melodic line with a long slur. The Tape Smp. Str. part has a single note. The Syn. Str. parts have single notes. The FX 5 part has a melodic line with a long slur. The Vc. parts have single notes. The Cb. part has a single note. The key signature is three flats (B-flat, E-flat, A-flat).

20

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.



21

Musical score for Percussion, Kora, E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., FX 5, Vc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a long sustain. The E. Bass part has a simple bass line. The Syn. Voice part has a melodic line with a long sustain. The Tape Smp. Str., Syn. Str., and Vc. parts have a single note. The FX 5 part has a melodic line with a long sustain. The Cb. part has a single note.

22

Perc. Kora E. Bass Syn. Voice Tape Smp. Str. Syn. Str. Syn. Str. FX 5 Vc. Vc. Cb.

Detailed description: This page of a musical score, numbered 18, contains measures 22 through 25. The score is arranged in a vertical stack of staves. At the top, the measure number '22' is written. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Kora staff shows a melodic line with a complex rhythmic pattern, including a triplet of eighth notes. The E. Bass staff has a few notes, including a triplet of eighth notes. The Syn. Voice staff contains a melodic line with a triplet of eighth notes. The Tape Smp. Str. staff has a few notes. The Syn. Str. staff has a few notes. The FX 5 staff has a melodic line with a triplet of eighth notes. The Vc. staff has a few notes. The Cb. staff has a few notes. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

23

Musical score for Perc., Kora, E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., FX 5, Vc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of a melodic line with a long sustain. The E. Bass part has a simple bass line with rests. The Syn. Voice part features a melodic line with a long sustain. The Tape Smp. Str., Syn. Str., and Cb. parts have a single note. The FX 5 part has a melodic line with a long sustain.

24

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 20, starting at measure 24. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Kora staff has a melodic line with a complex, multi-measure rest. The E. Bass staff shows a simple bass line with eighth notes. The Syn. Voice staff contains a melodic phrase with a triplet of eighth notes. The Tape Smp. Str. staff has a single note with a long, tapering sustain. The two Syn. Str. staves also feature long, tapering sustains. The FX 5 staff has a rhythmic pattern of eighth notes. The Vc. and Cb. staves at the bottom have single notes with long, tapering sustains. The key signature is B-flat major (two flats), and the time signature is 4/4.

25

Perc. Kora E. Bass Syn. Voice Tape Smp. Str. Syn. Str. Syn. Str. FX 5 Vc. Vc. Cb.

Detailed description: This is a page of a musical score, page 21, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesized Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str.), Synthesized Strings (Syn. Str.), FX 5, Violoncello (Vc.), another Violoncello (Vc.), and Contrabass (Cb.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora staff has a melodic line with some chords. The E. Bass staff has a simple bass line with rests. The Syn. Voice staff has a melodic line with a triplet of eighth notes. The Tape Smp. Str. staff has a few notes with a long sustain. The Syn. Str. staff has a few notes with a long sustain. The FX 5 staff has a melodic line with a triplet of eighth notes. The Vc. staves have a few notes with a long sustain. The Cb. staff has a few notes with a long sustain. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

26

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This musical score page contains measures 26 through 29. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora part consists of a melodic line with a long, expressive slur over measures 26-28, followed by a more active eighth-note pattern in measure 29. The E. Bass part provides a sparse accompaniment with a few notes and rests. The Syn. Voice part has a long note in measure 26 and a melodic phrase in measure 29. The Tape Smp. Str., Syn. Str., and Cb. parts each have a single note in measure 26. The FX 5 part has a long note in measure 26 and a melodic phrase in measure 29. The Vc. parts have single notes in measure 26.

27

Musical score for Percussion, Kora, E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., FX 5, Vc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a simple bass line with eighth notes. The Syn. Voice part has a melodic line with a triplet of eighth notes. The Tape Smp. Str. part has a single note. The Syn. Str. part has a single note. The FX 5 part has a melodic line with eighth notes. The Vc. part has a single note. The Cb. part has a single note.

28

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.



29

Perc. Percussion staff with rhythmic patterns indicated by 'x' marks above the staff.

Kora Kora staff with melodic lines and a large slur.

E. Bass Electric Bass staff with a simple rhythmic pattern.

Syn. Voice Synthesized Voice staff with a melodic line and a triplet.

Tape Smp. Str. Tape Sampled String staff with a single note.

Syn. Str. Synthesized String staff with a single note.

Syn. Str. Synthesized String staff with a single note.

FX 5 Effects staff with a melodic line and a triplet.

Vc. Violin staff with a single note.

Vc. Violin staff with a single note.

Cb. Cello staff with a single note.

30

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 26, starting at measure 30. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Kora, featuring a melodic line with a long slur. The third staff is for Electric Bass (E. Bass), showing a simple bass line with slurs. The fourth staff is for Synthesizer Voice (Syn. Voice), with a melodic line. The fifth staff is for Tape Sample Strings (Tape Smp. Str.), with a single note. The sixth and seventh staves are for Synthesizer Strings (Syn. Str.), each with a single note. The eighth staff is for FX 5, with a melodic line. The ninth, tenth, and eleventh staves are for Violin (Vc.) and Cello (Cb.), each with a single note. The key signature has four flats, and the time signature is 4/4.

31

Ob.

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

32

Ob.

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 32 through 35. The score is arranged in a vertical stack of staves. At the top, measure 32 is indicated. The instruments and their parts are: Ob. (Oboe) with a single note in measure 32; Perc. (Percussion) with a rhythmic pattern of eighth notes and x's; Kora (Kora) with a melodic line of eighth notes; E. Bass (Electric Bass) with a simple bass line; Syn. Voice (Synthesizer Voice) with a melodic line; Tape Smp. Str. (Tape Sample Strings) with a single note; Syn. Str. (Synthesizer Strings) with a sustained chord; FX 5 (Effects) with a rhythmic pattern; Vc. (Violin) with a sustained chord; Vc. (Violin) with a single note; and Cb. (Cello) with a single note. The key signature is three flats (B-flat major or D-flat minor).

33

Musical score for Percussion, Kora, E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., FX 5, Vc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora part consists of a melodic line with a triplet of eighth notes. The E. Bass part has a simple bass line with eighth notes. The Syn. Voice part features a triplet of eighth notes. The Tape Smp. Str., Syn. Str., and Vc. parts have rests. The FX 5 part has a melodic line with a long note. The Cb. part has a long note.

34

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 30, starting at measure 34. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Kora, featuring a melodic line with a long, sweeping slur. The third staff is for Electric Bass (E. Bass), with a sparse line of notes and rests. The fourth staff is for Synthesizer Voice (Syn. Voice), containing a melodic sequence. The fifth staff is for Tape Sample Strings (Tape Smp. Str.), with a single note. The sixth and seventh staves are for Synthesizer Strings (Syn. Str.), each with a single note. The eighth staff is for FX 5, showing a melodic line. The ninth, tenth, and eleventh staves are for Violin (Vc.) and Cello (Cb.), with various notes and rests. The key signature has four flats, and the time signature is 4/4.

35

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

36

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.



37

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 33, starting at measure 37. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Kora, featuring a melodic line with a long slur. The third staff is for Electric Bass (E. Bass), with a simple bass line. The fourth staff is for Synthesizer Voice (Syn. Voice), containing a melodic phrase. The fifth staff is for Tape Sampled Strings (Tape Smp. Str.), with a single note. The sixth and seventh staves are for Synthesizer Strings (Syn. Str.), each with a similar melodic line. The eighth staff is for FX 5, showing a triplet of eighth notes. The ninth and tenth staves are for Violoncello (Vc.), with a simple bass line. The eleventh staff is for Contrabass (Cb.), with a single note. The key signature has four flats, and the time signature is 4/4.

38

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

39

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

40

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 36, starting at measure 40. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Kora, featuring a complex melodic line with many beamed notes and ties. The third staff is for Electric Bass (E. Bass), with a simple bass line. The fourth staff is for Synthesizer Voice (Syn. Voice), showing a melodic line with a long note. The fifth staff is for Tape Sample Strings (Tape Smp. Str.), with a few notes and rests. The sixth and seventh staves are for Synthesizer Strings (Syn. Str.), with similar notation. The eighth staff is for FX 5, showing a melodic line with a triplet of eighth notes. The ninth and tenth staves are for Violoncello (Vc.), with a melodic line. The eleventh staff is for Contrabass (Cb.), with a few notes and rests. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

41

Musical score for Perc., Kora, E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., FX 5, Vc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora part consists of a melodic line with a long sustain. The E. Bass part has a simple bass line with eighth notes. The Syn. Voice part features a melodic line with a long sustain. The Tape Smp. Str., Syn. Str., and Cb. parts have sustained notes. The FX 5 part has a short melodic phrase. The Vc. parts have sustained notes.

42

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 38, starting at measure 42. The score is arranged in a vertical stack of staves. The Percussion staff features a rhythmic pattern of 'x' marks above a series of notes. The Kora staff has a complex melodic line with many beamed notes and ties. The E. Bass staff shows a sparse bass line with notes and rests. The Syn. Voice staff contains a melodic line with a triplet of notes. The Tape Smp. Str. staff has a single note. The two Syn. Str. staves each have a single note. The FX 5 staff has a melodic line with notes and rests. The Vc. staves have single notes. The Cb. staff has a long, sustained note.

43

Musical score for Percussion (Perc.), Kora, E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., FX 5, Vc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora part has a melodic line with a long sustain. The E. Bass part has a simple bass line with eighth notes. The Syn. Voice part has a melodic line with a long sustain. The Tape Smp. Str. part has a single note. The Syn. Str. part has two staves, each with a single note. The FX 5 part has a melodic line with a long sustain and a triplet of eighth notes. The Vc. part has two staves, each with a single note. The Cb. part has a single note.

44

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a vertical stack of staves. At the top, measure 44 is indicated. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line of quarter notes. The Kora staff features a melodic line with a long slur over measures 44-45 and a more active line in measure 46. The E. Bass staff has a few notes in measures 44 and 45. The Syn. Voice staff has a melodic line starting in measure 46. The Tape Smp. Str. staff has a long, sustained note. The two Syn. Str. staves have sustained notes. The FX 5 staff has a melodic line starting in measure 46. The Vc. and Cb. staves have sustained notes. The bottom Vc. staff has a long, sustained note.



45

Musical score for Percussion, Kora, E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., FX 5, Vc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a long slur. The E. Bass part has a simple bass line with rests. The Syn. Voice part has a melodic line with a slur. The Tape Smp. Str., Syn. Str., and Cb. parts have rests. The FX 5 part has a melodic line with a triplet of eighth notes. The Vc. parts have rests.

46

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a vertical stack of staves. At the top, measure 46 is indicated. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific sound effect. The Kora staff has a melodic line with a long, sweeping slur across measures 46 and 47. The E. Bass staff shows a bass line with eighth notes and rests. The Syn. Voice staff contains a melodic phrase with a triplet of eighth notes in measure 46. The Tape Smp. Str. staff has a single note in measure 46. The two Syn. Str. staves have melodic lines with eighth notes and rests. The FX 5 staff has a melodic line with eighth notes and rests. The Vc. and Cb. staves have a single note in measure 46. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

47

Musical score for Percussion, Kora, E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., FX 5, Vc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Kora part consists of chords and single notes. The E. Bass part has a simple bass line with rests. The Syn. Voice part features a melodic line with a long note. The Tape Smp. Str. part has a single note. The Syn. Str. part has two staves with chords. The FX 5 part has a melodic line with a long note. The Vc. part has two staves with chords and rests. The Cb. part has a single note.

48

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 44, starting at measure 48. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Kora, featuring a melodic line with a long slur and various note values. The third staff is for Electric Bass (E. Bass), with a sparse rhythmic pattern. The fourth staff is for Synthesized Voice (Syn. Voice), showing a melodic line with a long slur. The fifth staff is for Tape Sampled Strings (Tape Smp. Str.), with a single note. The sixth and seventh staves are for Synthesized Strings (Syn. Str.), each with a single note. The eighth staff is for FX 5, showing a melodic line with a long slur. The ninth, tenth, and eleventh staves are for Violin (Vc.) and Cello (Cb.), each with a single note.

49

Musical score for Perc., Kora, E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., FX 5, Vc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Kora part consists of a melodic line with a long sustain. The E. Bass part has a simple bass line with eighth notes. The Syn. Voice part features a melodic line with a triplet. The Tape Smp. Str. part has a single note. The Syn. Str. part has a single note. The FX 5 part features a melodic line with a triplet. The Vc. part has a single note. The Cb. part has a single note.

50

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

3

3

Detailed description: This is a page of a musical score, page 46, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesized Voice (Syn. Voice), Tape Sample String (Tape Smp. Str.), Synthesized String (Syn. Str.), FX 5, Violoncello (Vc.), another Violoncello (Vc.), and Contrabass (Cb.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora staff has a complex melodic line with many beamed notes and ties. The E. Bass staff has a simple bass line with some rests. The Syn. Voice staff has a melodic line with a triplet of eighth notes. The Tape Smp. Str. staff has a single note. The Syn. Str. staff has a few notes. The FX 5 staff has a melodic line with a triplet of eighth notes. The Vc. and Cb. staves have single notes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. There are two '3' markings above the FX 5 staff, indicating triplets.

51

Musical score for Perc., Kora, E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., FX 5, Vc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a simple bass line with eighth notes. The Syn. Voice part has a melodic line with a triplet of eighth notes. The Tape Smp. Str. part has a single note. The Syn. Str. part has a single note. The FX 5 part has a melodic line with a triplet of eighth notes. The Vc. and Cb. parts have single notes.

52

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.



53

Musical score for Percussion, Kora, E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., FX 5, Vc., and Cb. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora part consists of a melodic line with a mix of eighth and sixteenth notes. The E. Bass part has a simple bass line with eighth notes. The Syn. Voice part features a melodic line with a mix of eighth and sixteenth notes. The Tape Smp. Str. part has a single note. The Syn. Str. part has a single note. The FX 5 part has a melodic line with a mix of eighth and sixteenth notes. The Vc. part has a single note. The Cb. part has a single note.

54

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for Kora, showing a melodic line with a long sustain. The third staff is for Electric Bass (E. Bass), with a simple bass line. The fourth staff is for Synthesizer Voice (Syn. Voice), featuring a melodic line with a long sustain. The fifth staff is for Tape Sample String (Tape Smp. Str.), with a single note. The sixth and seventh staves are for Synthesizer String (Syn. Str.), with a single note. The eighth staff is for FX 5, featuring a melodic line with a long sustain. The ninth and tenth staves are for Violin (Vc.) and Cello (Cb.), with a single note.

55

Musical score for Perc., Kora, E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., FX 5, and Vc. parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a long slur. The E. Bass part has a simple bass line with eighth notes. The Syn. Voice part has a vocal line with some rests. The Tape Smp. Str. part has a long slur. The Syn. Str. part has two staves with sustained notes. The FX 5 part has a melodic line with some rests. The Vc. part has two staves with sustained notes. The Cb. part has a sustained note.

56

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 52, starting at measure 56. The score is arranged in a vertical stack of staves. The top staff is Percussion, featuring a complex rhythmic pattern with many 'x' marks above the notes. The Kora staff has a melodic line with a long, sweeping slur. The E. Bass staff has a simple bass line with eighth notes. The Syn. Voice staff has a vocal line with a triplet of eighth notes. The Tape Smp. Str. staff has a melodic line with a slur. The two Syn. Str. staves have similar melodic lines with slurs. The FX 5 staff has a melodic line with a slur. The two Vc. staves have melodic lines with slurs. The Cb. staff has a long, sustained note with a slur. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

57

This musical score page features nine staves. The Percussion staff at the top includes a drum set icon and a series of rhythmic patterns marked with 'x' symbols. The Kora staff is written in a 12-string style with a complex melodic line. The E. Bass staff shows a sparse bass line with rests. The Syn. Voice staff contains a melodic line with a long slur. The Tape Smp. Str. staff has a single whole note. The two Syn. Str. staves have rhythmic patterns with rests. The FX 5 staff features a melodic line with a long slur. The Vc. staves have whole notes. The Cb. staff has a melodic line with a long slur. The key signature is B-flat major (two flats) and the time signature is 4/4.

58

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

59

Musical score for Percussion, Kora, E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., FX 5, Vc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a simple bass line with eighth notes. The Syn. Voice part has a melodic line with a triplet of eighth notes. The Tape Smp. Str. part has a single note. The Syn. Str. part has a single note. The FX 5 part has a melodic line with a triplet of eighth notes. The Vc. part has a single note. The Cb. part has a single note.

60

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.



61

Musical score for Perc., Kora, E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., FX 5, Vc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Kora part consists of a melodic line with a long, sweeping slur. The E. Bass part has a simple bass line with eighth notes and rests. The Syn. Voice part features a melodic line with a long, sweeping slur. The Tape Smp. Str. part has a single note. The Syn. Str. part has two staves, each with a single note. The FX 5 part has a melodic line with a long, sweeping slur. The Vc. part has two staves, each with a single note. The Cb. part has a single note.

62

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 58 at the top left and 62 at the top center. The score consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the staff. The second staff is for Kora, showing a melodic line with a long, sweeping slur. The third staff is for Electric Bass (E. Bass), with a sparse, rhythmic pattern. The fourth staff is for Synthesizer Voice (Syn. Voice), containing a melodic line with a slur. The fifth staff is for Tape Sample Strings (Tape Smp. Str.), with a single note. The sixth and seventh staves are for Synthesizer Strings (Syn. Str.), each with a single note. The eighth staff is for FX 5, with a melodic line. The ninth and tenth staves are for Violoncello (Vc.) and Contrabass (Cb.), each with a single note. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

63

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

64

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This is a musical score for a multi-instrumental piece. The score is written for nine parts: Percussion, Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), FX 5, Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Kora part has a melodic line with a long, sweeping slur. The E. Bass part has a simple, rhythmic bass line. The Syn. Voice part has a melodic line with a long slur. The Tape Smp. Str., Syn. Str., and Cb. parts each have a single note. The FX 5 part has a melodic line with a long slur. The Vc. parts have a single note.

65

Perc. Kora E. Bass Syn. Voice Tape Smp. Str. Syn. Str. Syn. Str. FX 5 Vc. Vc. Cb.

Detailed description: This is a page of a musical score, page 61, starting at measure 65. The score is written for a variety of instruments and includes the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect.
- Kora**: A melodic line in a high register, characterized by long, sweeping phrases and grace notes.
- E. Bass**: A bass line with sparse notes, often using a slash to indicate a specific sound or effect.
- Syn. Voice**: A vocal line with triplet markings over groups of notes.
- Tape Smp. Str.**: A track for sampled strings, currently showing a whole note.
- Syn. Str.**: Two tracks for synthesized strings, with the lower one showing a whole note.
- FX 5**: A track for effects, featuring a triplet of notes.
- Vc.**: Two tracks for violas, both showing whole notes.
- Cb.**: A track for a double bass, showing a whole note.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

66

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This musical score page covers measures 66 through 69. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Kora part consists of a melodic line with a long slur across measures 66 and 67, followed by eighth notes in measures 68 and 69. The E. Bass part has a sparse, rhythmic accompaniment with eighth notes and rests. The Syn. Voice part has a long note in measure 66 and a melodic phrase in measures 68 and 69. The Tape Smp. Str., Syn. Str., and Vc. parts (two staves) are mostly silent, with a few notes in measure 66. The FX 5 part has a long note in measure 66 and a melodic phrase in measures 68 and 69. The Cb. part has a long note in measure 66 that spans across measures 67 and 68.

67

Perc. Kora E. Bass Syn. Voice Tape Smp. Str. Syn. Str. Syn. Str. FX 5 Vc. Vc. Cb.

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora staff (Kora) has a melodic line with a long slur. The E. Bass staff (E. Bass) contains a bass line with a triplet of eighth notes. The Syn. Voice staff (Syn. Voice) has a vocal line with a triplet of eighth notes. The Tape Smp. Str. staff (Tape Smp. Str.) has a single note with a long slur. The Syn. Str. staff (Syn. Str.) has a single note with a long slur. The FX 5 staff (FX 5) has a melodic line with two triplets of eighth notes. The Vc. staff (Vc.) has a single note with a long slur. The Cb. staff (Cb.) has a bass line with a triplet of eighth notes.

68

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.



69

Perc. Kora E. Bass Syn. Voice Tape Smp. Str. Syn. Str. Syn. Str. FX 5 Vc. Vc. Cb.

Detailed description: This musical score page contains nine staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora staff has a melodic line with a long slur. The E. Bass staff has a sparse bass line with rests. The Syn. Voice staff has a vocal line with rests. The Tape Smp. Str. staff has a single note. The Syn. Str. staff has a few notes and rests. The FX 5 staff has a melodic line with a triplet. The Vc. and Cb. staves have single notes.

70

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 70 through 73. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a complex rhythmic pattern with sixteenth-note runs and accents. The Kora part consists of a melodic line with a long slur over measures 70-71 and a more active line in measures 72-73. The E. Bass part provides a simple harmonic accompaniment with eighth notes and rests. The Syn. Voice part has a long note in measure 70 followed by a melodic phrase in measure 71. The Tape Smp. Str., Syn. Str., and Cb. parts each have a single note in measure 70. The FX 5 part has a long note in measure 70 and a melodic phrase in measure 71. The Vc. parts have a single note in measure 70.

71

Musical score for Percussion, Kora, E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., FX 5, Vc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora part consists of a melodic line with a long, sweeping slur. The E. Bass part has a sparse, rhythmic accompaniment. The Syn. Voice part features a melodic line with a long, sweeping slur. The Tape Smp. Str. part has a single note. The Syn. Str. part has a melodic line with a long, sweeping slur. The FX 5 part has a melodic line with a long, sweeping slur. The Vc. part has a melodic line with a long, sweeping slur. The Cb. part has a single note.

72

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 72 to 75. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Kora part has a melodic line with a long slur over measures 72-74. The E. Bass part has a simple bass line with eighth notes and rests. The Syn. Voice part has a single note in measure 72 and a short melodic phrase in measure 75. The Tape Smp. Str., Syn. Str., and Cb. parts each have a single note in measure 72. The FX 5 part has a note in measure 72 and a short melodic phrase in measure 75. The Vc. parts have single notes in measure 72. The key signature is three flats (B-flat, E-flat, A-flat).

73

Musical score for Perc., Kora, E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., FX 5, Vc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora part consists of a melodic line with a long sustain. The E. Bass part has a simple bass line with rests. The Syn. Voice part features a melodic line with rests. The Tape Smp. Str. part has a single note. The Syn. Str. part has a single note. The FX 5 part has a melodic line with a triplet. The Vc. and Cb. parts have single notes.

74

Perc.

Kora

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.

Vc.

Cb.

75

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests, indicated by 'x' marks above the staff. The Kora staff (Kora) shows a melodic line with a mix of eighth and sixteenth notes, some beamed together. The E. Bass staff (E. Bass) has a sparse, rhythmic accompaniment with notes and rests. The Tape Smp. Str. (Tape Smp. Str.) staff contains a few scattered notes. The two Syn. Str. (Syn. Str.) staves have a similar sparse, rhythmic accompaniment. The two Vc. (Vc.) staves and the Cb. (Cb.) staff have a few notes, including a whole note in the Cb. staff.

76

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vc.

Vc.

Cb.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 76. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Kora part is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a long, sustained chord in the first half of the measure, followed by a melodic phrase in the second half. The E. Bass part is in a bass clef with the same key signature and time signature, playing a simple rhythmic accompaniment. The Tape Smp. Str. part is in a treble clef, playing a single note in the first half and a melodic phrase in the second half. The Syn. Str. parts consist of two staves, both in treble clef, with the same key signature and time signature, playing a melodic line. The Vc. parts consist of two staves, both in bass clef, with the same key signature and time signature, playing a melodic line. The Cb. part is in a bass clef with the same key signature and time signature, playing a single note.



77

Musical score for Percussion, J. Gtr., Kora, E. Bass, Tape Smp. Str., Syn. Str., Vc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. part consists of a series of chords and single notes. The Kora part features a complex, multi-measure rest followed by a melodic line. The E. Bass part has a simple bass line with eighth notes. The Tape Smp. Str., Syn. Str., Vc., and Cb. parts are all written in bass clef and feature simple harmonic lines.

78

Ob.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 74, contains measures 78 through 81. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), which has a whole rest in measure 78. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line with quarter notes. The Japanese Guitar (J. Gtr.) staff has a long sustain line starting in measure 78. The Kora staff features a complex melodic line with many notes and ties. The Electric Bass (E. Bass) staff has a simple bass line with quarter notes and rests. The Tape Sampled Strings (Tape Smp. Str.) staff has a long sustain line. The Synthesizer Strings (Syn. Str.) staff has a few notes in measure 78. The Violin (Vc.) and Cello (Cb.) staves have long sustain lines. The Double Bass (Cb.) staff has a long sustain line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

79

Ob.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Vc.

Vc.

Cb.



Bassoon

So Pra Contrariar - No Ceu Da Paixao

♩ = 60,000000

7

9

71

Percussion

So Pra Contrariar - No Ceu Da Paixao

♩ = 60,000000

3

A musical staff with a 4/4 time signature. The first six measures contain a whole rest, and the seventh measure contains a triplet of eighth notes.

10

A musical staff starting at measure 10. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

12

A musical staff starting at measure 12. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

14

A musical staff starting at measure 14. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

16

A musical staff starting at measure 16. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

18

A musical staff starting at measure 18. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

20

A musical staff starting at measure 20. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

22

A musical staff starting at measure 22. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

24

A musical staff starting at measure 24. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

26

A musical staff starting at measure 26. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

V.S.

The image displays a percussion score for measures 28 through 46. Each measure is represented by a two-staff system. The upper staff contains a rhythmic pattern of 'x' marks, indicating specific points of percussion. The lower staff contains a melodic line with notes and rests, often including a dotted quarter note followed by an eighth note. The notation is consistent across all measures, showing a steady, repetitive rhythmic and melodic structure.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 48 to 66. The score is organized into ten systems, each beginning with a measure number (48, 50, 52, 54, 56, 58, 60, 62, 64, 66) on the left. Each system consists of two staves. The upper staff in each system contains a series of rhythmic markings, represented by horizontal lines with 'x' symbols, indicating specific points of articulation or hits. The lower staff contains a melodic line with notes, stems, and rests, providing a rhythmic and melodic context for the percussion. The notation is consistent throughout, showing a steady, repetitive rhythmic pattern.

V.S.



Percussion

68

Musical notation for measures 68-69. The top staff shows a continuous pattern of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a melodic line with eighth notes and dotted eighth notes.

70

Musical notation for measures 70-71. Similar to the previous system, it features a percussive eighth-note pattern on the top staff and a melodic line on the bottom staff.

72

Musical notation for measures 72-73. Continues the percussive eighth-note pattern on the top staff and the melodic line on the bottom staff.

74

Musical notation for measures 74-75. Continues the percussive eighth-note pattern on the top staff and the melodic line on the bottom staff.

76

Musical notation for measures 76-77. Continues the percussive eighth-note pattern on the top staff and the melodic line on the bottom staff.

78

Musical notation for measures 78-79. The top staff shows a percussive eighth-note pattern. The bottom staff shows a melodic line with eighth notes and dotted eighth notes.

80

Musical notation for measures 80-81. The top staff shows a percussive eighth-note pattern. The bottom staff shows a melodic line with eighth notes and dotted eighth notes.

♩ = 60,000000

**76**

**2**

# So Pra Contrariar - No Ceu Da Paixao

Kora

$\text{♩} = 60,000000$

4

7

10

12

14

17

20

23

26

V.S.

Kora

28



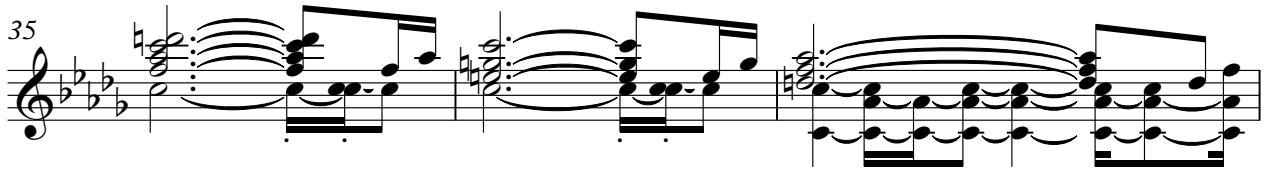
Musical notation for measures 28-31. The staff shows a complex rhythmic pattern with many beamed notes and rests. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8.

32



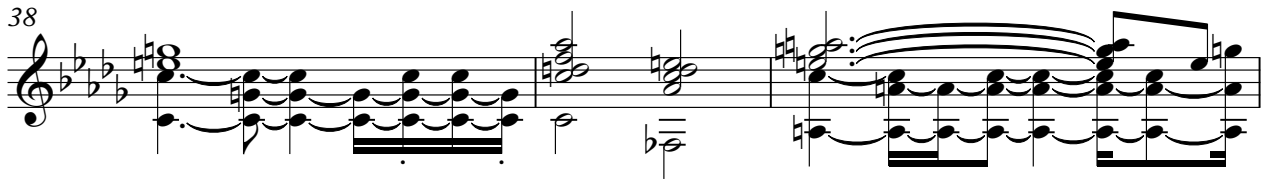
Musical notation for measures 32-34. Similar to the previous system, it features a dense arrangement of beamed notes and rests.

35



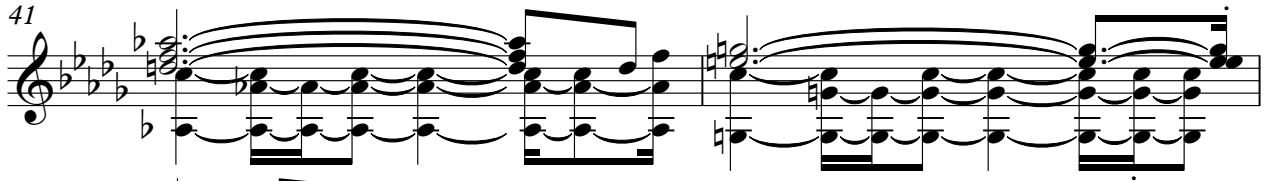
Musical notation for measures 35-37. The notation continues with intricate rhythmic patterns.

38



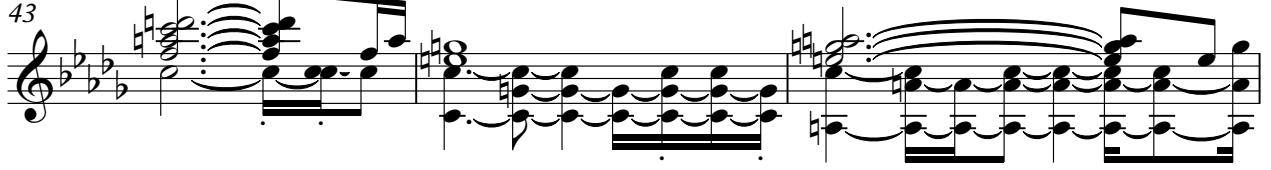
Musical notation for measures 38-40. Includes some longer note values and rests.

41



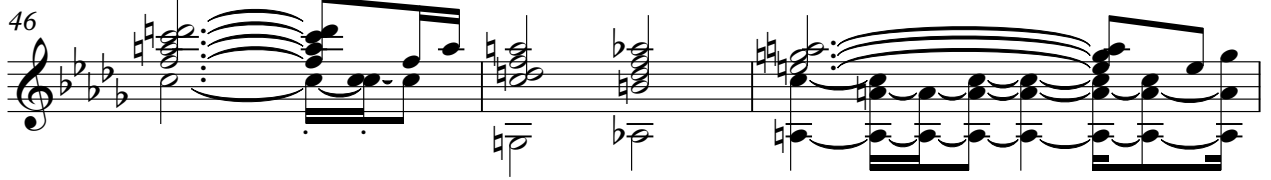
Musical notation for measures 41-42. Features a prominent melodic line with many beamed notes.

43



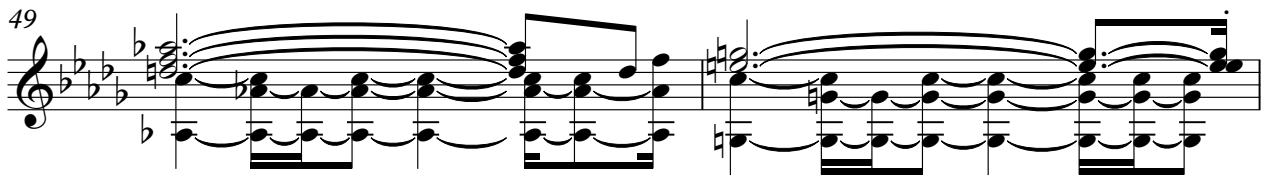
Musical notation for measures 43-45. Continues the complex rhythmic texture.

46



Musical notation for measures 46-48. Includes some longer note values and rests.

49



Musical notation for measures 49-50. Features a prominent melodic line with many beamed notes.

51



Musical notation for measures 51-52. Continues the complex rhythmic texture.

53

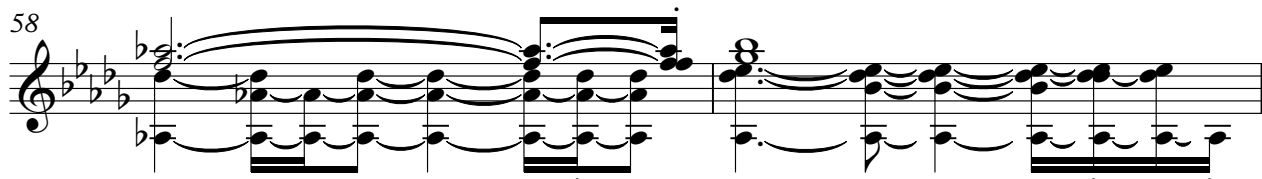


Musical notation for measures 53-54. Includes some longer note values and rests.

56



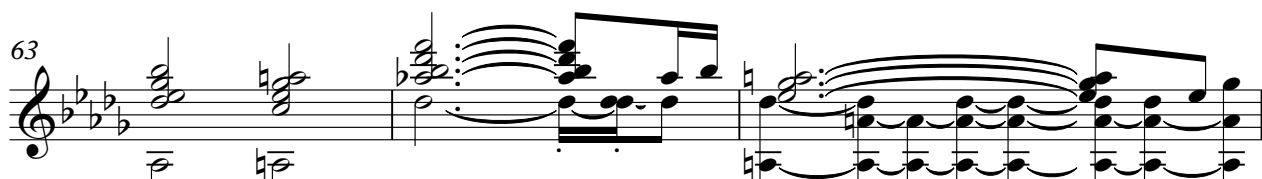
58



60



63



66



69



71



74



77



Fretless Electric Bass

So Pra Contrariar - No Ceu Da Paixao

♩ = 60,000000

3

11

15

19

23

27

31

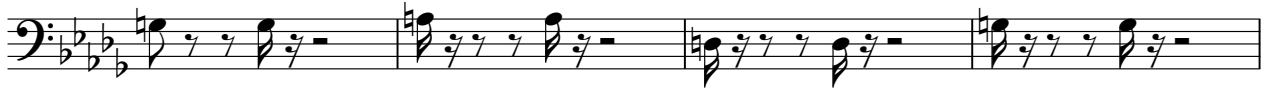
35

39

43

V.S.

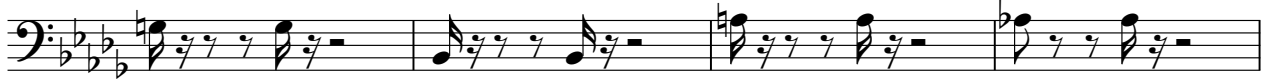
47



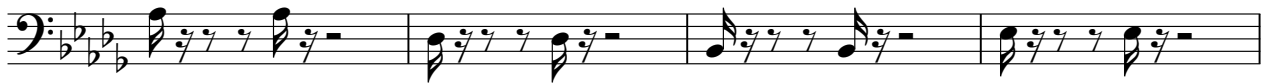
51



55



59



63



67



71



75



78



# So Pra Contrariar - No Ceu Da Paixao

Synth Voice

♩ = 60,000000

8

12

16

20

24

27

31

35

39

42

Detailed description: This is a musical score for a synth voice part. It consists of ten staves of music, each starting with a measure number (8, 12, 16, 20, 24, 27, 31, 35, 39, 42). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 60,000000. The score features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a group of notes). The notation includes stems, beams, and slurs to indicate phrasing. The overall style is melodic and rhythmic, typical of a synth voice track in a pop or rock genre.

V.S.



Synth Voice

45

Musical staff 45: Treble clef, key signature of three flats, 4/4 time. Measures 45-47 show eighth-note patterns with a triplet of eighth notes in measure 46. Measure 48 starts with a half note.

48

Musical staff 48: Treble clef, key signature of three flats, 4/4 time. Measures 48-50 show eighth-note patterns with a triplet of eighth notes in measure 50. Measure 51 starts with a half note.

50

Musical staff 50: Treble clef, key signature of three flats, 4/4 time. Measures 50-52 show eighth-note patterns with a triplet of eighth notes in measure 52. Measure 53 starts with a half note.

53

Musical staff 53: Treble clef, key signature of three flats, 4/4 time. Measures 53-55 show eighth-note patterns with a triplet of eighth notes in measure 55. Measure 56 starts with a half note.

56

Musical staff 56: Treble clef, key signature of three flats, 4/4 time. Measures 56-58 show eighth-note patterns with a triplet of eighth notes in measure 58. Measure 59 starts with a half note.

60

Musical staff 60: Treble clef, key signature of three flats, 4/4 time. Measures 60-62 show eighth-note patterns with a triplet of eighth notes in measure 62. Measure 63 starts with a half note.

64

Musical staff 64: Treble clef, key signature of three flats, 4/4 time. Measures 64-66 show eighth-note patterns with a triplet of eighth notes in measure 66. Measure 67 starts with a half note.

68

Musical staff 68: Treble clef, key signature of three flats, 4/4 time. Measures 68-70 show eighth-note patterns with a triplet of eighth notes in measure 70. Measure 71 starts with a half note.

72

Musical staff 72: Treble clef, key signature of three flats, 4/4 time. Measures 72-74 show eighth-note patterns with a triplet of eighth notes in measure 74. Measure 75 starts with a half note.

So Pra Contrariar - No Ceu Da Paixao  
Tape Sampler Keyboard [Strings]

♩ = 60,000000

7

15

24

32

40

47

56

64

72

Detailed description: This is a musical score for a keyboard instrument, specifically strings. It is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as ♩ = 60,000000. The score consists of ten staves of music, each starting with a measure number (7, 15, 24, 32, 40, 47, 56, 64, 72). The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The overall style is that of a contemporary instrumental piece.

V.S.



# So Pra Contrariar - No Ceu Da Paixao

Synth Strings

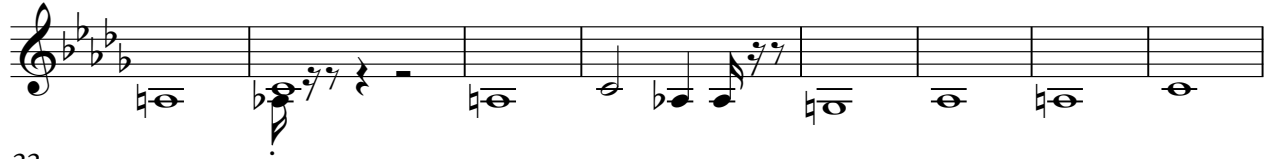
♩ = 60,000000



7



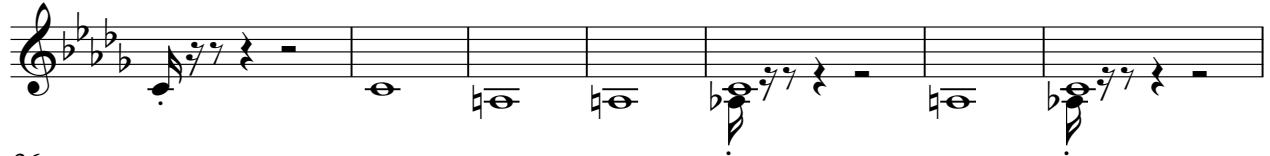
14



22



29



36



42



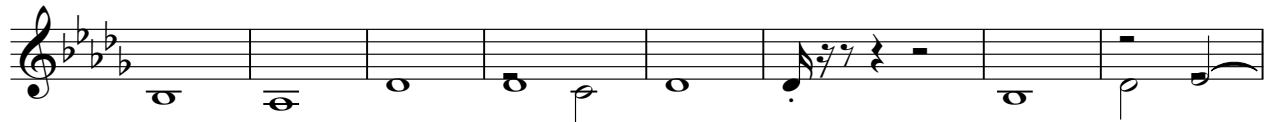
49



54



60



V.S.



Synth Strings

So Pra Contrariar - No Ceu Da Paixao

♩ = 60,000000

6

14

21

29

37

43

50

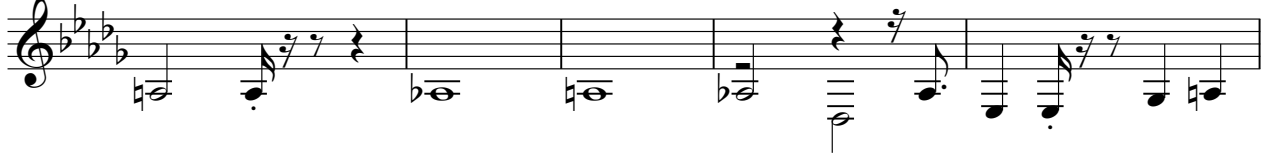
57

64

V.S.

Synth Strings

71



76



# So Pra Contrariar - No Ceu Da Paixao

FX 5 (Brightness)

$\text{♩} = 60,000000$

8

12

16

20

23

26

29

33

37

40

V.S.



Musical score for FX 5 (Brightness), measures 43 to 72. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are present above several groups of notes. Measure 72 concludes with a double bar line and a final measure containing a whole note with a '6' above it, indicating a sixteenth-note rest.

Violoncello

So Pra Contrariar - No Ceu Da Paixao

♩ = 60,000000



7



15



23



30




37



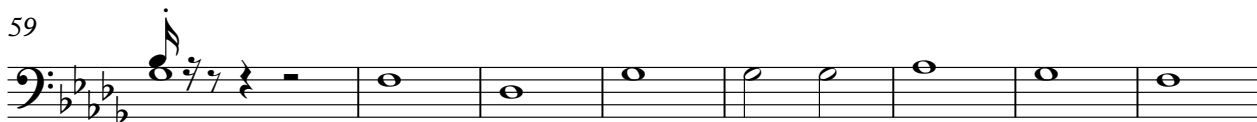
43



51



59



67



V.S.

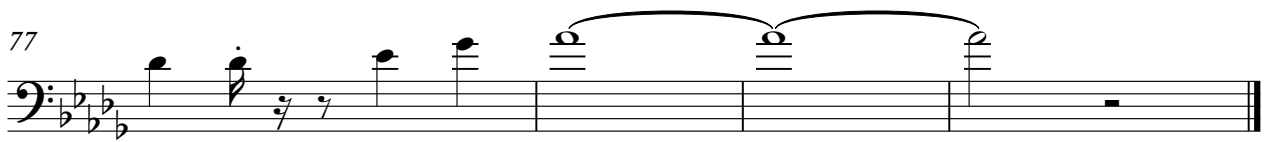
2

Violoncello

74



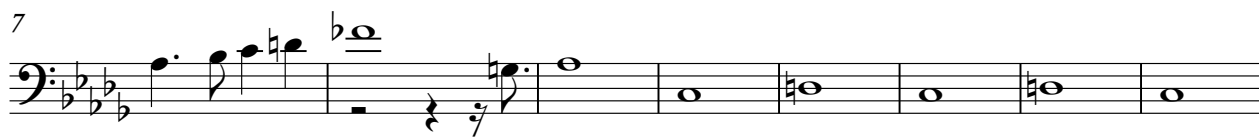
77



Violoncello

So Pra Contrariar - No Ceu Da Paixao

♩ = 60,000000



V.S.



# So Pra Contrariar - No Ceu Da Paixao

Contrabass

♩ = 60,000000



10



19



28



37



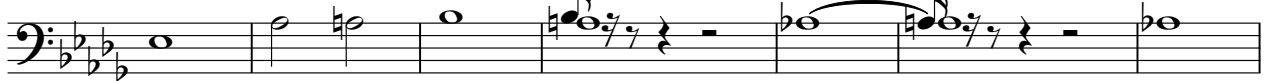
45



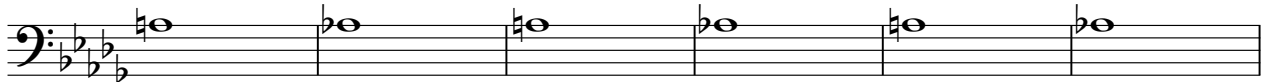
53



62



69



75

