

Sonia Dersion - It Feels So Good

♩ = 140,000137

Percussion

Flexatone

Flexatone

Fretless Electric Bass

Synth Bass

Synth Bass

Synth Voice

Synth Voice

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Orchestra Hit

Lead 3 (Calliope)

FX 1 (Rain)

♩ = 140,000137

Violoncello

4

Perc.

S. Bass

Tape Smp. Str

Lead 3

FX 1



6

Perc.

S. Bass

Tape Smp. Str

Lead 3

FX 1

8

Perc.

S. Bass

Tape Smp. Str

Lead 3

FX 1



9

Perc.

S. Bass

Tape Smp. Str

Lead 3

FX 1

11

Perc. E. Bass S. Bass Tape Smp. Str Orch. Hit Lead 3 FX 1

Detailed description: This system contains measures 11 and 12. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Electric Bass staff has a long, low note spanning both measures. The Sub Bass staff plays a steady eighth-note line. The Tape Sample String staff has a rhythmic pattern of eighth notes with stems pointing up. The Orchestrated Hit staff is empty. The Lead 3 staff has a melodic line with a sharp sign. The FX 1 staff has a long, low note with a sharp sign, spanning both measures.



13

Perc. E. Bass S. Bass Tape Smp. Str Lead 3 FX 1

Detailed description: This system contains measures 13 and 14. The Percussion staff continues the rhythmic pattern from the previous system. The Electric Bass staff has a long, low note with a sharp sign. The Sub Bass staff plays a steady eighth-note line with a sharp sign. The Tape Sample String staff has a rhythmic pattern of eighth notes with stems pointing up. The Lead 3 staff has a melodic line with a sharp sign. The FX 1 staff has a long, low note with a sharp sign, spanning both measures.

14

Perc.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 1



15

Perc.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 1

The image shows a musical score for six different parts, all starting at measure 16. The parts are:

- Perc.**: A drum part with a complex rhythmic pattern. It features a series of eighth notes with stems pointing up, some with beams connecting them. There are also some notes with stems pointing down and some with beams connecting them. The pattern repeats every four measures.
- E. Bass**: An electric bass line that is mostly silent, with a few notes in the first measure. The notes are a half note G2 (two flats) and a half note G3 (one flat), both with stems pointing down.
- S. Bass**: A sub-bass line in the bass clef. It consists of a series of eighth notes, all with stems pointing down. The notes are G2 (two flats), G3 (one flat), and F3 (one flat). There is a double bar line with a repeat sign after the first measure.
- Tape Smp. Str**: A tape sample of a string instrument. It consists of a series of eighth notes, all with stems pointing down. The notes are G2 (two flats), G3 (one flat), and F3 (one flat). There is a double bar line with a repeat sign after the first measure.
- Lead 3**: A lead line in the treble clef. It consists of a series of eighth notes, all with stems pointing down. The notes are G2 (two flats), G3 (one flat), and F3 (one flat). There is a double bar line with a repeat sign after the first measure.
- FX 1**: A guitar effect line in the treble clef. It consists of a series of eighth notes, all with stems pointing down. The notes are G2 (two flats), G3 (one flat), and F3 (one flat). There is a double bar line with a repeat sign after the first measure.

17

Perc.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Tape Smp. Str

Lead 3

FX 1

Vc.

19

Perc.

E. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Tape Smp. Str

Orch. Hit

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 19. The score includes:

- Perc.**: A complex rhythmic pattern with various note values and rests.
- E. Bass**: A bass line with notes in the lower register, including some rests.
- Syn. Voice**: Two staves, both containing a single whole note at the beginning of the measure.
- Rev. Cym.**: A staff with a single note at the start, followed by a rest.
- Tape Smp. Str**: A staff with a series of eighth notes, each with a 'z' symbol below it, indicating a sampled or triggered sound.
- Orch. Hit**: A staff with a single whole note at the beginning.
- Lead 3**: A melodic line starting with a whole note, followed by eighth notes and a sharp sign at the end.
- FX 1**: A staff with a long, sustained note or effect, indicated by a large oval and a wavy line at the end.

21

Perc.

E. Bass

Tape Smp. Str

Lead 3

FX 1

The image shows a musical score for five tracks. The Percussion track (Perc.) starts at measure 21 and features a rhythmic pattern of eighth notes with accents and 'x' marks. The Electric Bass track (E. Bass) has a simple bass line with a few notes, including a sharp sign. The Tape Sample Strings track (Tape Smp. Str) consists of a series of eighth notes with stems pointing up. The Lead 3 track has a few notes, including a sharp sign. The FX 1 track shows a series of notes with stems pointing down, likely representing a low-frequency effect.

22

Perc.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

26

Perc.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for measures 26-27. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) and Synthesizer Bass (S. Bass) parts provide harmonic support with eighth and quarter notes. Two Synthesizer Voice (Syn. Voice) parts are written in treble clef, with the second part starting on a sharp. The Tape Sampled String (Tape Smp. Str) part consists of two staves, with the upper staff playing a rhythmic eighth-note pattern and the lower staff playing a similar pattern in a lower register. The Lead 3 part is a single melodic line in treble clef. The FX 1 part uses a grand staff with a complex, sustained chordal texture.

30

Perc.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 30. The score includes seven staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Bass (S. Bass), two Synthesizer Voice (Syn. Voice) parts, Tape Sampled Strings (Tape Smp. Str), Lead 3, and FX 1. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The E. Bass and S. Bass parts provide a harmonic and rhythmic foundation. The two Syn. Voice parts have melodic lines with various articulations. The Tape Smp. Str part consists of a rhythmic pattern of eighth notes in the treble clef and a corresponding bass line in the bass clef. Lead 3 has a melodic line with a long note. FX 1 features a low-frequency, sustained sound with a tremolo effect.

32

Perc.

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a track. The Percussion staff (Perc.) starts at measure 32 with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The Electric Bass (E. Bass) staff features a melodic line with notes like B-flat, C, D, E, F, G, A, and B. The Synthesizer Bass (S. Bass) staff has a sparse, rhythmic accompaniment with notes like B-flat, C, and D. The Synthesizer Voice (Syn. Voice) staff is mostly silent, with a few notes appearing in the second measure. The Tape Sample Strings (Tape Smp. Str) staff consists of two staves; the upper staff has a melodic line, and the lower staff has a rhythmic accompaniment. The Lead 3 staff has a melodic line with notes like G, A, B, C, D, E, F, G, A, B. The FX 1 staff features a complex, multi-layered sound effect with many overlapping notes and a large, curved line at the end of the measure.

34

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Orch. Hit

Lead 3

FX 1

36

Flex.

S. Bass

Tape Smp. Str

Orch. Hit

FX 1



38

Flex.

Tape Smp. Str

FX 1



40

Flex.

Tape Smp. Str

FX 1

42

Perc.

Flex.

Flex.

E. Bass

Rev. Cym.

Tape Smp. Str

FX 1

Detailed description: This is a multi-stem musical score for measures 42 and 43. The Percussion staff (Perc.) shows a sequence of eighth notes with upward stems and 'x' marks above them, indicating a specific rhythmic pattern. The first Flexion staff (Flex.) contains a dense sequence of eighth notes with upward stems and beams. The second Flexion staff (Flex.) is mostly silent in measure 42, with a few notes appearing in measure 43. The Electric Bass staff (E. Bass) features a melodic line with a half note, a quarter note, and a quarter note with a sharp sign. The Reversed Cymbal staff (Rev. Cym.) has a sustained chord in measure 42. The Tape Sample String staff (Tape Smp. Str) consists of a continuous eighth-note pattern. The FX 1 staff shows a sustained chord in measure 43.

44

Perc.

Flex.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description of the musical score: The score is for measures 44 and 45. The Percussion staff (top) features a complex, syncopated rhythm with eighth and sixteenth notes, some marked with 'x' for accents. The two Flexa staves (second and third from top) play a rhythmic accompaniment with eighth notes and rests. The Electric Bass staff (fourth from top) has a simple melodic line with quarter and eighth notes. The Tape Sampled Strings staff (fifth from top) plays a rhythmic pattern of eighth notes. The Lead 3 staff (sixth from top) has a melodic line with a prominent eighth-note pattern. The FX 1 staff (bottom) features a sustained, layered sound with a low-frequency component and a high-frequency component, both marked with a sharp sign (#).

46

Perc.

Flex.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

47

Perc.

Flex.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The two Flexa (Flex.) staves use treble clefs; the upper one has a dense eighth-note pattern, while the lower one has a more sparse, melodic line. The Electric Bass (E. Bass) staff uses a bass clef and plays a simple, rhythmic line. The Tape Sample String (Tape Smp. Str) staff has a treble clef and a rhythmic pattern of eighth notes. The Lead 3 staff has a treble clef and a melodic line with some accidentals. The FX 1 staff has a treble clef and contains a long, sustained chord with a tremolo effect, indicated by a large oval and a wavy line.

49

Perc.

Flex.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 49. The score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals, and a melodic line with a slur. The two Flex. staves use treble clefs; the upper one has a dense pattern of eighth notes with slurs, while the lower one has a sparse melodic line with slurs and a sharp sign. The E. Bass staff uses a bass clef and contains a melodic line with slurs and a sharp sign. The Tape Smp. Str staff uses a treble clef and has a rhythmic pattern of eighth notes with slurs. The Lead 3 staff uses a treble clef and has a few notes with slurs. The FX 1 staff uses a treble clef and contains a sustained, low-frequency sound represented by a large oval shape.

51

Perc.

Flex.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values, rests, and articulation marks. The second and third staves are both labeled 'Flex.' and contain rhythmic patterns with notes and rests. The fourth staff is labeled 'E. Bass' and shows a bass line with notes and rests. The fifth staff is labeled 'Tape Smp. Str' and contains a rhythmic pattern similar to the 'Flex.' staves. The sixth staff is labeled 'Lead 3' and features a melodic line with notes and rests. The bottom staff is labeled 'FX 1' and contains a long, sustained note with a tremolo effect indicated by a wavy line underneath.

52

Perc.

Flex.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This musical score page, numbered 24, contains a system of seven staves. The first staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second and third staves are both labeled 'Flex.', with the second staff showing a sequence of eighth notes and the third staff showing a sequence of quarter notes. The fourth staff is labeled 'E. Bass' and contains a sequence of quarter notes. The fifth staff is labeled 'Tape Smp. Str' and shows a sequence of eighth notes. The sixth staff is labeled 'Lead 3' and contains a single quarter note followed by a rest. The seventh staff is labeled 'FX 1' and shows a sequence of notes, including a half note and quarter notes. The system is enclosed in a large bracket on the left side.

53

Perc.

Flex.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 53. The score consists of six staves. The Percussion staff (Perc.) features a repeating rhythmic pattern of eighth notes with accents and 'x' marks. The first Flexion staff (Flex.) contains eighth notes with accents and slurs. The second Flexion staff (Flex.) shows a sequence of notes with slurs. The Electric Bass staff (E. Bass) has a sparse line of notes with slurs. The Tape Sampled String staff (Tape Smp. Str) features a rhythmic pattern of eighth notes with accents. The Lead 3 staff has a few notes with slurs. The FX 1 staff contains a series of notes with slurs, likely representing a filter or reverb effect.

54

Perc.

Flex.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a single page. The score is organized into six horizontal staves, each with a different instrument or effect label to its left. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with stems pointing up and down, some marked with an 'x'. The second staff is labeled 'Flex.' and features a series of eighth notes with stems pointing up and down, some with a slash through the stem. The third staff is also labeled 'Flex.' and shows a sequence of notes with stems pointing up and down, some with a slash through the stem. The fourth staff is labeled 'E. Bass' and contains a few notes with stems pointing up and down, some with a slash through the stem. The fifth staff is labeled 'Tape Smp. Str' and features a series of eighth notes with stems pointing up and down, some with a slash through the stem. The sixth staff is labeled 'Lead 3' and contains a few notes with stems pointing up and down, some with a slash through the stem. The seventh staff is labeled 'FX 1' and contains a series of notes with stems pointing up and down, some with a slash through the stem. The page number '26' is located at the top left, and the measure number '54' is located at the top left of the first staff.

55

Perc.

Flex.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes six staves: Percussion (Perc.), two Flexa (Flex.), Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str), Lead 3, and FX 1. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Flexa staves contain melodic lines with various articulations like accents and slurs. The E. Bass staff provides a low-frequency accompaniment. The Tape Smp. Str staff has a rhythmic pattern of eighth notes. Lead 3 has a melodic line with a prominent slur. FX 1 consists of a sustained, low-frequency sound with a tremolo effect, indicated by a large oval and vertical lines.

57

Flex.

Syn. Voice

Syn. Voice

Rev. Cym.

Tape Smp. Str

Lead 3

FX 1

Vc.

59

Perc. Flex. E. Bass Syn. Voice Syn. Voice Rev. Cym. Tape Smp. Str Orch. Hit Lead 3 FX 1

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flex. and E. Bass staves show a melodic line with a key signature of one flat and a common time signature. The Syn. Voice staves are mostly empty, with a few notes in the first measure. The Rev. Cym. staff has a few notes in the first measure. The Tape Smp. Str staff has a rhythmic pattern of eighth notes. The Orch. Hit staff is empty. The Lead 3 staff has a melodic line with a key signature of one flat and a common time signature. The FX 1 staff has a long, sustained note in the first measure.

61

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

3

Detailed description: This is a multi-staff musical score for measures 61-64. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Flex. staff (Flex.) has a melodic line with quarter and eighth notes, including a sharp sign. The E. Bass staff (E. Bass) contains a simple bass line with quarter notes. The Tape Smp. Str staff (Tape Smp. Str) shows a rhythmic pattern of eighth notes with stems pointing down. The Lead 3 staff (Lead 3) has a melodic line with quarter and eighth notes. The FX 1 staff (FX 1) contains a long, sustained note with a tremolo effect. The Vc. staff (Vc.) shows a guitar accompaniment with a mix of quarter and eighth notes, ending with a triplet of eighth notes.

62

Perc. Flex. E. Bass Syn. Voice Syn. Voice Tape Smp. Str Lead 3 FX 1 Vc.

Detailed description: This musical score page, numbered 31, begins at measure 62. It features eight staves. The Percussion staff (Perc.) uses a snare drum icon and contains a rhythmic pattern of eighth notes with accents and a slur. The Flex. staff is in treble clef with a key signature of one flat, showing a sequence of notes: G4, A4, Bb4, G4, F4, E4, D4. The E. Bass staff is in bass clef with the same key signature, showing notes: G2, A2, Bb2, G2, F2, E2, D2. The two Syn. Voice staves are in treble clef with the same key signature, containing vocal lines with various note values and rests. The Tape Smp. Str staff is in treble clef with the same key signature, featuring a repeating eighth-note pattern. The Lead 3 staff is in treble clef with the same key signature, showing a melodic line with a slur. The FX 1 staff is in treble clef with the same key signature, containing a complex, multi-measure rhythmic pattern. The Vc. staff is in bass clef with the same key signature, showing a bass line with various note values and rests.

63

Perc.

Flex.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks above the notes. The Flex. staff (Flex.) and E. Bass staff (E. Bass) play a similar melodic line in bass clef, consisting of quarter and eighth notes with a flat key signature. The two Syn. Voice staves (Syn. Voice) are mostly empty, with a few notes in the first measure. The Tape Smp. Str. staff (Tape Smp. Str.) shows a dense texture of eighth notes with stems pointing downwards. The Lead 3 staff (Lead 3) has a melodic line with a long note in the first measure and a sequence of eighth notes. The FX 1 staff (FX 1) contains a sustained chord with a flat key signature, indicated by a long horizontal line and a slur.

65

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This musical score page, numbered 33, begins at measure 65. It features seven staves. The Percussion staff (Perc.) uses a snare drum icon and contains a rhythmic pattern of eighth notes with accents and a slur. The Flex. staff uses a treble clef and contains a sequence of notes, including a sharp sign. The E. Bass staff uses a bass clef and contains a few notes, including a sharp sign. The Tape Smp. Str staff uses a treble clef and contains a series of eighth notes with slurs. The Lead 3 staff uses a treble clef and contains a few notes with a slur. The FX 1 staff uses a treble clef and contains a long, sustained note with a slur. The Vc. staff uses a bass clef and contains a series of notes with slurs.

66

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

68

Perc. Flex. E. Bass S. Bass Tape Smp. Str. Lead 3 FX 1

Detailed description: This musical score page, numbered 68, features seven staves. The Percussion staff (Perc.) uses a snare drum icon and contains a rhythmic pattern of eighth notes with stems pointing up, including a triplet of eighth notes. The Flex. staff (Flex.) is in treble clef and contains a sequence of notes: a whole note with a flat, a half note, a quarter note with a flat, and a quarter note. The E. Bass staff (E. Bass) is in bass clef and contains a sequence of notes: a whole note with a flat, a half note, a quarter note, and a quarter note. The S. Bass staff (S. Bass) is in bass clef and contains a sequence of notes: a whole rest, a quarter note with a flat, a quarter note, a quarter note, and a quarter note with a flat. The Tape Smp. Str. staff (Tape Smp. Str.) is in bass clef and contains a sequence of eighth notes, each with a flat and a slash, indicating a sampled or processed sound. The Lead 3 staff (Lead 3) is in treble clef and contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a sharp. The FX 1 staff (FX 1) is in treble clef and contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

69

Perc.

Flex.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Flex. staff has a melodic line with a few notes and a sharp sign. The E. Bass staff has a simple melodic line. The S. Bass staff has a rhythmic pattern with eighth notes and rests. The Tape Smp. Str staff has a rhythmic pattern with eighth notes and rests. The Lead 3 staff has a melodic line with a sharp sign and a flat sign. The FX 1 staff has a long, sustained note with a sharp sign. The Vc. staff has a rhythmic pattern with eighth notes and rests.

70

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a page of a musical score, page 37, starting at measure 70. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) contains a melodic line with various intervals and accidentals. The E. Bass (Electric Bass) and S. Bass (Soprano Bass) staves show a bass line with similar rhythmic and melodic elements. The two Syn. Voice (Synthesized Voice) staves provide vocal-like lines. The Tape Smp. Str (Tape Sampled Strings) staff consists of two parts: a treble clef staff with a rhythmic pattern of eighth notes and a bass clef staff with a similar pattern. The Lead 3 staff features a melodic line with a mix of eighth and quarter notes. The FX 1 (Effects) staff shows a series of chords or sustained notes. The Vc. (Violin) staff at the bottom has a rhythmic pattern of eighth notes.

72

Perc.

Flex.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for measures 72-75. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some with accents and a slur. The Flex. staff (Flex.) has a melodic line with a flat sign. The E. Bass staff (E. Bass) contains a simple melodic line with a flat sign. The S. Bass staff (S. Bass) shows a bass line with a flat sign and a final note with a sharp sign. The Tape Smp. Str. staff (Tape Smp. Str.) consists of a series of chords with a flat sign. The Lead 3 staff (Lead 3) has a melodic line with a sharp sign. The FX 1 staff (FX 1) contains a complex, multi-measure rest or effect symbol.

73

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

74

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a multi-stem musical score for measures 74-77. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Flex. staff has a melodic line with a sharp sign. The E. Bass staff has a simple bass line with a sharp sign. The S. Bass staff has a bass line with a sharp sign and some rests. The two Syn. Voice staves have a vocal line with a sharp sign and a flat sign. The Tape Smp. Str staff has a rhythmic pattern of eighth notes. The Lead 3 staff has a melodic line with a sharp sign and a flat sign. The FX 1 staff has a melodic line with a sharp sign. The Vc. staff has a bass line with a sharp sign and a flat sign.

75

Perc.

Flex.

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Orch. Hit

Lead 3

FX 1

Vc.

77

Flex.

Tape Smp. Str

FX 1

Vc.

Detailed description: This musical score block covers measures 77 and 78. It features four staves: Flex. (top), Tape Smp. Str., FX 1, and Vc. (bottom). The Flex. staff has a treble clef and contains a melodic line with eighth notes and slurs. The Tape Smp. Str. staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The FX 1 staff has a treble clef and contains a sustained chord with a slur. The Vc. staff has a bass clef and contains a bass line with eighth notes and slurs. The key signature has one flat (B-flat).



79

Flex.

Tape Smp. Str

FX 1

Vc.

Detailed description: This musical score block covers measures 79 and 80. It features four staves: Flex. (top), Tape Smp. Str., FX 1, and Vc. (bottom). The Flex. staff has a treble clef and contains a melodic line with eighth notes and slurs. The Tape Smp. Str. staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The FX 1 staff has a treble clef and contains a sustained chord with a slur. The Vc. staff has a bass clef and contains a bass line with eighth notes and slurs. The key signature has one flat (B-flat).

81

Flex.

Syn. Voice

Syn. Voice

Tape Smp. Str

FX 1

Vc.

82

Perc.

Flex.

Flex.

E. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Tape Smp. Str

Orch. Hit

Lead 3

FX 1

Vc.

84

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) uses a snare drum icon and shows a rhythmic pattern of eighth notes with accents and a slur over the second and third notes. The Flex. staff is in treble clef with a key signature of one flat, featuring a sequence of notes including a half note and quarter notes. The E. Bass staff is in bass clef with a key signature of one flat, mirroring the Flex. staff's rhythm. The Tape Smp. Str staff is in bass clef with a key signature of one flat, showing a series of chords with a slash indicating a sampled sound. The Lead 3 staff is in treble clef with a key signature of one flat, containing a melodic line with a slur and a sharp sign. The FX 1 staff is in treble clef with a key signature of one flat, showing a complex chordal structure with a slash.

85

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

3

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and includes a fermata over a pair of notes. The Flex. staff has a melodic line with quarter and eighth notes. The E. Bass staff provides a simple bass line with quarter notes. The Tape Smp. Str staff consists of a steady eighth-note accompaniment. The Lead 3 staff has a melodic line with quarter and eighth notes. The FX 1 staff contains a long, sustained note with a tremolo effect. The Vc. staff shows a bass line with quarter notes and a triplet of eighth notes at the end of the measure.

86

Perc.

Flex.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

87

Perc.

Flex.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

89

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a multi-staff musical score for measures 89-92. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some with accents and a slur. The Flex. staff (Flex.) has a melodic line with quarter and eighth notes, including a sharp sign. The E. Bass staff (E. Bass) contains a simple bass line with quarter notes and a sharp sign. The Tape Smp. Str staff (Tape Smp. Str) shows a rhythmic pattern of eighth notes with stems pointing down. The Lead 3 staff (Lead 3) has a melodic line with a half note and a slur. The FX 1 staff (FX 1) contains a long, sustained note with a tremolo effect. The Vc. staff (Vc.) shows a rhythmic pattern of eighth notes with stems pointing down.

90

Perc. Flex. E. Bass Syn. Voice Syn. Voice Tape Smp. Str Lead 3 FX 1 Vc.

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values, rests, and articulation marks like accents and slurs. The Flex. staff uses a treble clef and contains several notes, some with accidentals. The E. Bass staff uses a bass clef and contains a few notes with accidentals. The two Syn. Voice staves use treble clefs and contain melodic lines with some rests. The Tape Smp. Str staff uses a treble clef and contains a series of eighth notes with stems pointing down. The Lead 3 staff uses a treble clef and contains a few notes with accidentals and a long slur. The FX 1 staff uses a treble clef and contains a complex, multi-measure rest. The Vc. staff uses a bass clef and contains a series of notes with stems pointing down, some with accidentals.

91

Perc. Flex. E. Bass S. Bass Syn. Voice Syn. Voice Tape Smp. Str. Lead 3 FX 1

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flex. staff (Flex.) and E. Bass staff (E. Bass) play a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The S. Bass staff (S. Bass) provides a harmonic accompaniment with chords and eighth notes. The two Syn. Voice staves (Syn. Voice) are mostly silent, with a few notes at the beginning. The Tape Smp. Str. staff (Tape Smp. Str.) features a rhythmic pattern of chords with eighth notes. The Lead 3 staff (Lead 3) plays a melodic line with a key signature change to one flat. The FX 1 staff (FX 1) contains sustained chords with a key signature change to one flat.

93

Perc.

Flex.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This musical score page, numbered 52, begins at measure 93. It features eight staves. The Percussion staff (Perc.) uses a snare drum clef and contains a rhythmic pattern of eighth notes with accents and a slur over the second and third measures. The Flex. staff uses a treble clef and shows a sequence of notes: G4, A4, B4, C5, and D5. The E. Bass staff uses a bass clef and contains notes: G2, A2, B2, and C3. The S. Bass staff uses a bass clef and is mostly silent, with some notes in the final measures. The Tape Smp. Str staff uses a treble clef and features a series of eighth-note chords. The Lead 3 staff uses a treble clef and contains a short melodic phrase. The FX 1 staff uses a treble clef and shows a sustained, low-frequency sound with a tremolo effect. The Vc. staff uses a bass clef and contains a series of eighth-note chords.

94

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

96

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

98

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Tape Smp. Str

Orch. Hit

Lead 3

FX 1

Vc.

100

Perc.

Flex.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This musical score page, numbered 56, contains seven staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a sequence of eighth notes with stems pointing up and down, and some notes beamed together. The second staff, 'Flex.', is in treble clef and contains a series of notes, some with stems pointing down. The third staff, 'E. Bass', is in bass clef and contains a series of notes, some with stems pointing down. The fourth staff, 'S. Bass', is in bass clef and contains a series of notes, some with stems pointing down. The fifth staff, 'Tape Smp. Str', is in bass clef and contains a series of chords, some with stems pointing down. The sixth staff, 'Lead 3', is in treble clef and contains a series of notes, some with stems pointing down. The seventh staff, 'FX 1', is in treble clef and contains a series of notes, some with stems pointing down. The tempo marking '100' is located at the top left of the Perc. staff.

101

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

3

Detailed description: This is a multi-staff musical score for a single measure, numbered 101. The staves are labeled as follows from top to bottom: Perc., Flex., E. Bass, Tape Smp. Str, Lead 3, FX 1, and Vc. The Perc. staff uses a drum set icon and contains a sequence of eighth notes with stems pointing up, some marked with 'x' above them. The Flex. staff is in treble clef and contains a sequence of notes, including a sharp sign. The E. Bass staff is in bass clef and contains a sequence of notes, including a sharp sign. The Tape Smp. Str staff is in treble clef and contains a sequence of eighth notes with stems pointing down. The Lead 3 staff is in treble clef and contains a sequence of notes, including a sharp sign. The FX 1 staff is in treble clef and contains a long, horizontal oval shape. The Vc. staff is in bass clef and contains a sequence of notes, including a sharp sign, and a triplet of notes at the end.

102

Perc.

Flex.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a multi-stem musical score for measures 102-103. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' above them. The Flex. staff uses a treble clef and contains a melodic line with various intervals and accidentals. The E. Bass staff uses a bass clef and provides a harmonic foundation with a similar melodic contour. The two Syn. Voice staves contain vocal lines with lyrics, featuring a mix of eighth and quarter notes. The Tape Smp. Str staff is a grand staff (treble and bass clefs) with a rhythmic pattern of eighth notes in the treble and a corresponding bass line. The Lead 3 staff uses a treble clef and contains a melodic line with a long phrase. The FX 1 staff uses a treble clef and contains a sustained chord with a tremolo effect. The Vc. staff uses a bass clef and contains a rhythmic pattern of eighth notes.

104

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 104. The score consists of six staves. The Percussion staff (Perc.) uses a snare drum icon and contains a rhythmic pattern of eighth notes with stems pointing up, some marked with 'x' above them. The Flex. staff uses a treble clef and contains a melodic line with a flat key signature, featuring eighth and quarter notes. The E. Bass staff uses a bass clef and contains a simple bass line with quarter notes and a flat key signature. The Tape Smp. Str staff uses a bass clef and contains a series of chords, each marked with a slash and a tilde (~) below it, indicating sampled or processed sounds. The Lead 3 staff uses a treble clef and contains a melodic line with eighth and quarter notes, some marked with a slash and a tilde (~) below them. The FX 1 staff uses a treble clef and contains a complex, multi-layered sound effect represented by overlapping notes and stems.

105

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a multi-staff musical score for measures 105-108. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Flex. staff (Flex.) has a melodic line with a sharp sign on the second measure. The E. Bass staff (E. Bass) provides a simple bass line. The Tape Smp. Str staff (Tape Smp. Str) consists of a repeating eighth-note pattern. The Lead 3 staff (Lead 3) is mostly empty. The FX 1 staff (FX 1) contains a long, sweeping line with a double bar line and a sharp sign, indicating a specific effect. The Vc. staff (Vc.) shows guitar chord diagrams and rhythmic notation.

106

Perc. Flex. E. Bass S. Bass Syn. Voice Syn. Voice Tape Smp. Str Lead 3 FX 1 Vc.

Detailed description: This musical score page, numbered 106, features eight staves. The Percussion staff uses a drum set icon and includes various rhythmic patterns with accents and asterisks. The Flex. staff is in treble clef with a series of chords. The E. Bass staff is in bass clef with a melodic line. The S. Bass staff is in bass clef and is mostly silent. The two Syn. Voice staves are in treble clef with vocal lines. The Tape Smp. Str staff consists of two staves (treble and bass clef) with a rhythmic pattern of chords. The Lead 3 staff is in treble clef with a melodic line. The FX 1 staff is in treble clef with a sustained chord. The Vc. staff is in bass clef with a rhythmic pattern.

108

Perc.

Flex.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for measures 108-111. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Flex. staff (Flex.) contains a melodic line with a flat key signature and a slur over the first two measures. The E. Bass staff (E. Bass) has a simple melodic line with a flat key signature. The S. Bass staff (S. Bass) is mostly silent, with a few notes and rests in the later measures. The Tape Smp. Str. staff (Tape Smp. Str.) shows a rhythmic pattern of eighth notes with a flat key signature. The Lead 3 staff (Lead 3) contains a melodic line with a flat key signature and a slur over the last two measures. The FX 1 staff (FX 1) is empty.

109

Perc. Flex. E. Bass S. Bass Tape Smp. Str Lead 3 FX 1 Vc.

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Flex. staff has a melodic line with a few notes. The E. Bass staff has a simple bass line. The S. Bass staff has a sparse bass line with some sixteenth-note patterns. The Tape Smp. Str staff has a rhythmic pattern of eighth notes. The Lead 3 staff has a melodic line with a few notes. The FX 1 staff has a long, sustained note with a tremolo effect. The Vc. staff has a bass line with some sixteenth-note patterns.

110

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

112

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 112. The score includes seven staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled String (Tape Smp. Str), and Lead 3. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa and E. Bass staves show a melodic line with a flat sign. The S. Bass staff has a rhythmic pattern with a flat sign. The Syn. Voice staff is mostly empty. The Tape Smp. Str staff has a rhythmic pattern with a flat sign. The Lead 3 staff has a melodic line with a sharp sign. The FX 1 staff is empty.

113

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a page of a musical score, page 66, starting at measure 113. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff has a melodic line with some chromaticism. The E. Bass staff provides a harmonic foundation with a few notes. The S. Bass staff has a sparse, rhythmic accompaniment. There are two Syn. Voice staves, both of which are mostly silent with a few notes appearing later in the measure. The Tape Smp. Str staff consists of a series of rhythmic pulses. The Lead 3 staff has a melodic line with a long slur. The FX 1 staff contains a long, sustained note with a tremolo effect. The Vc. staff has a rhythmic accompaniment with some chromaticism.

114

Perc.

Flex.

E. Bass

S. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Orch. Hit

Lead 3

FX 1

Vc.

116

S. Bass

S. Bass

Tape Smp. Str

FX 1



118

S. Bass

Tape Smp. Str

FX 1

122

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1



124

Syn. Voice

Syn. Voice

Lead 3

128

Syn. Voice

Syn. Voice

Lead 3



132

Syn. Voice

Syn. Voice

Lead 3



136

Syn. Voice

Syn. Voice

Lead 3

139

Perc.

Flex.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Orch. Hit

Lead 3

FX 1

142

Musical score for measures 142-143. The score includes five staves: Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled String), and FX 1 (Effects 1). The Perc. staff features a rhythmic pattern with accents and a slur. The Flex. staff has a melodic line with a slur. The E. Bass staff has a melodic line with a slur. The Tape Smp. Str. staff has a rhythmic pattern with accents. The FX 1 staff has a complex, multi-stemmed effect.



143

Musical score for measures 143-144. The score includes six staves: Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled String), FX 1 (Effects 1), and Vc. (Violin). The Perc. staff features a rhythmic pattern with accents and a slur. The Flex. staff has a melodic line with a slur. The E. Bass staff has a melodic line with a slur. The Tape Smp. Str. staff has a rhythmic pattern with accents. The FX 1 staff has a complex, multi-stemmed effect. The Vc. staff has a rhythmic pattern with accents and a triplet.

144

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) contains a melodic line with notes and rests. The E. Bass staff (E. Bass) provides a bass line with notes and rests. The two Syn. Voice staves (Syn. Voice) contain vocal lines with notes and rests. The Tape Smp. Str staff (Tape Smp. Str) is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Lead 3 staff (Lead 3) contains a melodic line with notes and rests. The FX 1 staff (FX 1) features a melodic line with notes and rests. The Vc. staff (Vc.) contains a melodic line with notes and rests.

146

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and includes 'x' marks above the staff. The Flex. staff uses a treble clef and contains a few notes with a slur. The E. Bass staff uses a bass clef and contains a few notes with a slur. The Tape Smp. Str staff uses a bass clef and contains a series of chords with a slash through the stem. The Lead 3 staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The FX 1 staff uses a treble clef and contains a complex, overlapping musical notation.

147

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a multi-stem musical score for measures 147-150. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some with accents and a slur. The Flex. staff (Flex.) has a melodic line with quarter and eighth notes, including a sharp sign. The E. Bass staff (E. Bass) contains a simple bass line with quarter notes and a sharp sign. The Tape Smp. Str staff (Tape Smp. Str) shows a rhythmic pattern of eighth notes with stems. The Lead 3 staff (Lead 3) has a melodic line with quarter notes and a sharp sign. The FX 1 staff (FX 1) contains a long, sustained note with a tremolo effect. The Vc. staff (Vc.) shows a guitar-like accompaniment with quarter notes and stems, including a sharp sign.

148

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a page of a musical score, page 77, starting at measure 148. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) contains a melodic line with various intervals and accidentals. The E. Bass (Electric Bass) and S. Bass (Soprano Bass) staves show a bass line with similar intervals and accidentals. The two Syn. Voice (Synthesized Voice) staves contain vocal lines with various note values and rests. The Tape Smp. Str (Tape Sampled Strings) staff is split into two parts: the upper part has a rhythmic pattern of eighth notes, and the lower part has a rhythmic pattern of eighth notes with a bass line. The Lead 3 staff contains a melodic line with various intervals and accidentals. The FX 1 (Effects) staff contains a series of notes with a long sustain or reverb effect. The Vc. (Violin) staff contains a melodic line with various intervals and accidentals.

150

Perc.

Flex.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for measures 150-153. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents, and a slur over a sequence of notes. The Flex. staff (Flex.) shows a melodic line with a flat key signature and a slur over a sequence of notes. The E. Bass staff (E. Bass) contains a simple melodic line with a flat key signature. The S. Bass staff (S. Bass) is mostly silent, with a few notes and rests appearing in the later measures. The Tape Smp. Str. staff (Tape Smp. Str.) features a rhythmic pattern of eighth notes with a flat key signature. The Lead 3 staff (Lead 3) shows a melodic line with a flat key signature and a slur over a sequence of notes. The FX 1 staff (FX 1) is mostly silent, with a few notes and rests appearing in the later measures.

151

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Flex. staff has a melodic line with a few notes and a sharp sign. The E. Bass staff has a simple melodic line. The S. Bass staff has a rhythmic pattern with eighth notes and rests. The Tape Smp. Str staff has a rhythmic pattern with eighth notes and rests. The Lead 3 staff has a melodic line with a few notes and a sharp sign. The FX 1 staff has a long, sustained note with a sharp sign. The Vc. staff has a rhythmic pattern with eighth notes and rests.

152

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a page of a musical score, page 80, starting at measure 152. The score is arranged in a vertical stack of staves. The top four staves are grouped together with a brace on the left. The Percussion staff (Perc.) uses a drum set icon and contains various rhythmic patterns with stems and flags. The Flex. staff is in treble clef and contains a melodic line with some grace notes. The E. Bass staff is in bass clef and contains a bass line with some accidentals. The S. Bass staff is in bass clef and contains a bass line with many grace notes. Below these are two Syn. Voice staves in treble clef, each with a melodic line. The Tape Smp. Str section consists of two staves (treble and bass clef) with a rhythmic pattern of eighth notes in the treble and a bass line. The Lead 3 staff is in treble clef with a melodic line. The FX 1 staff is in treble clef and contains a sustained chord with a tremolo effect. The Vc. staff is in bass clef and contains a bass line with many grace notes.

154

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

156

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Tape Smp. Str

Orch. Hit

Lead 3

FX 1

Vc.

158

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for measures 158-161. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Flex. staff (Flex.) and E. Bass staff (E. Bass) show melodic lines with various note values and rests. The Tape Smp. Str staff (Tape Smp. Str) contains a series of chords, each marked with a slash and a tilde (~). The Lead 3 staff (Lead 3) has a melodic line with some rests and a final phrase. The FX 1 staff (FX 1) shows a complex, multi-layered texture with many notes and rests.

159

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

3

Detailed description: This is a multi-stem musical score for measures 159-162. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Flex. staff (Flex.) has a melodic line with quarter and eighth notes, including a sharp sign. The E. Bass staff (E. Bass) contains a simple bass line with quarter notes. The Tape Smp. Str staff (Tape Smp. Str) shows a rhythmic pattern of eighth notes with stems. The Lead 3 staff (Lead 3) has a melodic line with quarter notes and a sharp sign. The FX 1 staff (FX 1) contains a long, sustained note with a tremolo effect. The Vc. staff (Vc.) features a bass line with quarter notes and a triplet of eighth notes at the end of the measure.

160

Perc.

Flex.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a multi-stem musical score for measures 160-161. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' above them. The Flex. staff (Flex.) and E. Bass staff (E. Bass) show a melodic line with notes on a grand staff, including accidentals like sharps and flats. The Syn. Voice staff (Syn. Voice) has two staves with sparse notes and rests. The Tape Smp. Str staff (Tape Smp. Str) consists of two staves with a rhythmic pattern of eighth notes in the treble and a corresponding pattern in the bass. The Lead 3 staff (Lead 3) has a few notes in the treble clef. The FX 1 staff (FX 1) shows a series of notes in the treble clef, followed by a long, sustained note in the bass clef. The Vc. staff (Vc.) has a rhythmic pattern of eighth notes in the bass clef.

162

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a multi-staff musical score for measures 162-163. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks above the notes. The Flex. staff uses a treble clef and contains a sequence of notes, including a flat and a sharp. The E. Bass staff uses a bass clef and follows a similar melodic line. The Tape Smp. Str. staff is split into two parts: the first part has a treble clef with a whole rest, and the second part has a bass clef with a dense, rhythmic accompaniment. The Lead 3 staff uses a treble clef and contains a melodic line with a sharp. The FX 1 staff uses a treble clef and features a series of notes in the first measure followed by a long, sustained, multi-line graphic in the second measure. The Vc. staff uses a bass clef and contains a rhythmic accompaniment with many slurs.

164

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a large bracketed section. The Flexa staff (Flex.) shows a melodic line with notes and accidentals. The E. Bass staff (E. Bass) provides a bass line with notes and accidentals. The two Syn. Voice staves (Syn. Voice) contain vocal lines with notes and rests. The Tape Smp. Str staff (Tape Smp. Str) has a rhythmic pattern of notes with stems. The Lead 3 staff (Lead 3) features a melodic line with notes and accidentals. The FX 1 staff (FX 1) contains a complex rhythmic pattern of notes with stems. The Vc. staff (Vc.) shows a bass line with notes and rests.

165

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 165. The score includes:

- Perc.**: A drum part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and cross-sticks.
- Flex.**: A melodic line in the treble clef, featuring eighth and sixteenth notes with various accidentals.
- E. Bass**: A bass line in the bass clef, primarily consisting of eighth and sixteenth notes.
- S. Bass**: A sub-bass line in the bass clef, featuring a rhythmic pattern of eighth notes with accents.
- Syn. Voice**: Two staves, both in the treble clef, with sparse notes and rests.
- Tape Smp. Str**: A string part in the bass clef, consisting of a dense, rhythmic pattern of eighth notes with a consistent chordal structure.
- Lead 3**: A melodic line in the treble clef, starting with a whole note chord and followed by eighth and sixteenth notes.
- FX 1**: A staff in the treble clef with a sustained, low-frequency chordal texture.

167

Perc.

Flex.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

168

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

170

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a page of a musical score, page 91, starting at measure 170. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flex. staff (Flex.) has a melodic line with eighth notes and rests. The E. Bass staff (E. Bass) and S. Bass staff (S. Bass) provide harmonic support with eighth and sixteenth notes. The Syn. Voice staff (Syn. Voice) has a few notes in the second measure. The Tape Smp. Str. staff (Tape Smp. Str.) consists of two staves with a rhythmic pattern of eighth notes. The Lead 3 staff (Lead 3) has a melodic line with eighth notes. The FX 1 staff (FX 1) has a sustained chord in the first measure and a long, sustained note in the second measure. The Vc. staff (Vc.) has a rhythmic pattern of eighth notes.

172

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Tape Smp. Str

Lead 3

FX 1

Vc.

Sonia Dersion - It Feels So Good

Percussion

♩ = 140,000137

2

5

8

11

14

17

21

24

27

30

V.S.

Percussion

33

Musical staff 33: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth notes with stems pointing up and down, and some notes with an 'x' above them. The staff ends with a double bar line and a 7-measure rest.

43

Musical staff 43: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth notes with stems pointing up and down, and some notes with an 'x' above them. The staff ends with a double bar line.

46

Musical staff 46: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth notes with stems pointing up and down, and some notes with an 'x' above them. The staff ends with a double bar line.

49

Musical staff 49: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth notes with stems pointing up and down, and some notes with an 'x' above them. The staff ends with a double bar line.

52

Musical staff 52: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth notes with stems pointing up and down, and some notes with an 'x' above them. The staff ends with a double bar line.

55

Musical staff 55: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth notes with stems pointing up and down, and some notes with an 'x' above them. The staff ends with a double bar line and a 2-measure rest.

59

Musical staff 59: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth notes with stems pointing up and down, and some notes with an 'x' above them. The staff ends with a double bar line.

62

Musical staff 62: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth notes with stems pointing up and down, and some notes with an 'x' above them. The staff ends with a double bar line.

65

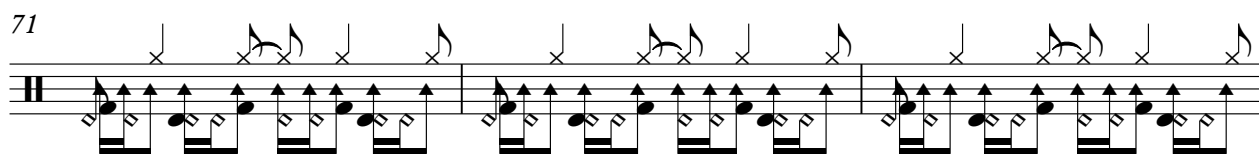
Musical staff 65: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth notes with stems pointing up and down, and some notes with an 'x' above them. The staff ends with a double bar line.

68

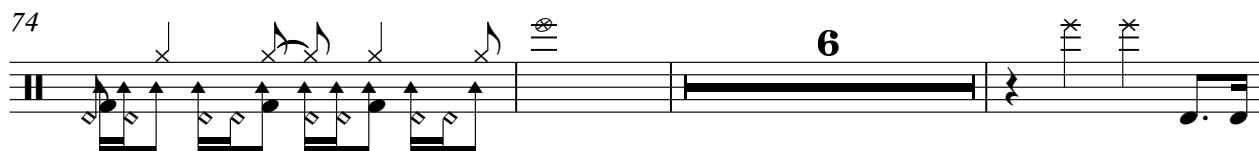
Musical staff 68: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth notes with stems pointing up and down, and some notes with an 'x' above them. The staff ends with a double bar line.

Percussion

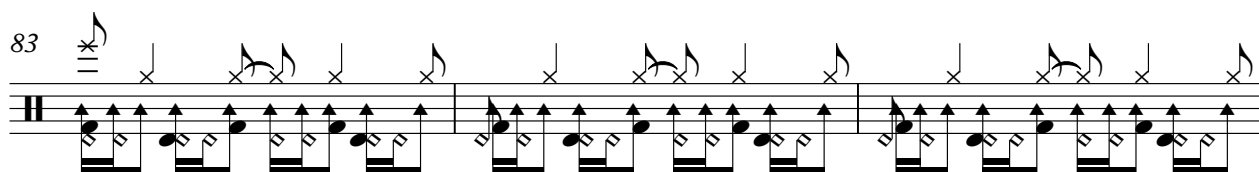
71



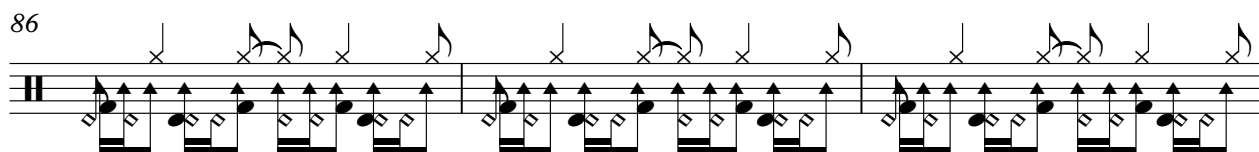
74



83



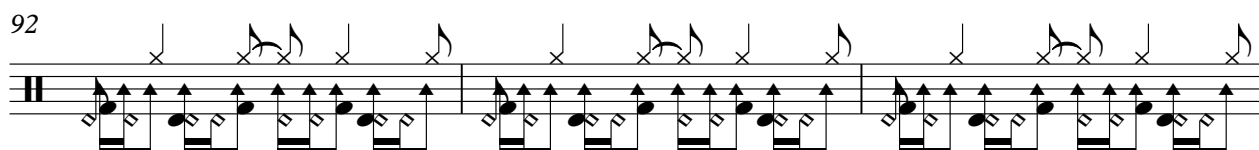
86



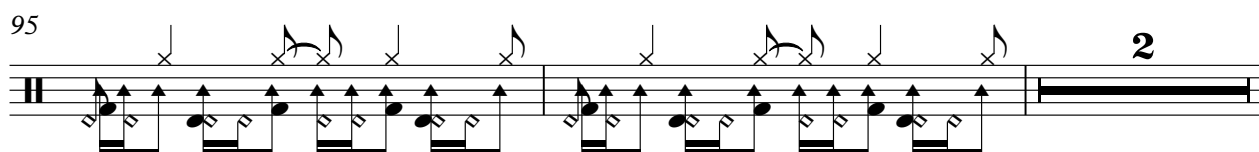
89



92



95



154

2

158

161

164

167

169

3

♩ = 140,000137

34

36

38

40

42

44

46

48

50

52

V.S.

54



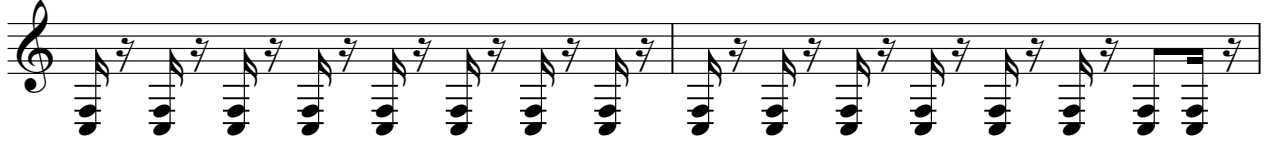
56



58



75



77



79



81



82



♩ = 140,000137

42

46

50

54

60

64

68

72

8

Musical score for Flexatone, page 2, measures 83-145. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, and naturals). A double bar line with the number 26 is present at the end of the 11th staff. The page number 2 is located at the top left, and the instrument name Flexatone is at the top center.

149

Musical notation for measures 149-152. The notation consists of a treble clef staff with a melody line and a guitar tablature line below it. The melody line contains eighth and quarter notes with various accidentals (flats and sharps). The guitar tablature line shows fret numbers (0-7) and includes a 7-fret barre at the end of the fourth measure.

153

Musical notation for measures 153-157. The notation consists of a treble clef staff with a melody line and a guitar tablature line below it. The melody line contains eighth and quarter notes with various accidentals. The guitar tablature line shows fret numbers (0-7) and includes a 7-fret barre at the end of the fifth measure.

158

Musical notation for measures 158-161. The notation consists of a treble clef staff with a melody line and a guitar tablature line below it. The melody line contains eighth and quarter notes with various accidentals. The guitar tablature line shows fret numbers (0-7) and includes a 7-fret barre at the end of the fourth measure.

162

Musical notation for measures 162-165. The notation consists of a treble clef staff with a melody line and a guitar tablature line below it. The melody line contains eighth and quarter notes with various accidentals. The guitar tablature line shows fret numbers (0-7) and includes a 7-fret barre at the end of the fourth measure.

166

Musical notation for measures 166-169. The notation consists of a treble clef staff with a melody line and a guitar tablature line below it. The melody line contains eighth and quarter notes with various accidentals. The guitar tablature line shows fret numbers (0-7) and includes a 7-fret barre at the end of the fourth measure.

170

Musical notation for measures 170-173. The notation consists of a treble clef staff with a melody line and a guitar tablature line below it. The melody line contains eighth and quarter notes with various accidentals. The guitar tablature line shows fret numbers (0-7) and includes a 7-fret barre at the end of the fourth measure.

59



63



67



71



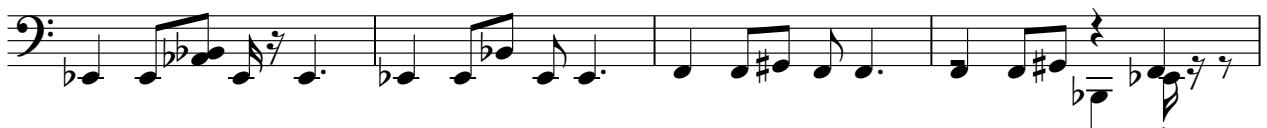
83



87



91



95



100



104



108



112



141



145



149



153



158



162



166



170



Sonia Dersion - It Feels So Good

Synth Bass

♩ = 140,000137

2



5



8



11

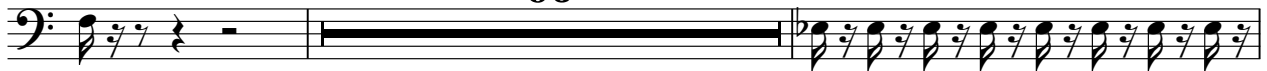


15



18

96



116



119

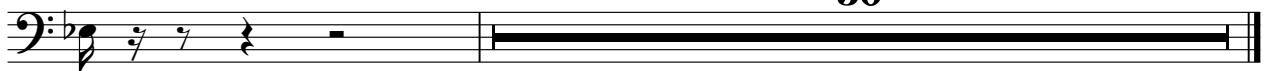


121



123

50



Sonia Dersion - It Feels So Good

Synth Bass

♩ = 140,000137

26

29

33

37

30

69

73

77

14

94

98

6

Detailed description: The image shows a musical score for a synth bass part in 4/4 time. The tempo is marked as ♩ = 140,000137. The score consists of nine staves of music. Each staff begins with a measure number (26, 29, 33, 37, 69, 73, 77, 94, 98). The music is primarily composed of eighth notes, often beamed in pairs, with various rests and accidentals (flats). Some measures contain a whole rest, indicating a full-measure rest. The key signature has one flat (Bb). The notation includes stems, beams, and flat symbols (b) above the notes. The final staff ends with a measure containing a whole rest and the number 6, possibly indicating a measure rest or a specific count.

Sonia Dersion - It Feels So Good

Synth Voice

♩ = 140,000137

16

22

30

36

62

70

76

86

92

98

106

2

113

5

122

2 2

130

2

137

4

146

2 2

153

2

160

2 2

168

2

Sonia Dersion - It Feels So Good

Synth Voice

♩ = 140,000137

17 2

23 2 2

31 2 22

58 2 2

66 2

73 5

83 2 2

91 2

99 2

104 2 2

110 6

121 2

128 2

136 4

145 2

153 2

160 2

166 2

Tape Sampler Keyboard [Strings] Sonia Dersion - It Feels So Good

♩ = 140,000137

2

5

7

9

11

13

15

17

V.S.

20

Musical notation for measures 20-21. Measure 20: Treble clef has a whole rest; Bass clef has a sequence of eighth notes with chords. Measure 21: Treble clef has a sequence of eighth notes with chords; Bass clef has a whole rest.

22

Musical notation for measures 22-23. Measure 22: Treble clef has a sequence of eighth notes with chords; Bass clef has a whole rest. Measure 23: Treble clef has a whole rest; Bass clef has a sequence of eighth notes with chords.

24

Musical notation for measures 24-25. Measure 24: Treble clef has a whole rest; Bass clef has a sequence of eighth notes with chords. Measure 25: Treble clef has a sequence of eighth notes with chords; Bass clef has a whole rest.

26

Musical notation for measures 26-27. Measure 26: Treble clef has a sequence of eighth notes with chords; Bass clef has a whole rest. Measure 27: Treble clef has a whole rest; Bass clef has a sequence of eighth notes with chords.

28

Musical notation for measures 28-29. Measure 28: Treble clef has a whole rest; Bass clef has a sequence of eighth notes with chords. Measure 29: Treble clef has a sequence of eighth notes with chords; Bass clef has a whole rest.

30

Musical notation for measures 30-31. Measure 30: Treble clef has a sequence of eighth notes with chords; Bass clef has a whole rest. Measure 31: Treble clef has a whole rest; Bass clef has a sequence of eighth notes with chords.

32



34



36



38



40



42



44



46



48



50



V.S.

52



54



56



58



60



62



64



66

68

70

72

74

76

78

80

V.S.

82

84

86

88

90

92

94

96

98

100

102

104

V.S.

106

108

110

112

114

116

118

120

122

141

143

145

147

149

151

V.S.

Orchestra Hit

Sonia Dersion - It Feels So Good

♩ = 140,000137

2 7 7

20

15 22

60

15 6

84

15 15 25

141

15 16

Sonia Dersion - It Feels So Good

Lead 3 (Calliope)

♩ = 140,000137

2

6

10

15

19

24

29

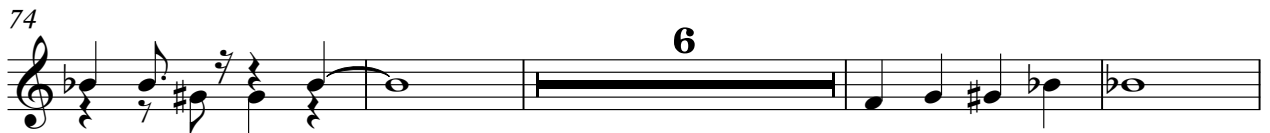
34

8

46

51

Lead 3 (Calliope)



109

114

124

129

134

138

144

149

154

158

V.S.

4

Lead 3 (Calliope)

162



166



170



Sonia Dersion - It Feels So Good

FX 1 (Rain)

♩ = 140,000137

2

11

20

28

36

44

51

59

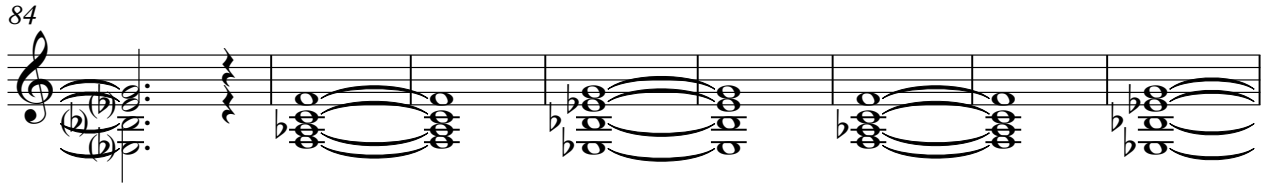
68

76

V.S.

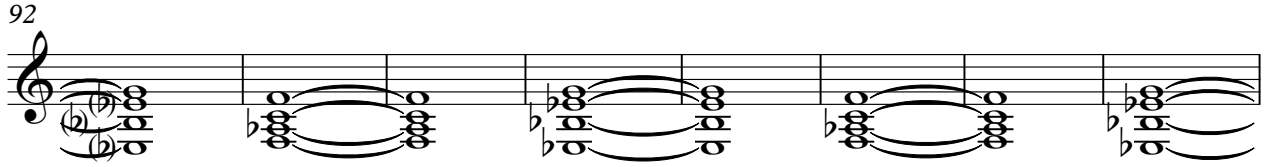
Detailed description: This is a musical score for a guitar effect called 'FX 1 (Rain)'. It is written in 4/4 time with a tempo of 140,000137. The score begins with a piano introduction (marked '2') consisting of a single measure. The main body of the score is a guitar solo, starting at measure 11. The solo is characterized by a series of chords, each with a tremolo effect indicated by a wavy line above the notes. The chords are primarily triads and dyads, often with a grace note. The key signature has one sharp (F#), and the solo concludes at measure 76 with a double bar line and the instruction 'V.S.' (Vivace).

84



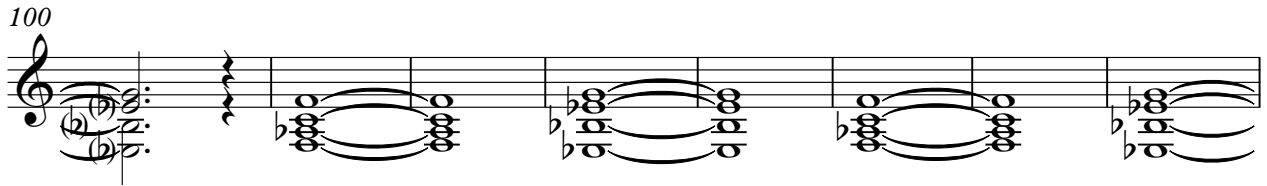
Musical staff 84-91: This staff contains measures 84 through 91. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of a series of chords, each represented by a circle with a vertical line through it, indicating a specific chord voicing. The chords are grouped by a slur and a fermata, suggesting a sustained or repeated sound effect. The sequence of chords is: C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F), and C major (C-E-G).

92



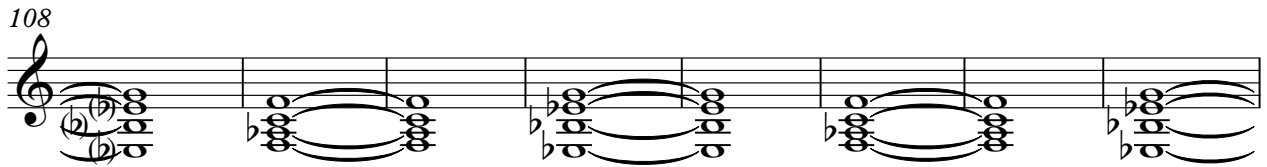
Musical staff 92-99: This staff contains measures 92 through 99. It continues the sequence of chords from the previous staff: C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F), and C major (C-E-G).

100



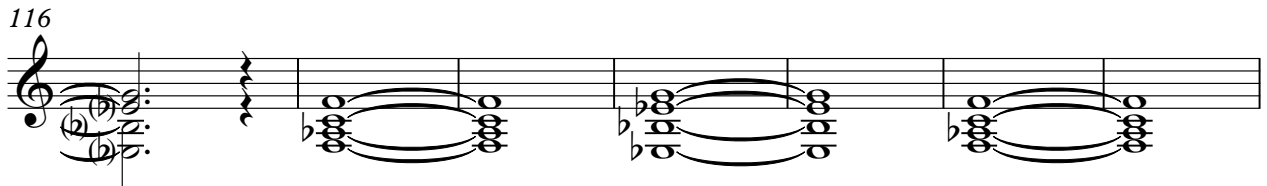
Musical staff 100-107: This staff contains measures 100 through 107. It continues the sequence of chords: C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F), and C major (C-E-G).

108



Musical staff 108-115: This staff contains measures 108 through 115. It continues the sequence of chords: C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F), and C major (C-E-G).

116



Musical staff 116-122: This staff contains measures 116 through 122. It continues the sequence of chords: C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F), and C major (C-E-G).

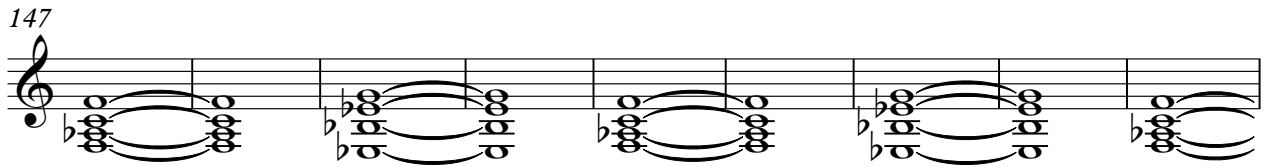
123

18



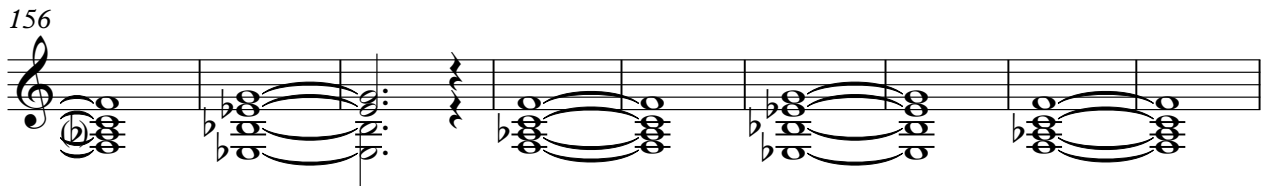
Musical staff 123-146: This staff contains measures 123 through 146. It begins with a treble clef, a key signature of one flat, and a common time signature. A thick black bar labeled '18' spans the first measure. The notation continues with a series of chords: C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F), and C major (C-E-G).

147



Musical staff 147-155: This staff contains measures 147 through 155. It continues the sequence of chords: C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F), and C major (C-E-G).

156



Musical staff 156-164: This staff contains measures 156 through 164. It continues the sequence of chords: C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F), and C major (C-E-G).

165



Musical staff 165-172: This staff contains measures 165 through 172. It continues the sequence of chords: C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F), and C major (C-E-G).

Violoncello

Sonia Dersion - It Feels So Good

♩ = 140,000137

17 39

58 2

62 2

66 2

70 2

74

78

81 2

85 2

89 2

2 Violoncello

93

97

101

105

109

113

143

147

151

155

2

2

2

2

2

28

2

2

2

2

159 Violoncello 3

Musical notation for measure 159, Cello part. The staff shows a sequence of notes with a triplet of eighth notes and a final measure with a fermata and a '2' above it.

163

Musical notation for measure 163, Cello part. The staff shows a sequence of notes with a fermata and a '2' above it.

167

Musical notation for measure 167, Cello part. The staff shows a sequence of notes with a fermata and a '2' above it.

171

Musical notation for measure 171, Cello part. The staff shows a sequence of notes with a fermata.