

Solar Factor - Solar Factor Urban Shakedown cloudburs

$\text{♩} = 140,000137$

MAIN LEAD

INTRO STAB

BASS

$\text{♩} = 140,000137$

BLEEP BLOOP

$\text{♩} = 140,000137$

BASSY PAD

3

INTRO STAB

BASS

BLEEP BLOOP

BASSY PAD

The image displays a musical score for guitar, organized into three systems. Each system contains five staves: INTRO STAB, BASS, BLEEP BLOOP, BASSY PAD, and MAIN LEAD. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system begins at measure 5, the second at measure 7, and the third at measure 9. The BLEEP BLOOP track consists of rhythmic patterns of eighth notes and rests. The BASSY PAD track features sustained chords and melodic lines. The MAIN LEAD track is a complex melodic line with many beamed notes and slurs. The BASS track provides a steady accompaniment with eighth notes and rests.

11

MAIN LEAD

BLEEP BLOOP

BASSY PAD

13

MAIN LEAD

BLEEP BLOOP

BASSY PAD

15

MAIN LEAD

BLEEP BLOOP

BASSY PAD

17

MAIN LEAD

BASS

BLEEP BLOOP

BASSY PAD

18

MAIN LEAD

BASS

BASSY PAD

19

MAIN LEAD

BASS

BASSY PAD

20

MAIN LEAD

BASS

BLEEP BLOOP

BASSY PAD

21

MAIN LEAD

BASS

BLEEP BLOOP

BASSY PAD

22

MAIN LEAD

BASS

BASSY PAD

23

MAIN LEAD

BASS

BASSY PAD

24

MAIN LEAD

INTRO STAB

BASS

BLEEP BLOOP

BASSY PAD

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MAIN LEAD

♩ = 140,000137
8

11

13

15

17

19

21

23

INTRO STAB

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♩ = 140,000137

The first system of music consists of five measures. Each measure begins with a treble clef and a common time signature. The notes are: Measure 1: quarter rest, eighth note G4, quarter rest, quarter rest. Measure 2: quarter rest, eighth note G4, quarter rest, eighth note G4, quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 3: quarter rest, eighth note G4, quarter rest, quarter rest. Measure 4: quarter rest, eighth note G4, quarter rest, eighth note G4, quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 5: quarter rest, eighth note G4, quarter rest, quarter rest.

6

The second system of music consists of two measures. Measure 6: quarter rest, eighth note G4, quarter rest, eighth note G4, quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 7: quarter rest, eighth note G4, quarter rest, quarter rest.

8

16

The third system of music consists of two measures. Measure 8: quarter rest, eighth note G4, quarter rest, eighth note G4, quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 16: a whole rest.

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BASS

♩ = 140,000137

3

5

7 8

17

19

21

23

Detailed description: This image shows a bass line for the song 'Solar Factor Urban Shakedown cloudburs'. The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 140,000137. The piece consists of eight measures, with measure numbers 3, 5, 7, 8, 17, 19, 21, and 23 indicating the start of each line. The melody is a rhythmic sequence of eighth and sixteenth notes, primarily in the lower register. Measure 8 contains a whole rest. The notation includes various accidentals (sharps and flats) and a repeat sign at the beginning of the first measure.

BLEEP BLOOP

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♩ = 140,000137

2 2

8

2

14

2 2

20

2

BASSY PAD

Solar Factor - Solar Factor Urban Shakedown cloudburs

♩ = 140,000137

7

13

19

22