

Soft Cell - Tainted Love

♩ = 148,000153

The musical score is arranged in a vertical staff system. At the top, the tempo is indicated as ♩ = 148,000153. The score consists of the following parts from top to bottom:

- snare (sn)**: A drum part in 4/4 time. It features a pattern of snare hits on the second and fourth beats of each measure, with eighth notes on the first and third beats.
- kick**: A drum part in 4/4 time. It features a steady eighth-note pattern starting on the second beat of each measure.
- profilemid**: A bass line in 4/4 time, consisting of a single note on the second line of the bass clef (F4) held for the duration of each measure.
- choir**: A bass line in 4/4 time, consisting of a single note on the second line of the bass clef (F4) held for the duration of each measure.
- Organ bas**: A treble clef staff in 4/4 time, consisting of a single note on the first line (C4) held for the duration of each measure.
- Farfisa**: A treble clef staff in 4/4 time, consisting of a single note on the first line (C4) held for the duration of each measure.
- horn blas**: A treble clef staff in 4/4 time, consisting of a single note on the first line (C4) held for the duration of each measure.
- vocal mel**: A treble clef staff in 4/4 time, consisting of a single note on the first line (C4) held for the duration of each measure.
- bell**: A treble clef staff in 4/4 time, consisting of a single note on the first line (C4) held for the duration of each measure.
- high stri**: A treble clef staff in 4/4 time, consisting of a single note on the first line (C4) held for the duration of each measure.
- vocal har**: A treble clef staff in 4/4 time, consisting of a single note on the first line (C4) held for the duration of each measure.

6

snare (sn)

kick

horn blas

bell



10

snare (sn)

kick

HI Q 27

profilemid

Organ bas

Farfisa

horn blas

bell

13

snare (sn)

kick

profilemid

Organ bas

Farfisa

horn blas

vocal mel

bell

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top two staves are for percussion: 'snare (sn)' and 'kick'. The next three staves are for keyboard instruments: 'profilemid', 'Organ bas', and 'Farfisa'. The 'horn blas' staff is for brass instruments. The 'vocal mel' staff is for a vocal melody. The 'bell' staff is for a bell instrument. The score is marked with a '13' at the beginning of the first staff. The music is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the different instruments.

16

snare (sn)

kick

CLAPS 39

profilemid

Organ bas

Farfisa

horn blas

vocal mel

NOISE SLA

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a specific instrument label on the left. The first three staves (snare, kick, and claps) are grouped together by a large bracket on the left. The snare staff uses a double bar line with a vertical line through it to indicate a snare sound. The kick staff uses a double bar line with a vertical line through it to indicate a kick drum sound. The claps staff uses a double bar line with a vertical line through it to indicate a clap sound. The profilemid, organ bas, and farfisa staves use a bass clef and a key signature of one flat (B-flat). The horn blas staff uses a treble clef and a key signature of one flat. The vocal mel staff uses a treble clef and a key signature of one flat. The noise sla staff uses a single bar line. The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns and notes for each instrument. The second measure contains more complex rhythmic patterns and notes, including some sustained notes and rests.

18

snare (sn)

kick

CLAPS 39

profilemid

Organ bas

Farfisa

horn blas

vocal mel

bell

NOISE SLA

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two measures. The first measure (measures 18-19) features a snare drum with a single hit, a kick drum with a steady eighth-note pattern, CLAPS 39 with a single hit, and melodic parts for profilemid, Organ bas, and Farfisa. The second measure (measures 20-21) features a snare drum with a single hit, a kick drum with a steady eighth-note pattern, CLAPS 39 with a single hit, and melodic parts for profilemid, Organ bas, Farfisa, horn blas, vocal mel, bell, and NOISE SLA. The horn blas part has a rest in the first measure and a melodic phrase in the second. The vocal mel part has a melodic line in the first measure and a melodic phrase in the second. The bell part has a melodic line in the first measure and a rest in the second. The NOISE SLA part has a rest in the first measure and a melodic phrase in the second.

20

snare (sn)

kick

profilemid

Organ bas

Farfisa

vocal mel

bell

22

snare (sn)

kick

profilemid

choir

Organ bas

Farfisa

vocal mel

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is divided into two systems. The first system contains the snare (sn) and kick parts. The snare part features a pattern of quarter notes with occasional eighth notes and rests, while the kick part plays a steady quarter-note pulse. The second system contains five parts: profilemid (bass clef), choir (bass clef with a fermata), Organ bas (bass clef), Farfisa (treble clef), and vocal mel (treble clef). The profilemid, Organ bas, and Farfisa parts have similar rhythmic patterns of quarter notes with eighth notes. The choir part has a long fermata over the first measure. The vocal mel part has a more complex rhythmic pattern with eighth and sixteenth notes.

24

snare (sn)

kick

profilemid

Organ bas

Farfisa

horn blas

vocal mel

vocal har

26

snare (sn)

kick

profilemid

Organ bas

Farfisa

horn blas

vocal mel

bell

vocal har

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure (measure 26) contains the following parts: Snare (sn) with a half note and a quarter note; Kick with a steady eighth-note pattern; Profilemid with a complex bass line including sixteenth notes and rests; Organ bas with a similar complex bass line; Farfisa with a melodic line in the treble clef; Horn blas with a whole rest; Vocal mel with a melodic line in the treble clef; Bell with a rhythmic pattern of eighth notes; and Vocal har with a melodic line in the treble clef. The second measure contains: Snare (sn) with a half note and a quarter note; Kick with a steady eighth-note pattern; Profilemid with a complex bass line including sixteenth notes and rests; Organ bas with a similar complex bass line; Farfisa with a melodic line in the treble clef; Horn blas with a whole rest; Vocal mel with a melodic line in the treble clef; Bell with a whole rest; and Vocal har with a melodic line in the treble clef.

30

snare (sn)

kick

profilemid

choir

Organ bas

Farfisa

vocal mel

vocal har

Detailed description: This is a multi-stem musical score for a 30-measure segment. The score includes parts for snare (sn), kick, profilemid, choir, Organ bas, Farfisa, vocal mel, and vocal har. The snare part features a rhythmic pattern of eighth and sixteenth notes with accents. The kick part has a steady eighth-note pulse. The profilemid part is a bass line with eighth notes. The choir part has a single note in the second measure. The Organ bas part consists of a series of chords. The Farfisa part has a long note in the second measure. The vocal mel part has a melodic line with a triplet in the third measure. The vocal har part has a few notes at the end of the segment.

33

snare (sn)

kick

profilemid

choir

Organ bas

Farfisa

vocal mel

vocal har

Detailed description: This musical score page, numbered 12, features a system of eight staves. The first staff, labeled 'snare (sn)', begins with a measure rest and contains rhythmic patterns of eighth and sixteenth notes. The second staff, 'kick', shows a steady eighth-note pattern. The third staff, 'profilemid', has a bass clef and a key signature of one flat, with a simple eighth-note melody. The fourth staff, 'choir', uses a bass clef and one flat, featuring long, sustained notes with a slur. The fifth staff, 'Organ bas', is in bass clef with one flat, playing a steady eighth-note accompaniment. The sixth staff, 'Farfisa', is a grand staff with treble and bass clefs, one flat, and contains sustained notes with a slur. The seventh staff, 'vocal mel', is in treble clef with one flat, showing a melodic line with a triplet of eighth notes. The eighth staff, 'vocal har', is in treble clef with one flat, featuring a triplet of eighth notes at the start and then rests.

36

snare (sn)

kick

profilemid

choir

Organ bas

Farfisa

vocal mel

Detailed description: This musical score page, numbered 13, begins at measure 36. It features seven staves. The snare (sn) and kick staves are grouped together with a brace on the left. The snare part consists of two measures, each starting with a snare drum hit followed by a quarter note. The kick part consists of a continuous eighth-note pattern. The profilemid staff is in bass clef with a key signature of one flat, playing a sequence of quarter notes. The choir staff shows a vocal line with a long, sustained note in the second measure. The Organ bas staff is in bass clef with a key signature of one flat, playing a sequence of quarter notes. The Farfisa staff is in treble clef with a key signature of one flat, featuring a long, sustained note in the second measure. The vocal mel staff is in treble clef with a key signature of one flat, playing a sequence of eighth notes.

38

snare (sn)

kick

CLAPS 39

profilemid

choir

Organ bas

Farfisa

vocal mel

vocal har

NOISE SLA

41

snare (sn)

kick

profilemid

Organ bas

Farfisa

horn blas

vocal mel

vocal har

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top two staves are for percussion: 'snare (sn)' and 'kick'. The snare part features a rhythmic pattern of quarter notes with accents, while the kick part plays a steady eighth-note pattern. The next three staves are for keyboard instruments: 'profilemid', 'Organ bas', and 'Farfisa'. These parts are highly synchronized, with the Organ bas and Farfisa playing similar harmonic lines, and the profilemid providing a melodic counterpoint. The 'horn blas' staff contains a few chords in the first measure. The bottom two staves are for vocal parts: 'vocal mel' and 'vocal har'. The vocal mel part has a melodic line with some grace notes, and the vocal har part provides a rhythmic accompaniment.

43

snare (sn)

kick

profilemid

Organ bas

Farfisa

horn blas

vocal mel

bell

high stri

vocal har

Detailed description: This is a musical score for page 16, starting at measure 43. The score is arranged in ten staves. The top two staves are for percussion: 'snare (sn)' and 'kick'. The next three staves are for keyboard instruments: 'profilemid', 'Organ bas', and 'Farfisa'. The 'horn blas' staff has some initial notes but is mostly silent. The 'vocal mel' staff contains a vocal melody line. The 'bell' staff has a few rhythmic patterns. The 'high stri' staff has a long, sustained note in the final measure. The 'vocal har' staff has a few notes at the beginning of the section. The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines.

46

snare (sn)

kick

CLAPS 39

profilemid

Organ bas

Farfisa

horn blas

vocal mel

bell

high stri

NOISE SLA

49

snare (sn)

kick

CLAPS 39

profilemid

Organ bas

Farfisa

horn blas

vocal mel

bell

high stri

NOISE SLA

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two measures. The first measure (measures 49-50) contains the following parts: Snare (sn) with a half note and a quarter note; Kick with a steady eighth-note pattern; Claps 39 with two claps; Profilemid, Organ bas, and Farfisa with a melodic line of eighth and quarter notes; Horn blas with a short melodic phrase; Vocal mel with a melodic line; Bell with a rhythmic pattern of eighth notes; High stri with a long sustained note; and Noise sla with two noise symbols. The second measure (measures 51-52) contains: Snare (sn) with a half note and a quarter note; Kick with a steady eighth-note pattern; Claps 39 with a single clap; Profilemid, Organ bas, and Farfisa with a melodic line; Horn blas with a short melodic phrase; Vocal mel with a melodic line; Bell with a rhythmic pattern of eighth notes; High stri with a long sustained note; and Noise sla with a single noise symbol.

51

snare (sn)

kick

profilemid

choir

Organ bas

vocal mel

high stri

Detailed description: This musical score page, numbered 19, features a system of seven staves. The first staff, labeled 'snare (sn)', begins with a measure rest and contains two measures of music with quarter notes and eighth notes. The second staff, 'kick', starts with a measure rest and contains two measures of music with quarter notes. The third staff, 'profilemid', contains two measures of music with eighth notes and rests. The fourth staff, 'choir', has a measure rest followed by a long note with a fermata. The fifth staff, 'Organ bas', contains two measures of music with eighth notes and rests. The sixth staff, 'vocal mel', contains two measures of music with eighth notes and rests. The seventh staff, 'high stri', contains two measures of music with long notes and fermatas.

53

snare (sn)

kick

profilemid

choir

Organ bas

Farfisa

vocal mel

high stri

Detailed description: This musical score page, numbered 20 and starting at measure 53, features eight staves. The snare (sn) and kick staves are at the top, with the snare staff showing a pattern of quarter notes and rests. The profilemid, Organ bas, and Farfisa staves are in bass clef, while the vocal mel and high stri staves are in treble clef. The choir staff is mostly empty. The profilemid, Organ bas, and Farfisa staves contain complex rhythmic patterns with various note values and rests. The vocal mel staff shows a melodic line with eighth and quarter notes. The high stri staff features a long, sustained note with a fermata.

55

snare (sn)

kick

profilemid

Organ bas

Farfisa

horn blas

vocal mel

bell

high stri

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes staves for snare (sn), kick, profilemid, Organ bas, Farfisa, and horn blas. The second system includes staves for vocal mel, bell, and high stri. The snare and kick parts are in a 2/4 time signature. The profilemid, Organ bas, and Farfisa parts are in a 4/4 time signature. The horn blas, vocal mel, bell, and high stri parts are in a 4/4 time signature. The key signature is one flat (B-flat). The score is numbered 55 at the beginning of the first system.

57

snare (sn)

kick

profilemid

Organ bas

Farfisa

horn blas

vocal mel

bell

high stri

Detailed description: This musical score page contains nine staves for measures 57, 58, and 59. The 'snare (sn)' staff features a rhythmic pattern of quarter notes with accents. The 'kick' staff has a steady quarter-note bass line. The 'profilemid' and 'Organ bas' staves play a melodic line in the bass clef, starting with a half rest in measure 57. The 'Farfisa' staff follows a similar melodic line in the treble clef. The 'horn blas' staff has a half rest in measure 57 and remains silent. The 'vocal mel' staff has a melodic line in the treble clef. The 'bell' staff has a half rest in measure 57 and a rhythmic pattern in measure 58. The 'high stri' staff has a melodic line in the treble clef with a long slur across all three measures.

60

snare (sn)

kick

profilemid

choir

Organ bas

Farfisa

vocal mel

high stri

vocal har

Detailed description: This is a multi-staff musical score for a 3-measure section starting at measure 60. The score includes parts for snare (sn), kick, profilemid, choir, Organ bas, Farfisa, vocal mel, high stri, and vocal har. The snare part features a rhythmic pattern of eighth and sixteenth notes with accents. The kick part has a steady eighth-note pulse. The profilemid part is a simple eighth-note line. The choir part has a single note in the second measure. The Organ bas part consists of a steady eighth-note line. The Farfisa part has a single note in the second measure. The vocal mel part has a melodic line with a triplet in the third measure. The high stri and vocal har parts are mostly silent, with a few notes in the third measure.

63

snare (sn)

kick

profilemid

choir

Organ bas

Farfisa

vocal mel

vocal har

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The snare (sn) part starts with a double bar line and a snare drum symbol, followed by a quarter note, a half note, and a quarter note. The kick part consists of a steady eighth-note pattern. The profilemid part has a bass clef and a key signature of one flat, with a sequence of eighth notes. The choir part features a long note with a slur and a fermata, with a key signature change to two flats in the third measure. The Organ bas part plays a steady eighth-note pattern. The Farfisa part has a treble clef and a bass clef, with a long note in the bass clef and rests in the treble clef. The vocal mel part has a treble clef and a key signature of one flat, featuring a triplet of eighth notes. The vocal har part has a treble clef and a key signature of one flat, with a triplet of eighth notes.

66

snare (sn)

kick

profilemid

choir

Organ bas

Farfisa

vocal mel

Detailed description: This musical score page, numbered 25, features a system of seven staves. The first two staves are for percussion: 'snare (sn)' and 'kick'. The snare part begins at measure 66 with a double bar line, followed by a quarter rest, a quarter note, and another quarter rest. The kick part consists of a steady eighth-note pattern. The 'profilemid' staff is in bass clef with a key signature of one flat, playing a sequence of quarter notes. The 'choir' staff shows a vocal line with a long, sustained note in the second measure. The 'Organ bas' staff is in bass clef with a key signature of one flat, playing a sequence of quarter notes. The 'Farfisa' staff is in treble clef with a key signature of one flat, featuring a long, sustained note in the second measure. The 'vocal mel' staff is in treble clef with a key signature of one flat, playing a sequence of eighth notes.

68

snare (sn)

kick

profilemid

choir

Organ bas

Farfisa

vocal mel

The musical score for page 26, measures 68-69, is arranged in a multi-staff format. The staves are labeled as follows: snare (sn), kick, profilemid, choir, Organ bas, Farfisa, and vocal mel. The snare and kick parts are in a 2/4 time signature. The profilemid, Organ bas, and Farfisa parts are in a bass clef. The choir part consists of multiple staves with sustained notes. The vocal mel part is in a treble clef.

70

snare (sn)

kick

CLAPS 39

profilemid

choir

Organ bas

Farfisa

horn blas

vocal mel

vocal har

NOISE SLA

Detailed description: This is a multi-stem musical score for a percussion and ensemble piece. The score is divided into two measures. The first measure (measures 70-71) features a snare drum with a triplet of eighth notes, a kick drum with a steady quarter-note pulse, and CLAPS 39 with a single quarter note. The profilemid part has a quarter-note sequence followed by a half-note chord. The Organ bas part has a quarter-note sequence. The Farfisa part has a quarter-note sequence. The horn blas part has a quarter-note sequence. The vocal mel part has a quarter-note sequence. The vocal har part has a quarter-note sequence. The NOISE SLA part has a quarter-note sequence. The second measure (measures 72-73) features a snare drum with a quarter note, a kick drum with a steady quarter-note pulse, and CLAPS 39 with a single quarter note. The profilemid part has a half-note chord. The Organ bas part has a half-note chord. The Farfisa part has a half-note chord. The horn blas part has a half-note chord. The vocal mel part has a half-note chord. The vocal har part has a half-note chord. The NOISE SLA part has a quarter note.

72

snare (sn)

kick

profilemid

Organ bas

Farfisa

horn blas

vocal mel

vocal har

74

snare (sn)

kick

profilemid

Organ bas

Farfisa

vocal mel

bell

high stri

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top two staves are for percussion: 'snare (sn)' and 'kick'. The snare part features a rhythmic pattern of eighth and quarter notes with accents. The kick part has a steady eighth-note pulse. The next three staves are for melodic instruments: 'profilemid' (bass clef), 'Organ bas' (bass clef), and 'Farfisa' (treble clef). They all play a complex, syncopated melodic line with many accidentals. The 'vocal mel' staff (treble clef) follows a similar melodic pattern. The 'bell' staff (treble clef) has a few rhythmic accents. The 'high stri' staff (treble clef) has a long, sustained note with a slur over it in the second and third measures.

77

snare (sn)

kick

CLAPS 39

profilemid

Organ bas

Farfisa

horn blas

vocal mel

bell

high stri

NOISE SLA

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into three measures. The snare (sn) part features a mix of quarter and eighth notes with rests. The kick part has a steady eighth-note pattern. CLAPS 39 consists of two eighth notes followed by a rest. The profilemid, Organ bas, and Farfisa parts play a complex melodic line with many accidentals and slurs. The horn blas part has a few chords. The vocal mel part has a melodic line with slurs. The bell part has a few eighth notes. The high stri part has a long, sustained note with a slur. The NOISE SLA part has a few eighth notes.

80

snare (sn)

kick

profilemid

choir

Organ bas

Farfisa

vocal mel

bell

high stri

Detailed description: This musical score page contains nine staves. The first staff, 'snare (sn)', shows a snare drum pattern with a quarter note followed by eighth notes. The second staff, 'kick', shows a kick drum pattern with quarter notes. The third staff, 'profilemid', is a bass line with eighth notes and rests. The fourth staff, 'choir', has a whole note chord. The fifth staff, 'Organ bas', is a bass line with eighth notes. The sixth staff, 'Farfisa', is a treble line with eighth notes. The seventh staff, 'vocal mel', is a treble line with eighth notes. The eighth staff, 'bell', shows bell patterns with eighth notes. The ninth staff, 'high stri', shows high strings with a long note and a slur.

82

snare (sn)

kick

profilemid

choir

Organ bas

Farfisa

horn blas

vocal mel

high stri

84

snare (sn)

kick

CLAPS 39

profilemid

Organ bas

Farfisa

horn blas

vocal mel

high stri

vocal har

NOISE SLA

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures, with the first measure starting at measure 84. The instruments are: snare (sn), kick, CLAPS 39, profilemid, Organ bas, Farfisa, horn blas, vocal mel, high stri, vocal har, and NOISE SLA. The snare and kick parts are in a 2/4 time signature. The profilemid, Organ bas, Farfisa, and vocal har parts are in a 3/4 time signature. The horn blas part is in a 2/4 time signature. The high stri part is in a 2/4 time signature. The vocal mel part is in a 3/4 time signature. The NOISE SLA part is in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

86

snare (sn)

kick

CLAPS 39

profilemid

Organ bas

Farfisa

horn blas

vocal mel

high stri

vocal har

NOISE SLA

Detailed description: This is a musical score for page 34, starting at measure 86. The score is arranged in a vertical stack of staves. The top three staves are for percussion: 'snare (sn)', 'kick', and 'CLAPS 39'. The next three staves are for melodic instruments: 'profilemid', 'Organ bas', and 'Farfisa'. The following three staves are for brass and vocal lines: 'horn blas', 'vocal mel', and 'high stri'. The bottom two staves are for vocal and noise elements: 'vocal har' and 'NOISE SLA'. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The snare part features a consistent backbeat pattern. The kick part has a steady eighth-note pulse. The CLAPS part has a sparse, rhythmic pattern. The profilemid, Organ bas, and Farfisa parts play a similar melodic line with eighth-note patterns. The horn blas part has a few notes in the second measure. The vocal mel part has a few notes in the second measure. The high stri part has a long, sustained note in the first measure. The vocal har part has a melodic line in the first measure. The NOISE SLA part has a few notes in the second measure.

88

snare (sn)

kick

CLAPS 39

profilemid

Organ bas

Farfisa

horn blas

vocal mel

high stri

vocal har

NOISE SLA

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures, with the first measure starting at measure 88. The instruments are: snare (sn), kick, CLAPS 39, profilemid, Organ bas, Farfisa, horn blas, vocal mel, high stri, vocal har, and NOISE SLA. The snare and kick parts are in a 2/4 time signature. The profilemid, Organ bas, and Farfisa parts are in a 3/4 time signature. The horn blas, vocal mel, high stri, and vocal har parts are in a 4/4 time signature. The NOISE SLA part is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

90

snare (sn)

kick

CLAPS 39

profilemid

choir

Organ bas

Farfisa

horn blas

vocal mel

high stri

vocal har

NOISE SLA

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures, with the first measure starting at measure 90. The instruments are: snare (sn), kick, CLAPS 39, profilemid, choir, Organ bas, Farfisa, horn blas, vocal mel, high stri, vocal har, and NOISE SLA. The snare and kick parts are in a 2/4 time signature. The profilemid, Organ bas, Farfisa, and vocal har parts are in a 7/8 time signature. The choir part has a long note in the second measure. The NOISE SLA part has a long note in the second measure.

92

snare (sn)

kick

CLAPS 39

profilemid

choir

Organ bas

Farfisa

horn blas

vocal mel

high stri

vocal har

NOISE SLA

Detailed description: This is a multi-stem musical score for a 2-measure section starting at measure 92. The score includes parts for snare (sn), kick, CLAPS 39, profilemid, choir, Organ bas, Farfisa, horn blas, vocal mel, high stri, vocal har, and NOISE SLA. The snare and kick parts are in a 2/4 time signature. The profilemid, Organ bas, and Farfisa parts are in bass clef with a key signature of one flat. The vocal mel, high stri, and vocal har parts are in treble clef with a key signature of one flat. The choir part consists of two long, tied notes. The NOISE SLA part has a few notes in the second measure.

94

snare (sn)

kick

CLAPS 39

profilemid

choir

Organ bas

Farfisa

horn blas

vocal mel

high stri

vocal har

NOISE SLA

Detailed description: This is a page of a musical score for page 38, starting at measure 94. The score is arranged in a vertical stack of staves. The top three staves are for percussion: 'snare (sn)', 'kick', and 'CLAPS 39'. The next two staves are for vocal parts: 'profilemid' and 'choir'. The following three staves are for keyboard instruments: 'Organ bas', 'Farfisa', and 'horn blas'. The next two staves are for string and vocal parts: 'vocal mel' and 'high stri'. The bottom two staves are for 'vocal har' and 'NOISE SLA'. The music is written in a key with one flat (B-flat) and a 7/8 time signature. The 'choir' part features a long, sustained note in the second measure. The 'vocal har' part has a melodic line with eighth notes. The 'NOISE SLA' part has a few notes in the second measure.

96

snare (sn)

kick

CLAPS 39

profilemid

choir

Organ bas

Farfisa

horn blas

vocal mel

high stri

vocal har

NOISE SLA

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems, with the first system starting at measure 96. The instruments are: snare (sn), kick, CLAPS 39, profilemid, choir, Organ bas, Farfisa, horn blas, vocal mel, high stri, vocal har, and NOISE SLA. The snare and kick parts are in a 2/4 time signature. The profilemid, Organ bas, Farfisa, and vocal mel parts are in a 7/8 time signature. The choir part consists of two long, sustained notes. The high stri part consists of two long, sustained notes. The vocal har part consists of a series of eighth notes. The NOISE SLA part consists of two long, sustained notes.

98

snare (sn)

kick

profilemid

choir

Organ bas

Farfisa

horn blas

vocal mel

high stri

vocal har

Detailed description: This musical score page contains ten staves. The first two staves are for percussion: 'snare (sn)' and 'kick'. The 'snare' staff shows a pattern of quarter notes with rests. The 'kick' staff shows a steady eighth-note pattern. The 'profilemid' staff is in bass clef with a key signature of one flat and a 7/8 time signature, featuring eighth and quarter notes. The 'choir' staff is in bass clef with a 7/8 time signature, showing a long, sustained note with a fermata. The 'Organ bas' staff is in bass clef with a 7/8 time signature, playing a melodic line with eighth and quarter notes. The 'Farfisa' staff is in treble clef with a 7/8 time signature, mirroring the profilemid part. The 'horn blas' staff is in treble clef, mostly silent with some notes in the second measure. The 'vocal mel' staff is in treble clef, mostly silent with some notes in the second measure. The 'high stri' staff is in treble clef, playing a melodic line with eighth and quarter notes. The 'vocal har' staff is in treble clef, playing a melodic line with eighth and quarter notes.

100

snare (sn)

kick

CLAPS 39

profilemid

choir

Organ bas

Farfisa

horn blas

vocal mel

high stri

vocal har

NOISE SLA

Detailed description: This is a musical score for page 41, starting at measure 100. The score is arranged in a vertical stack of staves. The top three staves are percussion: 'snare (sn)' with a snare drum icon, 'kick' with a kick drum icon, and 'CLAPS 39' with a clap icon. The next two staves are vocal: 'profilemid' in bass clef and 'choir' in bass clef with a choir icon. Below these are instrumental parts: 'Organ bas' in bass clef, 'Farfisa' in treble clef, 'horn blas' in treble clef, 'vocal mel' in treble clef, 'high stri' in treble clef, 'vocal har' in treble clef, and 'NOISE SLA' in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large oval is drawn around the 'choir' staff in measure 101, and another around the 'high stri' staff in measure 101. The tempo is marked '100' at the beginning of the first staff.

102

snare (sn)

kick

CLAPS 39

profilemid

choir

Organ bas

Farfisa

horn blas

vocal mel

high stri

vocal har

NOISE SLA

Detailed description: This is a page of a musical score for page 42, starting at measure 102. The score is arranged in a vertical stack of staves. The top three staves are for percussion: snare (sn), kick, and CLAPS 39. The snare part has a double bar line at the start of measure 102. The kick part has a steady eighth-note pattern. The CLAPS 39 part has a double bar line and then two notes in measure 103. The next two staves are for vocal parts: profilemid and choir. The profilemid part has a melodic line with some rests. The choir part has a long note in measure 102 and a long note in measure 103. The next three staves are for keyboard instruments: Organ bas, Farfisa, and horn blas. The Organ bas and Farfisa parts have similar melodic lines. The horn blas part has a double bar line in measure 102 and then two notes in measure 103. The next two staves are for string parts: vocal mel and high stri. The vocal mel part has a melodic line with some rests. The high stri part has a double bar line in measure 102 and then a long note in measure 103. The bottom two staves are for vocal parts: vocal har and NOISE SLA. The vocal har part has a melodic line with some rests. The NOISE SLA part has a double bar line in measure 102 and then two notes in measure 103.

104

snare (sn)

kick

CLAPS 39

profilemid

choir

Organ bas

Farfisa

horn blas

vocal mel

high stri

vocal har

NOISE SLA

Detailed description: This is a multi-stem musical score for a 12-measure phrase starting at measure 104. The score includes parts for snare (sn), kick, CLAPS 39, profilemid, choir, Organ bas, Farfisa, horn blas, vocal mel, high stri, vocal har, and NOISE SLA. The snare and kick parts are in a 2/4 time signature. The profilemid, Organ bas, Farfisa, and vocal har parts are in a 3/4 time signature. The choir part has a long note with a fermata. The horn blas part has a long note with a fermata. The vocal mel part has a long note with a fermata. The high stri part has a long note with a fermata. The vocal har part has a long note with a fermata. The NOISE SLA part has a long note with a fermata.

106

snare (sn)

kick

CLAPS 39

profilemid

choir

Organ bas

Farfisa

horn blas

vocal mel

high stri

vocal har

NOISE SLA

108

snare (sn)

kick

CLAPS 39

profilemid

choir

Organ bas

Farfisa

horn blas

vocal mel

high stri

vocal har

NOISE SLA

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes snare (sn), kick, CLAPS 39, profilemid, and choir. The second system includes Organ bas, Farfisa, horn blas, vocal mel, high stri, vocal har, and NOISE SLA. The snare and kick parts are in a 2/4 time signature, with the snare playing a simple rhythmic pattern and the kick playing a steady quarter-note pulse. CLAPS 39 has a rest in the first measure and a half-note chord in the second. The profilemid and choir parts are in a 7/8 time signature, with the profilemid playing a melodic line and the choir providing a sustained harmonic background. The Organ bas and Farfisa parts are in a 7/8 time signature, with the Organ bas playing a melodic line and the Farfisa providing a harmonic accompaniment. The horn blas part is in a 7/8 time signature, with a rest in the first measure and a melodic line in the second. The vocal mel part is in a 7/8 time signature, with a melodic line. The high stri part is in a 7/8 time signature, with a rest in the first measure and a melodic line in the second. The vocal har part is in a 7/8 time signature, with a melodic line. The NOISE SLA part is in a 7/8 time signature, with a rest in the first measure and a melodic line in the second.

110

snare (sn)

kick

CLAPS 39

profilemid

choir

Organ bas

Farfisa

horn blas

vocal mel

high stri

vocal har

NOISE SLA

Detailed description: This is a multi-stem musical score for a percussion and ensemble piece. The score is divided into two measures, with the first measure starting at measure 110. The instruments are: snare (sn), kick, CLAPS 39, profilemid, choir, Organ bas, Farfisa, horn blas, vocal mel, high stri, vocal har, and NOISE SLA. The snare, kick, and CLAPS 39 parts are in a 2/4 time signature. The profilemid, choir, Organ bas, Farfisa, and high stri parts are in a 3/4 time signature. The horn blas, vocal mel, and vocal har parts are in a 4/4 time signature. The NOISE SLA part is in a 2/4 time signature. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

112

snare (sn)

kick

CLAPS 39

profilemid

choir

Organ bas

Farfisa

horn blas

vocal mel

high stri

vocal har

NOISE SLA

Detailed description: This is a multi-stem musical score for a percussion and ensemble piece. The score is divided into two measures. The first measure (measure 112) shows the snare (sn) and kick drums with rhythmic patterns. The CLAPS 39 part has a rest in the first measure. The profilemid part has a complex rhythmic pattern. The choir part has a long note. The Organ bas and Farfisa parts have similar rhythmic patterns. The horn blas part has a rest. The vocal mel part has a long note. The high stri part has a long note. The vocal har part has a complex rhythmic pattern. The NOISE SLA part has a rest.

114

snare (sn)

kick

CLAPS 39

profilemid

choir

Organ bas

Farfisa

horn blas

vocal mel

high stri

vocal har

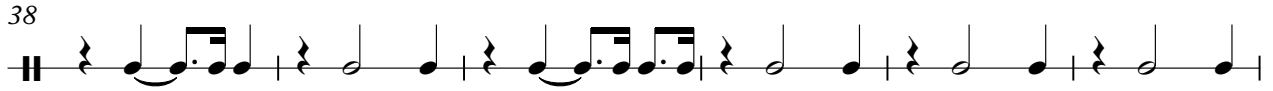
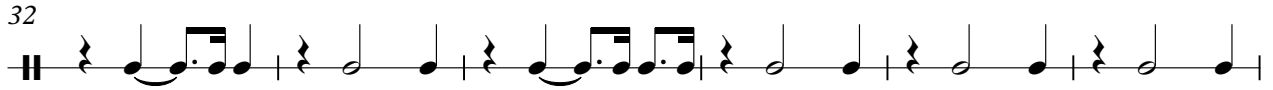
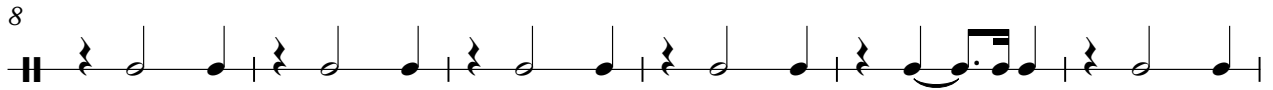
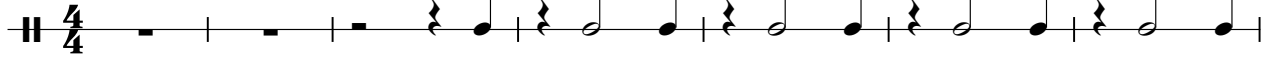
NOISE SLA

Detailed description: This is a musical score for page 48, measures 114 and 115. The score is arranged in a vertical stack of staves. The top three staves are percussion: snare (sn), kick, and CLAPS 39. The snare part has a single hit at the start of measure 114. The kick part has a steady eighth-note pattern. CLAPS 39 has a single hit at the start of measure 115. The next three staves are melodic: profilemid (bass clef), choir (bass clef), and Organ bas (bass clef). The profilemid and Organ bas parts have similar eighth-note patterns. The choir part has a long note in measure 114 and a short note in measure 115. The next three staves are also melodic: Farfisa (treble clef), horn blas (treble clef), and vocal mel (treble clef). The Farfisa part has a similar eighth-note pattern. The horn blas part has a long note in measure 114 and a short note in measure 115. The vocal mel part has a melodic line. The next three staves are also melodic: high stri (treble clef), vocal har (treble clef), and NOISE SLA (bass clef). The high stri part has a long note in measure 114 and a short note in measure 115. The vocal har part has a melodic line. The NOISE SLA part has a single hit at the start of measure 115.

snare (sn

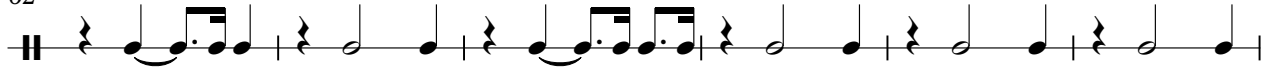
Soft Cell - Tainted Love

♩ = 148,000153



V.S.

62



68



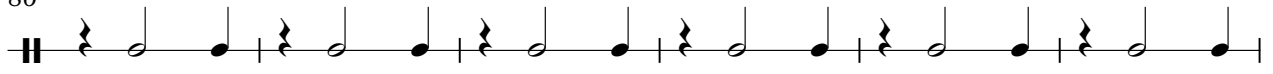
74



80



86



92



98



104



110



Soft Cell - Tainted Love

kick

♩ = 148,000153



7



13



19



25



31



37



43



49



55



V.S.

2

kick

61



67



73



79



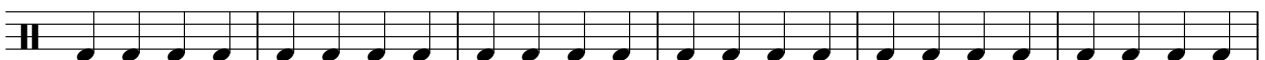
85



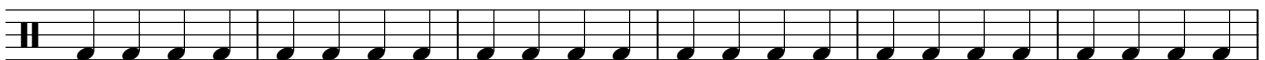
91



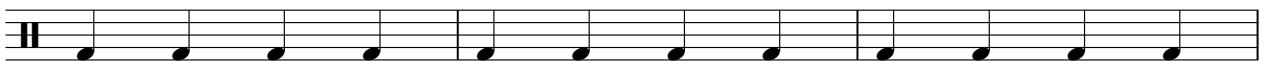
97



103



109



112



♩ = 148,000153

15 20

40 6 20

70 6 5

85

93 3

103

110

HI Q 27

Soft Cell - Tainted Love

♩ = 148,000153

The first staff of music is in 4/4 time. It begins with a whole rest. This is followed by an 8-measure rest, indicated by a thick black line with the number '8' above it. The staff then contains a sequence of notes: a sixteenth note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a dotted eighth note. The first six notes are grouped under a bracket with the number '6' below it, and the last three notes are grouped under a bracket with the number '3' below it.

11

The second staff of music begins with a whole note, indicated by a circle with a vertical line through it. This is followed by a 104-measure rest, indicated by a thick black line with the number '104' above it.

54



58



64



70



75



79



83



87



91



95



99



103



107



111



Soft Cell - Tainted Love

choir

♩ = 148,000153

20 7

31

39 11 7

61

69 10

84 7

98

106

111

Soft Cell - Tainted Love

Organ bas

♩ = 148,000153

9

9

14

18

22

26

31

37

42

46

V.S.

50



54



58



63



69



74



78



82



86



90



94



98



102



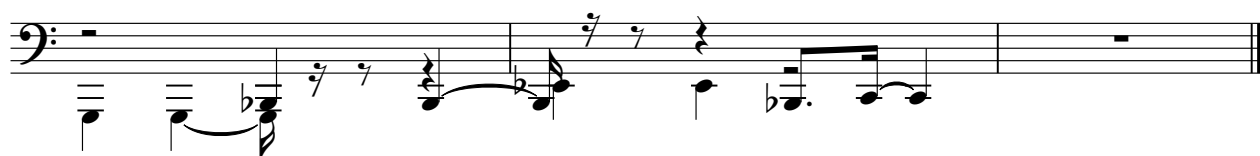
106



110



113



Soft Cell - Tainted Love

Farfisa

♩ = 148,000153

9

14

18 2

24

28 2 2

37

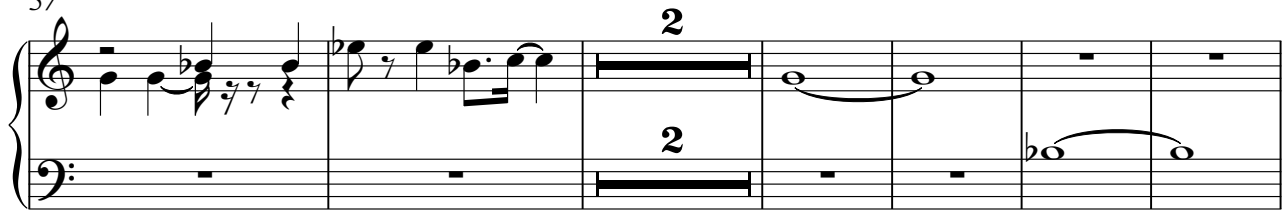
43

47 2

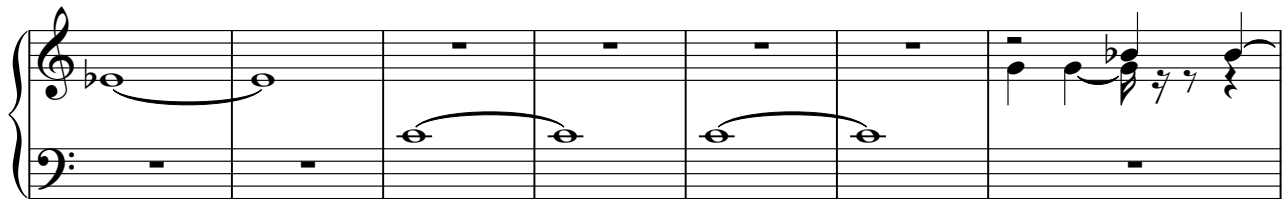
53



57



65



72



76



80



86



90



94



98



102



106



110



113



Soft Cell - Tainted Love

horn blas

♩ = 148,000153

7

13

25

43

55

73

83

90

97

103

2

horn blas

109

Musical notation for a horn part, measure 109. The notation is on a single staff with a treble clef. The melody consists of a sequence of notes: a quarter note, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The notes are G4, A4, B4, and C5. The bass line consists of a series of chords: a quarter note chord (G2, B1, D2), a quarter note chord (A2, C3, E2), a quarter note chord (B2, D3, F2), and a quarter note chord (C3, E2, G2). The piece ends with a double bar line.

Soft Cell - Tainted Love

vocal mel

♩ = 148,000153

12

17

20

23

26

29

32

35

38

41

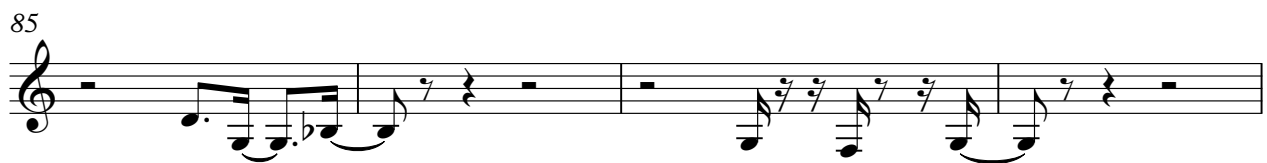
V.S.



81



85



89



93



97



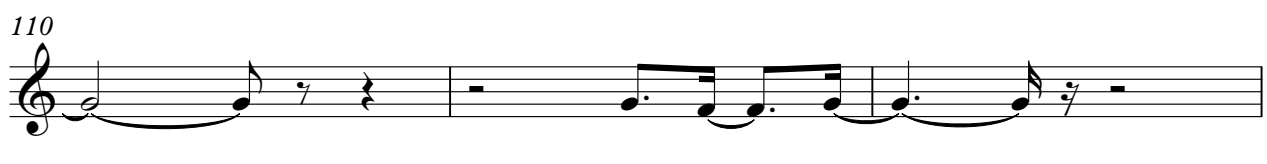
102



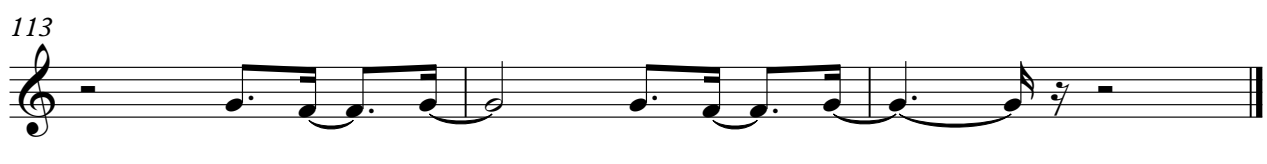
106



110



113



bell

Soft Cell - Tainted Love

♩ = 148,000153

4

10

18

27

48

57

78

4

2

3

5

15

3

5

3

35

Soft Cell - Tainted Love

high stri

♩ = 148,000153

43

50

58

14

79

88

97

104

110

Soft Cell - Tainted Love

vocal har

♩ = 148,000153

22

26

34

43

70

74

87

91

95

99

V.S.

2

vocal har

103



107



111



114



♩ = 148,000153

4/4

15

20

40

6

20

70

6

5

85

93

3

103

110