

2

5

BadKingJon

Snare

Percussion

Bass

Detailed description: This system covers measures 2 through 5. The BadKingJon part consists of a continuous eighth-note melody. The Snare part features a pattern of eighth notes with accents and rests. The Percussion part has a few specific rhythmic hits. The Bass part plays a complex eighth-note pattern with ties and slurs.



7

BadKingJon

Snare

Percussion

Bass

Detailed description: This system covers measures 6 and 7. In measure 6, the BadKingJon part has a whole rest. The Snare and Percussion parts continue with their established rhythmic patterns. The Bass part maintains its eighth-note pattern.



9

BadKingJon

Snare

Bass2

Bass

Detailed description: This system covers measures 8 and 9. The BadKingJon part resumes its eighth-note melody. The Snare and Percussion parts continue. Two new bass parts are introduced: Bass2, which plays a simple eighth-note pattern, and the main Bass part, which continues its complex eighth-note pattern.

11

BadKingJon

Snare

Percussion

Bass2

Bass

Seashore

Detailed description: This musical score covers measures 11 and 12. The 'BadKingJon' part consists of a steady eighth-note melody. The 'Snare' part features a rhythmic pattern of eighth notes with accents and a cross symbol. The 'Percussion' part has a single note with an asterisk in measure 12. The 'Bass2' part plays a simple eighth-note line. The 'Bass' part has a more complex eighth-note pattern with ties. The 'Seashore' part has a few scattered notes, including a half note in measure 12.



13

BadKingJon

Snare

Percussion

Bass2

Bass

Detailed description: This musical score covers measures 13 and 14. The 'BadKingJon' part continues with the same eighth-note melody. The 'Snare' part has a similar rhythmic pattern to measure 11. The 'Percussion' part has a single note in measure 13. The 'Bass2' part continues with the same eighth-note line. The 'Bass' part continues with the same eighth-note pattern with ties.

15

BadKingJon
Snare
Percussion
Bass2
Bass

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: BadKingJon (melodic line), Snare (drum notation), Percussion (drum notation), Bass2 (bass line), and Bass (bass line). The notation includes various rhythmic values, rests, and articulation marks.



17

BadKingJon
Snare
Percussion
Bass2
Bass
Pad2

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: BadKingJon (melodic line), Snare (drum notation), Percussion (drum notation), Bass2 (bass line), Bass (bass line), and Pad2 (piano accompaniment). The notation includes various rhythmic values, rests, and articulation marks.

19

BadKingJon

Snare

Percussion

Bass2

Bass

Pad2

Seashore

Double bar line

21

BadKingJon

Snare

Percussion

Bass2

Bass

Pad2

24

BadKingJon

Snare

Percussion

Bass2

Bass

Pad2

27

BadKingJon

Snare

Percussion

Bass2

Bass

Pad2

Seashore

29

BadKingJon

BadKingJon

Snare

Percussion

Detailed description: This block contains the first three staves of a musical score. The top staff, labeled 'BadKingJon', shows a sequence of quarter notes across three measures. The second staff, labeled 'Snare', features a rhythmic pattern of eighth notes with various articulations (accents, slurs) and rests. The third staff, labeled 'Percussion', shows a single eighth note in the first measure followed by rests in the subsequent two measures.

Bass2

Bass2

Detailed description: The 'Bass2' staff is written in bass clef and contains a rhythmic pattern of eighth notes with slurs and accents across three measures.

Bass

Bass

Detailed description: The 'Bass' staff is written in bass clef and contains a complex rhythmic pattern of eighth notes with slurs and accents across three measures.

Pad2

Pad2

Detailed description: The 'Pad2' staff is written in treble clef and features a sustained, layered texture of notes with long horizontal lines and slurs across three measures.

32

BadKingJon

Snare

Percussion

Bass2

Bass

Choir

Pad2

Pad1

The musical score for measures 32 and 33 consists of the following parts:

- BadKingJon:** A melody of quarter notes on a single pitch.
- Snare:** A rhythmic pattern of eighth notes with accents, including snare and cross-stick sounds.
- Percussion:** A bass drum pattern with accents, including a single eighth note in measure 33.
- Bass2:** A bass line with eighth notes and rests.
- Bass:** A bass line with eighth notes and rests.
- Choir:** A whole note in measure 33.
- Pad2:** A sustained chord in measure 33.
- Pad1:** A sustained chord in measure 33.

34

BadKingJon

Snare

Bass2

Bass

Choir

Pad2

Pad1

Seashore

The musical score for measures 34 and 35 consists of the following parts:

- BadKingJon:** A drum part with a steady eighth-note pattern on a high tom.
- Snare:** A drum part with a pattern of eighth notes, including snare and tom hits.
- Bass2:** A bass line with eighth notes, alternating between two octaves.
- Bass:** A bass line with eighth notes, alternating between two octaves.
- Choir:** A vocal line with a long note in measure 34 and a long note in measure 35.
- Pad2:** A pad part with sustained chords in both measures.
- Pad1:** A pad part with sustained chords in both measures.
- Seashore:** A drum part with a pattern of eighth notes, including snare and tom hits.

36

BadKingJon

Snare

Percussion

Bass2

Bass

Choir

Pad2

Pad1

Seashore

Detailed description of the musical score: The score is for page 10, measures 36 and 37. It features eight staves. The top three staves are grouped together: BadKingJon (melody), Snare (drums), and Percussion. The next two staves are Bass2 and Bass. The bottom three staves are Choir, Pad2, and Pad1. The Seashore part is at the very bottom. Measure 36 shows the beginning of the music. Measure 37 shows the continuation. The Seashore part has a fermata at the end of measure 37.

38

BadKingJon

Snare

Percussion

Bass2

Bass

Choir

Pad2

Pad1

The musical score for measures 38-40 consists of eight staves. The top three staves are grouped together. The 'BadKingJon' staff shows a melody of quarter notes. The 'Snare' staff features a drum pattern with snare and tom-tom sounds. The 'Percussion' staff has a simple drum line. The 'Bass2' staff plays a steady eighth-note bass line. The 'Bass' staff plays a more complex eighth-note bass line with ties. The 'Choir' staff has a vocal line with a few notes. The 'Pad2' and 'Pad1' staves use sustained chords with tremolos to create a background texture.

41

BadKingJon

Snare

Bass2

Bass

Choir

Pad2

Pad1

Seashore

The musical score for measures 41-43 consists of the following parts:

- BadKingJon:** A melody line in a treble clef with a key signature of one flat and a 4/4 time signature. It features a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Snare:** A drum line in a treble clef. It features a pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Bass2:** A bass line in a bass clef. It features a sequence of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.
- Bass:** A bass line in a bass clef. It features a sequence of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.
- Choir:** A vocal line in a treble clef. It features a sequence of half notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Pad2:** A pad line in a treble clef. It features a sequence of half notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Pad1:** A pad line in a treble clef. It features a sequence of half notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Seashore:** A percussion line in a treble clef. It features a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

44

BadKingJon

Snare

Percussion

Bass2

Bass

Choir

Pad2

Pad1

Seashore

46

BadKingJon

Snare

Percussion

Bass2

Bass

Choir

Pad2

Pad1

The musical score for measures 46 and 47 consists of eight staves. The top three staves are grouped together with a brace on the left. The 'BadKingJon' staff is a single treble clef staff with a key signature of one flat and a common time signature, containing a simple melody of quarter notes. The 'Snare' staff is a single treble clef staff with a key signature of one flat and a common time signature, featuring a drum pattern with snare and tom-tom sounds. The 'Percussion' staff is a single treble clef staff with a key signature of one flat and a common time signature, showing a pattern of eighth notes. The 'Bass2' staff is a single bass clef staff with a key signature of one flat and a common time signature, containing a simple bass line of quarter notes. The 'Bass' staff is a single bass clef staff with a key signature of one flat and a common time signature, featuring a more complex bass line with eighth notes and rests. The 'Choir' staff is a single treble clef staff with a key signature of one flat and a common time signature, containing a single whole note chord. The 'Pad2' staff is a single treble clef staff with a key signature of one flat and a common time signature, containing a sustained chord with a tremolo effect. The 'Pad1' staff is a single treble clef staff with a key signature of one flat and a common time signature, containing a sustained chord with a tremolo effect.

48

BadKingJon

Snare

Percussion

Bass2

Bass

Choir

Pad2

Pad1

Seashore

53

Guitar

Dly L1

Dly R1

Dly L2

Dly R2

Pad2

Pad1

Seashore

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The top four staves (Guitar, Dly L1, Dly R1, Dly L2) are in treble clef. The fifth staff (Dly R2) is also in treble clef. The sixth and seventh staves (Pad2 and Pad1) are in treble clef and feature complex, multi-note chords with long durations. The eighth staff (Seashore) is in a different clef (likely bass clef) and contains a few notes. The score is marked with a measure number of 53 at the beginning. The notation includes various note values, rests, and dynamic markings.

59

Guitar

Dly L1

Dly R1

Dly L2

Dly R2

Pad2

Pad1

Seashore

Detailed description: This is a musical score for a piece starting at measure 59. It features seven staves. The top five staves (Guitar, Dly L1, Dly R1, Dly L2, Dly R2) are in treble clef and contain melodic lines with various note values, rests, and phrasing slurs. The sixth and seventh staves (Pad2 and Pad1) are in treble clef and feature sustained chords with phrasing slurs. The bottom staff (Seashore) is in bass clef and contains a few notes, including a half note and a quarter note, with a double bar line at the beginning.

62

Guitar

Dly L1

Dly R1

Dly L2

Dly R2

Pad2

Pad1

This musical score is for a guitar and digital synthesizers. It consists of seven staves. The top staff is for the guitar, starting at measure 62. The next five staves are for digital synthesizers: Dly L1, Dly R1, Dly L2, and Dly R2. The bottom two staves are for digital pads: Pad2 and Pad1. The guitar part features a melodic line with eighth and sixteenth notes, some with slurs. The digital synthesizer parts have more complex, flowing lines with many slurs. The digital pad parts consist of sustained chords with tremolos, indicated by vertical lines and wavy patterns.

67

Guitar

Dly L1

Dly R1

Dly L2

Dly R2

Pad2

Pad1

Seashore

71

Guitar

Dly L1

Dly R1

Dly L2

Dly R2

Pad2

Pad1

This musical score consists of seven staves. The top staff is for the guitar, starting at measure 71. It features a melodic line with a long note in the first measure, followed by a series of eighth notes and a final quarter note. The next four staves are labeled 'Dly L1', 'Dly R1', 'Dly L2', and 'Dly R2', representing digital delay layers. These layers contain rhythmic patterns of eighth notes and quarter notes, some with slurs. The bottom two staves are labeled 'Pad2' and 'Pad1', representing digital pads. They feature sustained chords with multiple notes, indicated by vertical lines and slurs, creating a harmonic background.

75

Guitar

Dly L1

Dly R1

Dly L2

Dly R2

Pad2

Pad1

Seashore

Detailed description: This is a musical score for a page numbered 21, starting at measure 75. The score is arranged in a vertical stack of eight staves. The top staff is for Guitar, followed by four staves for Delay (Dly L1, Dly R1, Dly L2, Dly R2), two staves for Pads (Pad2 and Pad1), and a bottom staff for Seashore. The Guitar, Dly L1, Dly R1, Dly L2, and Dly R2 staves are in treble clef. The Pad2 and Pad1 staves are in treble clef and feature sustained chords with a tremolo effect. The Seashore staff is in bass clef and contains a few notes. The music is written in a 4/4 time signature.

78

Guitar

Dly L1

Dly R1

Dly L2

Dly R2

Pad2

Pad1

This musical score consists of seven staves. The top staff is for the guitar, starting at measure 78. It features a melodic line with eighth and quarter notes, some with slurs. Below it are five digital layer staves: Dly L1 and Dly R1 are melodic lines with slurs; Dly L2 and Dly R2 are similar melodic lines; Pad2 and Pad1 are pad parts consisting of sustained chords with tremolos, indicated by vertical lines and wavy patterns under the notes.

83

Guitar

Dly L1

Dly R1

Dly L2

Dly R2

Pad2

Pad1

Seashore

Detailed description: This is a musical score for a page numbered 83. It features seven staves. The top six staves are for instruments: Guitar, Dly L1, Dly R1, Dly L2, Dly R2, Pad2, and Pad1. The bottom staff is for 'Seashore'. The Guitar, Dly L1, Dly R1, Dly L2, and Dly R2 staves contain melodic lines with various note values, including quarter notes, eighth notes, and sixteenth notes, often with slurs and ties. The Pad2 and Pad1 staves contain sustained chords with long horizontal lines indicating their duration. The Seashore staff has a few notes, including a half note and a quarter note, with rests.

87

Snare

Percussion

Guitar

Dly L1

Dly R1

Dly L2

Dly R2

Bass

Choir

Pad2

Pad1

90

Snare

Guitar

Dly L1

Dly R1

Dly L2

Dly R2

Bass

Choir

Pad2

Pad1

Seashore

Detailed description: This is a multi-stem musical score for a track starting at measure 90. The score includes parts for Snare, Guitar, Dly L1, Dly R1, Dly L2, Dly R2, Bass, Choir, Pad2, Pad1, and Seashore. The Snare part features a rhythmic pattern with accents. The Guitar part has a melodic line with a long sustain. The Dly (Delay) parts (L1, R1, L2, R2) show the delayed signal of the guitar. The Bass part has a steady eighth-note pattern. The Choir part has a sustained note. The Pad parts (Pad1, Pad2) provide a harmonic background with sustained chords. The Seashore part has a few scattered notes.

92

Snare

Percussion

Guitar

Dly L1

Dly R1

Dly L2

Dly R2

Bass

Choir

Pad2

Pad1

Seashore

Detailed description: This is a multi-stem musical score for a track starting at measure 92. The score includes parts for Snare, Percussion, Guitar, four Double Drum Lines (Dly L1, Dly R1, Dly L2, Dly R2), Bass, Choir, two Pads (Pad1 and Pad2), and a Seashore effect. The Snare and Percussion parts feature rhythmic patterns with accents and cross-sticks. The Guitar and Dly parts play melodic lines with various articulations like accents and slurs. The Bass part has a steady eighth-note pattern. The Choir part has a melodic line with a long note at the end. The Pads provide atmospheric background textures. The Seashore part is a simple rhythmic pattern.

94

Snare

Guitar

Dly L1

Dly R1

Dly L2

Dly R2

Bass

Choir

Pad2

Pad1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or part. The top staff is for the Snare drum, showing a rhythmic pattern with various note values and rests. The Guitar staff features a melodic line with a long sustain. The five 'Dly' (Delay) staves (L1, R1, L2, R2) show a complex arrangement of notes and rests, likely representing a multi-timbral or multi-channel delay effect. The Bass staff has a rhythmic line with eighth and sixteenth notes. The Choir staff has a single note. The two Pad staves (Pad1 and Pad2) feature sustained chords with a tremolo effect. The page number '94' is at the top left, and '27' is at the top right.

96

Snare

Percussion

Guitar

Dly L1

Dly R1

Dly L2

Dly R2

Bass2

Bass

Choir

Pad2

Pad1

98

The musical score for page 29, starting at measure 98, features the following parts:

- Snare:** A drum line with a double bar line at the start, followed by a series of notes and rests, including some notes with 'x' marks above them.
- Guitar:** A melodic line in treble clef with a long slur over the first two measures and various note values.
- Dly L1, Dly R1, Dly L2, Dly R2:** Four double bass lines, each with a long slur over the first two measures and various note values.
- Bass2:** A bass line in bass clef with a rhythmic pattern of eighth notes and rests.
- Bass:** A bass line in bass clef with a rhythmic pattern of eighth notes and rests.
- Choir:** A vocal line in treble clef with a single note in the second measure.
- Pad2, Pad1:** Two piano pad lines in treble clef, each with a long slur over the first two measures and various note values.
- Seashore:** A percussion line in bass clef with a double bar line at the start and a few notes.

100

Snare

Percussion

Guitar

Dly L1

Dly R1

Dly L2

Dly R2

Bass2

Bass

Choir

Pad2

Pad1

Seashore

6

Detailed description: This is a musical score for a multi-instrumental piece. It consists of 13 staves. The top two staves are for Snare and Percussion. The next six staves are for Guitar, Dly L1, Dly R1, Dly L2, and Dly R2. The next two staves are for Bass2 and Bass. The next two staves are for Choir, Pad2, and Pad1. The bottom staff is for Seashore. The score is marked with a tempo of 100. The Snare and Percussion parts feature various rhythmic patterns and accents. The Guitar part has a melodic line with some bends. The Dly parts (Delay) are processed versions of the guitar line. The Bass parts provide a steady rhythmic accompaniment. The Choir part has a simple melodic line. The Pad parts provide a sustained harmonic background. The Seashore part is a simple rhythmic pattern.

102

The image shows a musical score for a 12-measure segment starting at measure 102. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents and a snare drum symbol. The notes are on the second line of the staff.
- Percussion:** Shows a series of eighth notes starting in the second measure, with a snare drum symbol at the beginning.
- Guitar:** Plays a melodic line starting with a quarter note on the first line, followed by eighth notes and a half note.
- Dly L1, Dly R1, Dly L2, Dly R2:** These four staves represent different delay channels. They contain melodic lines with various note values and phrasing, including slurs and accents.
- Bass2:** Plays a rhythmic line of eighth notes with a consistent interval.
- Bass:** Plays a more complex rhythmic line with eighth notes and slurs.
- Choir:** Contains a single half note on the first line of the staff.
- Pad2:** Features a sustained chord with a tremolo effect, indicated by a wavy line under the notes.
- Pad1:** Features a sustained chord with a tremolo effect, similar to Pad2 but with a different voicing.

BadKingJon

Hats

Snare

Percussion

Guitar

Dly L1

Dly R1

Dly L2

Dly R2

Bass2

Bass

Choir

Pad2

Pad1

The musical score is divided into two systems. The first system (measures 104-105) includes tracks for BadKingJon, Hats, Snare, and Percussion. The second system (measures 106-107) includes tracks for Guitar, Dly L1, Dly R1, Dly L2, Dly R2, Bass2, Bass, Choir, Pad2, and Pad1. The notation uses various symbols for drums and percussion, and standard musical notation for melodic and harmonic parts.

106

BadKingJon

Hats

Snare

Guitar

Dly L1

Dly R1

Dly L2

Dly R2

Bass2

Bass

Choir

Pad2

Pad1

Seashore

Detailed description: This is a musical score for a track titled 'BadKingJon'. The score is arranged in a vertical stack of staves. At the top, the title 'BadKingJon' is written. The score includes parts for a drum kit (Hats, Snare), Guitar, four Delay (Dly) channels (L1, R1, L2, R2), two Bass lines (Bass2, Bass), two Pad channels (Pad1, Pad2), a Choir, and a Seashore effect. The notation uses various symbols: vertical lines for drums, treble and bass clefs for melodic instruments, and specific symbols for delay and pads. The score is divided into two measures by a vertical bar line.

The musical score is divided into two systems. The first system includes:

- BadKingJon**: A vocal line with a steady eighth-note rhythm.
- Hats**: A rhythmic pattern of eighth notes with 'x' marks above them.
- Snare**: A pattern of eighth notes with 'x' marks above them.
- Percussion**: A line with rests and a few notes.

The second system includes:

- Guitar**: A line with rests and a melodic phrase.
- Dly L1**, **Dly R1**, **Dly L2**, **Dly R2**: Four lines of double bass (pedal point) with a consistent eighth-note pattern.
- Bass2**: A line with eighth notes.
- Bass**: A line with eighth notes.
- Choir**: A line with a melodic phrase.
- Pad2** and **Pad1**: Two lines of pads with sustained notes and tremolos.
- Seashore**: A line with rests.

110

BadKingJon

Hats

Snare

Guitar

Dly L1

Dly R1

Dly L2

Dly R2

Bass2

Bass

Choir

Pad2

Pad1

This musical score is for page 110 of a piece. It features a variety of instruments: BadKingJon (likely a keyboard or synth), Hats, Snare, Guitar, four Delay (Dly) tracks (L1, R1, L2, R2), Bass2, Bass, Choir, Pad2, and Pad1. The score is written in a standard musical notation style with a common time signature. The drums (Hats and Snare) play a consistent rhythmic pattern. The guitar and delay tracks feature melodic lines with long sustain. The bass tracks provide a steady accompaniment. The choir part has a single note, and the pad tracks provide a sustained harmonic background.

BadKingJon

Hats

Snare

Percussion

Guitar

Dly L1

Dly R1

Dly L2

Dly R2

Bass2

Bass

Choir

Pad2

Pad1

The image displays a musical score for tracks 112 and 113. The score is organized into two systems. The first system includes tracks for BadKingJon (vocals), Hats, Snare, and Percussion. The second system includes tracks for Guitar, Dly L1, Dly R1, Dly L2, Dly R2, Bass2, Bass, Choir, Pad2, and Pad1. The notation uses various symbols: vertical lines for drums, notes and rests for melodic instruments, and specific symbols for delay effects and pads. The tracks are grouped by a large bracket on the left side of the page.

114

BadKingJon

Hats

Snare

Guitar

Dly L1

Dly R1

Dly L2

Dly R2

Bass2

Bass

Choir

Pad2

Pad1

Seashore

Detailed description: This is a musical score for a track titled 'BadKingJon'. The score is arranged in a vertical stack of staves. At the top, the title 'BadKingJon' is written. The staves are labeled as follows from top to bottom: 'Hats', 'Snare', 'Guitar', 'Dly L1', 'Dly R1', 'Dly L2', 'Dly R2', 'Bass2', 'Bass', 'Choir', 'Pad2', 'Pad1', and 'Seashore'. The 'Hats' and 'Snare' staves use a drum clef (C-clef on the second line). The 'Guitar' staff uses a treble clef. The 'Dly L1', 'Dly R1', 'Dly L2', and 'Dly R2' staves use a treble clef. The 'Bass2' and 'Bass' staves use a bass clef. The 'Choir' staff uses a treble clef. The 'Pad2' and 'Pad1' staves use a treble clef. The 'Seashore' staff uses a drum clef. The score consists of two measures. The 'Hats' staff has a rhythmic pattern of 'x' marks. The 'Snare' staff has a rhythmic pattern of notes and rests. The 'Guitar' staff has a melodic line with a long sustain. The 'Dly' staves have a melodic line with a long sustain. The 'Bass2' staff has a rhythmic pattern of notes and rests. The 'Bass' staff has a rhythmic pattern of notes and rests. The 'Choir' staff has a single note. The 'Pad2' and 'Pad1' staves have a sustained chord. The 'Seashore' staff has a rhythmic pattern of notes and rests.

The musical score is arranged in a vertical stack of staves. The top section includes 'BadKingJon' (melody), 'Hats' (hi-hats), 'Snare' (snare drum), and 'Percussion' (various percussion instruments). The middle section features 'Guitar' (electric guitar), four 'Dly' (delay) tracks (L1, R1, L2, R2), 'Bass2' (bass line), and 'Bass' (bass line). The bottom section includes 'Choir' (vocal line), two 'Pad' tracks (Pad1 and Pad2), and 'Seashore' (ambient sound). The score is divided into two measures by a vertical bar line. The notation uses various symbols including notes, rests, and dynamic markings.

118

The musical score for 'BadKingJon' is arranged in a multi-stem format. The instruments and their parts are as follows:

- BadKingJon:** A vocal line consisting of a sequence of quarter notes across two measures.
- Hats:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Snare:** A pattern of quarter notes with 'x' marks above them, indicating snare hits.
- Guitar:** A melodic line starting with a dotted quarter note, followed by an eighth note, and a half note.
- Dly L1, Dly R1, Dly L2, Dly R2:** Four different delay channels, each with its own melodic line.
- Bass2:** A bass line consisting of eighth notes with a 'y' mark above each note.
- Bass:** A bass line consisting of eighth notes with a 'z' mark above each note.
- Choir:** A single note held for two measures.
- Pad2:** A pad part consisting of multiple overlapping notes held for two measures.
- Pad1:** A pad part consisting of multiple overlapping notes held for two measures.

120

The musical score is divided into two systems. The first system contains four staves: BadKingJon (melody), Hats (snare), Snare (snare), and Percussion (percussion). The second system contains seven staves: Guitar (guitar), Dly L1 (delay left 1), Dly R1 (delay right 1), Dly L2 (delay left 2), Dly R2 (delay right 2), Bass2 (bass), Bass (bass), Choir (choir), Pad2 (pad 2), and Pad1 (pad 1). The score is written in 4/4 time and consists of two measures. The BadKingJon part is a simple melody of quarter notes. The Hats part features a consistent snare pattern. The Snare part has a more complex pattern with accents. The Percussion part has a few scattered notes. The Guitar part has a long note in the first measure and a long note in the second measure. The Dly L1, Dly R1, Dly L2, and Dly R2 parts have long notes in the first measure and long notes in the second measure. The Bass2 part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Choir part has a long note in the first measure and a long note in the second measure. The Pad2 and Pad1 parts have long notes in the first measure and long notes in the second measure.

122

The musical score for 'BadKingJon' is arranged in a multi-stem format. The instruments and their parts are as follows:

- BadKingJon:** A vocal line consisting of a series of quarter notes.
- Hats:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Snare:** A pattern of quarter notes with 'x' marks above them, indicating snare hits.
- Guitar:** A melodic line with a long sustain across the first two measures.
- Dly L1, Dly R1, Dly L2, Dly R2:** Four different delay channels, each with its own melodic line.
- Bass2:** A bass line with a steady eighth-note rhythm.
- Bass:** A bass line with a steady eighth-note rhythm, slightly different from Bass2.
- Choir:** A vocal line with a long sustain across the first two measures.
- Pad2, Pad1:** Two pad parts, each consisting of a sustained chord with a long sustain.
- Seashore:** A percussion line with a few scattered notes.

The musical score is divided into two systems. The first system includes:

- BadKingJon**: A vocal line with a simple melody of quarter notes.
- Hats**: A rhythmic pattern of eighth notes with 'x' marks above them.
- Snare**: A pattern of quarter notes with 'x' marks above them.
- Percussion**: A line with rests and a few notes.

The second system includes:

- Guitar**: A line with rests and a melodic phrase.
- Dly L1**, **Dly R1**, **Dly L2**, **Dly R2**: Four lines of double bass (pedal point) with a consistent rhythmic pattern.
- Bass2**: A line with a rhythmic pattern of eighth notes.
- Bass**: A line with a rhythmic pattern of eighth notes.
- Choir**: A line with a melodic phrase.
- Pad2** and **Pad1**: Two lines of pads with sustained chords and a tremolo effect.
- Seashore**: A line with a rest and a small flourish at the end.

126

The musical score for 'BadKingJon' is presented in a multi-staff format. The instruments and their parts are as follows:

- BadKingJon:** A vocal line consisting of a sequence of quarter notes.
- Hats:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Snare:** A pattern of quarter notes with 'x' marks above them, indicating snare hits.
- Guitar:** A melodic line with a long sustain line.
- Dly L1, Dly R1, Dly L2, Dly R2:** Four different delay lines, each with its own melodic line.
- Bass2:** A bass line consisting of eighth notes.
- Bass:** A bass line consisting of eighth notes.
- Choir:** A vocal line consisting of a single note.
- Pad2:** A pad line consisting of a long sustain line.
- Pad1:** A pad line consisting of a long sustain line.

BadKingJon

Hats

Snare

Percussion

Guitar

Dly L1

Dly R1

Dly L2

Dly R2

Bass2

Bass

Choir

Pad2

Pad1

130

BadKingJon

Hats

Snare

Guitar

Dly L1

Dly R1

Dly L2

Dly R2

Bass2

Bass

Choir

Pad2

Pad1

Seashore

Detailed description: This is a musical score for a track titled 'BadKingJon'. The score is arranged in a vertical stack of staves. At the top, the track name 'BadKingJon' is written. The score includes a variety of instruments: 'Hats' and 'Snare' (drums) in the top three staves; 'Guitar' in the fourth staff; four 'Dly' (Delay) tracks labeled 'Dly L1', 'Dly R1', 'Dly L2', and 'Dly R2' in the fifth through eighth staves; 'Bass2' and 'Bass' in the ninth and tenth staves; 'Choir' in the eleventh staff; two 'Pad' tracks labeled 'Pad2' and 'Pad1' in the twelfth and thirteenth staves; and 'Seashore' in the bottom-most staff. The notation includes rhythmic patterns, melodic lines with slurs, and sustained chords. The score is divided into two measures by a vertical bar line. The 'Seashore' staff has a unique notation with a double bar line and a wavy line.

The musical score is arranged in a vertical stack of staves. The top section includes:

- BadKingJon**: A staff with a double bar line and a key signature of one sharp (F#).
- Hats**: A staff with rhythmic notation using 'x' marks for hits.
- Snare**: A staff with rhythmic notation including notes and rests.
- Percussion**: A staff with a few notes and rests.

The middle section includes:

- Guitar**: A staff with a treble clef and a key signature of one sharp.
- Dly L1**, **Dly R1**, **Dly L2**, **Dly R2**: Four staves with a treble clef and a key signature of one sharp, containing melodic lines.
- Bass2**: A staff with a bass clef and a key signature of one sharp, containing a rhythmic line.
- Bass**: A staff with a bass clef and a key signature of one sharp, containing a melodic line.

The bottom section includes:

- Choir**: A staff with a treble clef and a key signature of one sharp, containing a melodic line.
- Pad2**, **Pad1**: Two staves with a treble clef and a key signature of one sharp, containing sustained chordal textures.
- Seashore**: A staff with a double bar line and a key signature of one sharp.

134

The musical score is divided into two main sections. The first section, starting at measure 134, features a drum kit with four staves: BadKingJon (drum set), Hats, Snare, and Percussion. The BadKingJon part consists of a steady eighth-note pattern. The Hats part has a consistent eighth-note pattern with 'x' marks above the notes. The Snare part has a pattern of eighth notes with 'x' marks above some notes. The Percussion part has a series of eighth notes starting in the second measure. The second section of the score includes Guitar, Dly L1, Dly R1, Dly L2, Dly R2, Bass2, Bass, Choir, Pad2, and Pad1. The Guitar part has a melodic line with a long note in the first measure. The Dly parts (Dly L1, Dly R1, Dly L2, Dly R2) have melodic lines with long notes and some grace notes. The Bass2 part has a rhythmic pattern of eighth notes with grace notes. The Bass part has a rhythmic pattern of eighth notes with grace notes. The Choir part has a single long note in the first measure. The Pad2 and Pad1 parts have long, sustained notes with grace notes.

The musical score is organized into two main systems. The first system includes four drum parts: BadKingJon (top), Hats, Snare, and Percussion. The second system includes seven parts: Guitar, Dly L1, Dly R1, Dly L2, Dly R2, Bass2, and Bass. The bottom section contains three parts: Choir, Pad2, and Pad1. The score is written in 4/4 time. The drum parts feature a consistent pattern of eighth notes. The guitar part is mostly silent, with a few notes in the first measure. The Dly parts (Dly L1, Dly R1, Dly L2, Dly R2) feature long, sustained notes with ties. The Bass2 part has a steady eighth-note rhythm. The Bass part has a more complex eighth-note pattern. The Choir, Pad2, and Pad1 parts are mostly silent, with some initial notes in the first measure.

138

BadKingJon

Hats

Snare

Bass2

Bass

Seashore



140

BadKingJon

Hats

Snare

Percussion

Bass2

Bass

Seashore

142

BadKingJon
Hats
Snare
Bass2
Bass

Detailed description: This musical score block covers measures 142 and 143. It features five staves: BadKingJon (melody), Hats (hi-hat), Snare (snare drum), Bass2 (bass line), and Bass (bass line). The BadKingJon part consists of a steady eighth-note melody. The Hats part has a consistent eighth-note pattern with 'x' marks above the notes. The Snare part features a pattern of eighth notes with occasional rests and accents. The Bass2 part is a simple eighth-note bass line. The Bass part is a more complex eighth-note bass line with some ties.



144

BadKingJon
Hats
Snare
Percussion
Bass2
Bass

Detailed description: This musical score block covers measures 144 and 145. It features six staves: BadKingJon (melody), Hats (hi-hat), Snare (snare drum), Percussion (percussion), Bass2 (bass line), and Bass (bass line). The BadKingJon part continues with the same eighth-note melody. The Hats part continues with the eighth-note pattern. The Snare part continues with its pattern. The Percussion part has a few isolated notes. The Bass2 part continues with its eighth-note bass line. The Bass part continues with its eighth-note bass line.

146

BadKingJon

Hats

Snare

Bass2

Bass

Seashore



148

BadKingJon

Hats

Snare

Percussion

Bass2

Bass

Seashore

150

BadKingJon
Snare
Bass2
Bass

This musical score covers measures 150 and 151. It features four staves: BadKingJon (top), Snare, Bass2, and Bass (bottom). The BadKingJon staff has a treble clef and contains a sequence of quarter notes. The Snare staff has a treble clef and shows drum notation with 'x' marks for snare hits. The Bass2 staff has a bass clef and contains a sequence of quarter notes with stems pointing up. The Bass staff has a bass clef and contains a sequence of eighth notes with stems pointing up.



152

BadKingJon
Snare
Percussion
Bass2
Bass

This musical score covers measures 152 and 153. It features five staves: BadKingJon, Snare, Percussion, Bass2, and Bass (bottom). The BadKingJon staff has a treble clef and contains a sequence of quarter notes. The Snare staff has a treble clef and shows drum notation with 'x' marks for snare hits. The Percussion staff has a treble clef and contains a single note with a stem pointing up. The Bass2 staff has a bass clef and contains a sequence of quarter notes with stems pointing up. The Bass staff has a bass clef and contains a sequence of eighth notes with stems pointing up.

154

BadKingJon
Snare
Bass2
Bass
Seashore

Detailed description: This musical score block covers measures 154 and 155. It features five staves: BadKingJon (melody), Snare (drums), Bass2 (bass), Bass (bass), and Seashore (drums). The BadKingJon staff has a steady eighth-note melody. The Snare staff shows a pattern of snare hits and rests. The Bass2 staff has a simple eighth-note bass line. The Bass staff has a more complex eighth-note bass line with some beamed notes. The Seashore staff has a few scattered notes and rests.



156

BadKingJon
Snare
Percussion
Bass2
Bass
Seashore

Detailed description: This musical score block covers measures 156 and 157. It features six staves: BadKingJon (melody), Snare (drums), Percussion (drums), Bass2 (bass), Bass (bass), and Seashore (drums). The BadKingJon staff has a melody that ends with a rest in measure 157. The Snare staff has snare hits and rests. The Percussion staff has a single note with an asterisk in measure 156. The Bass2 staff has a simple eighth-note bass line. The Bass staff has a more complex eighth-note bass line. The Seashore staff has a few scattered notes and rests.

♩ = 138,000198



7



13



19



25



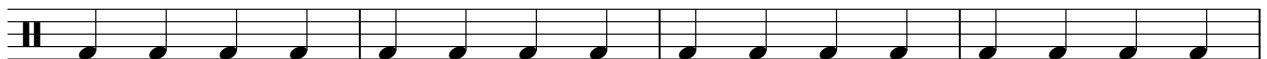
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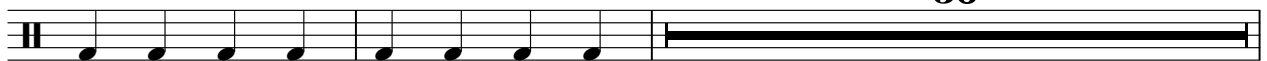
37



43



47



56

105



111



117



123



129



135



141



147



152



Solar Stone - seven cities

Hats

♩ = 138,000198

104

Musical staff 104 in 4/4 time, starting with a whole rest. The staff contains rhythmic notation with 'x' marks above notes, indicating a specific pattern.

107

Musical staff 107 in 4/4 time, containing rhythmic notation with 'x' marks above notes.

110

Musical staff 110 in 4/4 time, containing rhythmic notation with 'x' marks above notes.

113

Musical staff 113 in 4/4 time, containing rhythmic notation with 'x' marks above notes.

116

Musical staff 116 in 4/4 time, containing rhythmic notation with 'x' marks above notes.

119

Musical staff 119 in 4/4 time, containing rhythmic notation with 'x' marks above notes.

122

Musical staff 122 in 4/4 time, containing rhythmic notation with 'x' marks above notes.

125

Musical staff 125 in 4/4 time, containing rhythmic notation with 'x' marks above notes.

128

Musical staff 128 in 4/4 time, containing rhythmic notation with 'x' marks above notes.

131

Musical staff 131 in 4/4 time, containing rhythmic notation with 'x' marks above notes.

V.S.

134



137



140



143



146



148



Solar Stone - seven cities

Snare

♩ = 138,000198

7

13

19

25

31

37

43

47

Snare

89

95

101

107

113

119

125

131

137

143

Snare

3

149

Musical notation for Snare drum, measures 149-152. The notation is on a five-line staff with a double bar line at the beginning. It consists of four measures, each containing a pair of notes: a quarter note on the second line (G4) and a quarter note on the second space (F4). Above the first note of each pair is a circled 'x' symbol, and above the second note is a plain 'x' symbol. The notes are beamed together. The piece ends with a double bar line at the end of the fourth measure.

153

Musical notation for Snare drum, measures 153-156. The notation is on a five-line staff with a double bar line at the beginning. It consists of four measures, each containing a pair of notes: a quarter note on the second line (G4) and a quarter note on the second space (F4). Above the first note of each pair is a circled 'x' symbol, and above the second note is a plain 'x' symbol. The notes are beamed together. The piece ends with a double bar line at the end of the fourth measure.

Solar Stone - seven cities

Percussion

♩ = 138,000198

The score consists of ten staves of music, each starting with a measure number (1, 12, 21, 32, 41, 48, 92, 102, 106, 116). The music is written on a single staff with a double bar line on the left. The time signature is 4/4. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes. There are also rests and dynamic markings. The score is divided into measures by vertical bar lines. Some measures contain a circled 'X' symbol. The numbers 2, 3, and 39 are placed above the staff, likely indicating measure counts or specific rhythmic patterns. The first staff starts with a treble clef and a 4/4 time signature. The tempo marking is ♩ = 138,000198.

2

Percussion

124

Musical staff for measure 124. It begins with a double bar line. The first measure contains a quarter rest, followed by a quarter note with a slash and a vertical line. The second measure contains a quarter note with a circled 'x' above it, followed by a thick black bar labeled '2'. The third measure contains a quarter note with a circled 'x' above it, followed by a thick black bar labeled '3'. The fourth measure contains a quarter note with a circled 'x' above it, followed by a quarter note with a slash and a vertical line, and ends with a circled 'x' above a quarter rest.

134

Musical staff for measure 134. It begins with a double bar line and a quarter rest. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes with a circled 'x' above the first note. The third measure contains a series of eighth notes with a circled 'x' above the first note. The fourth measure contains a series of eighth notes with a circled 'x' above the first note, followed by a quarter note with a slash and a vertical line, and ends with a circled 'x' above a quarter rest.

138

Musical staff for measure 138. It begins with a double bar line. The first measure contains a thick black bar labeled '2'. The second measure contains a quarter rest, followed by a quarter note with a slash and a vertical line. The third measure contains a quarter note with a circled 'x' above it, followed by a thick black bar labeled '2'. The fourth measure contains a quarter note with a circled 'x' above it, followed by a quarter note with a slash and a vertical line, and ends with a circled 'x' above a quarter rest. The fifth measure contains a thick black bar labeled '2'.

148

Musical staff for measure 148. It begins with a double bar line. The first measure contains a quarter rest, followed by a quarter note with a slash and a vertical line. The second measure contains a quarter note with a circled 'x' above it, followed by a thick black bar labeled '2'.

152

Musical staff for measure 152. It begins with a double bar line. The first measure contains a quarter rest, followed by a quarter note with a circled 'x' above it. The second measure contains a thick black bar labeled '3'. The third measure contains a quarter note with a circled 'x' above it, followed by a quarter note with a slash and a vertical line, and ends with a circled 'x' above a quarter rest.

Guitar

Solar Stone - seven cities

♩ = 138,000198

56

61

68

76

83

91

98

106

113

121

V.S.

2

Guitar

128



133



21

♩ = 138,000198

56

61

68

75

81

88

94

100

107

113

2

Dly L1

120



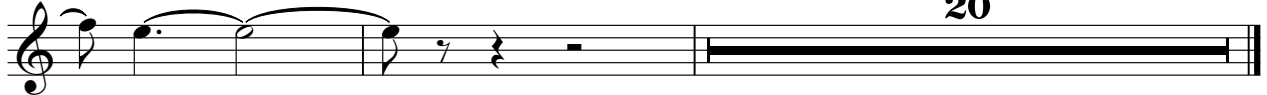
126



132



136



20

♩ = 138,000198

56

61

68

75

81

88

95

102

109

116

Detailed description: This is a musical score for a guitar piece titled 'Solar Stone - seven cities'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 138,000198. The first measure is marked with a bold '56'. The score consists of ten staves of music, each starting with a measure number: 61, 68, 75, 81, 88, 95, 102, 109, and 116. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall style is melodic and rhythmic.

2

Dly R1

123



129



135



20

♩ = 138,000198

56

61

67

73

79

85

91

96

102

108

114



120



126



132



136



Solar Stone - seven cities

Dly R2

♩ = 138,000198

56

61

68

75

81

88

95

101

108

115

V.S.

2

Dly R2

121



127



133



20

Solar Stone - seven cities

Bass2

♩ = 138,000198

8



12



16



20



24



28



32



36



40



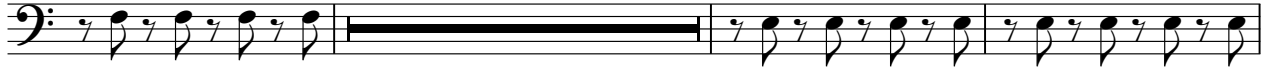
44



V.S.

48

48



99



103



107



111



115



119



123



127



131



135



139



143



147



151



154



Solar Stone - seven cities

Bass

♩ = 138,000198



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



91



94



97



100



103



106



109



112



115



118



121



124



127



V.S.

130



133



136



139



142



145



148



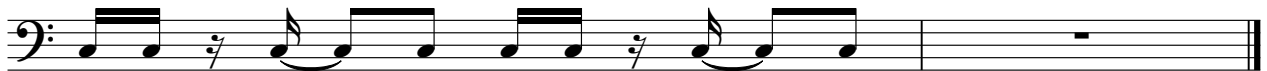
151



154



156



Solar Stone - seven cities

Choir

♩ = 138,000198

32

39

48

40

94

103

112

121

129

134

21

Solar Stone - seven cities

Pad2

♩ = 138,000198

16

24

33

42

51

60

69

78

87

96

V.S.

2

Pad2

105

A musical staff in treble clef containing measures 105 through 113. The notation consists of chords with stems pointing downwards, connected by horizontal lines. The first four measures each contain four chords, and the final measure contains two chords.

114

A musical staff in treble clef containing measures 114 through 122. The notation consists of chords with stems pointing downwards, connected by horizontal lines. The first three measures each contain three chords, and the final two measures each contain two chords.

123

A musical staff in treble clef containing measures 123 through 130. The notation consists of chords with stems pointing downwards, connected by horizontal lines. The first measure contains two chords, the next three measures each contain four chords, and the final two measures each contain two chords.

131

A musical staff in treble clef containing measures 131 through 139. The notation consists of chords with stems pointing downwards, connected by horizontal lines. The first three measures each contain three chords, the next three measures each contain four chords, and the final three measures are a solid black bar. The number 21 is written at the end of the staff.

21

Solar Stone - seven cities

Pad1

$\text{♩} = 138,000198$

32

39

48

57

66

75

84

93

102

111

V.S.

2

Pad1

120

Musical notation for measures 120-128. The notation is written on a grand staff (treble and bass clefs). It features a series of chords, primarily triads, with some notes beamed together. The chords are connected by horizontal lines, suggesting a sustained or arpeggiated texture. The notes are mostly quarter notes and half notes.

129

Musical notation for measures 129-133. The notation is written on a grand staff. It features a series of chords, primarily triads, with some notes beamed together. The chords are connected by horizontal lines, suggesting a sustained or arpeggiated texture. The notes are mostly quarter notes and half notes.

134

Musical notation for measures 134-154. The notation is written on a grand staff. It features a series of chords, primarily triads, with some notes beamed together. The chords are connected by horizontal lines, suggesting a sustained or arpeggiated texture. The notes are mostly quarter notes and half notes. A large number '21' is written above the staff, indicating the total number of measures in this section.

Seashore

Solar Stone - seven cities

♩ = 138,000198

The image displays a musical score for guitar, consisting of ten staves. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 138,000198. The notation includes various rhythmic values and fingerings: a quarter note with a '2' above it, a half note with a '6' above it, and several measures with rests. The subsequent staves are numbered 13, 29, 45, 59, 75, 91, 107, 123, and 133, indicating measure numbers. The notation continues with similar rhythmic patterns and fingerings, including quarter notes, half notes, and rests, with '6' and '2' fingerings indicated above the notes.

2

Seashore

147

