

Smashing Pumpkins - Silverfuck

♩ = 126,000130

interlude

gtr3

Silverfuck by The Smashing Pumpkins

<http://www.geocities.com/SunsetStrip/Venue/8979/>

gtr1

gtr2

drums

feedback

gtr 1

gtr2

bass

kpulseczar@geocities.com or Kpulseczar on AOL

interlude

interlude

interlude

♩ = 126,000130

2

gtr1

gtr 1

TAB

0 5 5 2 2 2 2 2 2 2 2



3

gtr1

gtr 1

TAB

0 5 5 2 2 2 2 2 2 2 2



4

gtr1

drums

gtr 1

TAB

3 3 0 5 2 2 2 2 2 2 2 2



5

gtr1

gtr2

drums

gtr 1

gtr2

bass

TAB

3 3 0 5 2 2 2 2 2 2 2 2

TAB

3 0 5 5 5 5

6

gtr1

gtr2

drums

gtr 1

T 3 3
A 0 0 2 2 2 2 2 2 2
B 5 5 5

gtr2

T . . . 0
A
B

bass



7

gtr1

gtr2

drums

feedback

gtr 1

T 3 3
A 0 0 2 2 2 2 2 2 2
B 5 5 5

gtr2

T 0
A
B

bass

8

gtr1

gtr2

drums

feedback

gtr 1

gtr2

bass



9

gtr1

gtr2

drums

feedback

gtr 1

gtr2

bass

10

gtr1

gtr2

drums

feedback

gtr 1

T 3 3
A 0 0 2 2 2 2 2 2 2
B 5 5 5 5

gtr2

T
A 0
B

bass



11

gtr1

gtr2

drums

feedback

gtr 1

T 3 3
A 0 0 2 2 2 2 2 2 2
B 5 5 5 5

gtr2

T
A 0
B

bass

12

gtr1

gtr2

drums

feedback

gtr 1

gtr2

bass

Detailed description: This page contains musical notation for measures 12 through 19. It features seven staves: gtr1 (guitar 1), gtr2 (guitar 2), drums, feedback, gtr 1 (guitar 1 tablature), gtr2 (guitar 2 tablature), and bass. The gtr1 and gtr2 staves use treble clefs and contain melodic lines with various rhythmic values and accidentals. The drums staff uses a drum set icon and shows a complex rhythmic pattern. The feedback staff is empty. The gtr 1 and gtr2 tablature staves show fret numbers (0, 2, 3, 5) for each string (T, A, B). The bass staff uses a bass clef and contains a simple melodic line.



13

gtr1

gtr2

drums

gtr 1

gtr2

bass

Detailed description: This page contains musical notation for measures 20 through 27. It features six staves: gtr1 (guitar 1), gtr2 (guitar 2), drums, gtr 1 (guitar 1 tablature), gtr2 (guitar 2 tablature), and bass. The gtr1 and gtr2 staves continue the melodic lines from the previous page. The drums staff shows a consistent rhythmic pattern. The gtr 1 and gtr2 tablature staves show fret numbers (0, 2, 3, 5) for each string (T, A, B). The bass staff continues its simple melodic line.

14

gtr1

gtr2

drums

gtr 1

T 3 3

A 0 0

B 5 5 2 2 2 2 2 2 2 2

gtr2

T 3 3

A 0 0

B 5 5 2 2 2 2 2 2 2 2

bass



15

gtr1

gtr2

drums

gtr 1

T 3 3

A 0 0

B 5 5 2 2 2 2 2 2 2 2

gtr2

T 3 3

A 0 0

B 5 5 2 2 2 2 2 2 2 2

bass

16

gtr1

gtr2

drums

gtr 1

gtr 2

bass

Tablature for gtr 1:
T 3 3
A 0 0 2 2 2 2 2 2 2 2
B 5 5 2 2 2 2 2 2 2 2

Tablature for gtr 2:
T 3 3
A 0 0 2 2 2 2 2 2 2 2
B 5 5 2 2 2 2 2 2 2 2



17

gtr3

gtr1

gtr2

drums

gtr 1

gtr 2

bass

Tablature for gtr 1:
T 3 3
A 0 0 2 2 2 2 2 2 2 2
B 5 5 2 2 2 2 2 2 2 2

Tablature for gtr 2:
T 3 3
A 0 0 2 2 2 2 2 2 2 2
B 5 5 2 2 2 2 2 2 2 2

18

gtr3

gtr1

gtr2

drums

gtr 1

T 3 3
A 0 0
B 5 5

gtr 2

T 3 3
A 0 0
B 5 5

bass



19

gtr1

gtr2

drums

gtr 1

T 3 3
A 0 0
B 5 5

gtr 2

T 3 3
A 0 0
B 5 5

bass

20

gtr3

gtr1

gtr2

drums

gtr 1

T 3 3
A 0 0
B 5 5

gtr 2

T 3 3
A 0 0
B 5 5

bass



21

gtr3

gtr1

gtr2

drums

gtr 1

T 3 3
A 0 0
B 5 5

gtr 2

T 3 3
A 0 0
B 5 5

bass

22

gtr3

gtr1

gtr2

drums

gtr 1

gtr 2

bass

3 3

T A B 0 5 0 5 2 2 2 2 2 2 2 2

5 5 5 5

3 3

T A B 0 5 0 5 2 2 2 2 2 2 2 2

5 5 5 5



23

gtr3

gtr1

gtr2

drums

gtr 1

gtr 2

bass

3 3

T A B 0 5 0 5 2 2 2 2 2 2 2 2

5 5 5 5

3 3

T A B 0 5 0 5 2 2 2 2 2 2 2 2

5 5 5 5

24

gtr3

gtr1

gtr2

drums

gtr 1

T 3 3
A 0 0
B 5 5 2 2 2 2 2 2 2

gtr 2

T 3 3
A 0 0
B 5 5 2 2 2 2 2 2 2

bass



25

gtr3

gtr1

gtr2

drums

gtr 1

T 3 3
A 0 0
B 5 5 2 2 2 2 2 2 2

gtr 2

T 3 3
A 0 0
B 5 5 2 2 2 2 2 2 2

bass

26

gtr3

gtr1

gtr2

drums

gtr 1

gtr 2

bass

Detailed description: This block contains the musical notation for measures 26 through 29. It includes staves for three guitars (gtr1, gtr2, gtr3), drums, and bass. The guitar parts feature complex rhythmic patterns with triplets and sixteenth notes. The bass line provides a steady accompaniment. The drum part shows a consistent groove with snare and bass drum patterns.



27

gtr3

gtr1

gtr2

drums

gtr 1

gtr 2

bass

Detailed description: This block contains the musical notation for measures 27 through 30. It includes staves for three guitars (gtr1, gtr2, gtr3), drums, and bass. The guitar parts continue with complex rhythmic patterns, including triplets and sixteenth notes. The bass line maintains its accompaniment. The drum part continues with its groove.

28

gtr3

gtr1

gtr2

drums

gtr 1

gtr 2

bass

T 3 3

A 0 0 2 2 2 2 2 2 2 2

B 5 5 5 5 5 5 5 5 5 5

T 3 3

A 0 0 2 2 2 2 2 2 2 2

B 5 5 5 5 5 5 5 5 5 5



29

gtr1

gtr2

drums

gtr 1

gtr 2

bass

T 3 3

A 0 0 0 0 0 0

B 5 5 5 5 5 5

T 3 3

A 0 0 0 0

B 5 5 5 5

31

gtr1

gtr2

drums

feedback

gtr 1

| | | | | |
|---|---|---|---|---|
| T | | | | |
| A | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 5 | 0 |
| | 5 | 5 | 5 | |

gtr2

| | | | |
|---|---|---|---|
| T | | | |
| A | 0 | 0 | 0 |
| B | | | |
| | 5 | | |

bass



33

drums

bass



35

drums

bass



Silverfuck by The Smashing Pumpkins

37

drums

bass

kpulsezar@geocities.com or Kpulsezar on AOL

39
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drums

bass

kpulseczar@geocities.com or Kpulseczar on AOL



41
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drums

bass

kpulseczar@geocities.com or Kpulseczar on AOL



43
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drums

bass

kpulseczar@geocities.com or Kpulseczar on AOL

45
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drums

bass

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47
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drums

bass

kpulseczar@geocities.com or Kpulseczar on AOL



49
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drums

bass

kpulseczar@geocities.com or Kpulseczar on AOL

51
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drums

bass

kpulseczar@geocities.com or Kpulseczar on AOL



53
Silverfuck by The Smashing Pumpkins

gtr1

gtr2

drums

| | | | | | | | | | | | |
|-------|---|---|---|---|---|---|---|---|---|---|---|
| gtr 1 | T | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| | A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | B | | | | 3 | 3 | 3 | 3 | 3 | 0 | 0 |

| | | | | | | | | | | | |
|------|---|---|---|---|---|---|---|---|---|---|---|
| gtr2 | T | 3 | | | 0 | 0 | | 0 | 2 | 2 | |
| | A | 0 | | | 0 | 0 | | 0 | 2 | 2 | |
| | B | | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 0 | 0 |

bass

kpulseczar@geocities.com or Kpulseczar on AOL

54
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gtr1

gtr2

drums

gtr 1

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| A | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 0 | 0 |

gtr2

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | | | |
| A | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | | | |
| B | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 0 | 0 |

bass

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55
Silverfuck by The Smashing Pumpkins

gtr1

gtr2

drums

gtr 1

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| A | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 0 | 0 |

gtr2

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | | | |
| A | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | | | |
| B | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 0 | 0 |

bass

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Silverfuck by The Smashing Pumpkins

56

gtr1

gtr2

drums

gtr 1

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| B | | | | | | 3 | 3 | 3 | 3 | 3 | 0 | 0 |

gtr 2

| | | | | | | | | | | | | |
|---|---|--|--|--|--|---|---|---|---|---|---|---|
| T | 3 | | | | | 0 | 0 | | | 0 | 2 | 2 |
| A | 2 | | | | | 0 | 0 | | | 0 | 2 | 2 |
| B | 0 | | | | | 5 | 5 | 5 | 5 | 3 | 3 | 3 |

bass

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8



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57

gtr1

gtr2

drums

gtr 1

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| B | | | | | | 3 | 3 | 3 | 3 | 3 | 0 | 0 |

gtr 2

| | | | | | | | | | | | | |
|---|---|--|--|--|--|---|---|---|---|---|---|---|
| T | 3 | | | | | 0 | 0 | | | 0 | 2 | 2 |
| A | 2 | | | | | 0 | 0 | | | 0 | 2 | 2 |
| B | 0 | | | | | 5 | 5 | 5 | 5 | 3 | 3 | 3 |

bass

kpulseczar@geocities.com or Kpulseczar on AOL

8

58
Silverfuck by The Smashing Pumpkins

gtr1

gtr2

drums

gtr 1

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| A | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 |

gtr2

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | | | | |
| A | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | | | | |
| B | 0 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 0 | 3 | 0 | 0 |

bass

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59
Silverfuck by The Smashing Pumpkins

gtr1

gtr2

drums

gtr 1

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 3 | 3 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 0 | 0 | 3 | 3 | 0 | 0 |

gtr2

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 0 | 0 | 2 | 2 | 3 | 0 | 0 | | | | | | |
| A | 2 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | | | | | | |
| B | 0 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 3 | 3 |

bass

kpulseczar@geocities.com or Kpulseczar on AOL

61

gtr1

gtr2

drums

feedback

gtr 1

| | | | | |
|---|---|---|---|---|
| T | 0 | 0 | 3 | 3 |
| A | 0 | 0 | 2 | 0 |
| B | 3 | 3 | 0 | 5 |

gtr2

| | | | | |
|---|---|--|---|--|
| T | | | | |
| A | | | | |
| B | 3 | | 3 | |



62

gtr1

gtr2

drums

gtr 1

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | | | | | | | |
| A | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 5 | 5 | 5 | | | | | | |

gtr2

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 5 | 5 | 3 | | | | | |
| A | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 5 | 5 | 5 | | | | | | |

bass

| | | | | | | | | | |
|--|---|---|--|--|--|--|--|--|--|
| | 5 | 5 | | | | | | | |
|--|---|---|--|--|--|--|--|--|--|

63

gtr1

gtr2

drums

gtr 1

T 3 3

A 0 0

B 5 5 2 2 2 2 2 2 2 2

gtr2

T 3 3

A 0 0

B 5 5 2 2 2 2 2 2 2 2

bass



64

gtr1

gtr2

drums

gtr 1

T 3 3

A 0 0

B 5 5 2 2 2 2 2 2 2 2

gtr2

T 3 3

A 0 0

B 5 5 2 2 2 2 2 2 2 2

bass

65

gtr1

gtr2

drums

gtr 1

T 3 3

A 0 0 2 2 2 2 2 2 2 2

B 5 5

gtr2

T 3 3

A 0 0 2 2 2 2 2 2 2 2

B 5 5

bass

Detailed description: This musical score covers measures 65 to 68. It features four staves: two guitar staves (gtr1 and gtr2), a drum staff, and a bass staff. The guitar parts are written in treble clef. The drum staff uses a standard drum set notation. The bass staff is in bass clef. The guitar parts include melodic lines and chordal accompaniment. The guitar 1 part has a triplet of eighth notes in measure 65 and 66, followed by a series of eighth notes. The guitar 2 part has a similar pattern. The bass part has a steady eighth-note line.



66

gtr3

gtr1

gtr2

drums

gtr 1

T 3 3

A 0 0 2 2 2 2 2 2 2 2

B 5 5

gtr2

T 3 3

A 0 0 2 2 2 2 2 2 2 2

B 5 5

bass

Detailed description: This musical score covers measures 69 to 72. It features five staves: three guitar staves (gtr1, gtr2, and gtr3), a drum staff, and a bass staff. The guitar parts are written in treble clef. The drum staff uses a standard drum set notation. The bass staff is in bass clef. The guitar 1 and 2 parts are similar to the previous section. The guitar 3 part has a melodic line with a slur over measures 70 and 71. The bass part continues with its eighth-note line.

67

gtr3

gtr1

gtr2

drums

gtr 1

gtr 2

bass

Detailed description: This block contains the musical score for measures 67 through 70. It includes staves for guitar 3, guitar 1, guitar 2, drums, guitar 1 tablature, guitar 2 tablature, and bass. The guitar 3 part features a melodic line with a triplet in measure 68. The guitar 1 and 2 parts play a rhythmic pattern of eighth notes. The drums provide a steady backbeat. The guitar 1 and 2 tablatures show fret numbers for each string, with triplets and other rhythmic markings. The bass line consists of a simple eighth-note pattern.



68

gtr3

gtr1

gtr2

drums

gtr 1

gtr 2

bass

Detailed description: This block contains the musical score for measures 68 through 71. It includes staves for guitar 3, guitar 1, guitar 2, drums, guitar 1 tablature, guitar 2 tablature, and bass. The guitar 3 part continues its melodic line with a triplet in measure 68. The guitar 1 and 2 parts play a rhythmic pattern of eighth notes. The drums provide a steady backbeat. The guitar 1 and 2 tablatures show fret numbers for each string, with triplets and other rhythmic markings. The bass line consists of a simple eighth-note pattern.

69

gtr3

gtr1

gtr2

drums

gtr 1

T 3 3 0 0 3 3 3 3 3 3 3 3

A 0 0 2 2 2 2 2 2 2 2 0 0

B 5 5 5 5 5 5 5 5 5 5 5 5

gtr 2

T 3 5 5 3 7 5 5 5 7 6 3 3 3 3 3 3 3 3

A 0 0 2 2 2 2 2 2 2 2 0 0

B 5 5 5 5 5 5 5 5 5 5 5 5

bass

5 5 5 5 5 5 5 5



71

gtr3

gtr1

gtr2

drums

gtr 1

T 0 0 3 3 3 3 3 3 3 3 5 5 3 3 3 3 3 3 3 3

A 0

B 7 5 5 5 7 8 5 5 5 8 5 5 5 5 5 5 5 5 5 5

gtr 2

T 6 5 5 5 6 3 3 3 3 3 3 3 3 8 5 5 5 8 3 3 3 3 3 3 3 3

A 0

B 5

bass

5 5 5 5 5 5 5 5

73

gtr3

gtr1

gtr2

drums

gtr 1
T
A
B

gtr2
T
A
B

bass



74

gtr3

gtr1

gtr2

drums

gtr 1
T
A
B

gtr2
T
A
B

bass

75

gtr3
gtr1
gtr2
drums
gtr 1
gtr 2
bass

Detailed description: This musical score covers measures 75 and 76. It features six staves: three guitar parts (gtr3, gtr1, gtr2), a drum part, and two guitar tablature parts (gtr 1, gtr 2), plus a bass line. The guitar parts (gtr3, gtr1, gtr2) are in treble clef and contain melodic lines with various articulations like accents and slurs. The drum part is in a standard drum set notation. The two guitar tablature parts (gtr 1 and gtr 2) are in bass clef and show fret numbers (0, 5, 7, 10, 3) for each string (T, A, B). The bass line is in bass clef and provides a simple harmonic accompaniment.



76

gtr3
gtr1
gtr2
drums
gtr 1
gtr 2
bass

Detailed description: This musical score covers measures 77 and 78. It features six staves: three guitar parts (gtr3, gtr1, gtr2), a drum part, and two guitar tablature parts (gtr 1, gtr 2), plus a bass line. The guitar parts (gtr3, gtr1, gtr2) continue their melodic lines. The drum part maintains the rhythmic pattern. The two guitar tablature parts (gtr 1 and gtr 2) show fret numbers (9, 12, 5) for each string (T, A, B). The bass line continues its accompaniment.

77

gtr3

gtr1

gtr2

drums

gtr 1

gtr2

bass

12 12 13 13 14 14 14 14 14 6 6 3

T A B

T A B



78

gtr3

gtr1

gtr2

drums

gtr 1

gtr2

bass

3 3 2 2 2 2 2 2 2 2

T A B

T A B

79

gtr3

gtr1

gtr2

drums

gtr 1

T 3 3
A 0 0
B 5 5 2 2 2 2 2 2 2

gtr 2

T 3 3
A 0 0
B 5 5 2 2 2 2 2 2 2

bass



80

gtr3

gtr1

gtr2

drums

gtr 1

T 3 3
A 0 0
B 5 5 2 2 2 2 2 2 2

gtr 2

T 3 3
A 0 0
B 5 5 2 2 2 2 2 2 2

bass

81

gtr3

gtr1

gtr2

drums

gtr 1

| | | | | | | | | |
|---|---|---|---------|---------|---|---|---|---|
| T | 3 | 3 | | | | | 0 | |
| A | 0 | 0 | 2 2 2 2 | 2 2 2 2 | 0 | 0 | 0 | 0 |
| B | 5 | 5 | 5 5 5 5 | 5 5 5 5 | 0 | 0 | 0 | 0 |

gtr 2

| | | | | | | | | |
|---|---|---|---------|---------|---|---|---|-----|
| T | 3 | 3 | | | | | 5 | 5 5 |
| A | 0 | 0 | 2 2 2 2 | 2 2 2 2 | 0 | 0 | 0 | 3 3 |
| B | 5 | 5 | 5 5 5 5 | 5 5 5 5 | 0 | 0 | 0 | 5 |

bass



83

gtr3

gtr1

gtr2

drums

feedback

gtr 1

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

gtr 2

| | | | | | | | | |
|---|---|---|---|---|---|-----|---|-------|
| T | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 3 | 0 | 0 |
| B | 5 | 1 | 1 | 0 | 5 | 5 | 5 | 5 1 1 |

bass

86

gtr3

gtr1

gtr2

drums

feedback

gtr 1

gtr 2

bass



88

gtr3

gtr1

gtr2

drums

feedback

gtr 1

gtr 2

bass

90

gtr3

gtr1

gtr2

drums

feedback

gtr 1

gtr 2

bass



92

gtr3

gtr1

gtr2

drums

feedback

gtr 1

gtr 2

bass

94

gtr3

gtr1

gtr2

drums

feedback

gtr 1

gtr 2

bass



96

gtr1

gtr2

drums

feedback

gtr 1

gtr 2

bass

98

drums

bass



101

drums

bass



104

Silverfuck by The Smashing Pumpkins

gtr3

drums

bass

kpulseczar@geocities.com or Kpulseczar on AOL



107

Silverfuck by The Smashing Pumpkins

gtr3

drums

bass

kpulseczar@geocities.com or Kpulseczar on AOL

110

gtr3

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drums

bass

kpulseczar@geocities.com or Kpulseczar on AOL



113

gtr3

Silverfuck by The Smashing Pumpkins

drums

bass

kpulseczar@geocities.com or Kpulseczar on AOL



116

gtr3

Silverfuck by The Smashing Pumpkins

drums

bass

kpulseczar@geocities.com or Kpulseczar on AOL

119

gtr3

Silverfuck by The Smashing Pumpkins

drums

bass

kpulseczar@geocities.com or Kpulseczar on AOL



122

Silverfuck by The Smashing Pumpkins

drums

bass

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125

Silverfuck by The Smashing Pumpkins

drums

bass

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128

Silverfuck by The Smashing Pumpkins

drums

bass

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131

Silverfuck by The Smashing Pumpkins

drums

bass

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134

Silverfuck by The Smashing Pumpkins

drums

bass

kpulseczar@geocities.com or Kpulseczar on AOL

137

interlude

drums

bass

interlude

interlude

interlude



140

interlude

drums

bass

interlude

interlude

interlude

143

interlude

drums

bass

interlude

interlude

interlude



146

interlude

drums

bass

interlude

interlude

interlude

149

interlude

drums

bass

interlude

interlude

interlude



Silverfuck by The Smashing Pumpkins

kpulseczar@geocities.com or Kpulseczar on AOL

152

interlude

drums

bass

interlude

interlude

interlude

155

interlude

Silverfuck by The Smashing Pumpkins

drums

bass

kpulseczar@geocities.com or Kpulseczar on AOL

interlude

interlude

interlude



158

interlude

Silverfuck by The Smashing Pumpkins

drums

bass

kpulseczar@geocities.com or Kpulseczar on AOL

interlude

interlude

interlude

161

interlude

Silverfuck by The Smashing Pumpkins

This block contains the first two staves of the score. The top staff, labeled 'interlude', is in treble clef and contains rests followed by a few notes in the second and third measures. The second staff, labeled 'Silverfuck by The Smashing Pumpkins', is also in treble clef and contains a vocal melody line with notes and rests across three measures.

drums

This block contains the drum part, written on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, across three measures.

bass

This block contains the bass line, written in bass clef. It features a simple, steady melody of quarter notes across three measures.

kpulseczar@geocities.com or Kpulseczar on AOL

This block contains a guitar line, written in treble clef. It starts with a rest in the first measure, followed by a melodic line in the second and third measures.

interlude

This block contains an interlude staff in bass clef, featuring a single note in the first measure followed by a long, sustained note in the second and third measures.

interlude

This block contains an interlude staff in treble clef with a key signature of one sharp (F#). It features a complex chordal structure with multiple notes and a long, sustained note in the second measure.

interlude

This block contains another interlude staff in treble clef with a key signature of one sharp (F#), identical in notation to the previous interlude block.

164

interlude

Silverfuck by The Smashing Pumpkins

<http://www.geocities.com/SunsetStrip/Venue/8979/>

drums

bass

kpulseczar@geocities.com or [Kpulseczar](#) on AOL

interlude

interlude

interlude

167

interlude

Silverfuck by The Smashing Pumpkins

<http://www.geocities.com/SunsetStrip/Venue/8979/>

drums

bass

kpulseczar@geocities.com or [Kpulseczar on AOL](#)

interlude

interlude

interlude

170

interlude

Silverfuck by The Smashing Pumpkins

drums

bass

kpulseczar@geocities.com or Kpulseczar on AOL

interlude

interlude

interlude

173

interlude

Silverfuck by The Smashing Pumpkins

drums

bass

kpulseczar@geocities.com or Kpulseczar on AOL

interlude

interlude

interlude

176

interlude

Silverfuck by The Smashing Pumpkins

drums

bass

kpulseczar@geocities.com or Kpulseczar on AOL

interlude

interlude

interlude

The image shows a musical score for measures 176-178 of the song 'Silverfuck' by The Smashing Pumpkins. The score is arranged in a vertical stack of staves. At the top, measure 176 is indicated. The first staff is labeled 'interlude' and contains a treble clef with a few notes. The second staff is labeled 'Silverfuck by The Smashing Pumpkins' and contains a treble clef with a key signature of one sharp (F#) and a melody. The third staff is labeled 'drums' and uses a drum set notation with 'x' marks for hits. The fourth staff is labeled 'bass' and uses a bass clef with a melody. The fifth staff is labeled 'kpulseczar@geocities.com or Kpulseczar on AOL' and contains a treble clef with a melody. The sixth staff is labeled 'interlude' and contains a grand staff (treble and bass clefs) with a melody. The seventh and eighth staves are also labeled 'interlude' and contain guitar tablature notation with a key signature of one sharp (F#).

179

interlude

Silverfuck by The Smashing Pumpkins

This block contains two staves of music. The top staff, labeled 'interlude', is in treble clef and contains three measures of music with rests and some notes. The bottom staff, labeled 'Silverfuck by The Smashing Pumpkins', is also in treble clef and contains three measures of music with various notes and rests.

drums

This block contains a single staff of music for drums, using a drum set notation with 'x' marks for cymbals and vertical lines for other drums. It shows a consistent rhythmic pattern across three measures.

bass

This block contains a single staff of music for bass, in bass clef. It shows a simple melodic line with notes and rests across three measures.

kpulseczar@geocities.com or Kpulseczar on AOL

This block contains a single staff of music for guitar, in treble clef. It shows a melodic line with notes and rests across three measures.

interlude

This block contains a single staff of music for interlude, in bass clef. It shows a simple melodic line with notes and rests across three measures.

interlude

This block contains a single staff of music for interlude, in treble clef. It shows a complex chordal structure with multiple notes beamed together and a sharp sign, across three measures.

interlude

This block contains a single staff of music for interlude, in treble clef. It shows a complex chordal structure with multiple notes beamed together and a sharp sign, across three measures.

182

interlude

Silverfuck by The Smashing Pumpkins

drums

bass

kpulseczar@geocities.com or Kpulseczar on AOL

interlude

interlude

interlude

Detailed description of the musical score: The score is for the song 'Silverfuck' by The Smashing Pumpkins, page 182. It consists of several staves. The top staff is labeled 'interlude' and contains a single melodic line in treble clef. The second staff is labeled 'Silverfuck by The Smashing Pumpkins' and contains a melodic line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The third staff is labeled 'drums' and contains a rhythmic pattern using 'x' marks for drum hits. The fourth staff is labeled 'bass' and contains a melodic line in bass clef. The fifth staff is labeled 'kpulseczar@geocities.com or Kpulseczar on AOL' and contains a melodic line in treble clef. The sixth staff is labeled 'interlude' and contains two staves (treble and bass clef) with sustained chords. The seventh and eighth staves are also labeled 'interlude' and contain two staves (treble and bass clef) with sustained chords and melodic fragments.

185

interlude

Silverfuck by The Smashing Pumpkins

This block contains two staves of music. The top staff, labeled 'interlude', is in treble clef and contains three measures of music with rests and some notes. The bottom staff, labeled 'Silverfuck by The Smashing Pumpkins', is also in treble clef and contains three measures of music, including a melodic line with eighth and quarter notes.

drums

This block contains a single staff of music for drums, using a drum set notation with 'x' marks for hits on the snare and cymbals. It shows a consistent rhythmic pattern across three measures.

bass

This block contains a single staff of music for bass, in bass clef. It shows a simple melodic line with quarter notes across three measures.

kpulseczar@geocities.com or Kpulseczar on AOL

This block contains a single staff of music for guitar, in treble clef. It shows a melodic line with eighth and quarter notes across three measures.

interlude

This block contains two staves of music for an interlude. The top staff is in treble clef and the bottom staff is in bass clef. They show a melodic line in the bass and a more complex line in the treble across three measures.

interlude

This block contains a single staff of music for an interlude, in treble clef. It shows a complex melodic line with many beamed notes and rests across three measures.

interlude

This block contains a single staff of music for an interlude, in treble clef. It shows a complex melodic line with many beamed notes and rests across three measures.

188

interlude

Silverfuck by The Smashing Pumpkins

drums

bass

kpulseczar@geocities.com or Kpulseczar on AOL

interlude

interlude

interlude

Detailed description of the musical score: The score is for measures 188-190 of the song 'Silverfuck' by The Smashing Pumpkins. It consists of seven staves. The first staff is labeled 'interlude' and contains sparse melodic fragments. The second staff is labeled 'Silverfuck by The Smashing Pumpkins' and shows a guitar part with a key signature of one sharp (F#) and a 6/8 time signature, featuring a long sustained chord in the first measure followed by a change in the second measure. The third staff is labeled 'drums' and shows a simple rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The fourth staff is labeled 'bass' and shows a bass line with eighth notes and a half note. The fifth staff is labeled 'kpulseczar@geocities.com or Kpulseczar on AOL' and shows a guitar part similar to the second staff. The sixth and seventh staves are both labeled 'interlude' and show a guitar part with a melodic line in the first measure and a sustained chord in the second measure.

191

interlude

Silverfuck by The Smashing Pumpkins

This block contains the first two staves of the score. The top staff, labeled 'interlude', is in treble clef and shows a melodic line starting in the second measure. The second staff, labeled 'Silverfuck by The Smashing Pumpkins', is also in treble clef and features a complex, multi-measure guitar chord with a sharp sign and a double bar line.

drums

The drum staff shows a rhythmic pattern with 'x' marks indicating cymbal hits and vertical stems for other drum parts.

bass

The bass staff shows a simple melodic line in bass clef, consisting of a few notes.

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This staff continues the guitar part from the first staff, showing a complex multi-measure chord with a sharp sign and a double bar line.

interlude

This block shows a two-staff interlude in treble and bass clefs, with a melodic line in the bass staff.

interlude

This block shows another two-staff interlude in treble clef, featuring a complex multi-measure guitar chord with a sharp sign and a double bar line.

interlude

This block shows a final two-staff interlude in treble clef, featuring a complex multi-measure guitar chord with a sharp sign and a double bar line.

194

interlude

Silverfuck by The Smashing Pumpkins

drums

bass

kpulseczar@geocities.com or Kpulseczar on AOL

interlude

interlude

interlude



196

interlude

drums

bass

interlude

interlude

♩ = 60,000000

198

Silverfuck by The Smashing Pumpkins

kpulseczar@geocities.com or Kpulseczar on AOL

interlude

interlude



202

Silverfuck by The Smashing Pumpkins

kpulseczar@geocities.com or Kpulseczar on AOL



205

Silverfuck by The Smashing Pumpkins

kpulseczar@geocities.com or Kpulseczar on AOL

208 ♩ = 126,000130

Silverfuck by The Smashing Pumpkins

gtr1

gtr2

drums

gtr 1

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| B | | | | | 3 | 3 | 3 | 3 | 3 | 0 | 0 |

gtr2

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | | | | 0 | 0 | | | 0 | 2 | 2 |
| A | 0 | | | | 0 | 0 | | | 0 | 2 | 2 |
| B | | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 0 | 3 | 0 |

bass

kpulseczar@geocities.com or Kpulseczar on AOL



209

Silverfuck by The Smashing Pumpkins

gtr1

gtr2

drums

gtr 1

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| B | | | | | 3 | 3 | 3 | 3 | 3 | 0 | 0 |

gtr2

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | | | | 0 | 0 | | | 0 | 2 | 2 |
| A | 0 | | | | 0 | 0 | | | 0 | 2 | 2 |
| B | | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 0 | 3 | 0 |

bass

kpulseczar@geocities.com or Kpulseczar on AOL

210
Silverfuck by The Smashing Pumpkins

gtr1

gtr2

drums

gtr 1

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | 3 | 3 | 3 | 3 | 3 | | | 0 | 0 |

gtr2

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|---|---|
| T | 3 | | | | 0 | 0 | | | 0 | | | 2 | 2 |
| A | 0 | | | | 0 | 0 | | | 0 | | | 2 | 2 |
| B | | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 0 | 3 | | 0 | 0 |

bass

kpulseczar@geocities.com or Kpulseczar on AOL



211
Silverfuck by The Smashing Pumpkins

gtr1

gtr2

drums

gtr 1

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| B | | | | | 3 | 3 | 3 | 3 | 3 | | | 0 | 0 |

gtr2

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|---|---|
| T | 3 | | | | 0 | 0 | | | 0 | | | 2 | 2 |
| A | 0 | | | | 0 | 0 | | | 0 | | | 2 | 2 |
| B | | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 0 | 3 | | 0 | 0 |

bass

kpulseczar@geocities.com or Kpulseczar on AOL

212
Silverfuck by The Smashing Pumpkins

gtr1

gtr2

drums

gtr 1

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 0 | 0 |

gtr2

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | | | |
| B | 0 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 0 | 3 | 0 | 0 |

bass

kpulseczar@geocities.com or Kpulseczar on AOL



213
Silverfuck by The Smashing Pumpkins

gtr1

gtr2

drums

gtr 1

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 0 | 0 |

gtr2

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | | | |
| B | 0 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 0 | 3 | 0 | 0 |

bass

kpulseczar@geocities.com or Kpulseczar on AOL

214
Silverfuck by The Smashing Pumpkins

gtr1

gtr2

drums

gtr 1

T 3 2 2 2 2 0 0 0 0 0 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 0 0

gtr2

T 3 0 0 0 0 2 2

A 0 0 0 0 0 2 2

B 5 5 5 5 3 3 3 0 3 0 0

bass

kpulseczar@geocities.com or Kpulseczar on AOL



215
Silverfuck by The Smashing Pumpkins

gtr1

gtr2

drums

gtr 1

T 3 2 2 2 0 0

A 0 0 0 0 3 3

B 3 3

gtr2

T 3 0 0 0

A 0 0 0 0

B 5 5 5 5 3 3

bass

kpulseczar@geocities.com or Kpulseczar on AOL

216

gtr1

gtr2

drums

feedback

gtr 1

| | | | | | |
|---|---|--|---|---|--|
| T | 0 | | | | |
| A | 0 | | 0 | 1 | |
| B | 3 | | 3 | 4 | |

gtr2

| | | | | | |
|---|---|--|--|---|--|
| T | | | | | |
| A | | | | 2 | |
| B | 3 | | | | |

bass



217

gtr1

gtr2

drums

gtr 1

| | | | | | | | | | |
|---|----|---|---|---|----|--|---|---|---|
| T | 14 | | | | 14 | | | | |
| A | 11 | | | | 11 | | | | |
| B | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 |

gtr2

| | | | | | | | | | |
|---|---|--|--|--|---|--|--|--|--|
| T | 2 | | | | 2 | | | | |
| A | 4 | | | | | | | | |
| B | | | | | | | | | |

bass

218

gtr1

gtr2

drums

gtr 1

T 12 0 0 0 0 12 0 0 0 0 12 0 0 0

A

B

gtr2

T 3 3 3

A 0 0 0

B 0

bass

5 5 5 5 5 5 5 5 5 5 5



219

gtr1

gtr2

drums

gtr 1

T 17 14 0 0 0 0 14 0 0 0 0 0 0 0

A

B

gtr2

T 5 5 5

A 5 5 5

B 2

bass

5 5 5 5 5 5 5 5 5 5 5

220

gtr1

gtr2

drums

gtr 1

T
A
B

gtr2

T
A
B

bass



221

gtr1

gtr2

drums

gtr 1

T
A
B

gtr2

T
A
B

bass

222

gtr1

gtr2

drums

gtr 1

T
A
B

gtr2

T
A
B

bass



223

gtr1

gtr2

drums

gtr 1

T
A
B

gtr2

T
A
B

bass

224

gtr1

gtr2

drums

gtr 1

T
A
B

gtr2

T
A
B

bass



225

gtr3

gtr1

gtr2

drums

gtr 1

T
A
B

gtr2

T
A
B

bass

226

gtr3

gtr1

gtr2

drums

gtr 1

T
A
B

gtr2

T
A
B

bass



227

gtr3

gtr1

gtr2

drums

gtr 1

T
A
B

gtr2

T
A
B

bass

228

gtr3
gtr1
gtr2
drums
gtr 1
gtr 2
bass

T 3 3 3 3 3 1
A 2 2 2 2 2
B 0 0 0 0 0

T 3 3 3 3 3 1
A 2 2 2 2 2
B 0 0 0 0 0



229

gtr3
gtr1
gtr2
drums
gtr 1
gtr 2
bass

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

231

gtr3

gtr1

gtr2

drums

gtr 1
T
A
B

gtr2
T
A
B

bass



233

gtr3

gtr1

gtr2

drums

feedback

gtr 1
T
A
B

gtr2
T
A
B

bass

237

gtr3
gtr1
gtr2
drums
feedback
gtr 1
gtr 2
bass



240

gtr3
gtr1
drums
feedback
gtr 1
bass

242

gtr3

gtr1

drums

feedback

gtr 1
T
A
B

bass



244

gtr3

gtr1

drums

feedback

gtr 1
T
A
B

bass

246

gtr3

gtr1

drums

feedback

gtr 1

T
A
B

5

bass



248

gtr3

gtr1

gtr2

drums

gtr 1

T
A
B

5 5 5 5 5 5 5

0
3
2
0
0

gtr2

T
A
B

5

bass

Smashing Pumpkins - Silverfuck

interlude

♩ = 126,000130

60 77

140

146

152

158

164 3

172

178

184

190

2

interlude

196

Musical notation for interlude starting at measure 196. It features a treble clef, a series of eighth notes with stems pointing down, and a triplet of eighth notes indicated by a bracket and the number 3. The piece concludes with a whole note chord consisting of a G4, an A4, and a B4 with a sharp sign.

198

2

♩ = 60,000000

8

♩ = 126,000130

43

Musical notation for interlude starting at measure 198. It consists of a single horizontal line with a treble clef on the left and a double bar line on the right. The line is divided into three segments by vertical bar lines, with the numbers 2, 8, and 43 positioned above each segment respectively.

Smashing Pumpkins - Silverfuck

gtr3

♩ = 126,000130

16

21

25

27 **32**

62 **4**

69

73

75

77

79

V.S.

81

86

90

96 **10**

112

120 **79** $\text{♩} = 60,000000$ **8** $\text{♩} = 126,000130$ **17**

225

229

232

236

Detailed description: This is a guitar score for a piece labeled 'gtr3'. The score is written in treble clef and contains measures 81 through 236. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include a 10-measure rest at measure 96 and a 79-measure rest at measure 120. The 79-measure rest is divided into sections of 8 and 17 measures. The score includes triplets (marked with a '3' and a bracket) and a double bar line with a '2' above it at measure 81. The notation includes standard musical symbols such as stems, beams, and accidentals.

244

The image shows a musical score for guitar, labeled 'gtr3' and '3'. The score begins with a treble clef and a measure number '244'. The first five measures consist of a series of chords, each with a slur above it, indicating a sequence of chords. The chords are: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), an A major chord (A4, C#4, E4), a D major chord (D4, F#4, A4), and a G major chord (G4, B4, D5). The sixth measure contains a D major chord (D4, F#4, A4) with a fermata above it. The seventh and eighth measures are empty, with a double bar line at the end of the eighth measure.

Smashing Pumpkins - Silverfuck
Silverfuck by The Smashing Pumpkins

♩ = 126,000130

36

41

46

51

56

61

44

109

115

120

126

132

Musical staff 132-136: Treble clef, key signature of one sharp (F#). Measures 132-136 contain a melodic line with eighth and quarter notes, including rests.

137

Musical staff 137-156: Treble clef, key signature of one sharp. Measure 137 is a whole rest, with the number '17' written above it. Measures 138-156 continue the melodic line with eighth and quarter notes.

157

Musical staff 157-162: Treble clef, key signature of one sharp. Measure 157 is a whole rest. Measures 158-162 continue the melodic line. Measure 162 has a '2' written above it, indicating a double bar line.

163

Musical staff 163-167: Treble clef, key signature of one sharp. Measures 163-167 continue the melodic line with eighth and quarter notes.

168

Musical staff 168-173: Treble clef, key signature of one sharp. Measures 168-173 continue the melodic line with eighth and quarter notes.

174

Musical staff 174-178: Treble clef, key signature of one sharp. Measures 174-178 continue the melodic line with eighth and quarter notes.

179

Musical staff 179-183: Treble clef, key signature of one sharp. Measures 179-183 continue the melodic line with eighth and quarter notes.

184

Musical staff 184-189: Treble clef, key signature of one sharp. Measures 184-189 continue the melodic line. Measure 189 ends with a double bar line and a key signature change to one sharp and one flat (F# and C).

190

Musical staff 190-199: Treble clef, key signature of one sharp and one flat. Measure 190 is a whole rest. Measures 191-199 continue with a melodic line. Measure 199 has a '5' written above it, indicating a double bar line.

200 ♩ = 60,000000

Musical staff 200-204: Treble clef, key signature of one sharp and one flat. Measure 200 is a whole rest. Measures 201-204 continue the melodic line with eighth and quarter notes.

Silverfuck by The Smashing Pumpkins

3

♩ = 126,000130

204



209



213



Smashing Pumpkins - Silverfuck

<http://www.geocities.com/SunsetStrip/Venue/8979/>

♩ = 126,000130

60 **104**

The first system of musical notation is on a single staff with a treble clef. It begins with a 4/4 time signature. The first measure is a whole rest, with the number '60' written above it. The second measure is a whole rest, with a '7' above it. The third measure is a whole rest, with a '4' above it. The fourth measure is a whole rest, with the number '104' written above it. The system concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

167

♩ = 60,000000 ♩ = 126,000130

32 **8** **43**

The second system of musical notation is on a single staff with a treble clef. It begins with a quarter note G4, a quarter note F4, and a quarter note E4. The first measure is a whole rest, with the number '32' written above it. The second measure is a whole rest, with the number '8' written above it. The third measure is a whole rest, with the number '43' written above it. The system concludes with a double bar line.

Smashing Pumpkins - Silverfuck

gtr1

♩ = 126,000130

The image displays a guitar score for the song "Silverfuck" by Smashing Pumpkins. The score is written for a single guitar (gtr1) and consists of 19 staves of music. The key signature is G major (two sharps) and the time signature is 4/4. The tempo is indicated as 126,000130. The music is characterized by a complex, multi-layered texture, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The notation includes various rhythmic markings such as slurs, accents, and dynamic markings. The score is organized into measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 clearly marked on the left side of the staves. The overall style is highly technical and intricate, typical of the band's experimental sound.

V.S.

This page contains the guitar score for guitar 1, starting at measure 21 and ending at measure 64. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is organized into systems of staves. Each system consists of a single melodic line on a treble staff and a corresponding guitar tablature on a six-line staff below it. Measure numbers 21, 23, 25, 27, 29, 53, 56, 59, 62, and 64 are indicated at the beginning of their respective systems. A double bar line with the number '20' is placed at the end of the fifth system (measures 29-30). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The tablature uses numbers 1-6 to represent fret positions and slash marks for bends or slides.

This musical score is for a guitar part, labeled 'gtr1'. It consists of ten staves of music, numbered 66 through 89. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some complex chordal structures and double bar lines. The score ends with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

102 8

97

209

212

215

218

220

222

224

227

230

233

Musical notation for guitar tab 233. It features a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of chords and melodic lines across several measures, with some notes beamed together and others held as sustained notes.

239

Musical notation for guitar tab 239. It features a treble clef and a key signature of two sharps (F# and C#). The notation shows a sequence of chords, with some notes beamed together and others held as sustained notes.

246

Musical notation for guitar tab 246. It features a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of chords and melodic lines across several measures, with some notes beamed together and others held as sustained notes.

Smashing Pumpkins - Silverfuck

gtr2

♩ = 126,000130

4

11

15

17

19

21

23

25

27

29

20

53

56

59

62

64

66

68

70

72

74

76 3

78

80

83

88

95 102 ♩ = 60,000000 8

208 ♩ = 126,000130

211

214

217

V.S.

219 *gtr2*

Musical notation for measures 219-220. The key signature is three sharps (F#, C#, G#). The notation features a treble clef and a guitar-specific rhythm with frequent rests and eighth notes. The bass line consists of a steady eighth-note accompaniment.

221

Musical notation for measures 221-222. The notation continues with a treble clef and guitar-specific rhythm, maintaining the eighth-note accompaniment in the bass line.

223

Musical notation for measures 223-224. The notation continues with a treble clef and guitar-specific rhythm, maintaining the eighth-note accompaniment in the bass line.

225

Musical notation for measures 225-226. The notation continues with a treble clef and guitar-specific rhythm, maintaining the eighth-note accompaniment in the bass line.

229

Musical notation for measures 229-231. The notation continues with a treble clef and guitar-specific rhythm, maintaining the eighth-note accompaniment in the bass line.

232

Musical notation for measures 232-234. The notation continues with a treble clef and guitar-specific rhythm, maintaining the eighth-note accompaniment in the bass line.

235

10

Musical notation for measures 235-236. The notation continues with a treble clef and guitar-specific rhythm, maintaining the eighth-note accompaniment in the bass line. A measure rest of 10 measures is indicated between measures 235 and 236.

Smashing Pumpkins - Silverfuck

drums

♩ = 126,000130

3



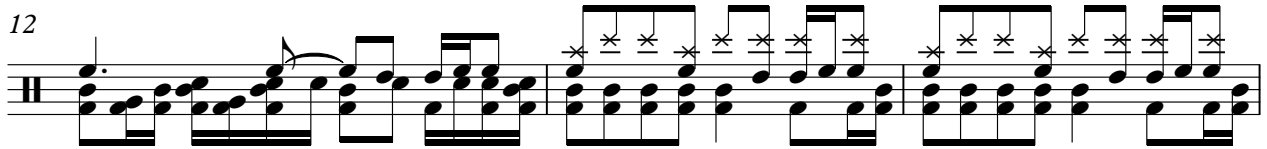
6



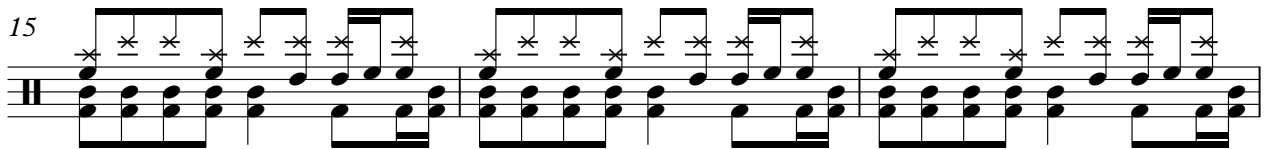
9



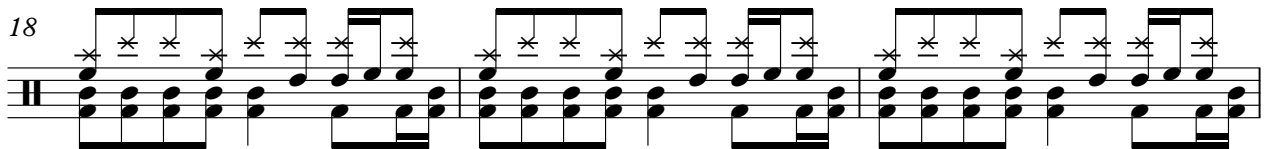
12



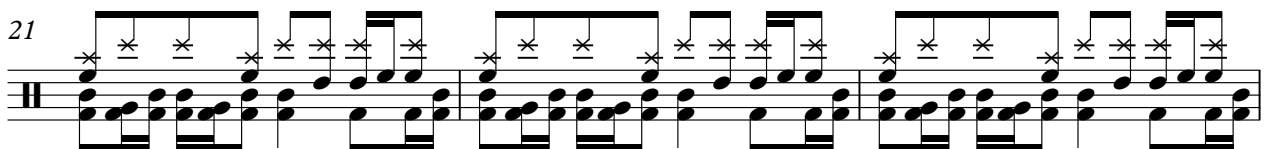
15



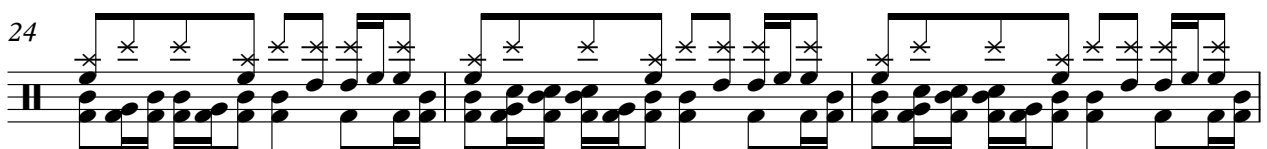
18



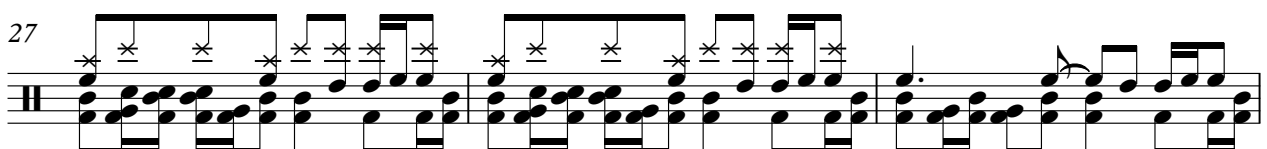
21



24



27



30



V.S.

33

36

39

42

45

48

51

54

56

58

drums

61

7/8 4/4

64

67

70

73

76

78

80

83

87

90



93



96



100



105



110



115



120



125



130



135



140



145



150



155



160



165



170



175



180



V.S.

185



190



195



$\text{♩} = 60,000000$
2 **8**

$\text{♩} = 126,000130$

208



210



212



214



6

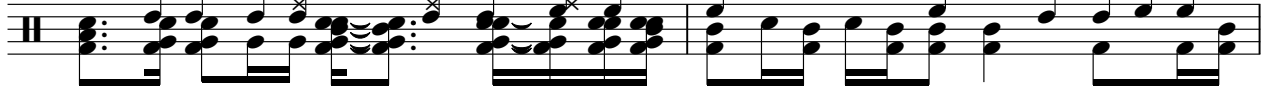
216



218



220



drums 7

222

224

226

228

231

235

240

242

244

246

V.S.

8

drums

248

The image shows a musical score for drums and guitar. The drum part is written on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns represented by 'x' marks and beams, indicating hits on different parts of the drum kit. The guitar part is written on a standard six-string staff with a treble clef. It shows a series of chords and single notes, with some notes marked with 'x' to indicate natural harmonics. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line.

feedback

Smashing Pumpkins - Silverfuck

♩ = 126,000130

6

13

18 28

62

22

88

97

102 8 8

♩ = 60,000000 ♩ = 126,000130

216

240

244

4

Smashing Pumpkins - Silverfuck

gtr 1

♩ = 126,000130

| | | | | | | | | |
|---|---|-----|-----------------|---|-----|-----------------|---|-----|
| E | 3 | 3 | | 3 | 3 | | 3 | 3 |
| T | | | | | | | | |
| A | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 |
| B | 5 | 5 | | 5 | 5 | | 5 | 5 |
| A | | 5 5 | | | 5 5 | | | 5 5 |

4

| | | | | | | | | |
|---|---|-----|-----------------|---|-------|-----------------|---|-------|
| T | 3 | 3 | | 3 | 3 | | 3 | 3 |
| A | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 |
| B | 5 | 5 | | 5 | 5 | | 5 | 5 |
| A | | 5 5 | | | 5 5 5 | | | 5 5 5 |

7

| | | | | | |
|---|---|-------|-----------------|---|-------|
| T | 3 | 3 | | 3 | 3 |
| A | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 |
| B | 5 | 5 | | 5 | 5 |
| A | | 5 5 5 | | | 5 5 5 |

9

| | | | | | |
|---|---|---------|-----------------|---|---------|
| T | 3 | 3 | | 3 | 3 |
| A | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 |
| B | 5 | 5 | | 5 | 5 |
| A | | 5 5 5 5 | | | 5 5 5 5 |

11

| | | | | | |
|---|---|---------|-----------------|---|---------|
| T | 3 | 3 | | 3 | 3 |
| A | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 |
| B | 5 | 5 | | 5 | 5 |
| A | | 5 5 5 5 | | | 5 5 5 5 |

13

| | | | | | |
|---|---|-----|-----------------|---|-----|
| T | 3 | 3 | | 3 | 3 |
| A | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 |
| B | 5 | 5 | | 5 | 5 |
| A | | 5 5 | | | 5 5 |

16

| | | | | | |
|---|---|-----|-----------------|---|-------|
| T | 3 | 3 | | 3 | 3 |
| A | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 |
| B | 5 | 5 | | 5 | 5 |
| A | | 5 5 | | | 5 5 5 |

19

| | | | | | |
|---|---|-------|-----------------|---|-------|
| T | 3 | 3 | | 3 | 3 |
| A | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 |
| B | 5 | 5 | | 5 | 5 |
| A | | 5 5 5 | | | 5 5 5 |

21

| | | | | | |
|---|---|---------|-----------------|---|---------|
| T | 3 | 3 | | 3 | 3 |
| A | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 |
| B | 5 | 5 | | 5 | 5 |
| A | | 5 5 5 5 | | | 5 5 5 5 |

23

| | | | | | |
|---|---|---------|-----------------|---|---------|
| T | 3 | 3 | | 3 | 3 |
| A | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 |
| B | 5 | 5 | | 5 | 5 |
| A | | 5 5 5 5 | | | 5 5 5 5 |

V.S.

25

| | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|--|--|
| T | 3 | | | | | | | | | 3 | | | | | | | | | |
| A | 0 | | | | | | | | | 0 | | | | | | | | | |
| B | 5 | | | | | | | | | 5 | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |

27

27

| | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|--|--|
| T | 3 | | | | | | | | | 3 | | | | | | | | | |
| A | 0 | | | | | | | | | 0 | | | | | | | | | |
| B | 5 | | | | | | | | | 5 | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |

31

20

31

| | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | 0 | | | | | | | | | 0 | | | | | | | | | |
| B | 0 | | | | | | | | | 0 | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |

54

54

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | | | | | | | 2 | 2 | 2 | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 |
| | | | | | | | | | | | | | | | | | | | | |

57

57

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | | | | | | | 2 | 2 | 2 | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 |
| | | | | | | | | | | | | | | | | | | | | |

61

61

| | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | 0 | | | | | | | | | 0 | | | | | | | | | |
| B | 3 | | | | | | | | | 5 | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |

64

64

| | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|--|--|
| T | 3 | | | | | | | | | 3 | | | | | | | | | |
| A | 0 | | | | | | | | | 0 | | | | | | | | | |
| B | 5 | | | | | | | | | 5 | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |

67

67

| | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|--|--|
| T | 3 | | | | | | | | | 3 | | | | | | | | | |
| A | 0 | | | | | | | | | 0 | | | | | | | | | |
| B | 5 | | | | | | | | | 5 | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |

70

70

| | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|--|--|
| T | 7 | | | | | | | | | 7 | | | | | | | | | |
| A | 0 | | | | | | | | | 0 | | | | | | | | | |
| B | 5 | | | | | | | | | 5 | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |

73

73

| | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|----|--|--|--|--|--|--|--|--|--|
| T | 8 | | | | | | | | | 10 | | | | | | | | | |
| A | 5 | | | | | | | | | 7 | | | | | | | | | |
| B | 0 | | | | | | | | | 0 | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |

75

| | | | | | | | | |
|---|---------|---------|-------|---------|---------|-------------|----------------------------|---|
| T | 10 | 10 | 10 | 12 | 12 | 12 12 12 12 | 12 12 13 13 14 14 14 14 14 | 6 |
| A | 7 | 7 | 3 | 9 | 9 | 9 9 | | 6 |
| B | 0 | | | 0 | | 0 0 | | 3 |
| | 5 5 5 5 | 5 5 5 5 | 5 5 5 | 5 5 5 5 | 5 5 5 5 | | | |

78

78

| | | | | | | | | |
|---|---------|---|-----------------|---------|---|-----------------|--|--|
| T | 3 | 3 | | 3 | 3 | | | |
| A | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 | 2 2 2 2 2 2 2 2 | | |
| B | 5 | 5 | | 5 | 5 | | | |
| | 5 5 5 5 | | | 5 5 5 5 | | | | |

80

80

| | | | | | | | | |
|---|---------|---|-----------------|---------|---|-----------------|---|-----|
| T | 3 | 3 | | 3 | 3 | | 0 | |
| A | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 0 |
| B | 5 | 5 | | 5 | 5 | | 0 | 0 0 |
| | 5 5 5 5 | | | 5 5 5 5 | | | 5 | 5 5 |

83

83

| | | | | | | | | |
|---|-------|-------|---|---|---|-------|---|---|
| T | | | | | | | | |
| A | 0 0 0 | 0 0 0 | 0 | 0 | 0 | 0 0 0 | 0 | 0 |
| B | 0 0 0 | 0 0 0 | 0 | 0 | 0 | 0 0 0 | 0 | 0 |
| | 5 5 5 | 5 5 5 | 5 | 5 | 5 | 5 5 5 | 5 | 5 |

91

91

| | | | | | | | | |
|---|---|---|-------|-----|---|---|---|---|
| T | | | | | | | | |
| A | 0 | 0 | 0 0 | 0 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 0 1 | 0 0 | | | | |
| | 5 | 5 | 5 5 | 5 5 | | | | |

98

102

♩ = 60,000000

8

♩ = 126,000130

98

| | | | | | | | | | |
|---|----------|--|--|--|--|--|-------|-------|---------------|
| T | [Barred] | | | | | | 2 2 2 | 2 2 2 | 2 2 2 |
| A | [Barred] | | | | | | 2 2 2 | 2 2 2 | 0 0 0 0 0 2 2 |
| B | [Barred] | | | | | | 0 0 0 | 0 0 0 | 0 0 0 0 0 2 2 |
| | | | | | | | | | 3 3 3 3 3 |

209

209

| | | | | | | | | |
|---|-------|---------------|-------|---------------|-------|---------------|-------|---------------|
| T | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 |
| A | 2 2 2 | 0 0 0 0 0 2 2 | 2 2 2 | 0 0 0 0 0 2 2 | 2 2 2 | 0 0 0 0 0 2 2 | 2 2 2 | 0 0 0 0 0 2 2 |
| B | 0 0 0 | 0 0 0 0 0 2 2 | 0 0 0 | 0 0 0 0 0 2 2 | 0 0 0 | 0 0 0 0 0 2 2 | 0 0 0 | 0 0 0 0 0 2 2 |
| | | 3 3 3 3 3 | | 3 3 3 3 3 | | 3 3 3 3 3 | | 3 3 3 3 3 |

212

212

| | | | | | | | | |
|---|-------|---------------|-------|---------------|-------|---------------|-------|---------------|
| T | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 |
| A | 2 2 2 | 0 0 0 0 0 2 2 | 2 2 2 | 0 0 0 0 0 2 2 | 2 2 2 | 0 0 0 0 0 2 2 | 2 2 2 | 0 0 0 0 0 2 2 |
| B | 0 0 0 | 0 0 0 0 0 2 2 | 0 0 0 | 0 0 0 0 0 2 2 | 0 0 0 | 0 0 0 0 0 2 2 | 0 0 0 | 0 0 0 0 0 2 2 |
| | | 3 3 3 3 3 | | 3 3 3 3 3 | | 3 3 3 3 3 | | 3 3 |

216

216

| | | | | | | | | |
|---|---|-----|----|---------|----|---------|----|---------|
| T | | 14 | 14 | 14 | 15 | 15 | 15 | |
| A | 0 | 0 1 | 11 | 0 0 0 0 | 11 | 0 0 0 0 | 12 | 0 0 0 0 |
| B | 3 | 3 4 | | | | | | |

219

219

| | | | | | | | | |
|---|----|---------|----|---------|----|---------|----|---------|
| T | 17 | 17 | 17 | 17 | 17 | 17 | 17 | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| B | 14 | 0 0 0 0 | 14 | 0 0 0 0 | 14 | 0 0 0 0 | 14 | 0 0 0 0 |

V.S.

4 221

gtr 1

| | | | | | |
|----|---------|------------|------------|------------|----------|
| 14 | 14 | 14 | 15 | 15 | 15 |
| 0 | | | | | |
| 11 | 0 0 0 0 | 11 0 0 0 0 | 12 0 0 0 0 | 12 0 0 0 0 | 12 0 0 0 |
| T | | | | | |
| A | | | | | |
| B | | | | | |

223

| | | | | | | |
|----|---------|------------|------------|------------|---------|-------|
| 17 | 17 | 17 | 17 | 17 | 3 | 3 |
| 0 | | | | | | |
| 14 | 0 0 0 0 | 14 0 0 0 0 | 14 0 0 0 0 | 14 0 0 0 0 | 0 0 0 0 | 2 2 0 |
| T | | | | | | |
| A | | | | | | |
| B | | | | | 5 5 | 2 |

226

| | | | |
|---|-------------|-------------|-------------|
| 0 | 3 3 3 3 3 1 | 3 3 3 3 3 1 | 0 0 0 0 0 0 |
| 3 | | | 3 3 3 3 3 3 |
| 2 | 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |
| 0 | 0 0 | 0 0 0 0 0 2 | 0 0 0 0 0 0 |
| T | | | |
| A | | | |
| B | 5 | | 5 5 5 5 5 5 |

230

| | | | |
|-------------|-------------|-------------|-------------|
| 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |
| 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 |
| 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |
| 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |
| T | | | |
| A | | | |
| B | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |

234

| | | | | | | |
|-------------|-------------|---|---|---|---|---|
| 0 0 0 0 0 0 | 0 | 0 | 0 | 1 | | |
| 3 3 3 3 3 3 | 3 | 3 | 3 | | | |
| 2 2 2 2 2 2 | 2 | 2 | 2 | | | |
| 0 0 0 0 0 0 | 0 | 0 | 0 | | | |
| T | | | | | | |
| A | | | | | | |
| B | 5 5 5 5 5 5 | 5 | 5 | 5 | 2 | 1 |

242

| | | | | |
|---|---|---|---|---|
| | | | | |
| T | | | | |
| A | | | | |
| B | 5 | 5 | 5 | 5 |

247

| | | | |
|---|---|---------------|---|
| | | | 0 |
| T | | | 3 |
| A | | | 2 |
| B | | | 0 |
| | 5 | 5 5 5 5 5 5 5 | 5 |

Smashing Pumpkins - Silverfuck

gtr2

♩ = 126,000130

4

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| E | | | | | | | |
| T | | 3 | | 0 | | | |
| A | 0 | | | 0 | 0 | 0 | 0 |
| B | 5 | | | | | | |
| A | | 5 | 5 | 5 | 5 | | |

11

| | | | | | | | |
|---|---|---|---|---|---|-----------------|---|
| T | | | 3 | 3 | | 3 | 3 |
| A | 0 | 0 | 2 | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 |
| B | | | 5 | 5 | 5 | 5 | 5 |
| | | | 5 | 5 | | 5 | 5 |

15

| | | | | | | | | |
|---|---|---|-----------------|---|---|-----------------|---|---|
| T | 3 | 3 | | 3 | 3 | | 3 | 3 |
| A | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 |
| B | 5 | 5 | | 5 | 5 | | 5 | 5 |
| | 5 | 5 | | 5 | 5 | | 5 | 5 |

18

| | | | | | | | | |
|---|---|---|-----------------|---|---|-----------------|---|---|
| T | 3 | 3 | | 3 | 3 | | 3 | 3 |
| A | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 |
| B | 5 | 5 | | 5 | 5 | | 5 | 5 |
| | 5 | 5 | | 5 | 5 | | 5 | 5 |

21

| | | | | | | | | |
|---|---|---|-----------------|---|---|-----------------|---|---|
| T | 3 | 3 | | 3 | 3 | | 3 | 3 |
| A | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 |
| B | 5 | 5 | | 5 | 5 | | 5 | 5 |
| | 5 | 5 | | 5 | 5 | | 5 | 5 |

23

| | | | | | | | | |
|---|---|---|-----------------|---|---|-----------------|---|---|
| T | 3 | 3 | | 3 | 3 | | 3 | 3 |
| A | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 |
| B | 5 | 5 | | 5 | 5 | | 5 | 5 |
| | 5 | 5 | | 5 | 5 | | 5 | 5 |

25

| | | | | | | | | |
|---|---|---|-----------------|---|---|-----------------|---|---|
| T | 3 | 3 | | 3 | 3 | | 3 | 3 |
| A | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 |
| B | 5 | 5 | | 5 | 5 | | 5 | 5 |
| | 5 | 5 | | 5 | 5 | | 5 | 5 |

27

| | | | | | | | | |
|---|---|---|-----------------|---|---|-----------------|---|---|
| T | 3 | 3 | | 3 | 3 | | 3 | 3 |
| A | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 | 0 |
| B | 5 | 5 | | 5 | 5 | | 5 | 5 |
| | 5 | 5 | | 5 | 5 | | 5 | 5 |

29

20

| | | | | | | | |
|---|---|---|---|---|---|--|--|
| T | 3 | | | | | | |
| A | 0 | | 0 | 0 | 0 | | |
| B | 5 | | | | | | |
| | 5 | 5 | 5 | 5 | | | |

| | | | | | | | | | |
|---|---------|-------|-------|---------|-------|-------|---------|-------|-------|
| T | 3 | 0 0 | 0 2 2 | 3 | 0 0 | 0 2 2 | 3 | 0 0 | 0 2 2 |
| A | 2 | 0 0 | 0 2 2 | 2 | 0 0 | 0 2 2 | 2 | 0 0 | 0 2 2 |
| B | 0 | 0 0 | 0 0 | 0 | 0 0 | 0 0 | 0 | 0 0 | 0 0 |
| | 5 5 5 5 | 3 3 3 | 3 | 5 5 5 5 | 3 3 3 | 3 | 5 5 5 5 | 3 3 3 | 3 |

56

| | | | | | | | | | |
|---|---------|-------|-------|---------|-------|-------|---------|-------|-------|
| T | 3 | 0 0 | 0 2 2 | 3 | 0 0 | 0 2 2 | 3 | 0 0 | 0 2 2 |
| A | 2 | 0 0 | 0 2 2 | 2 | 0 0 | 0 2 2 | 2 | 0 0 | 0 2 2 |
| B | 0 | 0 0 | 0 0 | 0 | 0 0 | 0 0 | 0 | 0 0 | 0 0 |
| | 5 5 5 5 | 3 3 3 | 3 | 5 5 5 5 | 3 3 3 | 3 | 5 5 5 5 | 3 3 3 | 3 |

59

| | | | | | | | |
|---|---------|-------|-------|---------|-----|---|---|
| T | 3 | 0 0 | 0 2 2 | 3 | 0 0 | 3 | 3 |
| A | 2 | 0 0 | 0 2 2 | 2 | 0 0 | | |
| B | 0 | 0 0 | 0 0 | 0 | 0 0 | 5 | 5 |
| | 5 5 5 5 | 3 3 3 | 3 | 5 5 5 5 | 3 3 | 3 | 3 |

63

| | | | | | | | | | |
|---|---|---|-------------------|---|---|-------------------|---|---|-------------------|
| T | 3 | 3 | 0 2 2 2 2 2 2 2 2 | 3 | 3 | 0 2 2 2 2 2 2 2 2 | 3 | 3 | 0 2 2 2 2 2 2 2 2 |
| A | 0 | 0 | | 0 | 0 | | 0 | 0 | |
| B | 5 | 5 | | 5 | 5 | | 5 | 5 | |

66

| | | | | | | | | | |
|---|---|---|-------------------|---|---|-------------------|---|---|-------------------|
| T | 3 | 3 | 0 2 2 2 2 2 2 2 2 | 3 | 3 | 0 2 2 2 2 2 2 2 2 | 3 | 3 | 0 2 2 2 2 2 2 2 2 |
| A | 0 | 0 | | 0 | 0 | | 0 | 0 | |
| B | 5 | 5 | | 5 | 5 | | 5 | 5 | |

69

| | | | | | | | | | |
|---|---|---|-------------------|---|---|-------------------|---|---|-------------------|
| T | 3 | 3 | 0 2 2 2 2 2 2 2 2 | 7 | 7 | 0 3 3 3 3 3 3 3 3 | 7 | 7 | 0 3 3 3 3 3 3 3 3 |
| A | 0 | 0 | | 0 | 0 | | 0 | 0 | |
| B | 5 | 5 | | 5 | 5 | | 5 | 5 | |

72

| | | | | | | |
|---|---|---|-------------------|---|---|-------------------|
| T | 8 | 8 | 3 3 3 3 3 3 3 3 3 | 8 | 8 | 3 3 3 3 3 3 3 3 3 |
| A | 5 | 5 | | 5 | 5 | |
| B | 0 | 0 | | 0 | 0 | |

74

| | | | | | | |
|---|----|----|------|----|----|------|
| T | 10 | 10 | 10 3 | 10 | 10 | 10 3 |
| A | 7 | 7 | | 7 | 7 | |
| B | 0 | 0 | | 0 | 0 | |

76

| | | | | | | | |
|---|----|----|-------------|----------------------------|---|---|---|
| T | 12 | 12 | 12 12 12 12 | 12 12 13 13 14 14 14 14 14 | 6 | 3 | 3 |
| A | 9 | 9 | 9 9 | | 6 | 0 | 0 |
| B | 0 | 0 | 0 0 | | 3 | 5 | 5 |

79

| | | | | | | |
|---|---|---|-------------------|---|---|-------------------|
| T | 3 | 3 | 0 2 2 2 2 2 2 2 2 | 3 | 3 | 0 2 2 2 2 2 2 2 2 |
| A | 0 | 0 | | 0 | 0 | |
| B | 5 | 5 | | 5 | 5 | |

81

85

91

98

♩ = 60,000000 ♩ = 126,000130

102 **8**

209

212

215

218

220

222

V.S.

4 224

gtr2

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 0 | 3 | 3 | 3 | 3 | 3 | 1 |
| T | | | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | |
| A | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| B | | | | | | 2 | | | | | | | | |
| | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | | | |

228

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 3 | 3 | 3 | 3 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| T | | | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

232

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | |

236

10

| | | | | | | | | | |
|---|---|---|---|--|--|--|---|---|---|
| | 0 | 0 | 0 | | | | 0 | 0 | 0 |
| T | 3 | 3 | 3 | | | | 3 | 3 | 3 |
| A | 2 | 2 | 2 | | | | 2 | 2 | 2 |
| B | 0 | 0 | 0 | | | | 0 | 0 | 0 |
| | 5 | 5 | 5 | | | | 5 | 5 | 5 |

Smashing Pumpkins - Silverfuck

bass

♩ = 126,000130

4

4

8

8

11

11

15

15

19

19

22

22

25

25

28

28

33

33

36

36

V.S.

2

bass

39



42



45



48



51



55



61



65



69



73



76



79



83



87



90



93



96



100



105



110



V.S.

115



120



125



130



135



140



145



150



155



160



165



170



175



180



185



190



195



208 ♩ = 126,000130



214



219



223



227



231



236



242



246



Smashing Pumpkins - Silverfuck
kpulseczar@geocities.com or Kpulseczar on AOL

♩ = 126,000130

36

41

46

51

57

44

110

116

122

128

209



213



35

Smashing Pumpkins - Silverfuck

interlude

♩ = 126,000130

60 76

139

148

157

166

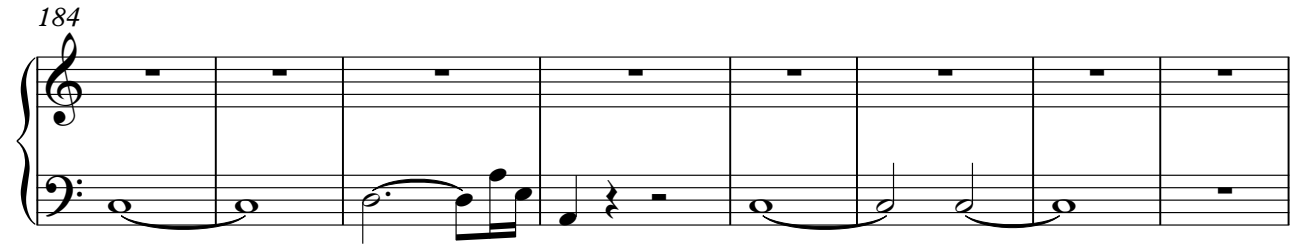
175

179

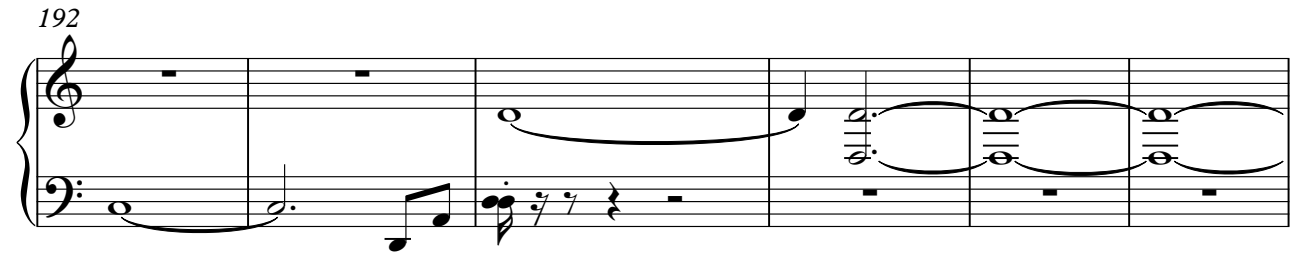
2

interlude

184



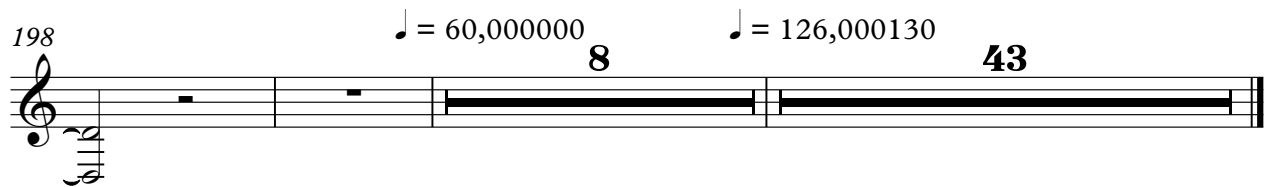
192



198

$\text{♩} = 60,000000$ $\text{♩} = 126,000130$

8 43



Smashing Pumpkins - Silverfuck

interlude

♩ = 126,000130

60 76

139

147

156

163

170

177 V.S.

2

interlude

183

Musical notation for measure 183, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and a quarter note B4, followed by a series of chords and a final quarter note G#4.

190

Musical notation for measure 190, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and a quarter note B4, followed by a series of chords and a final quarter note G#4.

196

♩ = 60,000000

♩ = 126,000130

Musical notation for measure 196, featuring a grand staff with treble and bass clefs. The measure contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and a quarter note B4, followed by a series of chords and a final quarter note G#4. The notation includes fingerings (2, 8, 43) and a '6' in the bass line.

Smashing Pumpkins - Silverfuck

interlude

♩ = 126,000130

60 **76**

139

147

155

161

168

175

182

189

196

♩ = 60,000000 ♩ = 126,000130

2 **8** **43**