

So Pra Contrariar - Teu OLhar

0.0"  
1.1.00  
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♩ = 67,999992

Musical score for 'So Pra Contrariar - Teu OLhar' in 2/4 time. The score includes parts for Percussion, two Jazz Guitars, Kora, Electric Bass, 5-string Electric Bass, Alto, FM Synth, Lead 1 (Square), Pad 1 (New Age), Viola, Violoncello, and Solo. The tempo is marked as ♩ = 67,999992. The score is divided into two systems, with the second system starting at the Viola part. The Kora part features a complex rhythmic pattern of chords and eighth notes. The 5-string Electric Bass part has a melodic line with a long note in the first measure. The Lead 1 (Square) part has a melodic line with a long note in the first measure. The Viola part starts with a complex rhythmic pattern of chords and eighth notes. The Violoncello part has a long note in the first measure. The Solo part is empty.

Musical score for measures 8-14. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), Pad 1, Vla. (Viola), Vc. (Violoncello), and Solo. The J. Gtr. part features a triplet of eighth notes. The Solo part has a melodic line with some chromaticism. The Perc. part has a rhythmic pattern of eighth notes.



Musical score for measures 15-19. The score includes staves for Perc. (Percussion), Kora, E. Bass (Electric Bass), and Solo. The Perc. part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with some chromaticism. The Kora and E. Bass parts have harmonic accompaniment.

23

Perc.

Kora

E. Bass

FM

Pad 1

Vla.

Vc.

Vc.

Solo

6 6

3



28

Perc.

Kora

E. Bass

FM

Vla.

Vc.

Vc.

Solo

34

Perc.

Kora

E. Bass

FM

Vla.

Vc.



40

Perc.

Kora

E. Bass

FM

Vla.

Vc.

Solo

47

Perc.

Kora

E. Bass

A.

FM

Lead 1

Pad 1

Vla.

Vc.

Solo

6 6

3

5



52

Perc.

Kora

E. Bass

A.

Vla.

Vc.

Vc.

Solo

58

Perc. Kora E. Bass Vla. Vc. Solo

This system contains measures 58 through 63. The Percussion part features a consistent rhythmic pattern of eighth notes. The Kora part consists of chords and rhythmic patterns. The Electric Bass part has a steady eighth-note line. The Viola part has a melodic line with a triplet of eighth notes in measure 61. The Violoncello part is mostly silent with some chordal accompaniment. The Solo part features a melodic line with eighth-note patterns.



64

Perc. Kora E. Bass Vla. Vc. Solo

This system contains measures 64 through 69. The Percussion part continues with the same eighth-note pattern. The Kora part has more complex rhythmic patterns. The Electric Bass part continues its eighth-note line. The Viola part has a melodic line with a triplet of eighth notes in measure 67. The Violoncello part has some chordal accompaniment. The Solo part continues with its melodic line.



70

Perc. Kora E. Bass FM Vla. Vc. Vc.

This system contains measures 70 through 75. The Percussion part continues with the eighth-note pattern. The Kora part has complex rhythmic patterns. The Electric Bass part continues its eighth-note line. The FM part has a melodic line with eighth-note patterns. The Viola part has a melodic line with a sextuplet of eighth notes in measure 71. The Violoncello part has some chordal accompaniment.

75 7

Perc.  
Kora  
E. Bass  
FM  
Vla.  
Vc.  
Solo



81

Perc.  
Kora  
E. Bass  
FM  
Vla.  
Vc.  
Solo

87

Perc.

Kora

E. Bass

FM

Vla.

Vc.

Solo



94

Perc.

Kora

E. Bass

FM

Vla.

Vc.

Vc.



100

Perc. Kora E. Bass A. FM Lead 1 Vla. Vc. Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 100. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) is at the top, featuring a complex rhythmic pattern with many sixteenth notes and rests. The Kora staff (Kora) is in the second position, showing a melodic line with various chords and rests. The Electric Bass staff (E. Bass) is in the third position, providing a steady bass line. The Acoustic Guitar staff (A.) is in the fourth position and is mostly silent, with a few notes appearing at the end of the page. The Fiddle Mandolin staff (FM) is in the fifth position, showing a melodic line with some complex rhythms. The Lead 1 staff (Lead 1) is in the sixth position and is mostly silent. The Viola staff (Vla.) is in the seventh position, showing a melodic line with some complex rhythms. The Violin staff (Vc.) is in the eighth position, showing a melodic line with some complex rhythms. The Solo staff (Solo) is at the bottom, showing a melodic line with some complex rhythms. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 107-109. The score includes parts for Percussion (Perc.), Kora, Electric Bass (E. Bass), Acoustic Guitar (A.), Fretless Mandolin (FM), Lead 1, Pad 1, Viola (Vla.), Violoncello (Vc.), and Solo. Measure 107 features a triplet in the Acoustic Guitar and Lead 1 parts. Measure 108 has a sixteenth-note pattern in the Pad 1 part. Measure 109 includes a long note in the Viola part.



Musical score for measures 110-112. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), Fretless Mandolin (FM), Lead 1, Viola (Vla.), Violoncello (Vc.), and Violoncello (Vc.). Measure 110 has a triplet in the Viola part. Measure 111 features a long note in the Viola part. Measure 112 includes a sixteenth-note pattern in the Viola part. Above the Percussion staff, there are four notes with durations: ♩ = 57,850006, ♩ = 50,750000, ♩ = 47,699986, and ♩ = 47,699986. Similar durations are listed above the Viola staff.

# So Pra Contrariar - Teu OLhar

## Percussion

♩ = 67,999992

2

10

20

27

31

35

39

43

50

54

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V.S.

Percussion

58

62

66

70

74

78

82

86

91

95

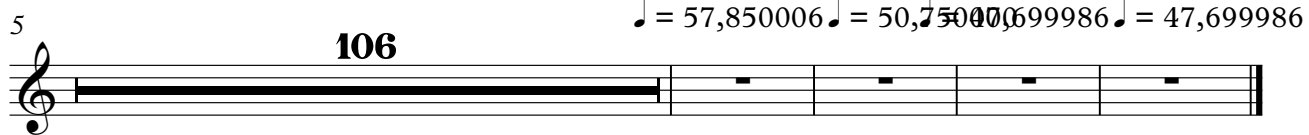
Percussion

99

104

109

♪ = 57,850006 ♪ = 50,750000 ♪ = 47,699986 ♪ = 47,699986





♩ = 67,999992

2

8

21

28

33

38

43

49

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55

61

68

74

79

84

90

99

105

108

♩ = 57,850006 ♩ = 50,750000 ♩ = 47,69997699986

Electric Bass

So Pra Contrariar - Teu OLhar

♩ = 67,999992

9



12

99

♩ = 57,850006 ♩ = 50,750000 ♩ = 47,699986



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5-string Electric Bass

So Pra Contrariar - Teu OLhar

♩ = 67,999992

2

11

8

27

34

41

49

56

66

74

81

2

5-string Electric Bass

88

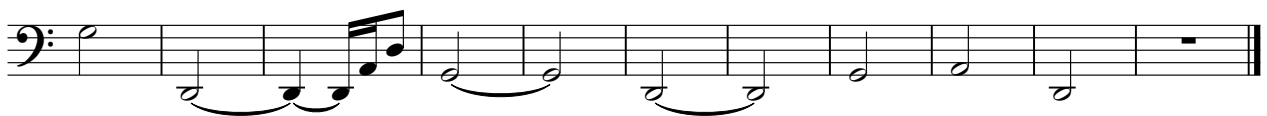


97



104

♩ = 57,850006 = 50,4750008647,699986



Alto

# So Pra Contrariar - Teu OLhar

♩ = 67,999992

2 2 42

51

51

107

♩ = 57,850006 ♩ = 50,750000 ♩ = 47,479999 ♩ = 47,479999

3

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♩ = 67,999992

25

30

35

41

47

20

71

Musical staff for measures 71-75. The staff contains a single melodic line with eighth and sixteenth notes, including rests and accidentals.

76

Musical staff for measures 76-80. The staff is split into two staves (treble and bass clef). The bass clef staff has a rhythmic accompaniment of eighth notes, while the treble clef staff has a melodic line.

81

Musical staff for measures 81-86. The staff is split into two staves. The bass clef staff has a rhythmic accompaniment, and the treble clef staff has a melodic line.

87

Musical staff for measures 87-94. The staff is split into two staves. Measures 87-90 show a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measures 91-94 feature a triplet of eighth notes in both staves.

95

Musical staff for measures 95-100. The staff is split into two staves. The bass clef staff has a rhythmic accompaniment, and the treble clef staff has a melodic line.

100

Musical staff for measures 100-106. The staff is split into two staves. The bass clef staff has a rhythmic accompaniment, and the treble clef staff has a melodic line.

107

Musical staff for measures 107-112. The staff is split into two staves. The bass clef staff has a rhythmic accompaniment, and the treble clef staff has a melodic line.

FM Synth

111 ♪ = 57,850006      ♪ = 50,750000      ♪ = 47,699986      ♪ = 47,699986

The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The notation consists of four measures. Measure 111 contains six eighth notes: F#4, G4, A4, B4, C5, and D5. Measure 112 contains six eighth notes: D5, C5, B4, A4, G4, and F#4. Measure 113 contains six eighth notes: F#4, G4, A4, B4, C5, and D5. Measure 114 contains a whole rest. Above the staff, four frequency values are provided: 57,850006, 50,750000, 47,699986, and 47,699986, each associated with a quarter note symbol.



Lead 1 (Square)

So Pra Contrariar - Teu OLhar

♩ = 67,999992

2 39

47

54

106

3

110

♩ = 57,850006    ♩ = 50,750000    ♩ = 47,699986    ♩ = 47,699986

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Pad 1 (New Age)

So Pra Contrariar - Teu OLhar

♩ = 67,999992

8 6 6

11

14 6 6

27

23 6 6

52

56 6 6

109

♩ = 57,850006 ♩ = 50,750000 ♩ = 47,699986 ♩ = 47,699986

57 50 47 47



2

Viola

107

♩ = 57,850006 ♩ = 50,750000 ♩ = 47,450000 ♩ = 45,000000

3

Violoncello

So Pra Contrariar - Teu OLhar

♩ = 67,999992

6 15

29

40 5

53 8

70

81

91

101 4

109 ♩ = 57,850006 ♩ = 50,750000 ♩ = 47,699986 ♩ = 47,699986

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# So Pra Contrariar - Teu OLhar

Solo

♩ = 67,999992

10

16

22

27 4 13

49 5

59

64

69 5 13

91 11

106 3

♩ = 57,850006 ♩ = 50,750000 ♩ = 47,699986

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Detailed description: This is a guitar solo score for the piece 'So Pra Contrariar - Teu OLhar'. The score is written in a single system with ten staves. The first staff begins with a tempo marking of a quarter note equal to 67,999992. The music is in 2/4 time. The score contains various musical notations including eighth notes, sixteenth notes, and chords. There are several measures with rests, some of which are labeled with numbers: 10, 4, 5, 13, 11, and 3. At the bottom of the score, there are three tempo markings: a quarter note = 57,850006, a quarter note = 50,750000, and a quarter note = 47,699986. Copyright information is provided at the bottom of the page.