

Solo un sogno - Pacifico

♩ = 94,000130

Alto Flute

Percussion

Jazz Guitar

Electric Guitar

Celesta

Synth Bass

Reverse Cymbals

FM Synth *suohitel* "SOLO UN SOGNO" (Pacifico)

Synth Strings

Synth Strings

Synth Strings

FX 6 (Goblins) ♩ = 94,000130



4

Perc.

S. Bass

Rev. Cym.

Syn. Str. *Sincro* By *IVAN* WWW.

Syn. Str.

FX 6

6

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

FX 6

LOVE MUSIC.IT (stru



8

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

FX 6

men ta le)

10

A. Fl.

Perc.

Cel.

S. Bass

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Syn. Str.

FX 6

Sì la la la ma dal le car ni, le va la



12

A. Fl.

Perc.

Cel.

S. Bass

Rev. Cym.

FM

Syn. Str.

Syn. Str.

pia ho a mo re mi o ca de il ghiac cio la scia gli al be ri a tre ma

14

A. Fl.

Perc.

Cel.

S. Bass

Rev. Cym.

FM

Syn. Str.

Syn. Str.

fe sfi la la la masen za fret ta, o ra c'e' tem po amo re mi o tut to e'



17

A. Fl.

Perc.

Cel.

S. Bass

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Syn. Str.

FX 6

que, no e non ser veun gior no in piu, e non c'e' piu' nigh

20

A. Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

FX 6

te al mon do da a spet ta



22

A. Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

FX 6

re get ta mi l'a cqua fres ca in vi so la scia ne un

24

A. Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

FX 6

sof fio tra i ca pel li se e' dav ve ro so lo un so gno tor ne



26

A. Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

FX 6

ro' (Stru men ta

28

A. Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

FX 6

le) > 2 > 1 > Sfi la la



31

A. Fl.

Perc.

J. Gtr.

E. Gtr.

Cel.

S. Bass

Rev. Cym.

FM

Syn. Str.

la ma dal le car ni la scia mi an da re a mo re mi o, bas ta un

33

A. Fl.

Perc.

J. Gtr.

E. Gtr.

Cel.

S. Bass

Rev. Cym.

FM

Syn. Str.

sal to per ri pren de re a vo la re, so pra pa



35

A. Fl.

Perc.

J. Gtr.

E. Gtr.

Cel.

S. Bass

Rev. Cym.

FM

Syn. Str.

laz zi e ci mi nie re pra ti ba gna ti e fer ro vie, quan ti

37

A. Fl.
Perc.
J. Gtr.
E. Gtr.
Cel.
S. Bass
Rev. Cym.
FM
Syn. Str.
Syn. Str.

pos ti non ho vi sto mai da qui e non c'e'

Detailed description: This block contains the musical score for measures 37 and 38. It features ten staves: A. Fl., Perc., J. Gtr., E. Gtr., Cel., S. Bass, Rev. Cym., FM, Syn. Str., and Syn. Str. The key signature is three sharps (F#, C#, G#). Measure 37 includes a triplet of eighth notes in the flute part. The vocal line in measure 38 contains the lyrics "pos ti non ho vi sto mai da qui e non c'e'".



39

A. Fl.
Perc.
J. Gtr.
E. Gtr.
S. Bass
Rev. Cym.
Syn. Str.
Syn. Str.
Syn. Str.
FX 6

piu' nien te al mon do

Detailed description: This block contains the musical score for measures 39 and 40. It features ten staves: A. Fl., Perc., J. Gtr., E. Gtr., S. Bass, Rev. Cym., Syn. Str., Syn. Str., Syn. Str., and FX 6. The key signature is three sharps (F#, C#, G#). Measure 39 includes a triplet of eighth notes in the flute part. The vocal line in measure 40 contains the lyrics "piu' nien te al mon do".

41

A. Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

FX 6

da cer ca re, la scia mi



43

A. Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

FX 6

so lo un po' di fia to che mi ri scal de ra' le ma ni, se e' dav

45

A. Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

FX 6

ve ro so lo un so gno tor ne ro



47

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

FX 6

(Stru men ta

49

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

FX 6

le) * > 3



52

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

FX 6

* > 2 *

54

A. Fl.

Perc.

J. Gtr.

Cel.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

FX 6

Se non c'e'



56

A. Fl.

J. Gtr.

E. Gtr.

Cel.

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

piu' nien te al mon do

58

A. Fl.

Perc.

J. Gtr.

E. Gtr.

Cel.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

da cam bia re_ e cer ca mi e



60

A. Fl.

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

strin gi ti vi ci no pri ma che per da il mio ca lo re, se e' dav

62

A. Fl. ³

Perc.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

ve ro so lo un so gno tor ne ro' cer ca mi e

Syn. Str.

Syn. Str.

Syn. Str.



64

A. Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

tie ni piu' vi ci no an co ra un po' del tuo ca lo re se e' sol

Syn. Str.

Syn. Str.

Syn. Str.

FX 6

66

A. Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

FX 6

tan to un so gno tor ne ro



68

Perc.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

FX 6

(* escl. WWW. LOVE MUSIC. IT

70

Perc.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

FX 6

*) syn cro niz za



72

Perc.

E. Gtr.

Cel.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

to re: By Ivan >

74

Perc.

E. Gtr.

Cel.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

> - > - * FI NE

Detailed description of the musical score: The score is for measures 74 through 77. The Percussion part features a rhythmic pattern of eighth notes with accents. The Electric Guitar part has a melodic line with a slur over measures 74-75. The Cello part has sustained chords in both staves. The Bass part has a walking bass line. The Reverb Cymbal part has accents on measures 74 and 75, with the lyrics '* FI NE' written below. The Synthesizer Strings part consists of three staves with sustained chords.

Alto Flute

Solo un sogno - Pacifico

♩ = 94,000130

9

13

17

22

26

32

35

39

44

8

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(C) 1998 by M-LIVE s.r.l.;2Be Music Edizioni Musicali Sanremo 2004

55



60



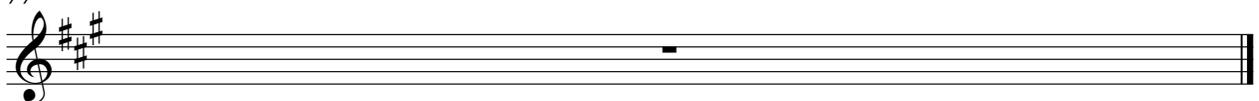
63



66



77



Percussion

Solo un sogno - Pacifico

♩ = 94,000130

The image displays a percussion score for the piece 'Solo un sogno - Pacifico'. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 4/4 time signature. The tempo is indicated as ♩ = 94,000130. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is organized into measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 explicitly labeled at the beginning of their respective staves. The notation uses standard percussion symbols, including 'x' for cymbals and 'o' for other instruments, along with stems and beams to indicate rhythmic values.

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V.S.

Musical score for Percussion, measures 21 through 39. The score is written on two staves per measure, with a double bar line on the left of each staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39. The notation is complex, featuring many notes and rests, suggesting a highly rhythmic and intricate piece.

Percussion

41

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a standard musical notation with eighth notes and rests.

43

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth notes and rests.

45

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth notes and rests.

47

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth notes and rests.

49

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth notes and rests.

51

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth notes and rests.

53

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth notes and rests.

55

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth notes and rests. A large bracket on the right side of the bottom staff is labeled with the number '3', indicating a triplet or a specific rhythmic pattern.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and is divided into measures 59 through 77. The notation is presented on a grand staff consisting of two five-line staves. The upper staff uses a treble clef and contains rhythmic patterns represented by 'x' marks, which typically denote snare drum hits. The lower staff uses a bass clef and contains rhythmic patterns represented by solid black dots, which typically denote bass drum hits. The music is organized into measures, with measure numbers 59, 61, 63, 65, 67, 69, 71, 73, 74, and 77 explicitly labeled at the beginning of their respective lines. The notation shows a complex, multi-layered rhythmic pattern that repeats with some variations throughout the piece. The final measure, 77, shows a complete rest for both staves.

2

Jazz Guitar

56

6 6 6 3

57

6 6 6 3

58

6 6 6 3

59

6 6 6 3 7

61

7 #7

64

7 7

67

#7 7

70

7 5

77

Electric Guitar

Solo un sogno - Pacifico

♩ = 94,000130

30

34

39

43

9

56

3

59

3

65

3

68

3

71

2

77

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Celesta

Solo un sogno - Pacifico

♩ = 94,000130

10

10

15

12

12

31

36

16

16

57

13

13

77

Synth Bass

Solo un sogno - Pacifico

♩ = 94,000130

2



6



10



14



18



21



25



29



33



37



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V.S.

41



45



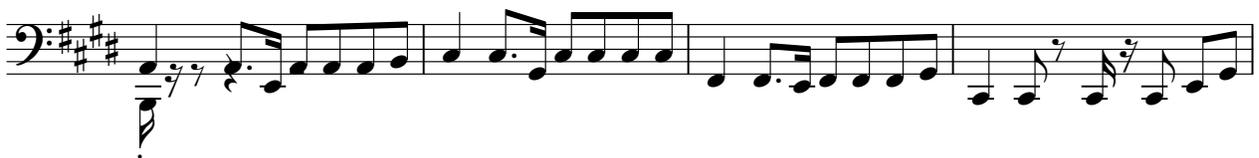
49



53



60



64



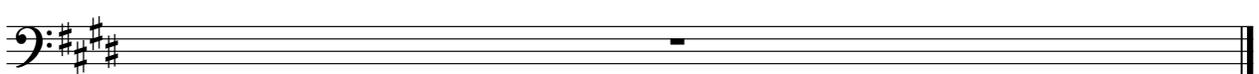
68



72



77



Solo un sogno - Pacifico

Reverse Cymbals

♩ = 94,000130

5 **"SOLO UN SOGNO"** (Pacifico) Syncro By

8 IVAN WWW.LOVE MUSIC.IT (stru

12 men ta le) Sfila la malcar ni, leva la

16 pia non mio cade il ghiaccio gliat re ma re sfila la lanciazeta, ora c'e'

20 tempo mio tut to e' quieto non regiamo in piu' e non c'e' piu' nien

24 teal mio da a speta re geta mi l'acqua ino lasciane un

28 soffio capelli se e' dav ve ro lo signor ne ro' (Strumen ta

32 le) > 2 > 1 > Sfila lamdaleami lasciani an

36 daemo mio, bas ta un sal topirce a vo la re, sopra pa lazi ciniereprai ba

gni ferro vie, quanti pos ti non vnaida qui e non c'e' piudien'

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V.S.

Reverse Cymbals

40

44 te al mondo da cerca re, lasciami solo più a chi ri

48 scellerati, se ed av ve ro so us tor ne ro', (Stru
men ta le) * 3

52

57 * > 2 * > 1 * > Stru'e' più en

62 te al mondo da abia ree con e stringi ti vicino più a che per il mondo re, se ed av

66 ve ro so us tor ne ro' cerca mi e tien più vicino arco ra un po' di cuore se e' sol

70 tato us tor ne ro' o_o (* escl. WWW.COMESIC.IT

73 *) syn cro niz za to re: By Ivan

77 > - > - > - * FI NE

Synth Strings

Solo un sogno - Pacifico

♩ = 94,000130

The musical score is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten systems of music, each starting with a measure number: 10, 19, 27, 42, 51, 60, 68, and 77. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several instances of slurs and ties. A double bar line with a repeat sign (∞) is present in the 27th system. The score concludes with a final double bar line at the end of the 77th system.

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Synth Strings

Solo un sogno - Pacifico

♩ = 94,000130

2

11

20

28

37

46

53

61

69

77

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Synth Strings

Solo un sogno - Pacifico

♩ = 94,000130

5 7

18

27 7

40

48

55

64

70

77

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FX 6 (Goblins)

Solo un sogno - Pacifico

♩ = 94,000130

10

22

30

43

51

66

77

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