

Sonia Dersion - Sky 2

♩ = 143,000137

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, showing a 4/4 time signature and four 'x' marks in the first measure. Below it is a 7-string Electric Guitar with a tuning of E4, B4, G4, D4, A4, E4, B4. The Alto staff is in 4/4 time. The Synth Bass and Synth Voice staves are also in 4/4 time. The Reverse Cymbals, Orchestra Hit, Lead 3 (Calliope), and Lead 3 (Calliope) staves are in 4/4 time. The Lead 8 (Bass + Lead) staff is in 4/4 time and contains a melodic line starting in the third measure. The Pad 1 (New Age), Pad 3 (Polysynth), Pad 5 (Bowed), Pad 6 (Metallic), and FX 1 (Rain) staves are in 4/4 time. The Contrabass staff is in 4/4 time and contains a low-frequency line starting in the third measure. The tempo marking '♩ = 143,000137' appears at the top and bottom of the score.

4

Lead 8

Pad 3

Pad 5

Pad 6

FX 1

||

5

Lead 8

Pad 3

Pad 5

Pad 6

FX 1

6

Lead 8

Pad 3

Pad 5

Pad 6

FX 1

The musical score consists of six staves. The top staff, 'Lead 8', is in treble clef and contains a sequence of notes with slurs and accents. The second staff, 'Pad 3', is also in treble clef and features a similar melodic line. The third staff, 'Pad 5', is in bass clef and contains a complex, multi-layered texture with many notes and slurs. The fourth staff, 'Pad 6', is in treble clef and has a rhythmic pattern of notes. The fifth staff, 'FX 1', is in treble clef and shows a long, sustained note with a slur and a sharp sign. A large number '6' is positioned at the top left of the score.

7

Lead 3

Lead 8

Pad 3

Pad 5

Pad 6

FX 1

Detailed description of the musical score: The score consists of six staves. Lead 3 (top) starts with a whole rest, followed by a whole note chord. Lead 8 and Pad 3 play eighth-note patterns. Pad 5 features a complex texture with multiple voices and a tremolo effect. Pad 6 plays eighth-note patterns. FX 1 (bottom) has a long note with a tremolo effect.

9

Lead 3

Lead 8

Pad 3

Pad 5

Pad 6

FX 1

The image shows a musical score for six tracks: Lead 3, Lead 8, Pad 3, Pad 5, Pad 6, and FX 1. The score is written in treble clef with a key signature of one sharp (F#). Track 9 is indicated at the beginning. Lead 3 features a long note with a slash, indicating a sustained sound. Lead 8, Pad 3, and Pad 6 contain rhythmic patterns of eighth notes. Pad 5 has sustained notes with a long slur. FX 1 has a long note with a slash and a guitar chord diagram below it, showing a barre on the first fret.

Musical score for Perc., S. Bass, Lead 3, Lead 8, Pad 3, Pad 5, Pad 6, and FX 1. The score is written on eight staves. Perc. is in a drum set notation. S. Bass is in bass clef. Lead 3, Lead 8, Pad 3, Pad 6, and FX 1 are in treble clef. Pad 5 is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and beams.

12

Musical score for Perc., S. Bass, Lead 3, Lead 8, Pad 3, Pad 5, Pad 6, and FX 1. The score is written for 8 staves. Perc. is in a drum set notation. S. Bass is in bass clef. Lead 3, Lead 8, Pad 3, Pad 6, and FX 1 are in treble clef. Pad 5 is in a complex multi-stemmed notation. The music features a variety of rhythmic patterns and melodic lines.

This musical score consists of eight staves, each with a different instrument or effect label on the left:

- Perc.**: Percussion staff with a drum set icon. It features a sequence of notes with 'x' marks, indicating a specific rhythmic pattern.
- S. Bass**: Staff in bass clef with a few notes, including a sharp sign (#).
- Lead 3**: Staff in treble clef with a long, sweeping line connecting two notes.
- Lead 8**: Staff in treble clef with a series of notes and rests, some marked with a slash and a vertical line.
- Pad 3**: Staff in treble clef with notes and rests, similar to Lead 8.
- Pad 5**: Staff in treble clef with a complex, dense arrangement of notes and lines, possibly representing a multi-layered pad or a specific effect.
- Pad 6**: Staff in treble clef with notes and rests, similar to Pad 3.
- FX 1**: Staff in treble clef with a few notes and a long, sweeping line at the bottom.

14

Musical score for Perc., S. Bass, Lead 3, Lead 8, Pad 3, Pad 5, Pad 6, and FX 1. The score is written for a 4/4 time signature. Perc. features a rhythmic pattern of eighth notes with x marks. S. Bass has a simple bass line with a few notes and rests. Lead 3 is a melodic line with a few notes and rests. Lead 8 is a complex melodic line with many notes and rests. Pad 3 is a complex melodic line with many notes and rests. Pad 5 is a complex melodic line with many notes and rests. Pad 6 is a complex melodic line with many notes and rests. FX 1 is a complex melodic line with many notes and rests.

Musical score for Perc., S. Bass, Lead 3, Lead 8, Pad 3, Pad 5, Pad 6, and FX 1. The score is written for eight staves. Perc. is in 2/4 time with a drum set icon. S. Bass is in bass clef. Lead 3, Lead 8, Pad 3, Pad 6, and FX 1 are in treble clef. Pad 5 is in a complex multi-staff format. The score includes various musical notations such as notes, rests, and dynamic markings.

16

Musical score for Perc., S. Bass, Lead 3, Lead 8, Pad 3, Pad 5, Pad 6, and FX 1. The score is written for eight staves. Perc. (Percussion) is on a drum set. S. Bass (Soprano Bass) is in bass clef. Lead 3, Lead 8, Pad 3, Pad 6, and FX 1 are in treble clef. Pad 5 is in alto clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Perc., S. Bass, Rev. Cym., Lead 3, Lead 8, Pad 3, Pad 5, Pad 6, and FX 1. The score is written for nine staves. Perc. (Percussion) is on a grand staff with a key signature of one sharp (F#) and a common time signature. S. Bass (Sub Bass) is on a bass clef staff with a key signature of one sharp (F#). Rev. Cym. (Reverse Cymbal) is on a treble clef staff with a key signature of one sharp (F#). Lead 3, Lead 8, Pad 3, Pad 6, and FX 1 are on treble clef staves with a key signature of one sharp (F#). Pad 5 is on a treble clef staff with a key signature of one sharp (F#). The score consists of two measures. The first measure contains rhythmic patterns for Perc., S. Bass, Rev. Cym., Lead 8, Pad 3, Pad 5, and Pad 6. The second measure contains rhythmic patterns for Perc., Lead 3, Pad 3, Pad 5, Pad 6, and FX 1.

20

Musical score for measures 20-21. The score includes five staves: Perc., Lead 3, Pad 3, Pad 5, and FX 1. The Perc. staff shows a rhythmic pattern of eighth notes. Lead 3 has a melodic line with some rests. Pad 3 features a complex, multi-layered texture of eighth notes. Pad 5 has sustained chords with some movement. FX 1 contains vertical lines representing effects. A double bar line is present between measures 20 and 21.

22

Musical score for measures 22-23. The score includes six staves: Perc., Lead 3, Pad 3, Pad 5, FX 1, and Cb. The Perc. staff continues with a rhythmic pattern. Lead 3 has a melodic line. Pad 3 has a complex texture. Pad 5 has sustained chords. FX 1 contains vertical lines. Cb. (Cello/Bass) has a melodic line. A double bar line is present between measures 22 and 23.

24

Musical score for measures 24-25. The score consists of five staves: Perc., Lead 3, Pad 3, Pad 5, and Cb. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks. Lead 3 has a melodic line with slurs and accents. Pad 3 plays a steady eighth-note accompaniment. Pad 5 features a long, sustained chord with a melodic line underneath. Cb. provides a bass line with slurs and accents.



26

Musical score for measures 26-27. The score consists of five staves: Perc., Lead 3, Pad 3, Pad 5, and Cb. The Perc. staff continues with the same rhythmic pattern. Lead 3 has a melodic line with slurs and accents. Pad 3 continues with the eighth-note accompaniment. Pad 5 features a long, sustained chord with a melodic line underneath. Cb. provides a bass line with slurs and accents.

28

Musical score for measures 28-29. The score consists of five staves: Perc., Lead 3, Pad 3, Pad 5, and Cb. The Perc. staff features a complex rhythmic pattern with various note values and rests. Lead 3 has a melodic line with some rests. Pad 3 plays a steady eighth-note accompaniment. Pad 5 has a sustained chordal texture. Cb. provides a bass line with eighth notes and rests.



30

Musical score for measures 30-31. The score consists of six staves: Perc., S. Bass, Lead 3, Pad 3, Pad 5, and Cb. The Perc. staff continues with its rhythmic pattern. S. Bass has a melodic line. Lead 3 has a melodic line. Pad 3 plays a steady eighth-note accompaniment. Pad 5 has a sustained chordal texture. Cb. provides a bass line with eighth notes and rests.

Musical score for Perc., S. Bass, Syn. Voice, Lead 3, Pad 3, Pad 5, FX 1, and Cb. tracks. The score is written for two systems, each containing two measures. The Perc. track features a complex rhythmic pattern with various note values and rests. The S. Bass track has a melodic line with slurs and ties. The Syn. Voice track contains a few notes with slurs. The Lead 3 track has a melodic line with slurs. The Pad 3 track has a rhythmic pattern with slurs. The Pad 5 track has a sustained chord with a slur. The FX 1 track has a sustained chord with a slur. The Cb. track has a rhythmic pattern with slurs.

34

Musical score for Perc., S. Bass, Syn. Voice, Lead 3, Pad 1, Pad 3, Pad 5, FX 1, and Cb. The score is written in G major and 4/4 time. Percussion features a complex rhythmic pattern with various drum sounds. S. Bass plays a melodic line with eighth and quarter notes. Syn. Voice has a single note on the first staff. Lead 3 plays a melodic line with a long sustain. Pad 1 has a long sustain with a melodic line. Pad 3 plays a rhythmic pattern of eighth notes. Pad 5 has a long sustain with a melodic line. FX 1 has a melodic line with a long sustain. Cb. plays a rhythmic pattern of eighth notes.

The image displays a multi-track musical score for a 4-measure phrase. The tracks are arranged vertically from top to bottom: Perc., S. Bass, Lead 3, Pad 1, Pad 3, Pad 5, FX 1, and Cb. The Perc. track features a complex rhythmic pattern with various note values and rests. The S. Bass track has a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The Lead 3 track contains a melodic line with a key signature of one sharp and a time signature of 4/4. The Pad 1 track has a sustained chord in the first measure and a melodic line in the second measure. The Pad 3 track has a melodic line with a key signature of one sharp and a time signature of 4/4. The Pad 5 track has a sustained chord in the first measure and a melodic line in the second measure. The FX 1 track has a melodic line with a key signature of one sharp and a time signature of 4/4. The Cb. track has a melodic line with a key signature of one sharp and a time signature of 4/4.

38

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) is mostly empty, with a '2' above the staff and letters 'T', 'A', and 'B' stacked vertically on the left. The S. Bass staff (S. Bass) shows a bass line with notes and rests. The Rev. Cym. staff (Rev. Cym.) contains a few notes and rests. The Lead 3 staff (Lead 3) has a series of eighth notes with accents. The Pad 1 staff (Pad 1) has a sustained chord. The Pad 3 staff (Pad 3) has a series of eighth notes. The Pad 5 staff (Pad 5) has a sustained chord. The FX 1 staff (FX 1) has a long sustained note with a tremolo effect. The Cb. staff (Cb.) has a series of notes and rests.

39

The image shows a musical score for a track starting at measure 39. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for Electric Guitar (E. Gtr.), showing a guitar tab with fret numbers (6, 4, 4) and a chord diagram (2, 2, 0). Below the guitar tab are several staves for different synth parts: A (string synth), S. Bass (sub-bass), Orch. Hit (orchestral hit), Lead 3 (two instances), Lead 8 (lead synth), Pad 3 (pads), Pad 5 (pads), and FX 1 (effects). The FX 1 staff features a long, sustained note with a tremolo effect. The key signature is one sharp (F#) and the time signature is 4/4.

41

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 0, 2, and 2 on the strings. The Acoustic guitar staff (A.) has a melodic line with slurs and accidentals. The Bass staff (S. Bass) plays a simple eighth-note bass line. The three Lead staves (Lead 3, Lead 3, Lead 8) contain melodic and harmonic lines. The Pad 3 staff has sustained chords. The Pad 5 and FX 1 staves feature long, sustained notes with tremolos and other effects.

Perc.

E. Gtr.

T	0	0
A	2	1
B	2	2

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

43

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line with a repeat sign. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 6, 4, and 4 on the top three strings. The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1) contain melodic and harmonic lines in treble clef, with various note values, rests, and articulation marks. The FX 1 staff includes a long, sustained note with a tremolo effect.

44

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 0, 2, and 0. The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1) contain various melodic and harmonic lines in treble clef, including chords and arpeggiated patterns.

46

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 4, 4, 6, 4, 4. The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1) contain melodic and harmonic lines in treble clef, including chords and single-note passages.

48

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar staff (E. Gtr.) shows a chord progression with fret numbers 0, 2, and 9. The Acoustic guitar staff (A.) has a melodic line with a key signature of one sharp. The Sub Bass staff (S. Bass) provides a low-frequency accompaniment. The three Lead staves (Lead 3, Lead 3, Lead 8) contain melodic lines with various articulations and dynamics. The Pad 3 staff has sustained chords. The Pad 5 and FX 1 staves feature long, sustained chords with complex textures.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

50

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

51

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) shows a 6/4/4 chord progression. The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1) contain melodic and harmonic lines for their respective instruments, including sustained chords and rhythmic patterns.

52

The musical score consists of ten staves. The first staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Electric Guitar (E. Gtr.), with a tab system showing fret numbers (0, 2, 0) for strings T, A, and B. The third staff is labeled 'A.' and contains a melodic line in treble clef. The fourth staff is S. Bass, showing a bass line in bass clef. The fifth staff is Lead 3, with a melodic line in treble clef. The sixth staff is another Lead 3, with a melodic line in treble clef. The seventh staff is Lead 8, with a melodic line in treble clef. The eighth staff is Pad 3, with sustained chords in treble clef. The ninth staff is Pad 5, with sustained chords in treble clef. The tenth staff is FX 1, with sustained chords in treble clef.

54

Perc.

E. Gtr.

A.

S. Bass

Rev. Cym.

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Musical score for Perc., A., S. Bass, Orch. Hit, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, and FX 1. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part uses a snare drum and a hi-hat. The A. (Alto) part features a melodic line with slurs. The S. Bass (Soprano Bass) part has a rhythmic pattern with slurs. The Orch. Hit part has a short melodic phrase. The two Lead 3 parts have different melodic lines. The Lead 8 part has a rhythmic pattern with slurs. The Pad 3 part has a rhythmic pattern with slurs. The Pad 5 part has a sustained chord. The FX 1 part has a complex rhythmic pattern with slurs.

56

The image displays a multi-stemmed musical score for six different parts: Perc., S. Bass, Lead 8, Pad 3, Pad 5, and FX 1. The Perc. part uses a drumstick icon and a staff with quarter notes and rests. The S. Bass part is in bass clef with eighth notes and rests. Lead 8 is in treble clef with eighth notes and rests. Pad 3 is in treble clef with eighth notes and rests. Pad 5 is in treble clef with a long, sustained chord. FX 1 is in treble clef with a complex, multi-layered texture of notes and rests.

The image displays a musical score for six different parts: Perc., S. Bass, Lead 8, Pad 3, Pad 5, and FX 1. The score is written on a grand staff with six staves. The Perc. part uses a drum set icon and a staff with rhythmic notation. The S. Bass part is in bass clef with eighth notes and rests. The Lead 8 part is in treble clef with eighth notes and rests. The Pad 3 part is in treble clef with eighth notes and rests. The Pad 5 part is in treble clef with a long, sustained note. The FX 1 part is in treble clef with a complex, multi-layered texture, including a triplet of eighth notes and a long, sustained note.

58

The image displays a musical score for six different parts: Perc., S. Bass, Lead 8, Pad 3, Pad 5, and FX 1. The score is written on a grand staff with six staves. The Perc. staff uses a drum set icon and contains a sequence of rhythmic marks. The S. Bass staff is in bass clef and features a series of eighth notes with slurs. The Lead 8 staff is in treble clef and contains a melodic line with slurs and accidentals. The Pad 3 staff is in treble clef and features a complex melodic line with many slurs and accidentals. The Pad 5 staff is in treble clef and contains a sustained chord. The FX 1 staff is in treble clef and contains a melodic line with slurs and accidentals.

The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom:

- Perc.**: A drum staff with a double bar line at the beginning, followed by a sequence of eighth and sixteenth notes with 'x' marks, indicating a specific drum pattern.
- S. Bass**: A bass staff in a key with one sharp (F#), featuring a rhythmic pattern of eighth notes with slurs and accents.
- Syn. Voice**: A vocal staff in a key with three sharps (F#, C#, G#), showing sustained notes with long horizontal lines, suggesting a vocal melody or harmony.
- Lead 3**: A lead staff in a key with three sharps, containing a few notes with slurs and a fermata.
- Pad 3**: A pad staff in a key with three sharps, featuring a rhythmic pattern of eighth notes with slurs and accents.
- Pad 5**: A pad staff in a key with three sharps, showing sustained notes with long horizontal lines, similar to the Syn. Voice staff.
- FX 1**: An FX staff in a key with one sharp, featuring a series of vertical lines representing a rhythmic or textural effect.

The image displays a multi-stem musical score for six different parts. The parts are arranged vertically from top to bottom: Perc., S. Bass, Syn. Voice, Lead 3, Pad 3, and FX 1. The Perc. part uses a drumstick icon and a staff with 'x' marks for notes. The S. Bass part is in bass clef with a key signature of one sharp (F#). The Syn. Voice part is in treble clef with a key signature of three sharps (F#, C#, G#) and features a long, sustained chord. The Lead 3 part is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The Pad 3 part is in treble clef with a key signature of one sharp (F#) and consists of a rhythmic accompaniment. The Pad 5 part is in treble clef with a key signature of three sharps (F#, C#, G#) and features a long, sustained chord. The FX 1 part is in treble clef with a key signature of one sharp (F#) and contains two groups of vertical lines representing effects, each with a bracket underneath.

The image displays a multi-track musical score for a 4-measure segment. The tracks are arranged vertically from top to bottom: Perc., S. Bass, Syn. Voice, Lead 3, Pad 3, Pad 5, FX 1, and Cb. The Perc. track uses a drum set icon and features a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The S. Bass track is in bass clef with a melodic line of eighth notes. The Syn. Voice track is in treble clef with a sustained chord. The Lead 3 track is in treble clef with a melodic line. The Pad 3 track is in treble clef with a rhythmic pattern of eighth notes. The Pad 5 track is in treble clef with a sustained chord. The FX 1 track is in treble clef and is mostly empty. The Cb. track is in bass clef with a rhythmic pattern of eighth notes.

65

Musical score for Perc., S. Bass, Syn. Voice, Lead 3, Pad 3, Pad 5, and Cb. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with various note values and rests. The S. Bass part consists of eighth and quarter notes with rests. The Syn. Voice part has a long note with a fermata and a final chord. The Lead 3 part features a melodic line with eighth and quarter notes. The Pad 3 part has a rhythmic accompaniment of eighth notes. The Pad 5 part has a long note with a fermata and a final chord. The Cb. part has a rhythmic accompaniment of eighth notes.

Musical score for Perc., S. Bass, Syn. Voice, Lead 3, Pad 3, Pad 5, and Cb. The score is written in 4/4 time with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with various note values and rests. The S. Bass part consists of a melodic line with eighth and quarter notes. The Syn. Voice part features a sustained chord with a fermata. The Lead 3 part has a melodic line with eighth and quarter notes. The Pad 3 part features a rhythmic pattern of eighth notes. The Pad 5 part features a sustained chord with a fermata. The Cb. part features a rhythmic pattern of eighth notes.

69

Musical score for Perc., S. Bass, Syn. Voice, Lead 3, Pad 3, Pad 5, and Cb. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part uses a drum set notation with various patterns. The S. Bass part is in bass clef with a melodic line. The Syn. Voice part is in treble clef with sustained chords. Lead 3 is in treble clef with a melodic line. Pad 3 is in treble clef with a rhythmic accompaniment. Pad 5 is in treble clef with sustained chords. Cb. is in bass clef with a rhythmic accompaniment.

The image displays a musical score for a multi-instrumental piece, likely a rock or pop track. The score is organized into seven staves, each representing a different instrument or vocal part. The key signature is one sharp (F#), and the time signature is 4/4. The Percussion (Perc.) part features a complex, syncopated rhythm with various note values and rests. The S. Bass (Soprano Bass) part provides a melodic line with some syncopation. The Syn. Voice (Synthesizer Voice) part consists of sustained chords and melodic fragments. Lead 3 is a melodic line with some syncopation. Pad 3 is a rhythmic accompaniment with a consistent eighth-note pattern. Pad 5 is a sustained chordal accompaniment. The Cb. (Cello/Bass) part features a rhythmic accompaniment with a consistent eighth-note pattern.

73

Musical score for Perc., S. Bass, Syn. Voice, Lead 3, Pad 3, Pad 5, FX 1, and Cb. The score is written in G major (one sharp) and 4/4 time. Percussion features a complex rhythmic pattern with eighth and sixteenth notes. S. Bass and Cb play a melodic line with eighth notes and rests. Syn. Voice has a long sustained note in the first measure. Lead 3 plays a melodic line with eighth notes. Pad 3 has a rhythmic accompaniment with eighth notes. Pad 5 has a long sustained chord. FX 1 has a long sustained note. Cb has a rhythmic accompaniment with eighth notes.

Musical score for Percussion, A, S. Bass, Syn. Voice, Lead 3, Pad 1, Pad 3, Pad 5, FX 1, and Cb. The score is written for 10 staves. The Percussion staff uses a drum set notation. The A, Syn. Voice, Pad 1, Pad 5, and FX 1 staves use a treble clef and a key signature of two sharps (F# and C#). The S. Bass staff uses a bass clef. The Lead 3 staves use a treble clef and a key signature of one sharp (F#). The Cb. staff uses a bass clef and a key signature of one sharp (F#). The score consists of two measures. The first measure contains the main musical material, and the second measure contains a continuation of the material, with some staves showing sustained notes or effects.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., E. Gtr., A., S. Bass, Syn. Voice, Rev. Cym., Lead 3, Lead 3, Pad 1, Pad 3, Pad 5, FX 1, and Cb. The Perc. staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The E. Gtr. staff shows a guitar tab with a '2' indicating a fret. The A. staff features a complex melodic line with many beamed notes. The S. Bass staff has a bass line with eighth notes and rests. The Syn. Voice staff contains sustained chords. The Rev. Cym. staff has a few notes with a reverb effect. The two Lead 3 staves have melodic lines. The Pad 1, Pad 3, and Pad 5 staves have sustained chords and rhythmic patterns. The FX 1 staff has a melodic line with a reverb effect. The Cb. staff has a bass line with eighth notes and rests.

79

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and a kick drum pattern.
- E. Gtr.**: Electric guitar part with a tab for the first two measures. The first measure shows fret numbers 6, 4, 4 on strings T, A, and B respectively. The second measure shows fret numbers 2, 2, 0 on strings T, A, and B respectively.
- A.**: A single note on a treble clef staff.
- S. Bass**: Bass line in bass clef with eighth notes and rests.
- Orch. Hit**: A single note on a treble clef staff.
- Lead 3**: A single note on a treble clef staff.
- Lead 3**: A single note on a treble clef staff.
- Lead 8**: A treble clef staff with a complex eighth-note melody.
- Pad 3**: A treble clef staff with a sustained chord.
- Pad 5**: A treble clef staff with a sustained chord.
- FX 1**: A treble clef staff with a complex melody and effects.

81

The musical score consists of ten staves. The first staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The second staff is Electric Guitar (E. Gtr.) with a guitar icon and a fretboard diagram showing fret numbers for strings T, A, and B. The third staff is labeled 'A.' and contains a melodic line in treble clef. The fourth staff is S. Bass in bass clef. The fifth and sixth staves are both labeled 'Lead 3' and contain melodic lines in treble clef. The seventh staff is 'Lead 8' with a melodic line in treble clef. The eighth staff is 'Pad 3' with sustained chords in treble clef. The ninth staff is 'Pad 5' with sustained chords in treble clef. The tenth staff is 'FX 1' with sustained chords in treble clef.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

83

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

84

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 0, 2, and 0. The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1) contain melodic and harmonic lines in various registers and textures.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

86

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 4, 4, 6, 4, 4. The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1) contain melodic and harmonic lines in treble clef with a key signature of one sharp (F#).

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

88

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 0, 2, and 9. The Acoustic guitar staff (A.) has a treble clef and a key signature of one sharp (F#). The Sub Bass staff (S. Bass) uses a bass clef and contains a simple bass line. The three Lead 3 staves (Lead 3) are in treble clef and contain melodic lines. The Lead 8 staff (Lead 8) is in treble clef and contains a fast, rhythmic melodic line. The Pad 3 staff (Pad 3) contains sustained chords. The Pad 5 staff (Pad 5) contains sustained chords with longer note values. The FX 1 staff (FX 1) contains sustained chords and effects.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

90

The musical score consists of ten staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes. The Electric Guitar staff (E. Gtr.) shows a fretboard diagram with strings T, A, and B, and frets 0, 1, and 2. The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1) contain various melodic and harmonic lines, including chords, single notes, and sustained textures.

91

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) shows a 6/4/4 chord progression. The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1) contain melodic and harmonic lines for their respective instruments, including sustained chords and rhythmic patterns.

92

The musical score consists of ten staves. The first staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Electric Guitar (E. Gtr.), with a tablature section showing fret numbers (0, 2, 0) for strings T, A, and B. The remaining staves are Lead 3 (two staves), Lead 8, Pad 3, Pad 5, and FX 1, each containing melodic or harmonic lines in treble clef.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

94

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Electric guitar part with a tablature section showing fret numbers (4, 4, 6) and a standard notation section with a '4'.
- A.**: Acoustic guitar part in treble clef.
- S. Bass**: Bass guitar part in bass clef.
- Rev. Cym.**: Reverb Cymbal part in treble clef.
- Orch. Hit**: Orchestral Hit part in treble clef.
- Lead 3**: Lead guitar part 1 in treble clef.
- Lead 3**: Lead guitar part 2 in treble clef.
- Lead 8**: Lead guitar part 3 in treble clef.
- Pad 3**: Pad part 1 in treble clef.
- Pad 5**: Pad part 2 in treble clef.
- FX 1**: FX part 1 in treble clef.

96

Perc.



E. Gtr.

T
A
B

4



S. Bass



Lead 8



Pad 3



Pad 6



FX 1



98

Perc.

E. Gtr.

A.

S. Bass

Rev. Cym.

Lead 3

Lead 3

Lead 8

Pad 3

Pad 6

FX 1

99

Perc.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Detailed description: This page of a musical score, numbered 56, contains measures 99 through 102. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff, labeled 'A.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords and melodic lines. The third staff, 'S. Bass', is in bass clef and features a sparse melodic line with some rests. The fourth and fifth staves, both labeled 'Lead 3', are in treble clef and play similar chordal parts. The sixth staff, 'Lead 8', is in treble clef and plays a more active, rhythmic line. The seventh staff, 'Pad 3', is in treble clef and provides a harmonic background with sustained chords. The eighth staff, 'Pad 5', is in treble clef and contains a long, sustained chord. The final staff, 'FX 1', is in treble clef and has a few notes at the beginning of the measure, followed by a long sustain line.

100

Perc.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

This musical score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'A.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The third staff, 'S. Bass', is in bass clef and contains a sparse melodic line with quarter notes and rests. The fourth and fifth staves, both labeled 'Lead 3', are in treble clef with a key signature of one sharp and contain melodic lines with eighth and quarter notes. The sixth staff, 'Lead 8', is in treble clef with a key signature of one sharp and contains a dense, fast-moving melodic line with many sixteenth notes. The seventh staff, 'Pad 3', is in treble clef with a key signature of one sharp and contains a dense, fast-moving melodic line with many sixteenth notes. The eighth staff, 'Pad 5', is in treble clef with a key signature of one sharp and contains a sustained, long-duration chord or pad sound. The ninth staff, 'FX 1', is in treble clef with a key signature of one sharp and contains a few scattered notes and rests.

101

Perc. A. S. Bass Lead 3 Lead 3 Lead 8 Pad 3 Pad 5 FX 1

Detailed description: This musical score page, numbered 101, features seven staves. The Percussion staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The A. staff is in treble clef with a key signature of one sharp (F#) and contains two chords. The S. Bass staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with rests. The first Lead 3 staff is in treble clef with a key signature of one sharp (F#) and contains two chords. The second Lead 3 staff is in treble clef with a key signature of one sharp (F#) and contains two long, sustained chords. The Lead 8 staff is in treble clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern of eighth notes. The Pad 3 staff is in treble clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern of eighth notes. The Pad 5 staff is in treble clef with a key signature of one sharp (F#) and contains two long, sustained chords. The FX 1 staff is in treble clef with a key signature of one sharp (F#) and contains a long, sustained chord.

102

Perc. A. S. Bass Lead 3 Lead 3 Lead 8 Pad 3 Pad 5 FX 1

Detailed description: This musical score page contains eight staves. The top staff is Percussion (Perc.), marked with '102' at the beginning, showing a complex rhythmic pattern with various note values and rests. The second staff is labeled 'A.' and contains a few notes with rests. The third staff is 'S. Bass' (Soprano Bass) in bass clef, featuring a melodic line with a sharp sign. The fourth and fifth staves are both labeled 'Lead 3' in treble clef; the fourth has a long, sustained note with a sharp sign, while the fifth has a more active melodic line. The sixth staff is 'Lead 8' in treble clef, showing a dense, rhythmic pattern of notes. The seventh staff is 'Pad 3' in treble clef, with a similar dense rhythmic pattern. The eighth staff is 'Pad 5' in treble clef, featuring a long, sustained chord with a sharp sign. The ninth staff is 'FX 1' in treble clef, with a long, sustained note and a sharp sign.

103

Perc.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Detailed description: This page contains a musical score for nine different parts. The Percussion part (Perc.) is written on a single staff with a drum set icon, featuring a complex rhythmic pattern with various note values and rests. The A. part is in treble clef with a key signature of one sharp (F#), consisting of a series of chords and a final sustained chord. The S. Bass part is in bass clef, featuring a sparse melody with several rests. The two Lead 3 parts are in treble clef with a key signature of one sharp, playing a sequence of chords. The Lead 8 part is in treble clef with a key signature of one sharp, playing a melodic line with many sixteenth notes. The Pad 3 part is in treble clef with a key signature of one sharp, playing a dense, rhythmic accompaniment of sixteenth notes. The Pad 5 part is in treble clef with a key signature of one sharp, playing a long, sustained chord with a tremolo effect. The FX 1 part is in treble clef with a key signature of one sharp, playing a melodic line with a long, sustained note and a final chord.

104

Perc. A. S. Bass Lead 3 Lead 3 Lead 8 Pad 3 Pad 5 FX 1

Detailed description: This musical score page, numbered 104, features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The A. staff uses a grand staff with a treble clef and a bass clef, containing a sequence of chords and single notes. The S. Bass staff is in bass clef, featuring a melodic line with some rests. The two Lead 3 staves are in treble clef, with the first staff containing a melodic line and the second staff containing a chordal accompaniment. The Lead 8 staff is in treble clef and contains a dense, rhythmic accompaniment. The Pad 3 staff is in treble clef and contains a rhythmic accompaniment. The Pad 5 staff is in treble clef and contains a long, sustained chord with some movement. The FX 1 staff is in treble clef and contains a few notes at the beginning of the measure.

105

Perc.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Detailed description: This is a page of a musical score for a multi-instrumental piece. It features nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for a melodic instrument (A.), featuring a few notes with a long, sweeping slur. The third staff is for the Solo Bass (S. Bass), with a sparse, rhythmic line. The fourth and fifth staves are both labeled 'Lead 3', with the first having a slur and the second having a long, horizontal line. The sixth staff is 'Lead 8', showing a dense, rhythmic pattern. The seventh staff is 'Pad 3', with a similar dense rhythmic pattern. The eighth staff is 'Pad 5', showing a long, horizontal line with a slight curve. The ninth staff is 'FX 1', with a long, horizontal line and some initial notes. The score is in a key with one sharp (F#) and a common time signature.

106

Musical score for Perc., S. Bass, Rev. Cym., Lead 3, Lead 8, Pad 3, Pad 5, FX 1, and Cb. The score is written in 8/8 time and features a variety of instruments and effects. Percussion includes a snare drum and cymbals. S. Bass is in the bass clef. Rev. Cym. is in the treble clef. Lead 3, Lead 8, Pad 3, Pad 5, and FX 1 are in the treble clef. Cb. is in the bass clef. The score is divided into two measures, with the second measure containing a double bar line.

The image shows a musical score for measures 108-110, featuring seven staves:

- Perc.**: Percussion staff with a snare drum (H) and various rhythmic patterns including eighth and sixteenth notes with 'x' marks.
- E. Gtr.**: Electric guitar staff with a TAB section and a barre (4) in the 4th fret.
- S. Bass**: Bass staff with a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Rev. Cym.**: Reversed cymbal staff with a treble clef, showing a sustained cymbal effect.
- Lead 3**: Lead guitar staff with a treble clef, featuring a melodic line with various accidentals and a key signature change.
- FX 1**: Effects staff with a treble clef, showing a complex melodic line with many accidentals and a key signature change.
- Cb.**: Contrabass staff with a bass clef, featuring a complex melodic line with many accidentals and a key signature change.

111

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Electric guitar part with a tablature system (T, A, B strings) and a 6/4 time signature.
- A.**: A single note on a treble clef staff.
- S. Bass**: Bass line on a bass clef staff.
- Orch. Hit**: A single note on a treble clef staff.
- Lead 3**: Two treble clef staves, each with a single note.
- Lead 8**: Treble clef staff with a complex melodic line.
- Pad 3**: Treble clef staff with a sustained chord.
- Pad 5**: Treble clef staff with a sustained chord.
- FX 1**: Treble clef staff with a complex melodic line.
- Cb.**: Bass clef staff with a complex bass line.

113

Perc.

E. Gtr.

T	0	0
A	2	1
B	2	2

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

Detailed description: This is a page of a musical score, page 66, starting at measure 113. It features ten staves. The Percussion staff has a drum set icon and rhythmic notation. The Electric Guitar staff includes a fretboard diagram with strings T, A, and B, and fret numbers 0, 2, and 2. The Acoustic Guitar staff has a treble clef and a key signature of one sharp (F#). The Soprano Bass staff has a bass clef and a key signature of one sharp. The two Lead 3 staves have treble clefs and a key signature of one sharp. The Lead 8 staff has a treble clef and a key signature of one sharp. The Pad 3 staff has a treble clef and a key signature of one sharp. The Pad 5 staff has a treble clef and a key signature of one sharp. The FX 1 staff has a treble clef and a key signature of one sharp. The Cello/Bass staff has a bass clef and a key signature of one sharp.

115

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line with a repeat sign. The Electric Guitar staff (E. Gtr.) shows two guitar tabs with fret numbers (6, 4) and a 4/4 time signature. The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1, Cb.) contain standard musical notation with treble and bass clefs, including various note values, rests, and dynamic markings.

116

The musical score consists of ten staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Electric Guitar (E. Gtr.), with a tab system showing fret numbers (0, 2, 0) for strings T, A, and B. The third staff is labeled 'A.' and is in treble clef with a key signature of one sharp (F#). The fourth staff is S. Bass, in bass clef. The fifth staff is Lead 3, in treble clef. The sixth staff is another Lead 3, in treble clef with a key signature of two sharps (F# and C#). The seventh staff is Lead 8, in treble clef. The eighth staff is Pad 3, in treble clef. The ninth staff is Pad 5, in treble clef. The tenth staff is FX 1, in treble clef. The bottom staff is Cb., in bass clef.

118

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- E. Gtr.**: Shows guitar tablature with fret numbers (4, 6) and string numbers (T, A, B).
- A.**: Melodic line in treble clef with a key signature of one sharp (F#).
- S. Bass**: Bass line in bass clef with a key signature of one sharp (F#).
- Rev. Cym.**: Reversed cymbal effect, shown as a long, sustained note with a reverb tail.
- Orch. Hit**: A single orchestral hit sound.
- Lead 3**: Two lead lines in treble clef, one with a melodic line and the other with a chordal accompaniment.
- Lead 8**: A lead line in treble clef with a fast, rhythmic melodic line.
- Pad 3**: A pad line in treble clef with sustained chords.
- Pad 5**: A pad line in treble clef with sustained chords.
- FX 1**: A line for effects, featuring a complex, layered sound with a long reverb tail.
- Cb.**: A line for a low-frequency instrument (likely a sub-bass) in bass clef.

120

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Electric Guitar (E. Gtr.), showing a guitar tab with strings T, A, and B, and fret numbers 2, 2, 0. The third staff is labeled 'A.' and uses a treble clef with a key signature of one sharp. The fourth staff is S. Bass, using a bass clef. The fifth staff is Lead 3, using a treble clef. The sixth staff is another Lead 3, also using a treble clef. The seventh staff is Lead 8, using a treble clef. The eighth staff is Pad 3, using a treble clef. The ninth staff is Pad 5, using a treble clef. The tenth staff is Cb., using a bass clef. The score is divided into two measures by a vertical bar line.

122

The musical score consists of ten staves. The Percussion staff (Perc.) features a drum set with a snare drum (H) and a kick drum (K). The Electric Guitar staff (E. Gtr.) shows a guitar with strings T, A, and B, and fret numbers 0, 1, and 2. The Acoustic guitar staff (A.) is in treble clef. The S. Bass staff is in bass clef. The three Lead staves (Lead 3, Lead 3, Lead 8) are in treble clef. The Pad 3 staff is in treble clef. The Pad 5 and FX 1 staves are in treble clef. The Cb. staff is in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

123

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

124

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers (0, 2, 0) and a corresponding melodic line. The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1, Cb.) contain various musical notations including notes, rests, and complex textures.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

126

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Electric guitar part with a tablature section showing fret numbers 4, 4, and 6 on strings T, A, and B.
- A.**: Acoustic guitar part in treble clef.
- S. Bass**: Sub-bass part in bass clef.
- Rev. Cym.**: Reverb Cymbal part in treble clef.
- Lead 3**: Lead guitar part 3 in treble clef.
- Lead 3**: Lead guitar part 3 in treble clef, showing chordal accompaniment.
- Lead 8**: Lead guitar part 8 in treble clef.
- Pad 3**: Pad 3 in treble clef.
- Pad 5**: Pad 5 in treble clef.
- FX 1**: FX 1 in treble clef.
- Cb.**: Cb. in bass clef.

127

The musical score consists of ten staves. The top staff is Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is Electric Guitar (E. Gtr.), showing a tab with fret numbers (6, 4) and a 2/4 time signature. The remaining staves are for various instruments: A. (Acoustic guitar), S. Bass (Synth Bass), Orch. Hit (Orchestral Hit), Lead 3 (Lead 3), Lead 3 (Lead 3), Lead 8 (Lead 8), Pad 3 (Pad 3), Pad 5 (Pad 5), FX 1 (FX 1), and Cb. (Cello/Bass). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

129

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar staff (E. Gtr.) shows a chord progression with fret numbers 0, 2, and 1. The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1, Cb.) contain various melodic and harmonic lines, including sustained notes, eighth-note patterns, and complex textures.

Perc.

E. Gtr.

T	0	0
A	2	1
B	2	2

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

131

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) includes a tablature section with fret numbers (6, 4) and a chord diagram (2, 2, 0). The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1, Cb.) contain melodic and harmonic lines for their respective instruments, including various note values, rests, and articulation marks.

133

Perc.

E. Gtr.

A.

S. Bass

Rev. Cym.

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

135

The musical score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests.
- E. Gtr.**: Electric guitar part with a tab system. The first system shows fret numbers 6, 4, 4 for strings T, A, and B. The second system shows a 2/2 time signature and a 0 for the B string.
- A.**: Synth part in treble clef with a key signature of one sharp (F#).
- S. Bass**: Sub-bass part in bass clef.
- Rev. Cym.**: Reversed cymbal part.
- Orch. Hit**: Orchestral hit part.
- Lead 3**: Lead synth part 1 in treble clef.
- Lead 3**: Lead synth part 2 in treble clef.
- Lead 8**: Lead synth part 3 in treble clef.
- Pad 3**: Pad synth part 1 in treble clef.
- Pad 5**: Pad synth part 2 in treble clef.
- FX 1**: FX synth part in treble clef.
- Cb.**: Bass part in bass clef.

137

Perc.

E. Gtr.

T	0	0
A	2	1
B	2	2

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

Detailed description: This is a multi-stem musical score for a track starting at measure 137. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), and several other instruments: A. (Acoustic guitar), S. Bass (Soprano Bass), two Lead 3 parts, Lead 8, Pad 3, Pad 5, FX 1 (Effects), and Cb. (Cymbal). The Electric Guitar part includes a fretboard diagram with strings T, A, and B, and frets 0, 2, and 2. The A. part is in treble clef with a key signature of one sharp (F#). The S. Bass part is in bass clef. The Lead 3 parts are in treble clef. The Lead 8 part is in treble clef with a rhythmic pattern of eighth notes. The Pad 3 part is in treble clef with sustained chords. The Pad 5 part is in treble clef with sustained chords and some movement. The FX 1 part is in treble clef with sustained chords and some movement. The Cb. part is in bass clef with a rhythmic pattern of eighth notes.

139

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) is divided into two systems: the first system shows fret numbers (6, 4, 4) for strings T, A, and B, and the second system shows fret numbers (2, 2, 0) for strings T, A, and B. The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1, Cb.) contain melodic and harmonic lines for their respective instruments, including sustained notes and complex rhythmic patterns.

141

Perc.

E. Gtr.

S. Bass

Rev. Cym.

Lead 8

Pad 3

Pad 5

FX 1

Cb.

143

The musical score consists of ten staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with x's indicating hits. The second staff is Electric Guitar (E. Gtr.), featuring a guitar tab with fret numbers (6, 4, 4) and a 2/6 time signature. The third staff is labeled 'A.' and contains a few notes. The fourth staff is S. Bass, with a bass clef and notes. The fifth staff is Orch. Hit, with notes and rests. The sixth staff is Lead 3, with notes and rests. The seventh staff is another Lead 3, with notes and rests. The eighth staff is Lead 8, with a melodic line. The ninth staff is Pad 3, with sustained notes. The tenth staff is Pad 5, with sustained notes. The eleventh staff is FX 1, with sustained notes and effects. The twelfth staff is Cb., with notes and rests.

145

Perc.

E. Gtr.

T	0
A	2
B	2

S. Bass

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

146

The musical score consists of ten staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 0, 1, and 2. The Acoustic Guitar staff (A.) contains a melodic line with a tremolo effect. The Sub Bass staff (S. Bass) has a simple bass line. The three Lead staves (Lead 3, Lead 3, Lead 8) contain various melodic and harmonic lines, including a triplet in the second Lead 3 staff. The Pad 3 staff has a sustained chord. The Pad 5 and FX 1 staves feature long, sustained notes with tremolos. The Cb. staff (Cb.) has a bass line with a tremolo effect.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

147

Perc.

E. Gtr.

T		
A	6	6
B	4	4

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

149

Perc.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (Perc.) features a series of rhythmic patterns with stems and beams, and some notes with stems pointing downwards. The Electric Guitar staff (E. Gtr.) shows a sequence of notes with fret numbers (0, 2) and string indicators (T, A, B). The S. Bass staff (S. Bass) contains a series of notes with stems pointing downwards. The Lead 3 staff (Lead 3) has notes with stems pointing upwards and includes a sharp sign (#). The Lead 8 staff (Lead 8) features a series of notes with stems pointing downwards. The Pad 3 staff (Pad 3) and Pad 5 staff (Pad 5) both show a single note with a sharp sign (#) and a sustain pedal symbol. The FX 1 staff (FX 1) has a complex notation with multiple stems and beams, suggesting a multi-layered effect. The Cb. staff (Cb.) contains notes with stems pointing downwards.

150

The musical score consists of the following parts:

- Perc.**: A drum line with a pattern of eighth notes and rests, starting at measure 150.
- E. Gtr.**: Electric guitar part with a 4/4 time signature and a 6-string configuration.
- A.**: Acoustic guitar part with a treble clef and a key signature of one sharp (F#).
- S. Bass**: Sub-bass part with a bass clef and a key signature of one sharp (F#).
- Rev. Cym.**: Reverb Cymbal part with a treble clef and a key signature of one sharp (F#).
- Lead 3**: Lead guitar part 3 with a treble clef and a key signature of one sharp (F#).
- Lead 3**: Lead guitar part 3 with a treble clef and a key signature of one sharp (F#), featuring a triplet of eighth notes.
- Lead 8**: Lead guitar part 8 with a treble clef and a key signature of one sharp (F#).
- Pad 3**: Pad part 3 with a treble clef and a key signature of one sharp (F#).
- Pad 5**: Pad part 5 with a treble clef and a key signature of one sharp (F#).
- FX 1**: FX part 1 with a treble clef and a key signature of one sharp (F#).
- Cb.**: Contrabass part with a bass clef and a key signature of one sharp (F#).

151

Perc. E. Gtr. A. S. Bass Rev. Cym. Orch. Hit Lead 3 Lead 3 Lead 8 Pad 3 Pad 5 FX 1 Cb.

The musical score consists of 12 staves. The first staff is Percussion, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is Electric Guitar, with a tab system showing fret numbers (6, 4, 4) and a 2/6 time signature. The third staff is labeled 'A.' and contains a few notes. The fourth staff is S. Bass, featuring a steady eighth-note bass line. The fifth staff is Rev. Cym., showing a single note followed by a rest. The sixth staff is Orch. Hit, also with a single note and rest. The seventh staff is Lead 3, with a melodic line. The eighth staff is another Lead 3, with a few notes. The ninth staff is Lead 8, with a fast, repetitive melodic line. The tenth staff is Pad 3, with sustained chords. The eleventh staff is Pad 5, with sustained chords and some movement. The twelfth staff is FX 1, with sustained chords and some movement. The thirteenth staff is Cb., with a steady eighth-note bass line.

153

Perc.

E. Gtr.

T	0
A	2
B	2

S. Bass

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

154

The musical score consists of ten staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 0, 1, and 2. The Acoustic Guitar staff (A.) contains a melodic line with a tremolo effect. The Sub Bass staff (S. Bass) has a simple bass line. The three Lead staves (Lead 3, Lead 3, Lead 8) contain various melodic and harmonic lines, including a triplet in the second Lead 3 staff. The Pad 3 staff has a sustained chord. The Pad 5 and FX 1 staves feature long, sustained notes with tremolos. The Cb. staff (Cello/Bass) has a rhythmic accompaniment.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

155

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with x's indicating hits. The second staff is Electric Guitar (E. Gtr.), showing a tab with fret numbers (6, 4, 4) and a 2/8 time signature. The third staff is labeled 'A.' and contains a few notes. The fourth staff is S. Bass, with a simple melodic line. The fifth staff is Lead 3, with a melodic line. The sixth staff is another Lead 3, with a few notes. The seventh staff is Lead 8, with a fast, rhythmic melodic line. The eighth staff is Pad 3, with sustained chords. The ninth staff is Pad 5, with sustained chords. The tenth staff is FX 1, with a complex melodic line. The bottom staff is Cb., with a rhythmic line.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

157 93
14351232321

Perc. 

E. Gtr. 

S. Bass 

Lead 3 

Lead 8 

Pad 3 

Pad 5 

FX 1 

Cb.  14351232321

158

Perc.

E. Gtr.
T 4
A 4
B 6

A.

S. Bass

Rev. Cym.

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

MIDI-style notation for FX 1 and Cb. parts, including note numbers and durations.

E. Gtr. ¹¹
T
A
B

Lead 8

Pad 3

Pad 5

Pad 6

FX 1

Cb.

The image shows a musical score for a guitar track. At the top, the guitar part is labeled 'E. Gtr.' and includes a tab for the 11th fret. Below this are six staves: 'Lead 8', 'Pad 3', 'Pad 5', 'Pad 6', 'FX 1', and 'Cb.'. The 'Lead 8' staff contains a melodic line with eighth notes and slurs. 'Pad 3' and 'Pad 6' have similar rhythmic patterns. 'Pad 5' features a complex, multi-layered texture with many overlapping notes. 'FX 1' has a few notes with a long sustain line. 'Cb.' is a bass line with a few notes.

The image displays a multi-track musical score for a production. The tracks are arranged vertically from top to bottom: E. Gtr., S. Bass, Lead 8, Pad 3, Pad 5, Pad 6, FX 1, and Cb. The E. Gtr. track features guitar tablature with fret numbers 11, 7, and 7 indicated above the staff. The S. Bass track shows a single bass note with a sharp sign and a long sustain line. Lead 8, Pad 3, and Pad 6 contain MIDI notation with eighth notes and slurs. Pad 5 features a complex MIDI arrangement with many overlapping notes and slurs. FX 1 and Cb. tracks are mostly empty, with some MIDI notation and a long sustain line in the Cb. track.

The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom:

- E. Gtr.:** Electric guitar part featuring guitar tablature (T, A, B strings) with fret numbers 4 and 7 indicated above the staff.
- S. Bass:** Bass line in bass clef, showing a melodic progression with a sharp sign (#).
- Lead 8:** Lead line in treble clef, consisting of a sequence of eighth notes with sharp signs (#).
- Pad 3:** Pad line in treble clef, featuring a sequence of eighth notes with sharp signs (#).
- Pad 5:** Pad line in treble clef, containing complex chordal textures and sustained notes.
- Pad 6:** Pad line in treble clef, featuring a sequence of eighth notes with sharp signs (#).
- FX 1:** Effects line in treble clef, showing a long, sustained note with a sharp sign (#).
- Cb.:** Contrabass line in bass clef, showing a long, sustained note with a sharp sign (#).

The musical score consists of eight staves. The top staff is for E. Gtr. (Electric Guitar) with a tab system showing fret numbers: 4, 4, 2, 2, 0. The second staff is for S. Bass (Soprano Bass) with a single note and a long slur. The third staff is for Lead 8, featuring a complex melodic line with many beamed notes and accidentals. The fourth staff is for Pad 3, with a similar melodic line to Lead 8. The fifth staff is for Pad 5, showing a dense texture with many notes and slurs. The sixth staff is for Pad 6, with a melodic line similar to Pad 3. The seventh staff is for FX 1 (Effects), with notes and a long slur. The eighth staff is for Cb. (Cello), with a single note and a long slur.

The image displays a multi-stem musical score for a guitar ensemble. The staves are labeled as follows from top to bottom: E. Gtr., S. Bass, Lead 8, Pad 1, Pad 3, Pad 5, Pad 6, FX 1, and Cb. The E. Gtr. staff includes a guitar tab with fret numbers 2, 0, and 1. The S. Bass and Cb. staves feature a single bass note with a long sustain line. Lead 8, Pad 1, Pad 3, Pad 6, and FX 1 contain rhythmic patterns of eighth notes with various accidentals. Pad 5 features a complex texture with multiple overlapping notes and a long sustain line. The FX 1 staff has a melodic line with a long sustain line.

167

6

Perc.

E. Gtr.

S. Bass

Pad 1

Pad 5

Cb.



169

Perc.

E. Gtr.

S. Bass

Pad 1

Pad 5

Cb.

Sonia Dersion - Sky 2

Percussion

♩ = 143,000137

8

12

15

18

22

25

28

31

34

37

V.S.

2

Percussion

40

Musical notation for measures 40-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. Measure 43 includes a double bar line and a repeat sign.

44

Musical notation for measures 44-47. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff. Measure 47 includes a double bar line and a repeat sign.

48

Musical notation for measures 48-51. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff. Measure 51 includes a double bar line and a repeat sign.

52

Musical notation for measures 52-55. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff. Measure 55 includes a double bar line and a repeat sign.

56

Musical notation for measures 56-59. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

60

Musical notation for measures 60-63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

64

Musical notation for measures 64-66. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

67

Musical notation for measures 67-69. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

70

Musical notation for measures 70-72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

73

Musical notation for measures 73-75. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

76

Musical notation for measure 76, featuring a complex rhythmic pattern with eighth and sixteenth notes on a single staff.

79

Musical notation for measure 79, showing a rhythmic pattern with eighth notes and rests on a single staff.

83

Musical notation for measure 83, featuring a rhythmic pattern with eighth notes and rests on a single staff.

87

Musical notation for measure 87, showing a rhythmic pattern with eighth notes and rests on a single staff.

91

Musical notation for measure 91, featuring a rhythmic pattern with eighth notes and rests on a single staff.

95

Musical notation for measure 95, showing a rhythmic pattern with eighth notes and rests on a single staff.

97

Musical notation for measure 97, featuring a rhythmic pattern with eighth notes and rests on a single staff.

100

Musical notation for measure 100, showing a rhythmic pattern with eighth notes and rests on a single staff.

103

Musical notation for measure 103, featuring a rhythmic pattern with eighth notes and rests on a single staff.

106

Musical notation for measure 106, showing a rhythmic pattern with eighth notes and rests on a single staff.

111

Measure 111: A four-measure percussion staff. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff shows a corresponding bass line with eighth notes and rests.

115

Measure 115: A four-measure percussion staff. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

119

Measure 119: A four-measure percussion staff. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

123

Measure 123: A four-measure percussion staff. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

127

Measure 127: A four-measure percussion staff. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

131

Measure 131: A four-measure percussion staff. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

135

Measure 135: A four-measure percussion staff. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

139

Measure 139: A four-measure percussion staff. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

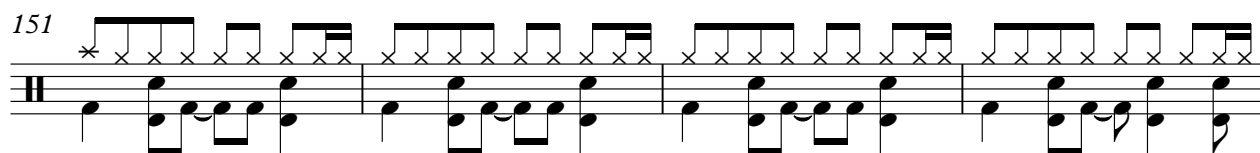
143

Measure 143: A four-measure percussion staff. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

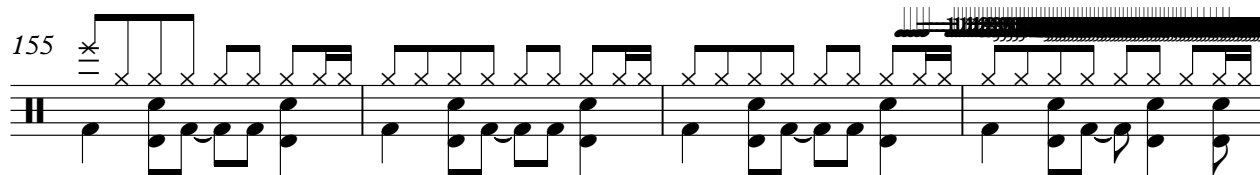
147

Measure 147: A four-measure percussion staff. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

151



155



159



168



171



Sonia Dersion - Sky 2

7-string Electric Guitar

♩ = 143,000137

37

E									
T									
A									
B									
E									
A									

43

T									
A	6	6	2	0	0	4		0	0
B	4	4	0	2	2	4		2	1
	4	4				6		2	2
						4			

51

23

T									
A	6	6	2	0	0	4			2
B	4	4	0	2	2	4			
	4	4				6			

79

T									
A	6	2	0	0				0	0
B	4	0	2	1	6	6	2	2	4
	4		2	2	4	4	0	2	4
					4	4			6

87

T									
A	6	2	0	0				0	0
B	4	0	2	1	6	6	2	2	4
	4		2	2	4	4	0	2	4
					4	4			6

95

9

T									
A									
B	4	4	4	4					
								4	4

111

T									
A	6	2	0	0				0	0
B	4	0	2	1	6	6	2	2	4
	4		2	2	4	4	0	2	4
					4	4			6

119

T									
A	6	2	0	0				0	0
B	4	0	2	1	6	6	2	2	4
	4		2	2	4	4	0	2	4
					4	4			6

127

T									
A	6	2	0	0				0	0
B	4	0	2	1	6	6	2	2	4
	4		2	2	4	4	0	2	4
					4	4			6

135

T									
A	6	2	0	0				0	0
B	4	0	2	1	6	6	2	2	4
	4		2	2	4	4	0	2	4
					4	4			6

V.S.

2 143

7-string Electric Guitar

T			0	0			0	0	
A	6	2	2	1	6	6	2	0	4
B	4	0	2	2	4	4	0	2	4
	4				4	4			6

151



T			0	0			0	0	
A	6	2	2	1	6	6	2	0	4
B	4	0	2	2	4	4	0	2	4
	4				4	4			6

159



T		11	11	11	7	7	4	7	4
A									
B									

164

T	4	2	2	0	2	0	1	1	
A									
B							4	4	4

171

T	
A	
B	

Sonia Dersion - Sky 2

Alto

♩ = 143,000137

38

43

49

54 19

77

82

87

92 2

99

103 5

111

117

122

127

132

137

144

150

155

159

Sonia Dersion - Sky 2

Synth Bass

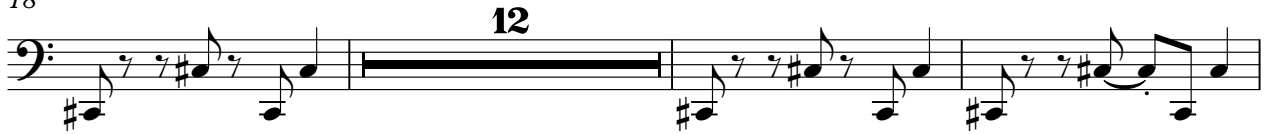
♩ = 143,000137
10



14



18



33



37



41



45



49



53



56



V.S.

59



62



65



68



71



75



79



83



87



91



95



99



103



107



112



116



120



124



128



132



V.S.

136



140



144



148



152



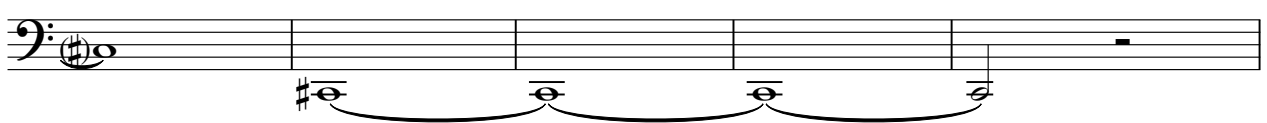
156



160



166



171



Synth Voice

Sonia Dersion - Sky 2

♩ = 143,000137

31

35

24

64

70

75

79

78

12

171

Reverse Cymbals

Sonia Dersion - Sky 2

♩ = 143,000137

17 19

39 15 23

79 15 3 7

106 3 7

120 6 7

136 6 7

152 5 11

171

♩ = 143,000137

38 15

56 23 15

96 15 7 7

127 7 7

144 7 5

158 11

171



Sonia Dersion - Sky 2

Lead 3 (Calliope)

♩ = 143,000137

6

12

17

2

23

27

31

36

39

45

50

V.S.

55



62



66



70



74



79



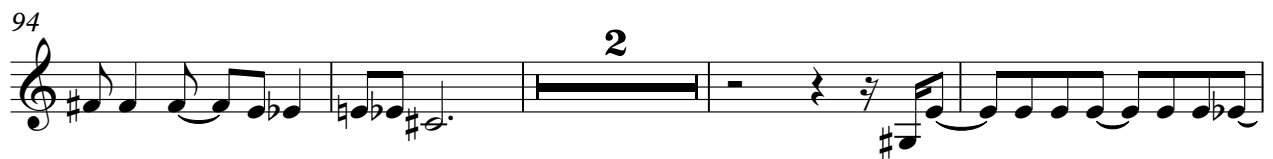
84



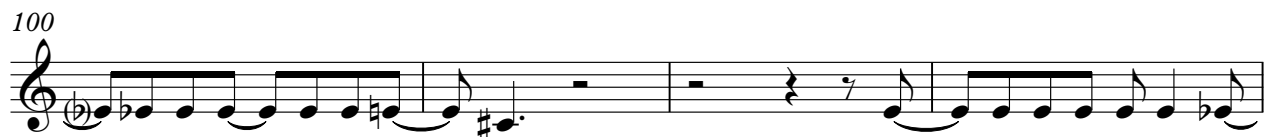
89



94



100



104

Musical staff 104: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals). It ends with a whole note chord.

108

Musical staff 108: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. It ends with a whole note chord.

113

Musical staff 113: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. It ends with a whole note chord.

118

Musical staff 118: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. It ends with a whole note chord.

123

Musical staff 123: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. It ends with a whole note chord.

128

Musical staff 128: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. It ends with a whole note chord.

133

Musical staff 133: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. It ends with a whole note chord.

137

Musical staff 137: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. It ends with a whole note chord. A large number '3' is positioned above the final measure of the staff.

Lead 3 (Calliope)

143

Musical staff for measures 143-146. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 143 starts with a quarter rest followed by eighth notes. Measure 144 has eighth notes. Measure 145 has eighth notes. Measure 146 has eighth notes and ends with a quarter rest.

147

Musical staff for measures 147-150. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 147 starts with a quarter rest followed by eighth notes. Measure 148 has eighth notes. Measure 149 has eighth notes. Measure 150 has eighth notes and ends with a quarter rest.

151

Musical staff for measures 151-154. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 151 starts with a quarter rest followed by eighth notes. Measure 152 has eighth notes. Measure 153 has eighth notes. Measure 154 has eighth notes and ends with a quarter rest.

155

Musical staff for measures 155-157. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measure 155 starts with a quarter rest followed by eighth notes. Measure 156 has eighth notes. Measure 157 has eighth notes and ends with a quarter rest.

158

Musical staff for measures 158-170. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measure 158 starts with a quarter rest followed by eighth notes. Measure 159 has eighth notes. Measure 160 has eighth notes and ends with a quarter rest. A thick black bar covers the staff from measure 161 to 170. The number '11' is printed above the bar. The number '97842' is printed above the staff between measures 158 and 160.

171

Musical staff for measure 171. The staff is in treble clef with a key signature of one sharp (F#). It contains one measure of music, which is a whole rest.

Lead 3 (Calliope)

Sonia Dersion - Sky 2

♩ = 143,000137

38

43

48

53

75

82

87

92

19

2

Lead 3 (Calliope)

98

102

106

115

120

125

129

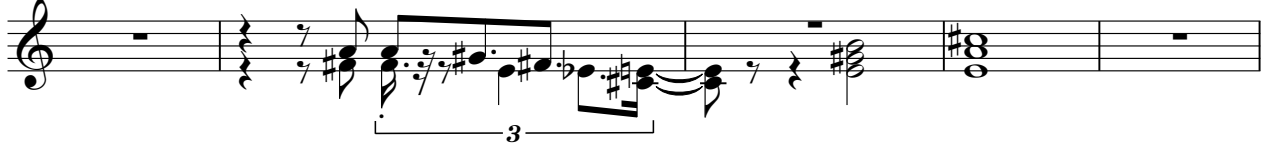
133

137

143

Lead 3 (Calliope)

149



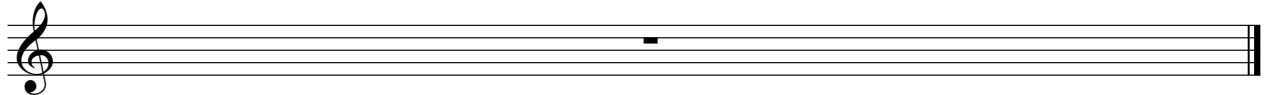
154



158



171



Sonia Dersion - Sky 2

Lead 8 (Bass + Lead)

♩ = 143,000137

2

5

8

11

14

16

18

20

The musical score is presented in a single system with seven staves. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 143,000137. It features a measure rest of 2 measures, followed by a series of eighth and sixteenth notes. The second staff begins at measure 5, the third at measure 8, the fourth at measure 11, the fifth at measure 14, the sixth at measure 16, and the seventh at measure 18. The seventh staff ends with a measure rest of 20 measures.

Lead 8 (Bass + Lead)

The musical score consists of ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes, often beamed together. The first nine staves (measures 39-56) follow a similar rhythmic pattern. The tenth staff (measures 57-76) begins with a 20-measure rest, indicated by a thick black bar and the number '20' above it.

39

41

43

45

47

49

51

53

55

57

20

79

81

83

85

87

89

91

93

95

98

V.S.

Lead 8 (Bass + Lead)

The musical score for 'Lead 8 (Bass + Lead)' consists of ten staves of music, numbered 100 through 122. The notation is written in treble clef with a key signature of one sharp (F#). The first four staves (100-103) feature a complex, fast-paced melodic line with many beamed notes. The fifth staff (104) continues this pattern but includes a 4/4 time signature change. The sixth staff (105) shows a change in the melodic pattern, with more distinct notes and rests. The remaining staves (106-122) continue with a similar melodic structure, characterized by frequent rests and sharp notes, creating a rhythmic and melodic lead.

124

Musical staff 124: Treble clef, two measures of eighth-note patterns. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F#4, E4, D4, C4, B3, A3, G3.

126

Musical staff 126: Treble clef, two measures of eighth-note patterns. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F#4, E4, D4, C4, B3, A3, G3. A sharp sign is placed above the first note of the second measure.

128

Musical staff 128: Treble clef, two measures of eighth-note patterns. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F#4, E4, D4, C4, B3, A3, G3.

130

Musical staff 130: Treble clef, two measures of eighth-note patterns. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F#4, E4, D4, C4, B3, A3, G3. A sharp sign is placed above the first note of the second measure.

132

Musical staff 132: Treble clef, two measures of eighth-note patterns. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F#4, E4, D4, C4, B3, A3, G3.

134

Musical staff 134: Treble clef, two measures of eighth-note patterns. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F#4, E4, D4, C4, B3, A3, G3. A sharp sign is placed above the first note of the second measure.

136

Musical staff 136: Treble clef, two measures of eighth-note patterns. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F#4, E4, D4, C4, B3, A3, G3.

138

Musical staff 138: Treble clef, two measures of eighth-note patterns. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F#4, E4, D4, C4, B3, A3, G3. A sharp sign is placed above the first note of the second measure.

140

Musical staff 140: Treble clef, two measures of eighth-note patterns. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F#4, E4, D4, C4, B3, A3, G3.

142

Musical staff 142: Treble clef, two measures of eighth-note patterns. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F#4, E4, D4, C4, B3, A3, G3. A sharp sign is placed above the first note of the second measure.

V.S.

Lead 8 (Bass + Lead)

This musical score is for 'Lead 8 (Bass + Lead)' and consists of ten staves of music, numbered 144 through 163. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. A notable feature is a large, dense blacked-out section at the beginning of measure 158, which is crossed out with a diagonal hatched pattern. The notation continues through measure 163, showing a continuation of the intricate rhythmic and melodic patterns.

Lead 8 (Bass + Lead)

165

4

171

171

Pad 1 (New Age)

Sonia Dersion - Sky 2

♩ = 143,000137

34

Musical staff for measures 34-36. Measure 34 is a whole rest. Measures 35 and 36 contain a melodic line with a slur and a sharp sign.

39

36

Musical staff for measures 39-41. Measure 39 is a whole rest. Measures 40 and 41 contain a melodic line with a slur and a sharp sign.

79

78

7

Musical staff for measures 79-85. Measure 79 is a whole rest. Measures 80-84 are whole rests. Measure 85 contains a whole rest.

166

Musical staff for measures 166-170. Measures 166-170 contain a complex melodic line with slurs and sharp signs.

171

Musical staff for measure 171, which is a whole rest.

Pad 3 (Polysynth)

Sonia Dersion - Sky 2

♩ = 143,000137

2

5

8

11

13

16

18

20

23

25

V.S.

Detailed description: This is a musical score for a polysynth pad. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 143,000137. The music is characterized by a complex, repetitive rhythmic pattern with many slurs and accidentals (sharps and naturals). The notes are primarily eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#). The score is numbered 2, 5, 8, 11, 13, 16, 18, 20, 23, and 25, indicating measure numbers. The notation is dense and intricate, typical of a polysynth pad sound.

Pad 3 (Polysynth)

27

29

31

33

35

37

41

48

55

57

59

61

63

65

67

69

71

73

75

77

V.S.

Pad 3 (Polysynth)

81

88

95

97

99

101

103

105

107

116

123

130

137

144

151

158

161

164

166

171

Pad 5 (Bowed)

Sonia Dersion - Sky 2

♩ = 143,000137

2

5

8

12

15

19

27

35

41

47

V.S.

Pad 5 (Bowed)

52

59

67

76

82

87

92

4

102

4

111

116

121

127

132

137

143

148

153

159

162

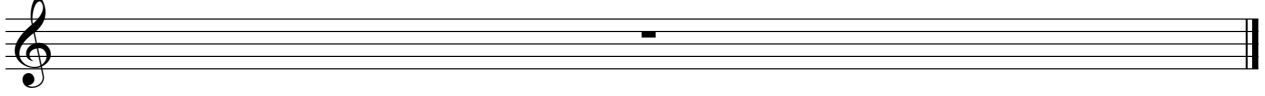
165

V.S.

4

Pad 5 (Bowed)

171



Pad 6 (Metallic)

Sonia Dersion - Sky 2

♩ = 143,000137

2

5

8

10

12

14

16

18

78

97

58

2

Pad 6 (Metallic)

159

Musical staff for measures 159-160. The staff contains a dense sequence of notes, including a large block of notes at the beginning that is partially obscured by a blacked-out area. The notes are primarily eighth and sixteenth notes with stems pointing downwards, indicating a descending melodic line.

161

Musical staff for measures 161-163. The staff contains a sequence of notes, primarily eighth and sixteenth notes with stems pointing downwards, continuing the descending melodic line from the previous staff.

164

Musical staff for measures 164-165. The staff contains a sequence of notes, primarily eighth and sixteenth notes with stems pointing downwards, continuing the descending melodic line.

166

Musical staff for measures 166-167. The staff contains a sequence of notes, primarily eighth and sixteenth notes with stems pointing downwards, continuing the descending melodic line. A measure rest is present in the second measure, indicated by a horizontal line with the number '4' above it, signifying a four-measure rest.

171

Musical staff for measure 171. The staff is mostly empty, with a single note visible in the middle of the staff, possibly indicating a specific articulation or a very short note.

Sonia Dersion - Sky 2

FX 1 (Rain)

♩ = 143,000137

2

9

16

23

38

42

47

52

56

59

3

Detailed description: This is a musical score for a guitar effect named 'FX 1 (Rain)'. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 143,000137. The score consists of ten staves of music. The first staff begins with a 4/4 time signature and a dynamic marking of '2'. The second staff starts at measure 9. The third staff starts at measure 16. The fourth staff starts at measure 23 and includes a dynamic marking of '10'. The fifth staff starts at measure 38. The sixth staff starts at measure 42. The seventh staff starts at measure 47. The eighth staff starts at measure 52. The ninth staff starts at measure 56 and includes a dynamic marking of '3'. The tenth staff starts at measure 59. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, and articulation marks. The piano accompaniment is characterized by a steady eighth-note rhythm, while the melodic line consists of flowing eighth and sixteenth notes.

73

79

83

88

92

97

103

110

114

119

124



Musical notation for measures 124-127. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including some rests. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, often beamed together. There are repeat signs and first/second endings indicated by brackets and arrows.

128



Musical notation for measures 128-131. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line. The notation includes various rhythmic values and articulation marks.

132



Musical notation for measures 132-135. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The notation includes various rhythmic values and articulation marks.

136



Musical notation for measures 136-139. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The notation includes various rhythmic values and articulation marks.

140



Musical notation for measures 140-143. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The notation includes various rhythmic values and articulation marks.

144



Musical notation for measures 144-147. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The notation includes various rhythmic values and articulation marks.

148



Musical notation for measures 148-151. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The notation includes various rhythmic values and articulation marks.

152




Musical notation for measures 152-155. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The notation includes various rhythmic values and articulation marks.

156



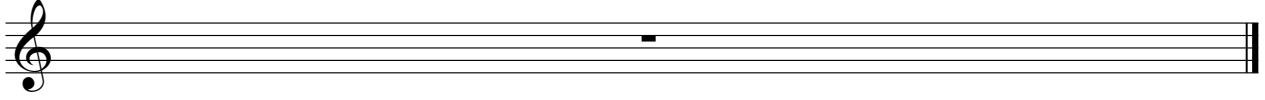
Musical notation for measures 156-161. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. There is a large blacked-out section in the upper staff between measures 156 and 161. The notation includes various rhythmic values and articulation marks.

162



Musical notation for measures 162-165. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The notation includes various rhythmic values and articulation marks.

171



Contrabass

Sonia Dersion - Sky 2

♩ = 143,000137

22

25

28

31

34

37

24

63

66

69

72

V.S.

75

Contrabass

78

28

108

112

115

118

121

124

127

130

133

136

139

142

145

148

151

154

157

162

123,628342
 = 137,981524
 = 113,877060
 = 124,844986
 = 116,312881
 = 113,062044
 = 113,568825
 = 121,686333
 = 115,093559

167

Musical notation for Contrabass, measures 167-170. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The first four measures feature a melodic line with a slur over the notes, which are: F#2 (half note), F#2 (half note), F#2 (half note), and G2 (quarter note). The fifth measure contains a whole rest, and the sixth measure contains a whole rest. The piece concludes with a double bar line at the end of the sixth measure.