

# So Pra Contrariar - Voce Virou Saudade

♩ = 162,000168

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Percussion:** Features a complex rhythmic pattern with many sixteenth notes and rests, including some notes with 'x' marks above them.
- Taiko Drums:** Shows a sparse, rhythmic pattern with notes and rests.
- Jazz Guitar (top):** Features a melodic line with a long note in the first measure followed by eighth notes.
- Jazz Guitar (middle):** Features a melodic line similar to the top guitar part.
- Jazz Guitar (bottom):** Features a rhythmic accompaniment with chords and eighth notes.
- Kora:** Features a rhythmic accompaniment with chords and eighth notes.
- 5-string Electric Bass:** Features a melodic line with eighth notes and rests.
- Tape Sampler Keyboard [Brass]:** Features a melodic line with chords and eighth notes.
- Viola:** Features a melodic line with chords and eighth notes.

♩ = 162,000168  
ROBERTO CARLOS BAZAGLIA

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5

Perc.

Taiko

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs



8

Perc.

Taiko

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

11

Musical score for measures 11-13. The score includes staves for Percussion (Perc.), Taiko, J. Gtr. (two staves), Kora, and E. Bass. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Taiko staff has sparse notes. The J. Gtr. staves show a melodic line with slurs and rests. The Kora staff has a steady accompaniment. The E. Bass staff has a simple bass line.



14

Musical score for measures 14-16. The score includes staves for Percussion (Perc.), Taiko, J. Gtr. (two staves), Kora, and E. Bass. The Percussion staff continues with the same rhythmic pattern. The Taiko staff has sparse notes. The J. Gtr. staves show a melodic line with slurs and rests. The Kora staff has a steady accompaniment. The E. Bass staff has a simple bass line.

17

Perc.

Taiko

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5



20

Perc.

Taiko

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5

21

Perc.

Taiko

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5



23

Perc.

Taiko

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5

24

Perc.

Taiko

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5



25

Perc.

Taiko

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5

27

Perc.

Taiko

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5



29

Perc.

Taiko

J. Gtr.

Kora

E. Bass

32

Perc.

Taiko

J. Gtr.

Kora

E. Bass



35

Perc.

Taiko

J. Gtr.

Kora

E. Bass



38

Perc.

Taiko

J. Gtr.

Kora

E. Bass



41

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass



45

Perc.

Taiko

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Vla.

48

Perc.

Taiko

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Vla.



51

Perc.

Taiko

J. Gtr.

Kora

E. Bass

Vla.

54

Musical score for measures 54-56. The score includes staves for Percussion (Perc.), Taiko, J. Gtr. (two staves), Kora, E. Bass, and Vla. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts feature a mix of chords and melodic lines. The E. Bass part has a simple bass line. The Vla. part has a few notes.



57

Musical score for measures 57-60. The score includes staves for Percussion (Perc.), Taiko, J. Gtr. (two staves), Kora, E. Bass, Tape Smp. Brs, and Vla. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts have more complex melodic and harmonic content. The E. Bass part continues its bass line. The Tape Smp. Brs part has a few notes. The Vla. part has a few notes.

61

Musical score for measures 61-63. The score includes staves for Percussion (Perc.), Taiko, J. Gtr. (two staves), Kora, E. Bass, Tape Smp. Brs, and Vla. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts include a treble clef staff with a '38' marking and a bass clef staff with a '28' marking. The Kora part has a treble clef staff with a '38' marking. The E. Bass part has a bass clef staff. The Tape Smp. Brs part has a treble clef staff. The Vla. part has a bass clef staff with a '38' marking.



64

Musical score for measures 64-66. The score includes staves for Percussion (Perc.), Taiko, J. Gtr. (two staves), Kora, E. Bass, Tape Smp. Brs, and Vla. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts include a treble clef staff and a bass clef staff. The Kora part has a treble clef staff. The E. Bass part has a bass clef staff. The Tape Smp. Brs part has a treble clef staff. The Vla. part has a bass clef staff with a '38' marking.

67

Perc. Taiko J. Gtr. Kora E. Bass Vla.

Detailed description: This musical score block covers measures 67 to 70. It features six staves: Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The Taiko staff has sparse notes. The J. Gtr. staff has a melodic line with many slurs and ties. The Kora staff has chords with slurs. The E. Bass staff has a simple bass line. The Vla. staff has a few notes.



70

Perc. Taiko J. Gtr. Kora E. Bass Vla.

Detailed description: This musical score block covers measures 70 to 73. It features the same six staves as the previous block. The Percussion staff continues with its rhythmic pattern. The Taiko staff has sparse notes. The J. Gtr. staff has a melodic line with many slurs and ties. The Kora staff has chords with slurs. The E. Bass staff has a simple bass line. The Vla. staff has a few notes.

73

Perc. Taiko J. Gtr. J. Gtr. J. Gtr. Kora E. Bass Tape Smp. Brs Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Taiko, showing a sparse bass line with occasional notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff having a melodic line and the fourth staff having a more rhythmic accompaniment. The fifth staff is for J. Gtr. (Jazz Guitar), featuring a complex, fast-paced melodic line. The sixth staff is for Kora, showing a rhythmic accompaniment with chords. The seventh staff is for E. Bass (Electric Bass), featuring a simple bass line. The eighth staff is for Tape Smp. Brs (Tape Sampler Brass), showing a few notes. The ninth staff is for Vla. (Viola), showing a few notes. The score is numbered 73 at the beginning.

76

The musical score consists of six staves. The Perc. staff uses a drum set notation with 'x' marks above notes. The Taiko staff uses a bass clef with notes and rests. The three J. Gtr. staves use a treble clef with various note values and rests. The Kora staff uses a treble clef with chords and rests. The E. Bass staff uses a bass clef with notes and rests. The Tape Smp. Brs. staff uses a grand staff (treble and bass clefs) with notes and rests.

79

Perc.

Taiko

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs



82

Perc.

Taiko

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass



85

Perc.

Taiko

J. Gtr.

Kora

E. Bass



88

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

91

Perc.

Taiko

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5



92

Perc.

Taiko

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5

93

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5



95

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5

96

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5



97

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5

99

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5



101

Perc.

Taiko

J. Gtr.

Kora

E. Bass

104

Perc. Taiko J. Gtr. Kora E. Bass

This system of music covers measures 104 to 106. It features five staves: Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion staff has a complex rhythmic pattern with many 'x' marks above it. The Taiko staff has a similar pattern with fewer 'x' marks. The J. Gtr. staff has a melodic line with many slurs and ties. The Kora staff has a rhythmic accompaniment. The E. Bass staff has a simple bass line.



107

Perc. Taiko J. Gtr. Kora E. Bass

This system of music covers measures 107 to 109. It features five staves: Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion staff has a complex rhythmic pattern with many 'x' marks above it. The Taiko staff has a similar pattern with fewer 'x' marks. The J. Gtr. staff has a melodic line with many slurs and ties. The Kora staff has a rhythmic accompaniment. The E. Bass staff has a simple bass line.



110

Perc. Taiko J. Gtr. Kora E. Bass

This system of music covers measures 110 to 112. It features five staves: Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion staff has a complex rhythmic pattern with many 'x' marks above it. The Taiko staff has a similar pattern with fewer 'x' marks. The J. Gtr. staff has a melodic line with many slurs and ties. The Kora staff has a rhythmic accompaniment. The E. Bass staff has a simple bass line.

113

Musical score for measures 113-116. The score includes staves for Percussion (Perc.), Taiko, J. Gtr. (two staves), Kora, and E. Bass. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Taiko staff has a sparse, rhythmic accompaniment. The J. Gtr. staves show a melodic line with various chords and a second staff with a more complex, rhythmic accompaniment. The Kora staff has a rhythmic accompaniment with various chords. The E. Bass staff has a melodic line with various chords.



117

Musical score for measures 117-120. The score includes staves for Percussion (Perc.), Taiko, J. Gtr. (two staves), Kora, E. Bass, Tape Smp. Brs, and Vla. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Taiko staff has a sparse, rhythmic accompaniment. The J. Gtr. staves show a melodic line with various chords and a second staff with a more complex, rhythmic accompaniment. The Kora staff has a rhythmic accompaniment with various chords. The E. Bass staff has a melodic line with various chords. The Tape Smp. Brs staff has a melodic line with various chords. The Vla. staff has a melodic line with various chords.

120

Perc. Taiko J. Gtr. Kora E. Bass Tape Smp. Brs Vla.

This musical score covers measures 120 to 122. It features six staves: Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The Taiko staff has sparse notes. The J. Gtr. staff has a melodic line with many accidentals. The Kora staff has a similar melodic line. The E. Bass staff has a simple bass line. The Tape Smp. Brs staff has a few notes. The Vla. staff has a few notes.



123

Perc. Taiko J. Gtr. Kora E. Bass Vla.

This musical score covers measures 123 to 125. It features five staves: Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The Taiko staff has sparse notes. The J. Gtr. staff has a melodic line with many accidentals. The Kora staff has a similar melodic line. The E. Bass staff has a simple bass line. The Vla. staff has a few notes.



126

Perc.

Taiko

J. Gtr.

Kora

E. Bass

Vla.



129

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Vla.

133

Perc.

Taiko

J. Gtr.

J. Gtr. 28

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Vla.



136

Perc.

Taiko

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Vla.

139

Perc.

Taiko

J. Gtr.

Kora

E. Bass

Vla.



142

Perc.

Taiko

J. Gtr.

Kora

E. Bass

Vla.

145

Musical score for measures 145-147. The score includes staves for Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Vla. (Violoncello). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Taiko part has sparse notes. The J. Gtr. part has a melodic line with many slurs. The Kora part has chords. The E. Bass part has a simple bass line. The Vla. part has a long note with a slur.



148

Musical score for measures 148-150. The score includes staves for Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Tape Smp. Brs. (Tape Samples), and Vla. (Violoncello). The Percussion part continues with the same rhythmic pattern. The Taiko part has sparse notes. The J. Gtr. part has a melodic line with many slurs. The Kora part has chords. The E. Bass part has a simple bass line. The Tape Smp. Brs. part has a few notes. The Vla. part has a long note with a slur.

151

Perc.

Taiko

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Vla.



154

Perc.

Taiko

J. Gtr.

Kora

E. Bass

Vla.

157

Perc.

Taiko

J. Gtr.

Kora

E. Bass

Vla.



160

Perc.

Taiko

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vla.

163

Perc.

Taiko

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

166

Perc.

Taiko

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs



169

Perc.

Taiko

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs



171

Perc. Taiko J. Gtr. J. Gtr. J. Gtr. Kora E. Bass

Detailed description: This musical score page, numbered 171, features six staves. The top staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above notes. The second staff is for Taiko, with a few notes and rests. The three J. Gtr. staves show various guitar parts, including a long note, a chord with a tremolo effect, and a rhythmic pattern. The Kora staff has a rhythmic pattern of chords and rests. The E. Bass staff has a simple bass line. The page ends with a double bar line.

# So Pra Contrariar - Voce Virou Saudade

## Percussion

♩ = 162,000168

The image displays a percussion score for a piece in 4/4 time. The score is written on ten staves, each beginning with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The notation includes a variety of rhythmic symbols: eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the notes, there are 'x' marks indicating specific rhythmic patterns or accents. The score is organized into measures, with each staff containing four measures. The overall structure is consistent across all staves, showing a complex and rhythmic pattern.

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V.S.

Percussion

42

46

50

54

58

62

66

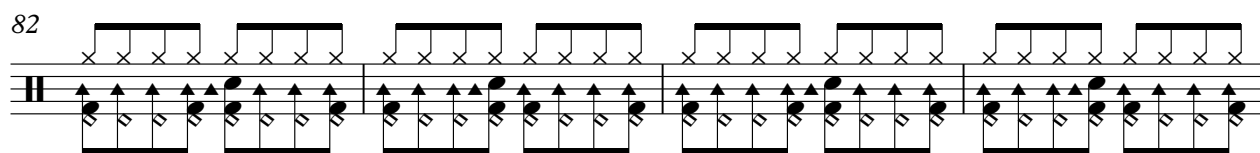
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74

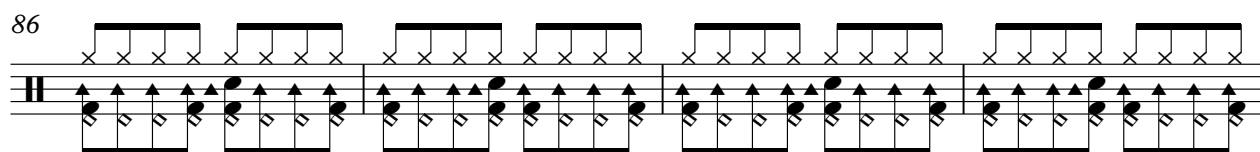
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Percussion

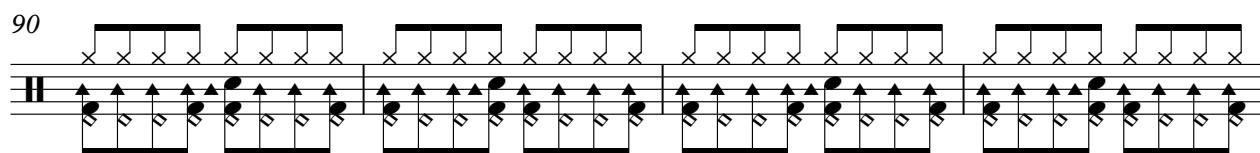
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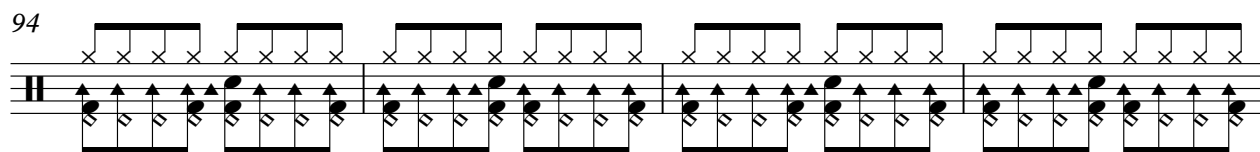
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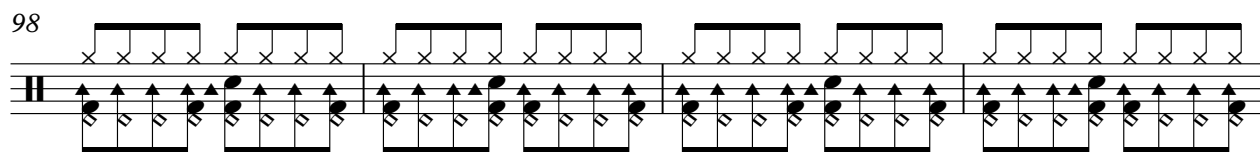
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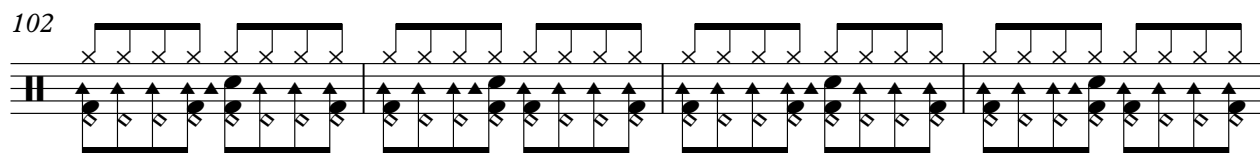
94



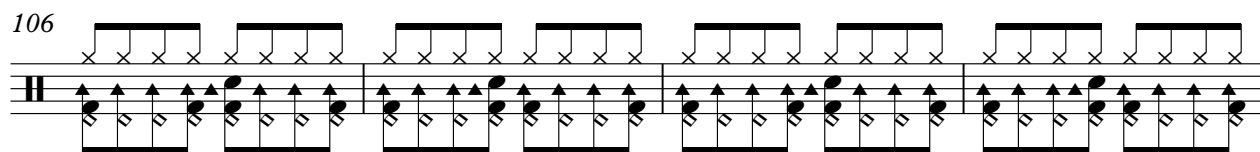
98



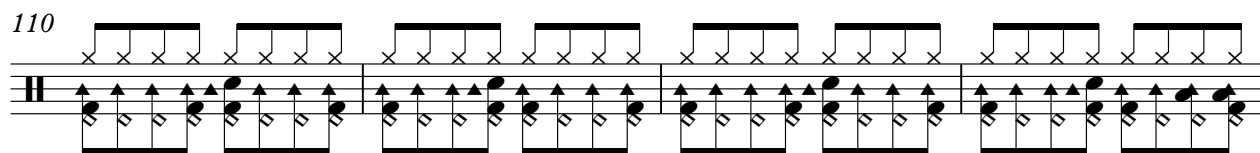
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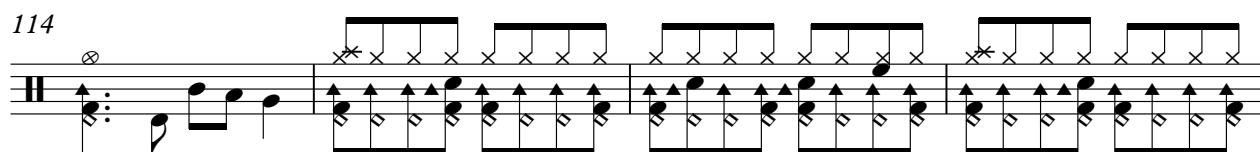
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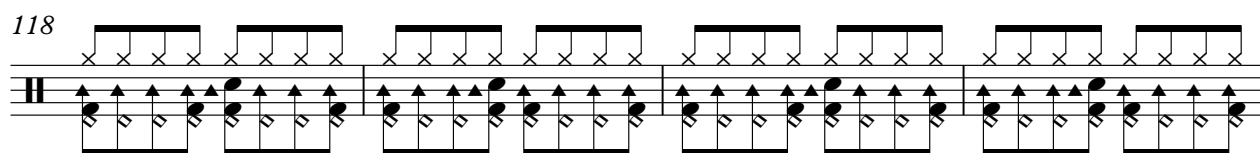
110



114



118



V.S.

122

126

130

134

138

142

146

150

154

158

Percussion

162

Musical notation for measures 162-165. The top staff shows a series of 'x' marks representing fretted notes. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down, indicating a percussive or strummed texture.

166

Musical notation for measures 166-170. The top staff shows a series of 'x' marks representing fretted notes. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down, indicating a percussive or strummed texture.

170

Musical notation for measure 170. The top staff shows a series of 'x' marks representing fretted notes. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down, indicating a percussive or strummed texture.

Taiko Drums

So Pra Contrariar - Voce Virou Saudade

♩ = 162,000168

7

12

17

22

27

32

37

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43

48

53

58

65

70

75

80

85

90

90



95

100

105

110

116

121

126

133



138



143



148



153



158



163



168



♩ = 162,000168

7

12 49 11

75

81 49

135 27

166

170 2

♩ = 162,000168

7

19

28 **12** **17**

61 **12**

78

84 **6** **21**

115 **17** **8** **28**

163

168

Detailed description: The image shows a guitar score for the piece 'So Pra Contrariar - Voce Virou Saudade'. It is written in 4/4 time with a tempo of 162,000168. The score consists of ten staves of music. The first staff begins with a whole rest followed by a melodic line. The second staff starts at measure 7 and includes a bar line with the number 7. The third staff starts at measure 19. The fourth staff starts at measure 28 and contains two bar lines with the numbers 12 and 17. The fifth staff starts at measure 61 and contains a bar line with the number 12. The sixth staff starts at measure 78. The seventh staff starts at measure 84 and contains two bar lines with the numbers 6 and 21. The eighth staff starts at measure 115 and contains three bar lines with the numbers 17, 8, and 28. The ninth staff starts at measure 163. The tenth staff starts at measure 168 and ends with a double bar line. The notation includes various fret numbers, melodic lines, and rests.

♩ = 162,000168







V.S.







V.S.

160



163



166



169



171



♩ = 162,000168

18

6 6 6 3

20

6 6 6 6

21

6 6 6 3

23

6 6 6 6

24

6 6 6 6

25

6 6 6 6

27

6 6 6 6

28

62

91

6 6 6 3

92

6 6 6 6

93

6 6 6 3

95

6 6 6 6

96

6 6 6 6

97

6 6 6 6

99

6 6 6 6

100

74

# So Pra Contrariar - Voce Virou Saudade

Kora

$\text{♩} = 162,000168$

2

6

10

14

18

22

26

30

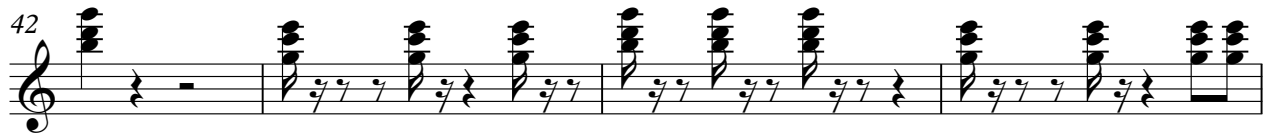
34

38

Detailed description: The image shows a guitar score for the piece 'So Pra Contrariar - Voce Virou Saudade' by Roberto Carlos Bazaglia. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 162,000168 and a '2' above the first measure. The music is characterized by a complex, syncopated rhythmic pattern of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots above them, representing fingerings. The score is divided into measures by vertical bar lines, with measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, and 38 marked at the beginning of their respective staves.

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V.S.



83



87



91



95



99



103



107



111



115



119



123

Musical staff 123: Treble clef, four measures of music. Each measure contains a chord followed by two eighth notes. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

127

Musical staff 127: Treble clef, four measures of music. Each measure contains a chord followed by two eighth notes. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

131

Musical staff 131: Treble clef, four measures of music. Measure 1 contains a fermata with a '2' above it. Measures 2-4 contain chords followed by two eighth notes. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

136

Musical staff 136: Treble clef, four measures of music. Each measure contains a chord followed by two eighth notes. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

140

Musical staff 140: Treble clef, four measures of music. Each measure contains a chord followed by two eighth notes. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

144

Musical staff 144: Treble clef, four measures of music. Each measure contains a chord followed by two eighth notes. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

148

Musical staff 148: Treble clef, four measures of music. Each measure contains a chord followed by two eighth notes. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 4 has a fermata over the final chord.

152

Musical staff 152: Treble clef, four measures of music. Each measure contains a chord followed by two eighth notes. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

156

Musical staff 156: Treble clef, four measures of music. Each measure contains a chord followed by two eighth notes. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

160

Musical staff 160: Treble clef, four measures of music. Each measure contains a chord followed by two eighth notes. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.



Kora

164

168

171

5-string Electric Bass

So Pra Contrariar - Voce Virou Saudade

♩ = 162,000168



6



11



16



21



26



31



36



41



47



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V.S.



102



107



112



118



123



128



133



138



143



148



V.S.

153



158



163



168



171



Tape Sampler Keyboard [Brass]

So Pra Contrariar - Voce Virou Saudade

♩ = 162,000168

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a two-measure rest. The notation includes chords and melodic lines in both the treble and bass staves.

Musical notation for measures 8-11. Measure 8 is marked with an '8' above the staff. Measures 9 and 10 are marked with a '35' above the staff, indicating a 35-measure rest. The notation includes chords and melodic lines in both the treble and bass staves.

Musical notation for measures 12-14. Measure 12 is marked with a '47' above the staff. Measure 13 is marked with a '9' above the staff, indicating a 9-measure rest. The notation includes chords and melodic lines in the treble staff.

Musical notation for measures 15-18. Measure 15 is marked with a '60' above the staff. The notation includes chords and melodic lines in the treble staff.

Musical notation for measures 19-22. Measure 19 is marked with a '66' above the staff. Measures 19 and 20 are marked with a '9' above the staff, indicating a 9-measure rest. The notation includes chords and melodic lines in both the treble and bass staves.

Musical notation for measures 23-26. Measure 23 is marked with a '79' above the staff. Measures 25 and 26 are marked with a '35' above the staff, indicating a 35-measure rest. The notation includes chords and melodic lines in both the treble and bass staves.

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Tape Sampler Keyboard [Brass]

117

9

Musical staff for measure 117. The staff contains a whole rest, followed by a quarter rest, a quarter note chord, a whole rest, a quarter rest, a quarter note chord, a whole rest, a quarter rest, a quarter note chord, and a whole rest. A thick black bar with the number 9 is positioned above the staff, spanning the last two measures.

131

Musical staff for measure 131. The staff contains a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a whole rest, a quarter rest, a quarter note chord, a whole rest, a quarter rest, a quarter note chord, and a whole rest.

137

11

Musical staff for measure 137. The staff contains a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a whole rest, a quarter rest, a quarter note chord, a whole rest, a quarter rest, a quarter note chord, and a whole rest. A thick black bar with the number 11 is positioned above the staff, spanning the first two measures.

153

9

9

Musical staff for measure 153, consisting of two staves. The upper staff contains a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a whole rest, a quarter rest, a quarter note chord, a whole rest, a quarter rest, a quarter note chord, and a whole rest. The lower staff contains a whole rest, a whole rest, a quarter rest, a quarter note chord, a whole rest, a quarter rest, a quarter note chord, and a whole rest. Two thick black bars with the number 9 are positioned above the staves, one above the upper staff and one above the lower staff, both spanning the first two measures.

166

5

5


Musical staff for measure 166, consisting of two staves. The upper staff contains a whole rest, a quarter note chord, a quarter rest, a quarter note chord, a whole rest, a quarter rest, a quarter note chord, a whole rest, a quarter rest, a quarter note chord, and a whole rest. The lower staff contains a whole rest, a whole rest, a quarter rest, a quarter note chord, a whole rest, a quarter rest, a quarter note chord, and a whole rest. Two thick black bars with the number 5 are positioned above the staves, one above the upper staff and one above the lower staff, both spanning the last two measures.

Pad 5 (Bowed)

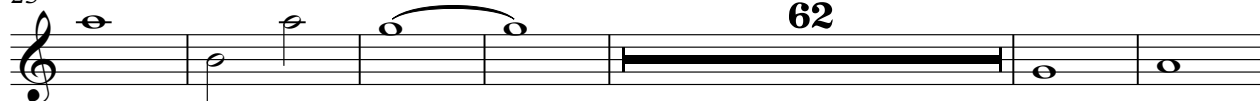
# So Pra Contrariar - Voce Virou Saudade

♩ = 162,000168

**18**



**25**

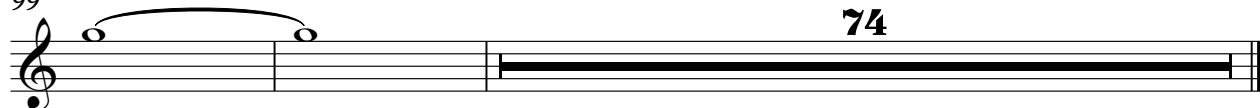


**62**

**93**



**99**



**74**

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Viola

So Pra Contrariar - Voce Virou Saudade

ROBERTO CARLOS BAZAGLIA

♩ = 162,000168 **44**

51

59

67

75

**42**

123

131

139

148

157

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