

So Pra Contrariar - Usted se Me Llevo La Vida 2

♩ = 69,999985

Tenor Saxophone

Sequenciado por Valéria Forte e Luis Paulo Trione

Percussion

us ted se melle vo la



Ten. Sax.

Perc.

Pad 5

FX 4

vi da y_e la_en te ra se y_mec laa va_du_in_hu_so se ldo_ con_ ta_gua_ esta



Ten. Sax.

Perc.

Pad 5

FX 4

pe na us te d no sa be que se sien te per der no sa be que se

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10

Ten. Sax.

Perc.

Pad 5

FX 4

sien tecaer ycaer enuna bisprundo syfe uestedamlevo la



13

Ten. Sax.

Perc.


E. Bass


Pad 5


FX 4

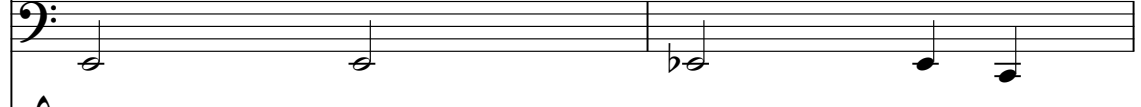
vi da ya qui me tie ne como una

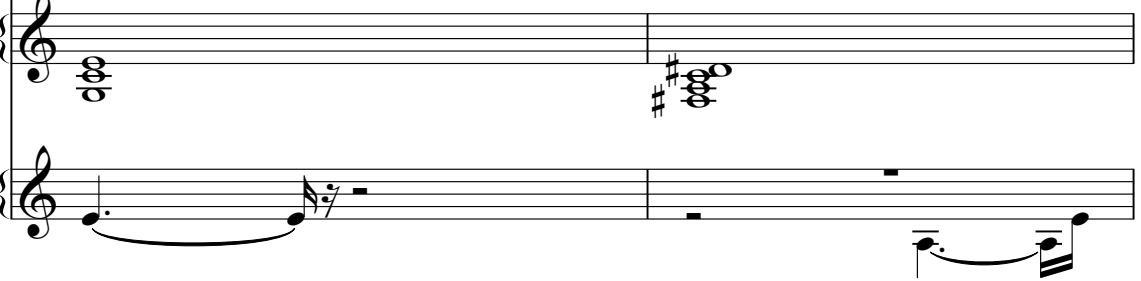
15

Ten. Sax. 

Perc. 


E. Bass 
ro que el ca no golpe que aies ta pero nosien te us te

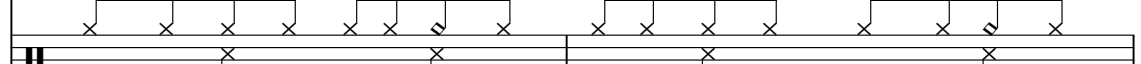
Pad 5 


FX 4 



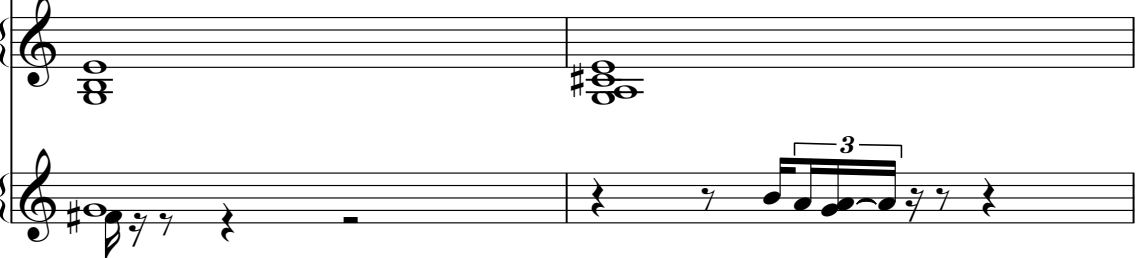
17

Ten. Sax. 

Perc. 

E. Bass 
u no sablo imor tan te que fue no sab que su au

Pad 5 

FX 4 

19

Ten. Sax.

Perc.

E. Bass

Pad 5

FX 4

serecrae_uira go de hiel que_hque da do cia vado_cnni piel



21

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Pad 5

FX 4

us ted no sa b e que_csi a mor

23

Ten. Sax.

Perc.

E. Bass

Syn. Voice

y_ancio que au s a la de so lacion us ted no sa



26

Ten. Sax.

Perc.

E. Bass

Syn. Voice

b e que dan ca so co mo tu stro za d o a es te co ra z



29

Ten. Sax.

Perc.

E. Bass

Syn. Voice

o ni que an so lo pal pi ta b a con el so ni do de su voz

31

Ten. Sax.

Perc.

E. Bass

Syn. Voice

con el so ni do de su vo z

Detailed description: This system contains measures 31 and 32. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part plays a simple bass line. The Synthesizer Voice part has a melodic line with a triplet. The lyrics 'con el so ni do de su vo z' are written below the vocal line.



33

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Pad 5

FX 4

Vla.

ustedse melle vo la vi da to das mis ga

Detailed description: This system contains measures 33 and 34. The Tenor Saxophone part continues the melodic line. The Percussion part has a rhythmic pattern. The Electric Bass part plays a bass line. The Synthesizer Voice part has a melodic line with a triplet. The lyrics 'ustedse melle vo la vi da to das mis ga' are written below the vocal line. Additional instruments include Pad 5, FX 4, and Viola (Vla.).

35

Ten. Sax.

Perc.

E. Bass

Pad 5

FX 4

Vla.

nas ync_hade ja da_orge la da la razony vi va la desesperan



37

Ten. Sax.

Perc.

E. Bass

Pad 5

FX 4

Vla.

za us t e d no sa bequese

39

Ten. Sax.

Perc.

E. Bass

Pad 5

FX 4

Vla.

siente perder no sabe que us a Dios cuando in me de sed que desgar



41

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Pad 5

FX 4

Vla.

roen_este cuer po su se r us ted no sa

43

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

b e que así amor y chido que au s a la de so lación



46

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

us ted no sa b e queda no ca u so co mo ma stro za

49

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

d o a es te co ra z o n quitan so lo palpi ta



51

Ten. Sax.

Perc.

E. Bass

Syn. Voice

FX 4

Vla.

b a con el so nido de sa voz con el so nido de su

53

Ten. Sax.

Perc.

E. Bass

Syn. Voice

FX 4

Vla.



54

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

Vla.

us ted no sa be de ver dad

55

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

conosc a ma us tu no sa be como



57

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

Vla.

he so fri do yo oh oh oh

6

58

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

Vla.

us ted es in a y su mal



59

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

dad me hic la Cl al ma us

60

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

ted he no in vi da to da



61

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

de do tor por que no sa b e que ca a mor

63

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

ni ihic do que cau s a la de so la cion



65

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

usted no sa b e que a no causo mo lastro za

68

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

d o a es te co ra z o n por que no sa



70

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

t e que es a mor ni i hido que au s a la de so lacion

73

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

usted no sa b e que da no causo como da no za



76

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

u o a es te co ra z o n us ted no sabe

So Pra Contrariar - Usted se Me Llevo La Vida 2
Tenor Saxophone

♩ = 69,999985

2 3 6 9 3 6 6 3 3 15 3 6 6 18 22 26 29 3 32 3 3

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V.S.

Tenor Saxophone

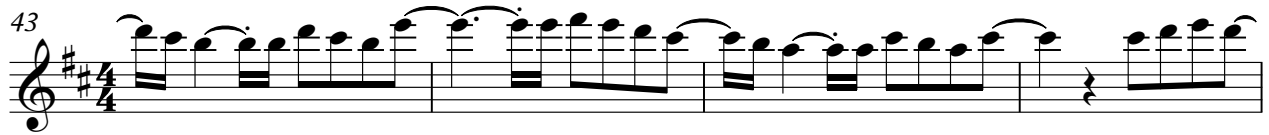
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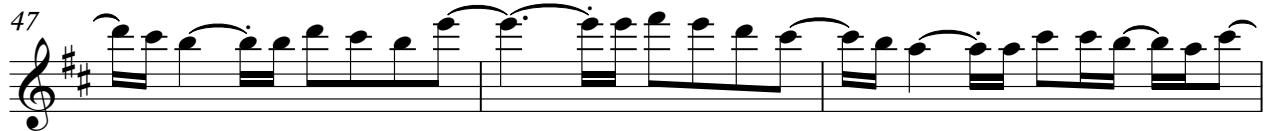
39



43



47



50




53



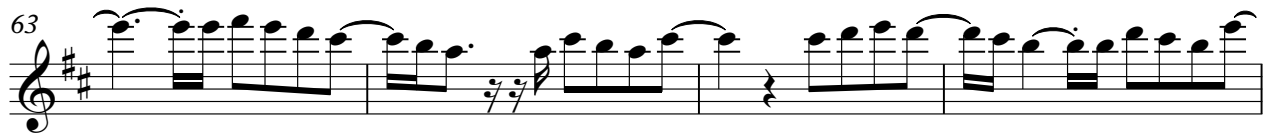
57



60



63



67



Tenor Saxophone

3

70

74

76

So Pra Contrariar - Usted se Me Llevo La Vida 2

Percussion

♩ = 69,999985

Sequenciado por Valéria Forte e Luis Paulo Trione

usted la vida y me en tra se y u ta m p i n i c l o g a n s p r a u s

8

te d n o s e i c u e r n o s e i c u e r a r e m b i s i o n e u s t e d a v i d a y q u i e

14

ne a n o n a r o q u e o c e a n g o b a c h a s p r o s i e n t e u s t e

17

d n o s e i m r t a n t e q u e n o s e i c u e a u s e r v i e u r a g o d e h i e l q u e

20

d a d c l a v d o e m p i e l u s t e d n o s a b e q u e e s a m o r

23

y r i c l o q u e a u s a l a s o l a c i o n u s t e d n o s a b e q u e a n c a u s o

27

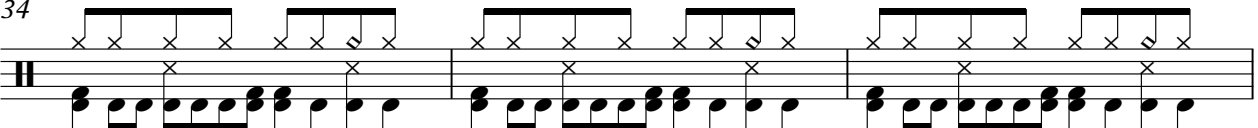
n o h a s t r o z a d o a e s t e c o r a z o n q u e a s o l o p a p i t a

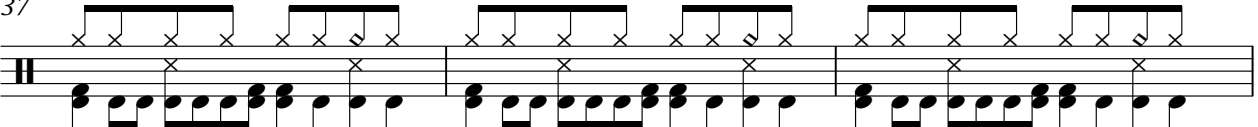
30

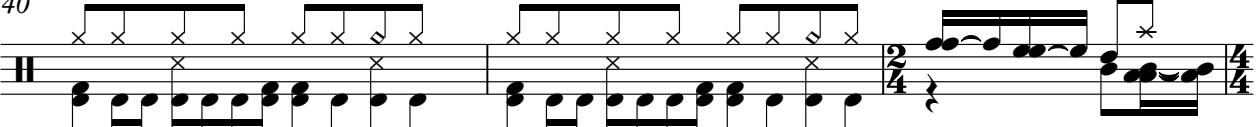
b a c o r e s o n d e s u o z c o r e s o n d e s u v o z u s t e d a

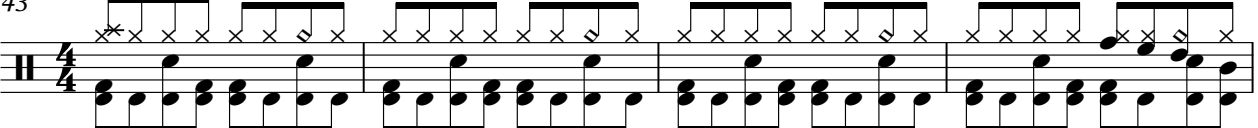
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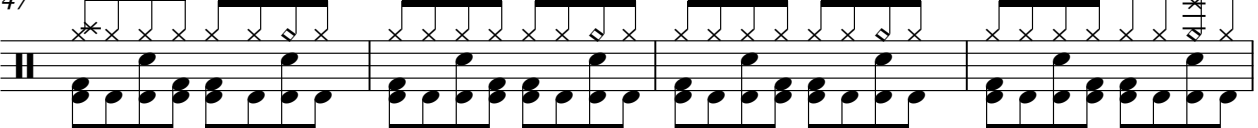
Percussion

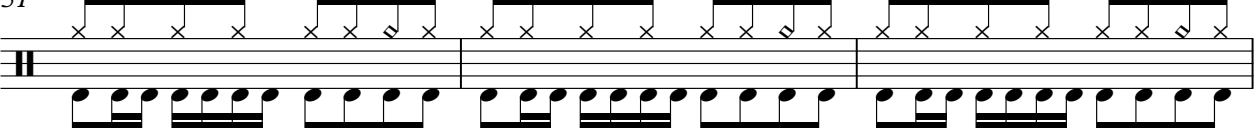
34

 vi da to lasi ga nas me he ja da ge la da la ra zory vi va la se pan


37

 za us t e d no sa use si er te per der no sa use a

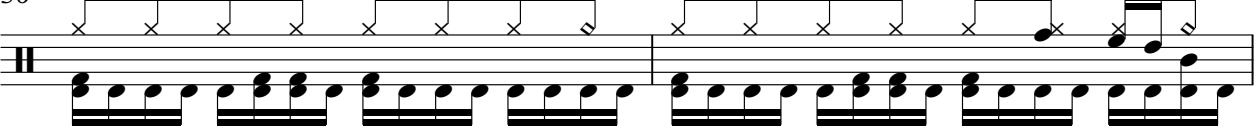
40

 di da no rir me de sed que gar ren e cu er po su se r us ted no sa

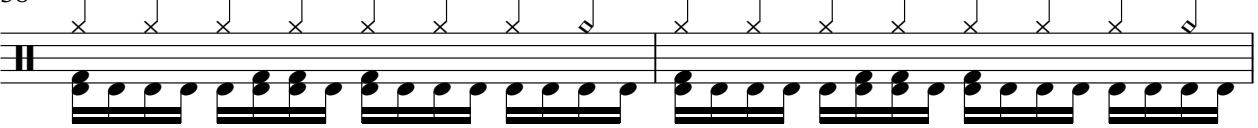
43

 be que es a mor y ri do que cau sa la se so la cion us ted no sa


47

 be que ta no cau so mo ha stro za do a es ta co raz on que sa pa ta

51

 b a con e cu er po su vo z

54

 us ted no sa be de ver dad co mo se a ma

56

 us ted no sa be co mo he so fri do yo oh oh oh

58

 us ted es fri a y su mal dad me hie la el ma us

60

 ted lle no mi vida to da de do lor por que no sa be que es a mor

Percussion

63

nimil~~o~~quecau s a lae so lacion ustedno sa be que~~ta~~nocauso

67

no~~l~~astroza do aes tæo raz on porqueno sa be que~~æ~~ amor

71

nimil~~o~~quecau s a lae so lacion ustedno sa be que~~ta~~nocauso

75

no~~l~~astroza do aes teco raz on us ted no sabe

So Pra Contrariar - Usted se Me Llevo La Vida 2
5-string Fretless Electric Bass

♩ = 69,999985

12



18



24



29



36



42



47



52



57



62



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V.S.

So Pra Contrariar - Usted se Me Llevo La Vida 2
Synth Voice

♩ = 69,999985

21

27

34

8

47

55

3

3

61

67

72

76

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So Pra Contrariar - Usted se Me Llevo La Vida 2
Pad 5 (Bowed)

♩ = 69,999985

3

10

11

17

11

33

36

40

36

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Viola So Pra Contrariar - Usted se Me Llevo La Vida 2

♩ = 69,999985

41 11

54

56

58

60

62

65

68

71

74

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V.S.

2

Viola

76

Musical score for Viola, measures 76-80. The score is written on a single staff with a treble clef and a 3/8 time signature. The music consists of six measures. Measures 76-79 contain a series of chords, each with a slur over the notes. Measure 80 contains a single chord. The piece ends with a double bar line.

Viola So Pra Contrariar - Usted se Me Llevo La Vida 2

♩ = 69,999985

33