

# Sonia Dersion - Sky

♩ = 143,000137

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, showing a 4/4 time signature and four 'x' marks in the first measure. The second staff is a 7-string Electric Guitar, with a tuning of E4, B4, G4, D4, A4, E4, B4. The third staff is Alto, also in 4/4 time. The fourth staff is Synth Bass, in 4/4 time. The fifth staff is Synth Voice, in 4/4 time. The sixth staff is Reverse Cymbals, in 4/4 time. The seventh staff is Orchestra Hit, in 4/4 time. The eighth staff is Lead 3 (Calliope), in 4/4 time. The ninth staff is Lead 8 (Bass + Lead), in 4/4 time, with a melodic line starting in the third measure. The tenth staff is Pad 1 (New Age), in 4/4 time, with a melodic line starting in the third measure. The eleventh staff is another Pad 1 (New Age), in 4/4 time. The twelfth staff is Pad 3 (Polysynth), in 4/4 time, with a complex melodic line starting in the third measure. The thirteenth staff is Pad 5 (Bowed), in 4/4 time, with a complex melodic line starting in the third measure. The fourteenth staff is Pad 6 (Metallic), in 4/4 time, with a melodic line starting in the third measure. The fifteenth staff is FX 1 (Rain), in 4/4 time, with a melodic line starting in the third measure. The sixteenth staff is Contrabass, in 4/4 time, with a melodic line starting in the third measure. The tempo marking '♩ = 143,000137' is repeated at the bottom of the score.

4

Lead 8

Pad 3

Pad 5

Pad 6

FX 1

5

Lead 8

Pad 3

Pad 5

Pad 6

FX 1

6

Lead 8

Pad 3

Pad 5

Pad 6

FX 1

The image shows a musical score for six tracks. Track 1, 'Lead 8', is in treble clef and contains a sequence of notes with slurs and accents. Track 2, 'Pad 3', is in treble clef and features a similar melodic line. Track 3, 'Pad 5', is in bass clef and consists of a complex, multi-layered texture with many notes and slurs. Track 4, 'Pad 6', is in treble clef and has a rhythmic pattern of notes with slurs. Track 5, 'FX 1', is in treble clef and contains a few notes with a long, sweeping slur underneath. A measure number '6' is written at the top left of the first staff.

7

Lead 8

Pad 1

Pad 3

Pad 5

Pad 6

FX 1

9

Lead 8

Pad 1

Pad 3

Pad 5

Pad 6

FX 1

The musical score consists of six staves. Lead 8 is a melodic line with many slurs and ties. Pad 1 has a long sustained note. Pad 3 has a rhythmic pattern of eighth notes. Pad 5 has a complex texture with many slurs and ties. Pad 6 has a rhythmic pattern of eighth notes. FX 1 has a long sustained note with a complex texture below it.

Musical score for Perc., S. Bass, Lead 8, Pad 1, Pad 3, Pad 5, Pad 6, and FX 1. The score is written for Percussion, Sub Bass, Lead 8, Pad 1, Pad 3, Pad 5, Pad 6, and FX 1. The Percussion part features a complex rhythmic pattern with various note values and rests. The Sub Bass part has a simple melodic line with a few notes and rests. Lead 8, Pad 1, Pad 3, Pad 6, and FX 1 all feature similar rhythmic patterns with various note values and rests. Pad 5 is a complex multi-layered pad with many overlapping notes and rests. The FX 1 part is a simple melodic line with a few notes and rests.

12

Musical score for Perc., S. Bass, Lead 8, Pad 1, Pad 3, Pad 5, Pad 6, and FX 1. The score is written for 8 staves. Perc. (Percussion) is on a drum set. S. Bass (Sub Bass) is in bass clef. Lead 8 is in treble clef. Pad 1, Pad 3, Pad 6, and FX 1 are in treble clef. Pad 5 is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Perc., S. Bass, Lead 8, Pad 1, Pad 3, Pad 5, Pad 6, and FX 1. The score is written for Percussion, Sub Bass, Lead 8, Pad 1, Pad 3, Pad 5, Pad 6, and FX 1. The Percussion part features a complex rhythmic pattern with various note values and rests. The Sub Bass part has a simple melodic line. Lead 8, Pad 1, Pad 3, and Pad 6 all feature similar rhythmic patterns with various note values and rests. Pad 5 features a complex, multi-layered texture with many notes and rests. FX 1 features a simple melodic line.



14

Musical score for Perc., S. Bass, Lead 8, Pad 1, Pad 3, Pad 5, Pad 6, and FX 1. The score is written for a 4/4 time signature and features a variety of instruments and effects.

- Perc.**: Features a complex rhythmic pattern with multiple notes and rests, including a prominent eighth-note sequence.
- S. Bass**: Provides a low-frequency accompaniment with a mix of eighth and quarter notes.
- Lead 8**: Features a melodic line with a mix of eighth and quarter notes, often accompanied by a rhythmic pattern.
- Pad 1**: Features a sustained, low-frequency pad sound with a mix of eighth and quarter notes.
- Pad 3**: Features a sustained, low-frequency pad sound with a mix of eighth and quarter notes.
- Pad 5**: Features a complex, multi-layered pad sound with a mix of eighth and quarter notes.
- Pad 6**: Features a sustained, low-frequency pad sound with a mix of eighth and quarter notes.
- FX 1**: Features a low-frequency, sustained sound with a mix of eighth and quarter notes.

Musical score for Perc., S. Bass, Lead 8, Pad 1, Pad 3, Pad 5, Pad 6, and FX 1. The score is written for Percussion, Sub Bass, Lead 8, Pad 1, Pad 3, Pad 5, Pad 6, and FX 1. The Percussion part features a rhythmic pattern of eighth notes. The Sub Bass part has a melodic line with a sharp sign. Lead 8, Pad 1, Pad 3, and Pad 6 all feature rhythmic patterns of eighth notes. Pad 5 features a complex, multi-layered texture with many overlapping notes. FX 1 features a melodic line with a sharp sign.

16

Musical score for Perc, S. Bass, Lead 8, Pad 1, Pad 3, Pad 5, Pad 6, and FX 1. The score is written for a 4/4 time signature. Percussion (Perc.) is shown with a drum set icon and a sequence of notes and rests. S. Bass (S. Bass) is written in bass clef with a sequence of notes and rests. Lead 8 is written in treble clef with a sequence of notes and rests. Pad 1 is written in treble clef with a sequence of notes and rests. Pad 3 is written in treble clef with a sequence of notes and rests. Pad 5 is written in treble clef with a sequence of notes and rests. Pad 6 is written in treble clef with a sequence of notes and rests. FX 1 is written in treble clef with a sequence of notes and rests.

Musical score for Perc., S. Bass, Rev. Cym., Lead 8, Pad 1, Pad 3, Pad 5, Pad 6, and FX 1. The score is written for nine staves. Perc. (Percussion) is on a grand staff with a key signature of one sharp (F#) and a 2/4 time signature. S. Bass (Soprano Bass) is on a bass clef staff. Rev. Cym. (Reversed Cymbal) is on a treble clef staff. Lead 8 is on a treble clef staff. Pad 1, Pad 3, Pad 6, and FX 1 are on treble clef staves. Pad 5 is on a treble clef staff. The score consists of two measures. The first measure contains rhythmic patterns for Perc., S. Bass, Rev. Cym., Lead 8, Pad 3, Pad 5, Pad 6, and FX 1. The second measure contains sustained notes for Rev. Cym., Pad 1, Pad 5, and FX 1.

20

Musical score for measures 20-21. The score includes five staves: Perc., Pad 1, Pad 3, Pad 5, and FX 1. The Perc. staff shows a rhythmic pattern of eighth notes. Pad 1 has a melodic line with some rests. Pad 3 features a complex, multi-note rhythmic pattern. Pad 5 has a sustained chord with some movement. FX 1 contains vertical lines representing effects. A double bar line is present between measures 20 and 21.

22

Musical score for measures 22-23. The score includes six staves: Perc., Pad 1, Pad 3, Pad 5, FX 1, and Cb. The Perc. staff continues with a rhythmic pattern. Pad 1 has a melodic line. Pad 3 features a complex, multi-note rhythmic pattern. Pad 5 has a sustained chord with some movement. FX 1 contains vertical lines representing effects. The Cb. (Cello/Bass) staff has a melodic line. A double bar line is present between measures 22 and 23.

24

Musical score for measures 24-25. The score includes five staves: Perc., Pad 1, Pad 3, Pad 5, and Cb. The Perc. staff features a complex rhythmic pattern with various note values and rests. Pad 1, Pad 3, and Cb. have melodic lines with slurs and accents. Pad 5 is mostly silent in this section.



26

Musical score for measures 26-27. The score includes five staves: Perc., Pad 1, Pad 3, Pad 5, and Cb. The Perc. staff continues with its rhythmic pattern. Pad 1, Pad 3, and Cb. have melodic lines. Pad 5 features a long, sustained chord in the second measure.

28

Musical score for measures 28-29. The score includes five staves: Percussion (Perc.), Pad 1, Pad 3, Pad 5, and Contrabass (Cb.). The Percussion part features a complex rhythmic pattern with various note values and rests. Pad 1 and Pad 3 play melodic lines with slurs and accents. Pad 5 and Cb. play harmonic accompaniment with chords and moving lines.



30

Musical score for measures 30-31. The score includes five staves: Percussion (Perc.), S. Bass, Pad 1, Pad 3, Pad 5, and Contrabass (Cb.). The Percussion part continues with its rhythmic pattern. S. Bass and Pad 1 play melodic lines. Pad 3 and Cb. play harmonic accompaniment. Pad 5 features a large, sustained chordal structure.

Musical score for Perc., S. Bass, Syn. Voice, Pad 1, Pad 3, Pad 5, FX 1, and Cb. tracks. The score is written for a 4/4 time signature. The Perc. track features a complex rhythmic pattern with eighth and sixteenth notes. The S. Bass track has a melodic line with eighth and sixteenth notes. The Syn. Voice track has a melodic line with eighth and sixteenth notes. The Pad 1 track has a melodic line with eighth and sixteenth notes. The Pad 3 track has a melodic line with eighth and sixteenth notes. The Pad 5 track has a sustained chord with a slur. The FX 1 track has a sustained chord with a slur. The Cb. track has a melodic line with eighth and sixteenth notes.



34

Musical score for Perc., S. Bass, Syn. Voice, Pad 1, Pad 1, Pad 3, Pad 5, FX 1, and Cb. The score is written in G major and 4/4 time. The Percussion part features a complex rhythmic pattern with various drum sounds. The S. Bass part has a melodic line with eighth and sixteenth notes. The Syn. Voice part has a single note on the first staff. The Pad 1 parts have sustained notes with some movement. The Pad 3 part has a rhythmic pattern of eighth notes. The Pad 5 part has a sustained chord. The FX 1 part has a melodic line with some effects. The Cb. part has a rhythmic pattern of eighth notes.

The image displays a multi-track musical score for a 4-measure phrase. The tracks are arranged vertically as follows:

- Perc.**: A drum set track with a pattern of eighth notes and rests.
- S. Bass**: A bass line in bass clef, featuring a sequence of notes including a sharp sign.
- Pad 1**: A piano track in treble clef with a melodic line.
- Pad 1**: A piano track in treble clef with a sustained chord and a melodic line.
- Pad 3**: A piano track in treble clef with a rhythmic pattern of eighth notes.
- Pad 5**: A piano track in treble clef with a sustained chord.
- FX 1**: A track with a melodic line and a sharp sign.
- Cb.**: A track in bass clef with a rhythmic pattern of eighth notes.

38

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) is mostly empty, with a '2' above the staff and letters 'T', 'A', and 'B' on the first three lines. The Bass staff (S. Bass) shows a simple bass line with notes and rests. The Reverse Cymbal staff (Rev. Cym.) has a few notes and rests. The first Pad staff (Pad 1) has a sequence of notes with accents. The second Pad staff (Pad 1) contains a single chord. The third Pad staff (Pad 3) has a sequence of notes with accents. The fifth Pad staff (Pad 5) contains a single chord. The FX 1 staff (FX 1) has a long note with a sustain pedal and some rests. The Cb. staff (Cb.) has a sequence of notes with accents.

39

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 6, 4, and 4 on the first string, and 2, 2, 0 on the second string. The other staves (A., S. Bass, Orch. Hit, Lead 3, Lead 8, Pad 1, Pad 3, Pad 5, FX 1) contain various melodic and harmonic lines, including chords, single notes, and complex rhythmic patterns.

Perc.

E. Gtr.

A.

S. Bass

Orch. Hit

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

41

The musical score consists of ten staves. The first staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The second staff is Electric Guitar (E. Gtr.) with a guitar icon and a fretboard diagram showing fret numbers for strings T, A, and B. The third staff is labeled 'A.' and contains a melodic line in treble clef. The fourth staff is S. Bass in bass clef. The fifth staff is Lead 3 in treble clef. The sixth staff is Lead 8 in treble clef. The seventh staff is Pad 1 in treble clef. The eighth staff is Pad 3 in treble clef. The ninth staff is Pad 5 in treble clef. The tenth staff is FX 1 in treble clef. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

43

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line with a repeat sign. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 6, 4, and 4 on strings T, A, and B respectively. The other staves (A., S. Bass, Lead 3, Lead 8, Pad 1, Pad 3, Pad 5, FX 1) contain melodic and harmonic lines in treble clef, with various note values, rests, and articulation marks. The key signature is one sharp (F#).

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

44

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 0, 2, and 0 on the strings. The other staves (A., S. Bass, Lead 3, Lead 8, Pad 1, Pad 3, Pad 5, FX 1) contain melodic and harmonic lines in treble clef, including chords, single notes, and sustained textures.

46

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers: 4, 4, 6, 4, 4. The other staves (A, S. Bass, Lead 3, Lead 8, Pad 1, Pad 3, Pad 5, FX 1) contain melodic and harmonic lines in treble clef with a key signature of one sharp (F#).



48

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

50

The musical score consists of ten staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes. The Electric Guitar staff (E. Gtr.) includes a tablature section with fret numbers 0, 1, and 2. The other staves (A., S. Bass, Lead 3, Lead 8, Pad 1, Pad 3, Pad 5, FX 1) contain melodic and harmonic lines for their respective instruments.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

51

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line with a repeat sign. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 6, 4, and 4 on strings T, A, and B. The other staves (A., S. Bass, Lead 3, Lead 8, Pad 1, Pad 3, Pad 5, FX 1) contain melodic and harmonic lines in treble clef, with various note values, rests, and articulation marks. The FX 1 staff includes a long, sustained note with a tremolo effect.

52

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Electric Guitar (E. Gtr.), showing a tab with fret numbers 0, 2, and 0. The third staff is labeled 'A.' and is in treble clef with a key signature of one sharp (F#). The fourth staff is S. Bass, in bass clef. The fifth staff is Lead 3, in treble clef with a key signature of one sharp (F#). The sixth staff is Lead 8, in treble clef with a key signature of one sharp (F#). The seventh staff is Pad 1, in treble clef with a key signature of one sharp (F#). The eighth staff is Pad 3, in treble clef with a key signature of one sharp (F#). The ninth staff is Pad 5, in treble clef with a key signature of one sharp (F#). The tenth staff is FX 1, in treble clef with a key signature of one sharp (F#). The score is divided into two measures by a vertical line.

54

Perc.

E. Gtr.

A.

S. Bass

Rev. Cym.

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

This musical score consists of ten staves, each representing a different instrument or sound effect. The staves are labeled as follows from top to bottom: Perc., A., S. Bass, Orch. Hit, Lead 3, Lead 8, Pad 1, Pad 3, Pad 5, and FX 1. The Perc. staff uses a drum set icon and contains a sequence of rhythmic hits. The A. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The S. Bass staff is in bass clef and contains a rhythmic line with eighth notes. The Orch. Hit staff is in treble clef and contains a few notes. The Lead 3 staff is in treble clef and contains a melodic line. The Lead 8 staff is in treble clef and contains a melodic line. The Pad 1 staff is in treble clef and contains a few notes. The Pad 3 staff is in treble clef and contains a melodic line. The Pad 5 staff is in treble clef and contains a sustained chord. The FX 1 staff is in treble clef and contains a complex, multi-layered sound effect.

56

The image displays a musical score for six different parts: Perc., S. Bass, Lead 8, Pad 3, Pad 5, and FX 1. The score is written on a grand staff with six staves. The Perc. part uses a drum set icon and features a sequence of eighth notes with stems pointing up and down. The S. Bass part is in bass clef and consists of eighth notes with stems pointing up, some with accents. The Lead 8 part is in treble clef and features a melodic line with eighth notes and a long slur. The Pad 3 part is in treble clef and consists of eighth notes with stems pointing up, some with accents. The Pad 5 part is in treble clef and features a long, sustained chord with a slur. The FX 1 part is in treble clef and features a complex, multi-layered texture with many notes and slurs.

The image displays a musical score for six different parts: Perc., S. Bass, Lead 8, Pad 3, Pad 5, and FX 1. The Perc. part is on a single staff with a drum kit icon, showing a sequence of eighth notes. The S. Bass part is in bass clef, featuring a rhythmic pattern of eighth notes with slurs. The Lead 8 part is in treble clef, showing a melodic line with slurs and accidentals. The Pad 3 part is in treble clef, featuring a rhythmic pattern of eighth notes with slurs. The Pad 5 part is in treble clef, featuring a sustained chord with a slur. The FX 1 part is in treble clef, featuring a complex melodic line with a triplet of eighth notes and a slur. The FX 1 part also includes a guitar tablature below the staff, showing fret numbers for the strings.



58

The image shows a musical score for six tracks: Perc., S. Bass, Lead 8, Pad 3, Pad 5, and FX 1. The Perc. track features a series of rhythmic hits. The S. Bass track has a sequence of eighth notes with slurs. The Lead 8 track contains a melodic line with slurs and accidentals. The Pad 3 track has a complex rhythmic pattern with slurs. The Pad 5 track is mostly silent with some initial notes. The FX 1 track has a complex melodic line with slurs and accidentals.

The image displays a multi-stemmed musical score for six different parts. The parts are arranged vertically from top to bottom: Perc., S. Bass, Syn. Voice, Pad 1, Pad 3, and FX 1. The Perc. part uses a drum set icon and features a rhythmic pattern of eighth and sixteenth notes. The S. Bass part is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The Syn. Voice part is in treble clef with a key signature of three sharps (F#, C#, G#) and consists of sustained chords. Pad 1 is in treble clef with a key signature of one sharp (F#) and has a few scattered notes. Pad 3 is in treble clef with a key signature of one sharp (F#) and features a dense, repetitive eighth-note pattern. Pad 5 is in treble clef with a key signature of three sharps (F#, C#, G#) and contains sustained chords. FX 1 is in treble clef with a key signature of one sharp (F#) and features a series of vertical lines representing a sound effect, with a curved line underneath connecting two groups of lines.

Musical score for Perc., S. Bass, Syn. Voice, Pad 1, Pad 3, Pad 5, and FX 1. The score is written in 4/4 time and features a key signature of one sharp (F#).

- Perc.**: Rhythmic accompaniment using eighth and sixteenth notes.
- S. Bass**: Bass line with eighth and sixteenth notes.
- Syn. Voice**: Synthesizer voice with sustained chords and a melodic line.
- Pad 1**: Pad with a melodic line.
- Pad 3**: Pad with a rhythmic line.
- Pad 5**: Pad with sustained chords.
- FX 1**: FX with a melodic line.

The image displays a multi-track musical score for a digital audio workstation. The tracks are arranged vertically from top to bottom: Perc., S. Bass, Syn. Voice, Pad 1, Pad 3, Pad 5, FX 1, and Cb. The Perc. track uses a drum kit icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The S. Bass track is in bass clef and features a melodic line with slurs. The Syn. Voice track is in treble clef and contains sustained chords with long note heads. Pad 1, Pad 3, and Pad 5 are in treble clef; Pad 1 has a simple melodic line, Pad 3 has a more complex rhythmic pattern, and Pad 5 has sustained chords. The FX 1 track is in treble clef and is mostly empty, with a vertical line of notes at the beginning. The Cb. track is in bass clef and contains a complex, multi-layered bass line with many notes and slurs.

65

Musical score for Perc., S. Bass, Syn. Voice, Pad 1, Pad 3, Pad 5, and Cb. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with various note values and rests. The S. Bass part consists of eighth and quarter notes with rests. The Syn. Voice part has a long note with a fermata. Pad 1, Pad 3, and Pad 5 are all in treble clef, with Pad 5 having a long note with a fermata. The Cb. part is in bass clef and features a complex rhythmic pattern with various note values and rests.

Musical score for Perc., S. Bass, Syn. Voice, Pad 1, Pad 3, Pad 5, and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The S. Bass part is in bass clef and features a rhythmic pattern of eighth and sixteenth notes. The Syn. Voice part is in treble clef and consists of sustained chords. Pad 1, Pad 3, and Pad 5 are in treble clef and play melodic lines. The Cb. part is in bass clef and plays a rhythmic accompaniment. The score is divided into two measures, with the first measure containing the main musical content and the second measure containing a final chord or rest.

69

Musical score for Perc., S. Bass, Syn. Voice, Pad 1, Pad 3, Pad 5, and Cb. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part uses a drum set notation with various patterns. The S. Bass part is in bass clef with a melodic line. The Syn. Voice part is in treble clef with a sustained chord. Pad 1, Pad 3, and Pad 5 are in treble clef with various melodic and harmonic patterns. The Cb. part is in bass clef with a complex harmonic texture.

Musical score for Perc., S. Bass, Syn. Voice, Pad 1, Pad 3, Pad 5, and Cb. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with various note values and rests. The S. Bass part consists of a simple melodic line with eighth and quarter notes. The Syn. Voice part features a long, sustained chord in the first measure, followed by a melodic line. Pad 1, Pad 3, and Pad 5 provide harmonic support with sustained chords and rhythmic patterns. The Cb. part features a complex rhythmic pattern with various note values and rests.



73

Musical score for Perc., S. Bass, Syn. Voice, Pad 1, Pad 3, Pad 5, FX 1, and Cb. The score is written for Percussion (Perc.), Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), Pad 1, Pad 3, Pad 5, FX 1, and Cb. The Percussion part features a complex rhythmic pattern with various note values and rests. The S. Bass part is a simple melodic line. The Syn. Voice part features a long, sustained note with a complex internal structure. The Pad 1 part is a simple melodic line. The Pad 3 part is a simple melodic line. The Pad 5 part is a long, sustained note with a complex internal structure. The FX 1 part is a long, sustained note with a complex internal structure. The Cb part is a simple melodic line.

Musical score for Percussion, A, S. Bass, Syn. Voice, Lead 3, Pad 1, Pad 1, Pad 3, Pad 5, FX 1, and Cb. The score is written for 11 staves. The Percussion staff uses a drum set notation. The A, Syn. Voice, Lead 3, Pad 5, and FX 1 staves use a treble clef and a key signature of two sharps (F# and C#). The S. Bass staff uses a bass clef. The Pad 1 and Pad 1 staves use a treble clef and a key signature of one flat (Bb). The Pad 3 staff uses a treble clef and a key signature of one sharp (F#). The Cb. staff uses a bass clef and a key signature of two sharps (F# and C#). The score consists of two measures. The first measure contains a complex arrangement of notes and rests across all staves. The second measure continues the musical ideas, with some staves showing sustained notes and others showing rhythmic patterns.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., E. Gtr., A., S. Bass, Syn. Voice, Rev. Cym., Lead 3, Pad 1, Pad 1, Pad 3, Pad 5, FX 1, and Cb. The Perc. staff uses a drum set notation with various symbols. The E. Gtr. staff shows a guitar tab with a '2' indicating a fret. The A. staff is in treble clef with a complex melodic line. The S. Bass staff is in bass clef with a rhythmic pattern. The Syn. Voice staff features sustained chords. The Rev. Cym. staff has a few notes with a reverb effect. The Lead 3 staff is in treble clef with a melodic line. The Pad 1 staves have sustained chords. The Pad 3 staff has a rhythmic pattern. The Pad 5 staff has a sustained chord. The FX 1 staff has a melodic line with a reverb effect. The Cb. staff is in bass clef with a rhythmic pattern.

79

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar staff (E. Gtr.) shows a guitar tab with fret numbers 6, 4, and 4 on the first string, and 2, 2, 0 on the second string. The other staves (A., S. Bass, Orch. Hit, Lead 3, Lead 8, Pad 1, Pad 3, Pad 5, FX 1) contain various melodic and harmonic lines, including chords, single notes, and effects.

Perc.

E. Gtr.

A.

S. Bass

Orch. Hit

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

81

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar staff (E. Gtr.) shows a chord progression with fret numbers 0, 2, and 1. The other staves (A., S. Bass, Lead 3, Lead 8, Pad 1, Pad 3, Pad 5, FX 1) contain melodic and harmonic lines for their respective instruments, including sustained notes and complex textures.

Perc.

E. Gtr.

T	0	0
A	2	1
B	2	2

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

83

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 6, 4, and 4 on strings T, A, and B. The other staves (A., S. Bass, Lead 3, Lead 8, Pad 1, Pad 3, Pad 5, FX 1) contain melodic and harmonic lines for their respective instruments, including a bass line and several synth pads with sustained notes and effects.

84

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 0, 2, and 0 on the strings. The other staves (A., S. Bass, Lead 3, Lead 8, Pad 1, Pad 3, Pad 5, FX 1) contain melodic and harmonic lines for their respective instruments, including various note values, rests, and articulation marks.

86

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Electric guitar part with a tablature section showing fret numbers for strings T, A, and B.
- A.**: Synth part in treble clef.
- S. Bass**: Synth part in bass clef.
- Lead 3**: Synth part in treble clef.
- Lead 8**: Synth part in treble clef.
- Pad 1**: Synth part in treble clef.
- Pad 3**: Synth part in treble clef.
- Pad 5**: Synth part in treble clef.
- FX 1**: Synth part in treble clef.

The guitar tablature for E. Gtr. is as follows:

T	4	
A	4	
B	6	6
		4
		4



88

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar staff (E. Gtr.) shows a chord progression with fret numbers 0, 2, and 0 indicated. The synth parts include: A (melodic line), S. Bass (bass line with rests), Lead 3 (chordal accompaniment), Lead 8 (fast eighth-note sequence), Pad 1 (melodic accompaniment), Pad 3 (chordal accompaniment), Pad 5 (sustained chordal accompaniment), and FX 1 (sustained chordal accompaniment).

90

The musical score consists of ten staves. The Percussion staff (Perc.) features a series of rhythmic hits with stems and beams, starting at measure 90. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 0, 1, and 2 on the strings. The Acoustic Guitar staff (A.) contains a melodic line with eighth and quarter notes. The Sub Bass staff (S. Bass) has a bass line with eighth notes and rests. The Lead 3 staff features a melodic line with eighth notes and rests. The Lead 8 staff has a melodic line with eighth notes and rests. The Pad 1 staff contains a melodic line with eighth notes and rests. The Pad 3 staff has a sustained chord with a fermata. The Pad 5 and FX 1 staves have sustained chords with a fermata.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

91

Perc.

E. Gtr. 

T		
A	6	6
B	4	4

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

92

The musical score consists of ten staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Electric Guitar (E. Gtr.), with a tab system showing fret numbers (0, 2, 0) for strings T, A, and B. The third staff is labeled 'A.' and is in treble clef with a key signature of one sharp (F#). The fourth staff is S. Bass, in bass clef. The fifth staff is Lead 3, in treble clef with a key signature of one sharp (F#) and an 8-measure rest. The sixth staff is Lead 8, in treble clef with a key signature of one sharp (F#). The seventh staff is Pad 1, in treble clef with a key signature of one sharp (F#). The eighth staff is Pad 3, in treble clef with a key signature of one sharp (F#). The ninth staff is Pad 5, in treble clef with a key signature of one sharp (F#). The tenth staff is FX 1, in treble clef with a key signature of one sharp (F#).

94

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Electric guitar part with a tablature section showing fret numbers (4, 4, 6) and a standard notation section with a '4'.
- A.**: Acoustic guitar part in treble clef.
- S. Bass**: Sub-bass part in bass clef.
- Rev. Cym.**: Reverb Cymbal part in treble clef.
- Orch. Hit**: Orchestral Hit part in treble clef.
- Lead 3**: Lead 3 part in treble clef.
- Lead 8**: Lead 8 part in treble clef.
- Pad 1**: Pad 1 part in treble clef.
- Pad 3**: Pad 3 part in treble clef.
- Pad 5**: Pad 5 part in treble clef.
- FX 1**: FX 1 part in treble clef, featuring a long sustained chord.

96

Perc.



E. Gtr.

T  
A  
B

4



S. Bass



Lead 8



Pad 3



Pad 6



FX 1



98

Perc.

E. Gtr.

A.

S. Bass

Rev. Cym.

Lead 3

Lead 8

Pad 1

Pad 3

Pad 6

FX 1

99

Perc.

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

Detailed description: This page of a musical score, numbered 56, contains measures 99 through 102. The score is arranged in a vertical stack of eight staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff, 'A.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords and melodic lines. The third staff, 'S. Bass', is in bass clef and contains a sparse melodic line with rests. The fourth staff, 'Lead 3', is in treble clef with a key signature of one sharp and contains a melodic line with some tied notes. The fifth staff, 'Lead 8', is in treble clef with a key signature of one sharp and contains a complex, fast-moving melodic line with many beamed notes. The sixth staff, 'Pad 1', is in treble clef with a key signature of one sharp and contains a simple, slow-moving melodic line. The seventh staff, 'Pad 3', is in treble clef with a key signature of one sharp and contains a complex, fast-moving melodic line similar to Lead 8. The eighth staff, 'Pad 5', is in treble clef with a key signature of one sharp and contains a sustained chord with a long, tapering envelope. The bottom staff, 'FX 1', is in treble clef with a key signature of one sharp and contains a single note with a long, tapering envelope.



100

Perc.

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

Detailed description: This is a multi-stem musical score for a track. The top staff is Percussion, marked with a tempo of 100, featuring a complex rhythmic pattern with various note values and rests. Below it are several melodic and harmonic parts: 'A.' in treble clef, 'S. Bass' in bass clef, 'Lead 3' in treble clef, 'Lead 8' in treble clef with a dense sixteenth-note texture, 'Pad 1' in treble clef with a slow-moving line, 'Pad 3' in treble clef with a similar texture to Lead 8, 'Pad 5' in treble clef with a sustained chord, and 'FX 1' in treble clef with sparse, rhythmic accents.

101

Perc.

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 101. The score includes eight staves: Percussion (Perc.), A (Acoustic guitar), S. Bass (Soprano Bass), Lead 3, Lead 8, Pad 1, Pad 3, Pad 5, and FX 1 (Effects). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The A staff has a few notes in the first two measures. The S. Bass staff features a melodic line with slurs and rests. Lead 3 has a few notes followed by long, sustained notes. Lead 8 has a dense, rhythmic pattern of notes. Pad 1 has a few notes. Pad 3 has a dense, rhythmic pattern of notes. Pad 5 has a few notes followed by long, sustained notes. FX 1 has a few notes followed by long, sustained notes.

102

Perc. A. S. Bass Lead 3 Lead 8 Pad 1 Pad 3 Pad 5 FX 1

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled Perc., A., S. Bass, Lead 3, Lead 8, Pad 1, Pad 3, Pad 5, and FX 1. The Perc. staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The A. staff is in treble clef with a whole note chord. The S. Bass staff is in bass clef with a whole note chord. Lead 3 is in treble clef with a long note. Lead 8 is in treble clef with a fast sixteenth-note pattern. Pad 1 is in treble clef with a whole note chord. Pad 3 is in treble clef with a fast sixteenth-note pattern. Pad 5 is in treble clef with a long note. FX 1 is in treble clef with a long note.

103

Perc. A. S. Bass Lead 3 Lead 8 Pad 1 Pad 3 Pad 5 FX 1

Detailed description: This musical score page, numbered 103, features eight staves. The Percussion staff (Perc.) uses a drum set icon and contains rhythmic patterns with 'x' marks. The A. (Acoustic) staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of chords. The S. Bass (Sub Bass) staff is in bass clef and contains a sparse melodic line. Lead 3 and Lead 8 are in treble clef; Lead 3 plays chords, while Lead 8 plays a complex, multi-note rhythmic pattern. Pad 1, Pad 3, and Pad 5 are in treble clef and play sustained chords or pads. FX 1 (Effects) is in treble clef and contains a melodic line with a long sustain.

104

Perc.

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 104. The score consists of nine staves. The Percussion staff (Perc.) uses a drum set icon and contains various rhythmic patterns with 'x' marks. The A. staff (Acoustic guitar) is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The S. Bass staff (Soprano Bass) is in bass clef and contains a simple melodic line. Lead 3, Lead 8, Pad 1, Pad 3, and Pad 5 are all in treble clef. Lead 3 and Pad 1 play chords, while Lead 8, Pad 3, and Pad 5 play rhythmic patterns. Pad 5 features long, sustained notes. FX 1 (Effects) is in treble clef and contains a few notes at the beginning of the measure.

105

Perc.

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

Detailed description: This is a multi-stem musical score for a single measure, numbered 105. The score consists of nine staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The A. (Alto) staff, S. Bass (Soprano Bass) staff, and Lead 3 staff all feature a melodic line starting with a quarter note, followed by a dotted half note, and ending with a quarter note. The Lead 8 staff contains a dense sequence of notes, including many beamed sixteenth notes. The Pad 1 staff has a simple melodic line with a dotted half note. The Pad 3 staff features a continuous stream of beamed sixteenth notes. The Pad 5 staff and FX 1 staff both contain sustained, multi-note chords that span the duration of the measure.

106

Perc.

S. Bass

Rev. Cym.

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

Cb.

The image shows a musical score for measures 108-110, featuring seven staves:

- Perc.**: Percussion staff with a snare drum (H) and various rhythmic patterns including eighth and sixteenth notes with 'x' marks.
- E. Gtr.**: Electric guitar staff with TAB notation and fret numbers (4, 4).
- S. Bass**: Bass staff with eighth and sixteenth notes, some with '7' marks.
- Rev. Cym.**: Reverse cymbal staff with a treble clef and a complex rhythmic pattern.
- Pad 1**: Pad 1 staff with a treble clef and a melodic line.
- FX 1**: FX 1 staff with a treble clef and a complex melodic line.
- Cb.**: Cb. staff with a bass clef and a complex melodic line.



111

The musical score consists of the following parts:

- Perc.**: Percussion track with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Electric guitar track with a tab system. The first system shows fret numbers 6, 4, 4 for strings T, A, and B. The second system shows fret numbers 2, 2, 6 for strings T, A, and B.
- A.**: A single note on a staff.
- S. Bass**: Bass line with a rhythmic pattern of eighth notes.
- Orch. Hit**: A single hit note on a staff.
- Lead 3**: A single note on a staff.
- Lead 8**: A melodic line with eighth notes.
- Pad 1**: A single note on a staff.
- Pad 3**: A sustained chord on a staff.
- Pad 5**: A sustained chord on a staff.
- FX 1**: A complex effect track with multiple notes and a long sustain.
- Cb.**: A bass line with a rhythmic pattern of eighth notes.

113

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 0, 2, and 1. The Acoustic Guitar staff (A.) has a melodic line with a key signature of one sharp. The Synthesizer Bass staff (S. Bass) provides a low-frequency accompaniment. Lead 3 and Lead 8 are melodic lines in the treble clef. Pad 1, Pad 3, Pad 5, and FX 1 are synthesizer parts with sustained notes and effects. The Conductor staff (Cb.) is a bass line with a steady eighth-note rhythm.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

Cb.

115

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line with a cross symbol. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 6, 4, and 4 on the top three strings. The other staves (A., S. Bass, Lead 3, Lead 8, Pad 1, Pad 3, Pad 5, FX 1, Cb.) contain melodic and harmonic lines for their respective instruments, including a double bar line with a cross symbol in the FX 1 staff.

116

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

Cb.

Detailed description: This is a multi-stem musical score for measures 116-117. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff is a standard six-string guitar with a treble clef, showing fret numbers (0, 2) and a 2/4 time signature. The other staves (A., S. Bass, Lead 3, Lead 8, Pad 1, Pad 3, Pad 5, FX 1, Cb.) use various clefs and note values to represent different instruments and effects. The FX 1 staff features a dense, layered texture with many notes and rests, suggesting a complex sound effect or a specific instrument like a synthesizer or sampler. The Cb. (Contra Bass) staff uses a bass clef and shows a rhythmic pattern similar to the S. Bass staff.

118

Perc. E. Gtr. A. S. Bass Rev. Cym. Orch. Hit Lead 3 Lead 8 Pad 1 Pad 3 Pad 5 FX 1 Cb.

The musical score consists of 12 staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff (E. Gtr.) includes a guitar tablature section with fret numbers 4, 6, and 4. The Acoustic Guitar staff (A.) has a melodic line with a sharp sign. The Synthesizer Bass staff (S. Bass) plays a rhythmic pattern of eighth notes. The Reverb Cymbal staff (Rev. Cym.) has a long sustained note. The Orchestrated Hit staff (Orch. Hit) has a single note. The Lead 3 staff has a melodic line with a sharp sign. The Lead 8 staff has a rhythmic pattern of eighth notes. The Pad 1 staff has a melodic line with a sharp sign. The Pad 3 staff has a sustained chord. The Pad 5 staff has a sustained chord. The FX 1 staff has a complex melodic line with a sharp sign. The Cb. staff has a rhythmic pattern of eighth notes.

120

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Electric guitar part with a tablature section showing fret numbers (0, 2, 2, 0) for strings T, A, and B.
- A.**: MIDI instrument A, treble clef, key signature of one sharp (F#).
- S. Bass**: Sub-bass part, bass clef.
- Lead 3**: MIDI instrument Lead 3, treble clef, key signature of one sharp (F#).
- Lead 8**: MIDI instrument Lead 8, treble clef, key signature of one sharp (F#).
- Pad 1**: MIDI instrument Pad 1, treble clef, key signature of one sharp (F#).
- Pad 3**: MIDI instrument Pad 3, treble clef, key signature of one sharp (F#).
- Pad 5**: MIDI instrument Pad 5, treble clef, key signature of one sharp (F#).
- FX 1**: MIDI instrument FX 1, treble clef, key signature of one sharp (F#).
- Cb.**: Conductor part, bass clef.

122

The musical score consists of ten staves. The Percussion staff (Perc.) features a drum set with a snare drum (H) and a kick drum (K). The Electric Guitar staff (E. Gtr.) shows a guitar with strings T, A, and B, and frets 0, 1, and 2. The Acoustic Guitar staff (A.) is in treble clef. The Sub Bass staff (S. Bass) is in bass clef. The Lead 3 staff is in treble clef. The Lead 8 staff is in treble clef. The Pad 1 staff is in treble clef. The Pad 3 staff is in treble clef. The Pad 5 staff is in treble clef. The FX 1 staff is in treble clef. The Cb. staff is in bass clef.

123

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 6, 4, and 4 on the 6th, 4th, and 4th strings respectively. The Acoustic Guitar staff (A.) contains a melodic line with a sharp sign and a slash. The Sub Bass staff (S. Bass) has a simple bass line with eighth notes and rests. The Lead 3 staff features a melodic line with a sharp sign and a slash. The Lead 8 staff has a melodic line with a sharp sign and a slash. The Pad 1 staff contains a melodic line with a sharp sign and a slash. The Pad 3 staff has a sustained chord with a sharp sign and a slash. The Pad 5 staff has a sustained chord with a sharp sign and a slash. The FX 1 staff features a melodic line with a sharp sign and a slash. The Cb. staff has a bass line with eighth notes and rests.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

Cb.



124

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers: 0, 2, 0, 2, 0, 2. The other staves (A., S. Bass, Lead 3, Lead 8, Pad 1, Pad 3, Pad 5, FX 1, Cb.) contain various musical notations including notes, rests, and complex textures.

126

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Electric guitar part with a tablature section showing fret numbers 4, 4, and 6 on strings T, A, and B.
- A.**: Acoustic guitar part in treble clef.
- S. Bass**: Sub-bass part in bass clef.
- Rev. Cym.**: Reverb Cymbal part in treble clef.
- Lead 3**: Lead 3 part in treble clef.
- Lead 8**: Lead 8 part in treble clef.
- Pad 1**: Pad 1 part in treble clef.
- Pad 3**: Pad 3 part in treble clef.
- Pad 5**: Pad 5 part in treble clef.
- FX 1**: FX 1 part in treble clef.
- Cb.**: Cb. part in bass clef.

127

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum kit icon and rhythmic notation.
- E. Gtr.**: Electric guitar part with a tablature section showing fret numbers (6, 4) and a chord diagram (2, 2, 0).
- A.**: Synth part with a treble clef and chordal accompaniment.
- S. Bass**: Synth part with a bass clef and rhythmic accompaniment.
- Orch. Hit**: Synth part with a treble clef and a single hit note.
- Lead 3**: Synth part with a treble clef and chordal accompaniment.
- Lead 8**: Synth part with a treble clef and a fast, rhythmic melodic line.
- Pad 1**: Synth part with a treble clef and chordal accompaniment.
- Pad 3**: Synth part with a treble clef and sustained chordal accompaniment.
- Pad 5**: Synth part with a treble clef and sustained chordal accompaniment.
- FX 1**: Synth part with a treble clef and a complex, layered melodic line.
- Cb.**: Synth part with a bass clef and rhythmic accompaniment.

129

The musical score consists of ten staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Electric Guitar (E. Gtr.), with a tab section showing fret numbers: 0, 2, 2 for the first measure and 0, 1, 2 for the second. The third staff is labeled 'A.' and contains a melodic line in treble clef. The fourth staff is S. Bass in bass clef. The fifth staff is Lead 3 in treble clef. The sixth staff is Lead 8 in treble clef. The seventh staff is Pad 1 in treble clef. The eighth staff is Pad 3 in treble clef. The ninth staff is Pad 5 in treble clef. The tenth staff is FX 1 in treble clef. The bottom staff is Cb. in bass clef.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

Cb.

131

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) includes a tablature section with fret numbers (6, 4, 4) and a chord diagram (2, 2, 0). The other staves (A., S. Bass, Lead 3, Lead 8, Pad 1, Pad 3, Pad 5, FX 1, Cb.) contain melodic and harmonic lines for their respective instruments, including sustained notes and rhythmic patterns.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

Cb.

133

Perc.

E. Gtr.

A.

S. Bass

Rev. Cym.

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

Cb.

Detailed description: This page of a musical score, numbered 78, contains measures 133 through 135. The score is arranged in a vertical stack of staves. At the top, the Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff features a sequence of notes with fret numbers 0, 2, 4, 4, and 6 indicated below. The Acoustic Guitar staff, Soprano Bass staff, Lead 3 staff, and Cello/Bass staff all play similar melodic lines. The Reverb Cymbal staff has a long sustain note. The Pad 1 staff plays a melodic line with some chromatic movement. Pad 3 and Pad 5 provide harmonic support with sustained chords. The FX 1 staff contains complex, multi-layered effects. The overall style is contemporary and rhythmic.

135

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Electric guitar part with a tab system. The first system shows frets 6, 4, and 4 for strings T, A, and B respectively. The second system shows frets 2, 2, and 0 for strings T, A, and B respectively.
- A.**: Synth part with a melodic line in the treble clef.
- S. Bass**: Synth part with a rhythmic line in the bass clef.
- Rev. Cym.**: Reversed cymbal part with a few notes.
- Orch. Hit**: Orchestral hit part with a few notes.
- Lead 3**: Synth part with a melodic line in the treble clef.
- Lead 8**: Synth part with a rhythmic line in the treble clef.
- Pad 1**: Synth part with a melodic line in the treble clef.
- Pad 3**: Synth part with a sustained chord in the treble clef.
- Pad 5**: Synth part with a sustained chord in the treble clef.
- FX 1**: Synth part with a complex melodic line in the treble clef.
- Cb.**: Synth part with a rhythmic line in the bass clef.

137

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar staff (E. Gtr.) shows a fretboard diagram with strings T, A, and B, and fret numbers 0, 2, and 2. The other staves (A., S. Bass, Lead 3, Lead 8, Pad 1, Pad 3, Pad 5, FX 1, Cb.) contain various melodic and harmonic lines, including sustained notes, arpeggios, and complex rhythmic patterns.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

Cb.



139

The musical score consists of the following parts:

- Perc.**: A drum line with a snare drum and a kick drum. The snare drum has a double bar line with an asterisk above it, indicating a specific sound or effect.
- E. Gtr.**: An electric guitar part with a tab system. The tab shows the strings (T, A, B) and fret numbers (6, 4, 4). There is a 2/2 time signature.
- A.**: A melodic line in treble clef, starting with a sharp sign and a double sharp sign.
- S. Bass**: A bass line in bass clef, featuring a series of eighth notes.
- Lead 3**: A melodic line in treble clef, starting with a sharp sign and a double sharp sign.
- Lead 8**: A melodic line in treble clef, featuring a series of eighth notes.
- Pad 1**: A pad line in treble clef, starting with a sharp sign and a double sharp sign.
- Pad 3**: A pad line in treble clef, featuring a series of notes.
- Pad 5**: A pad line in treble clef, featuring a series of notes.
- FX 1**: A line for effects, featuring a series of notes.
- Cb.**: A bass line in bass clef, featuring a series of notes.

141

Perc.

E. Gtr.

S. Bass

Rev. Cym.

Lead 8

Pad 3

Pad 5

FX 1

Cb.

143

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Electric guitar part with a tab system. The strings are labeled T, A, B. The fret numbers are 6, 4, 4 for the first measure and 2, 2, 6 for the second measure.
- A.**: Acoustic guitar part with a simple chord progression.
- S. Bass**: Sub-bass part with a rhythmic line.
- Orch. Hit**: Orchestral hit part with a single note.
- Lead 3**: Lead 3 part with a simple chord progression.
- Lead 8**: Lead 8 part with a rhythmic line.
- Pad 1**: Pad 1 part with a rhythmic line.
- Pad 3**: Pad 3 part with a simple chord progression.
- Pad 5**: Pad 5 part with a simple chord progression.
- FX 1**: FX 1 part with a complex rhythmic pattern.
- Cb.**: Cb. part with a complex rhythmic pattern.

145

Perc.

E. Gtr. 

T	0
A	2
B	2

S. Bass

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

Cb.

146

The musical score consists of ten staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 0, 1, and 2. The Acoustic Guitar staff (A.) contains a melodic line with a tremolo effect. The S. Bass staff (S. Bass) has a bass line with a tremolo effect. The Lead 3 staff (Lead 3) features a melodic line with a triplet. The Lead 8 staff (Lead 8) has a melodic line with a tremolo effect. The Pad 1 staff (Pad 1) contains a sustained pad with a tremolo effect. The Pad 3 staff (Pad 3) has a sustained pad with a tremolo effect. The Pad 5 staff (Pad 5) contains a sustained pad with a tremolo effect. The FX 1 staff (FX 1) has a sustained pad with a tremolo effect. The Cb. staff (Cb.) has a bass line with a tremolo effect.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

Cb.

147

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is Electric Guitar (E. Gtr.), showing a tab with fret numbers (6, 4, 4) and a 2/8 time signature. The third staff is a synth part (A) in treble clef with a key signature of one sharp (F#). The fourth staff is the Sub Bass (S. Bass) in bass clef. The fifth staff is Lead 3 in treble clef. The sixth staff is Lead 8 in treble clef, playing a melodic line with eighth notes. The seventh staff is Pad 1 in treble clef, playing a rhythmic accompaniment. The eighth staff is Pad 3 in treble clef, playing sustained chords. The ninth staff is Pad 5 in treble clef, playing sustained chords. The tenth staff is the Cb. (Cymbal) in bass clef, playing a rhythmic accompaniment. The score is marked with a measure number of 147 at the beginning.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

Cb.

149

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and beams. The Electric Guitar staff (E. Gtr.) shows a simple chord progression with fret numbers 0 and 2. The S. Bass staff (S. Bass) has a rhythmic line with eighth notes and rests. The Lead 8 staff (Lead 8) contains a melodic line with eighth notes and rests. The Pad 1 staff (Pad 1) has a melodic line with a sharp sign. The Pad 3 and Pad 5 staves (Pad 3, Pad 5) contain sustained chords with sharp signs. The FX 1 staff (FX 1) features a long, sustained chord with a sharp sign. The Cb. staff (Cb.) has a rhythmic line with eighth notes and rests.

150

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern and occasional accents.
- E. Gtr.**: Electric guitar part with a 4/4 time signature and a 6-string configuration.
- A.**: Acoustic guitar part with a treble clef, playing a series of chords.
- S. Bass**: Sub-bass line with a bass clef, playing a simple eighth-note pattern.
- Rev. Cym.**: Reverb Cymbal part with a treble clef, featuring a long, sustained reverb tail.
- Lead 3**: Lead 3 part with a treble clef, playing a melodic line with a triplet.
- Lead 8**: Lead 8 part with a treble clef, playing a rhythmic eighth-note pattern.
- Pad 1**: Pad 1 part with a treble clef, playing a sustained chord.
- Pad 3**: Pad 3 part with a treble clef, playing a sustained chord.
- Pad 5**: Pad 5 part with a treble clef, playing a sustained chord.
- FX 1**: FX 1 part with a treble clef, playing a rhythmic eighth-note pattern.
- Cb.**: Cb. part with a bass clef, playing a rhythmic eighth-note pattern.



151

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Electric guitar part with a tab system. The first system shows frets 6, 4, and 4 on strings T, A, and B respectively. The second system shows frets 2 and 6.
- A.**: Synth part with a melodic line in treble clef.
- S. Bass**: Sub-bass part with a rhythmic line in bass clef.
- Rev. Cym.**: Reverb Cymbal part with a few notes.
- Orch. Hit**: Orchestral Hit part with a few notes.
- Lead 3**: Synth part with a melodic line in treble clef.
- Lead 8**: Synth part with a melodic line in treble clef.
- Pad 1**: Pad part with a melodic line in treble clef.
- Pad 3**: Pad part with a sustained chord in treble clef.
- Pad 5**: Pad part with a melodic line in treble clef.
- FX 1**: FX part with a melodic line in treble clef.
- Cb.**: Bass part with a rhythmic line in bass clef.

153

Perc.

E. Gtr.

T	0
A	2
B	2

S. Bass

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

Cb.

154

The musical score consists of ten staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 0, 1, and 2. The Acoustic Guitar staff (A.) contains a melodic line with a tremolo effect. The S. Bass staff (S. Bass) has a bass line with a tremolo effect. The Lead 3 staff (Lead 3) features a melodic line with a triplet. The Lead 8 staff (Lead 8) has a melodic line with a tremolo effect. The Pad 1 staff (Pad 1) contains a sustained chord with a tremolo effect. The Pad 3 staff (Pad 3) has a sustained chord. The Pad 5 staff (Pad 5) and FX 1 staff (FX 1) both feature a sustained chord with a tremolo effect. The Cb. staff (Cb.) has a bass line with a tremolo effect.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

Cb.

155

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Electric Guitar (E. Gtr.), showing a tab with fret numbers (6, 4, 4) and a 2/8 time signature. The third staff is labeled 'A.' and contains a few notes in a treble clef. The fourth staff is S. Bass, with a bass clef and a simple rhythmic line. The fifth staff is Lead 3, with a treble clef and a few notes. The sixth staff is Lead 8, with a treble clef and a more active melodic line. The seventh staff is Pad 1, with a treble clef and a rhythmic pattern. The eighth staff is Pad 3, with a treble clef and sustained notes. The ninth staff is Pad 5, with a treble clef and sustained notes. The tenth staff is Cb., with a bass clef and a rhythmic pattern. The score is in a key with two sharps (F# and C#) and a 4/4 time signature.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

Cb.

157 93  
1 4 5 1 0 0 2 0 1

Perc.

E. Gtr.

S. Bass

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

Cb.

1 4 5 1 0 0 2 0 1

158

Perc.

E. Gtr.  
T 4  
A 4  
B 6

A.

S. Bass

Rev. Cym.

Lead 3

Lead 8

Pad 1

Pad 3

Pad 5

FX 1

Cb.

MIDI data for FX 1:  
 = 130,0745074 = 134,37022805222 = 125,239517 = 116,622457 = 113,9618  
 = 113,87906072 = 126,251899 = 120,167185 = 116,1162 = 114,0050  
 = 113,710553 = 126,251899 = 116,622457 = 113,9618 = 110,0  
 = 110,826056 = 125,223061 = 116,104691 = 110,5  
 = 140,460953 = 134,877533 = 126,760651 = 116,104691 = 110,5  
 = 127,774841 = 120,670929 = 114,58144 = 118,434651 = 113,56882



E. Gtr. <sup>11</sup>  
T  
A  
B

Lead 8

Pad 3

Pad 5

Pad 6

FX 1

Cb.



The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom:

- E. Gtr.:** Features guitar tablature with fret numbers 11, 7, and 7 indicated above the staff.
- S. Bass:** A single bass note with a sharp sign (F#) is held across the entire duration of the track.
- Lead 8:** A melodic line in treble clef consisting of eighth notes with slurs and accents.
- Pad 3:** A rhythmic accompaniment in treble clef, mirroring the eighth-note pattern of Lead 8.
- Pad 5:** A complex, multi-voice accompaniment in treble clef with many overlapping notes and slurs.
- Pad 6:** A rhythmic accompaniment in treble clef, similar to Pad 3.
- FX 1:** A staff with a treble clef that is mostly empty, with some vertical lines at the beginning.
- Cb.:** A double bass line in bass clef, starting with a sharp sign (F#) and a note, then holding it across the track.

The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom:

- E. Gtr.:** Features guitar tablature with fret numbers 4 and 7 indicated above the staff.
- S. Bass:** Written in bass clef, showing a melodic line with a sharp sign (#) and a long note.
- Lead 8:** Written in treble clef, featuring a sequence of notes with sharp signs (#) and slurs.
- Pad 3:** Written in treble clef, showing a rhythmic pattern of notes with sharp signs (#) and slurs.
- Pad 5:** Written in treble clef, featuring a complex texture with multiple notes and slurs.
- Pad 6:** Written in treble clef, showing a rhythmic pattern of notes with sharp signs (#) and slurs.
- FX 1:** Written in treble clef, featuring a long note with a sharp sign (#) and a slur.
- Cb.:** Written in bass clef, showing a long note with a sharp sign (#) and a slur.

E. Gtr. 4 4 2 2 0

S. Bass

Lead 8

Pad 3

Pad 5

Pad 6

FX 1

Cb.

The image displays a musical score for a multi-track recording. The tracks are arranged vertically from top to bottom: E. Gtr., S. Bass, Lead 8, Pad 1, Pad 3, Pad 5, Pad 6, FX 1, and Cb. The E. Gtr. track includes a guitar tab with fret numbers 2, 0, and 1. The S. Bass and Cb. tracks feature a single sustained note. Lead 8, Pad 1, Pad 3, Pad 6, and FX 1 contain complex melodic lines with various rhythmic patterns and accidentals. Pad 5 features a dense, sustained chordal texture. The FX 1 track includes a long, sustained note with a tremolo effect.

167

6

Perc.

E. Gtr.

S. Bass

Pad 1

Pad 5

Cb.



169

Perc.

E. Gtr.

S. Bass

Pad 1

Pad 5

Cb.

# Sonia Dersion - Sky

## Percussion

♩ = 143,000137

8

12

15

18

22

25

28

31

34

37

V.S.

Percussion

40

44

48

52

56

60

64

67

70

73

76

Musical notation for measure 76, featuring a complex rhythmic pattern with eighth and sixteenth notes on a single staff.

79

Musical notation for measure 79, showing a rhythmic pattern with eighth notes and rests on a single staff.

83

Musical notation for measure 83, featuring a rhythmic pattern with eighth notes and rests on a single staff.

87

Musical notation for measure 87, showing a rhythmic pattern with eighth notes and rests on a single staff.

91

Musical notation for measure 91, featuring a rhythmic pattern with eighth notes and rests on a single staff.

95

Musical notation for measure 95, showing a rhythmic pattern with eighth notes and rests on a single staff.

97

Musical notation for measure 97, featuring a rhythmic pattern with eighth notes and rests on a single staff.

100

Musical notation for measure 100, showing a rhythmic pattern with eighth notes and rests on a single staff.

103

Musical notation for measure 103, featuring a rhythmic pattern with eighth notes and rests on a single staff.

106

Musical notation for measure 106, showing a rhythmic pattern with eighth notes and rests on a single staff.



111

Measure 111: A four-measure percussion staff. The top staff contains a sequence of 'x' marks representing hits, with an asterisk in the first measure. The bottom staff shows a corresponding rhythmic pattern of eighth and sixteenth notes.

115

Measure 115: A four-measure percussion staff. The top staff contains a sequence of 'x' marks representing hits, with an asterisk in the first measure. The bottom staff shows a corresponding rhythmic pattern of eighth and sixteenth notes.

119

Measure 119: A four-measure percussion staff. The top staff contains a sequence of 'x' marks representing hits, with an asterisk in the first measure. The bottom staff shows a corresponding rhythmic pattern of eighth and sixteenth notes.

123

Measure 123: A four-measure percussion staff. The top staff contains a sequence of 'x' marks representing hits, with an asterisk in the first measure. The bottom staff shows a corresponding rhythmic pattern of eighth and sixteenth notes.

127

Measure 127: A four-measure percussion staff. The top staff contains a sequence of 'x' marks representing hits, with an asterisk in the first measure. The bottom staff shows a corresponding rhythmic pattern of eighth and sixteenth notes.

131

Measure 131: A four-measure percussion staff. The top staff contains a sequence of 'x' marks representing hits, with an asterisk in the first measure. The bottom staff shows a corresponding rhythmic pattern of eighth and sixteenth notes.

135

Measure 135: A four-measure percussion staff. The top staff contains a sequence of 'x' marks representing hits, with an asterisk in the first measure. The bottom staff shows a corresponding rhythmic pattern of eighth and sixteenth notes.

139

Measure 139: A four-measure percussion staff. The top staff contains a sequence of 'x' marks representing hits, with an asterisk in the first measure. The bottom staff shows a corresponding rhythmic pattern of eighth and sixteenth notes.

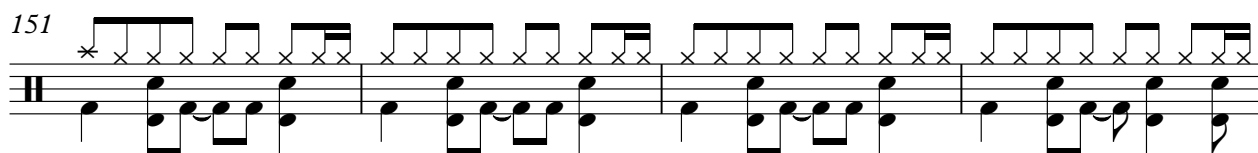
143

Measure 143: A four-measure percussion staff. The top staff contains a sequence of 'x' marks representing hits, with an asterisk in the first measure. The bottom staff shows a corresponding rhythmic pattern of eighth and sixteenth notes.

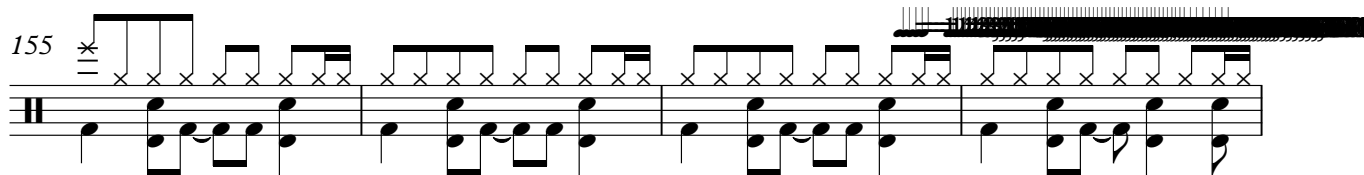
147

Measure 147: A four-measure percussion staff. The top staff contains a sequence of 'x' marks representing hits, with an asterisk in the first measure. The bottom staff shows a corresponding rhythmic pattern of eighth and sixteenth notes.

151




155



159



168



171



# Sonia Dersion - Sky

## 7-string Electric Guitar

♩ = 143,000137

**37**

E									
T				2					
A	6	6	2		6	2	0	0	
B	4	4	2		4	2	2	1	
E	4	4	0		4	0	2	2	
A									

43

T			0	0					
A	6	6	2		4			0	0
B	4	4	0	2	2	6	2	2	1
	4	4			4	4	0	2	2

51

**23**

T			0	0					
A	6	6	2		4				2
B	4	4	0	2	2	6			
	4	4			4				

79

T			0	0			0	0	
A	6	2	2	1	6	6	2	0	4
B	4	0	2	2	4	4	0	2	4
	4				4	4			6

87

T			0	0			0	0	
A	6	2	2	1	6	6	2	0	4
B	4	0	2	2	4	4	0	2	4
	4				4	4			6

95

**9**

T									
A									
B	4	4	4	4					
								4	4

111

T			0	0			0	0	
A	6	2	2	1	6	6	2	0	4
B	4	0	2	2	4	4	0	2	4
	4				4	4			6

119

T			0	0			0	0	
A	6	2	2	1	6	6	2	0	4
B	4	0	2	2	4	4	0	2	4
	4				4	4			6

127

T			0	0			0	0	
A	6	2	2	1	6	6	2	0	4
B	4	0	2	2	4	4	0	2	4
	4				4	4			6

135

T			0	0			0	0	
A	6	2	2	1	6	6	2	0	4
B	4	0	2	2	4	4	0	2	4
	4				4	4			6

V.S.

2 143

7-string Electric Guitar

T			0	0			0	0	
A	6	2	2	1	6	6	2	2	4
B	4	0	2	2	4	4	0	2	6
	4				4	4			

151



T			0	0			0	0	
A	6	2	2	1	6	6	2	2	4
B	4	0	2	2	4	4	0	2	6
	4				4	4			

159



T		11	11	11	7	7	4	7	4
A									
B									

164

T	4	2	2	0	2	0	1	1		
A										
B							4	4	4	4

171

T									
A									
B									

Sonia Dersion - Sky

Alto

♩ = 143,000137

38

43

49

54 19

77

82

87

92 2

99

103 5

111

Musical staff for measures 111-116. Measure 111 starts with a whole rest. The melody consists of quarter and eighth notes in a D major/E minor key signature.

117

Musical staff for measures 117-121. Continues the melodic line from the previous staff.

122

Musical staff for measures 122-126. Continues the melodic line.

127

Musical staff for measures 127-131. Features a sequence of chords and a melodic line.

132

Musical staff for measures 132-136. Continues the complex texture of chords and melody.

137

Musical staff for measures 137-143. Includes a triplet of eighth notes in measure 142.

144

Musical staff for measures 144-149. Features a sequence of chords and melodic fragments.

150

Musical staff for measures 150-154. Continues the melodic and harmonic development.

155

Musical staff for measures 155-158. Includes a large blacked-out section above the staff.

159

Musical staff for measures 159-162. Includes a large blacked-out section above the staff and a measure rest in measure 161.

# Sonia Dersion - Sky

## Synth Bass

♩ = 143,000137

10

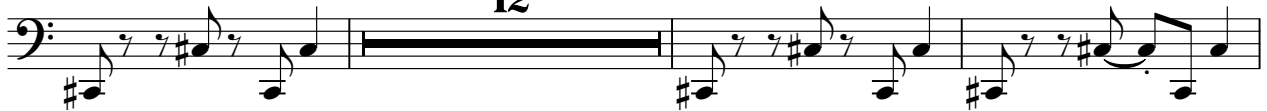


14



18

12



33



37



41



45



49



53



56



V.S.

59



62



65



68



71



75



79



83



87



91





95

A single bass clef staff with a key signature of one sharp (F#). It contains four measures of music, each starting with a quarter rest followed by a quarter note. The notes are G2, F#2, E2, and D2 in sequence.

99

A single bass clef staff with a key signature of one sharp (F#). It contains four measures of music. The first two measures each have a quarter rest followed by a quarter note (G2, F#2, E2, D2). The last two measures each have a quarter note (G2, F#2, E2, D2) followed by a quarter rest.

103

A single bass clef staff with a key signature of one sharp (F#). It contains four measures of music. The first two measures each have a quarter rest followed by a quarter note (G2, F#2, E2, D2). The last two measures each have a quarter note (G2, F#2, E2, D2) followed by a quarter rest.

107

A single bass clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note (G2), a quarter rest, and a quarter note (F#2). The second measure has a quarter note (E2), a quarter rest, and a quarter note (D2). The third measure has a quarter rest, a quarter note (C2), and a quarter rest. The fourth measure has a quarter rest, a quarter note (B1), and a quarter note (A1).

112

A single bass clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note (G2), a quarter rest, and a quarter note (F#2). The second measure has a quarter note (E2), a quarter rest, and a quarter note (D2). The third measure has a quarter note (C2), a quarter rest, and a quarter note (B1). The fourth measure has a quarter note (A1), a quarter rest, and a quarter note (G2).

116

A single bass clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note (G2), a quarter rest, and a quarter note (F#2). The second measure has a quarter note (E2), a quarter rest, and a quarter note (D2). The third measure has a quarter note (C2), a quarter rest, and a quarter note (B1). The fourth measure has a quarter note (A1), a quarter rest, and a quarter note (G2).

120

A single bass clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note (G2), a quarter rest, and a quarter note (F#2). The second measure has a quarter note (E2), a quarter rest, and a quarter note (D2). The third measure has a quarter note (C2), a quarter rest, and a quarter note (B1). The fourth measure has a quarter note (A1), a quarter rest, and a quarter note (G2).

124

A single bass clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note (G2), a quarter rest, and a quarter note (F#2). The second measure has a quarter note (E2), a quarter rest, and a quarter note (D2). The third measure has a quarter note (C2), a quarter rest, and a quarter note (B1). The fourth measure has a quarter note (A1), a quarter rest, and a quarter note (G2).

128

A single bass clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note (G2), a quarter rest, and a quarter note (F#2). The second measure has a quarter note (E2), a quarter rest, and a quarter note (D2). The third measure has a quarter note (C2), a quarter rest, and a quarter note (B1). The fourth measure has a quarter note (A1), a quarter rest, and a quarter note (G2).

132

A single bass clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note (G2), a quarter rest, and a quarter note (F#2). The second measure has a quarter note (E2), a quarter rest, and a quarter note (D2). The third measure has a quarter note (C2), a quarter rest, and a quarter note (B1). The fourth measure has a quarter note (A1), a quarter rest, and a quarter note (G2).

V.S.

136

140

144

148

152

156



160

166

171

Synth Voice

Sonia Dersion - Sky

♩ = 143,000137

**31**

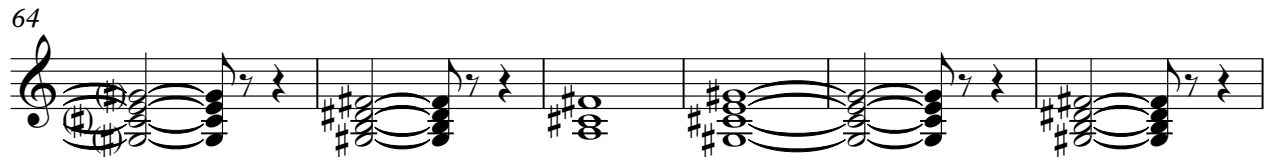


35

**24**



64



70

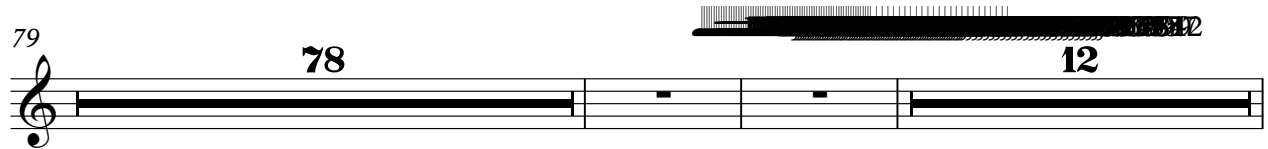


75



79

**78**



171



Reverse Cymbals

Sonia Dersion - Sky

♩ = 143,000137

17 19

39 15 23

79 15 3 7

106 3 7

120 6 7

136 6 7

152 5 11

171

♩ = 143,000137

**38** **15**

56

**23** **15**

96

**15** **7** **7**

127

**7** **7**

144

**7** **5**

**11**

171

Lead 3 (Calliope)

Sonia Dersion - Sky

♩ = 143,000137

38

43

48

53 19

75

82

87

92 2

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 143,000137 and a measure number of 38. The second staff starts at measure 43. The third staff starts at measure 48. The fourth staff starts at measure 53 and includes a measure number of 19. The fifth staff starts at measure 75. The sixth staff starts at measure 82. The seventh staff starts at measure 87. The eighth staff starts at measure 92 and includes a measure number of 2. The music features a variety of chords, including triads and dyads, and melodic lines with eighth and sixteenth notes. There are several instances of rests and repeat signs throughout the score.

Lead 3 (Calliope)

98

102

106

115

120

125

129

133

137

143

Lead 3 (Calliope)

149

Musical staff for measure 149. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The measure concludes with a whole note chord consisting of F# and C.

154

Musical staff for measure 154. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The measure concludes with a whole note chord consisting of F# and C.

158

Musical staff for measure 158. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The measure concludes with a whole note chord consisting of F# and C, followed by a double bar line and a fermata symbol.

171

Musical staff for measure 171. It features a treble clef and a key signature of one sharp (F#). The staff is mostly empty, with a single whole note chord consisting of F# and C at the end of the measure.



Lead 8 (Bass + Lead)

Sonia Dersion - Sky

♩ = 143,000137

2

5

8

11

14

16

18

20

Lead 8 (Bass + Lead)

The image displays a musical score for a guitar lead, labeled 'Lead 8 (Bass + Lead)'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of ten lines of music, each starting with a measure number: 39, 41, 43, 45, 47, 49, 51, 53, 55, and 57. The notation includes eighth and sixteenth notes, often beamed together, and rests. A sharp sign (#) is placed at the beginning of each line. The final line (measure 57) concludes with a thick black bar and the number '20', indicating a 20-measure rest.

Lead 8 (Bass + Lead)

79

81

83

85

87

89

91

93

95

98

V.S.

Lead 8 (Bass + Lead)

The musical score for 'Lead 8 (Bass + Lead)' consists of ten staves of music, numbered 100 through 122. The notation is written in treble clef with a key signature of one sharp (F#).  
Measures 100-103: The first staff (100) features a complex rhythmic pattern with many beamed notes. The second staff (102) continues this pattern with a key signature change to two sharps (F# and C#).  
Measures 104-107: The third staff (104) continues the complex pattern. The fourth staff (106) features a key signature change to two sharps (F# and C#) and a time signature change to 4/4.  
Measures 108-111: The fifth staff (108) continues the 4/4 pattern. The sixth staff (112) shows a change in the rhythmic pattern, featuring more spaced-out notes.  
Measures 112-115: The seventh staff (112) continues the spaced-out pattern. The eighth staff (114) continues this pattern.  
Measures 116-119: The ninth staff (116) continues the spaced-out pattern. The tenth staff (118) continues this pattern.  
Measures 120-123: The eleventh staff (120) continues the spaced-out pattern. The twelfth staff (122) continues this pattern.

124

126

128

130

132

134

136

138

140

142

V.S.

Lead 8 (Bass + Lead)

This musical score is for 'Lead 8 (Bass + Lead)' and consists of ten staves of music, numbered 144 through 163. The notation is written on a single treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The music is a complex lead featuring a mix of eighth and sixteenth notes, often beamed together. There are several instances of double bar lines with repeat signs. A notable feature is a large blacked-out section at the beginning of measure 158, which is crossed out with a diagonal hatched pattern. The piece concludes with a final double bar line and repeat sign at the end of measure 163.

Lead 8 (Bass + Lead)

165

4

171

Sonia Dersion - Sky

Pad 1 (New Age)

♩ = 143,000137

6

12

17

23

27

31

36

39

45

50

V.S.

Detailed description: The image shows a musical score for a New Age pad instrument. It consists of ten staves of music, each starting with a measure number. The first staff has a tempo marking of ♩ = 143,000137 and a measure number of 6. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The key signature is one sharp (F#). The score ends with a 'V.S.' (Vivace) marking.



55

3

62

66

70

74

79

84

89

94

2

100

The image displays a musical score for a single melodic line on a treble clef staff. The score is divided into ten measures, each starting with a measure number: 55, 62, 66, 70, 74, 79, 84, 89, 94, and 100. Measure 55 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A '3' is written above the staff, indicating a triplet. The melody consists of eighth and quarter notes with various accidentals. Measures 62 through 83 continue the melodic development with similar rhythmic patterns and accidentals. Measure 84 starts with a whole note chord. Measure 89 continues the melodic line. Measure 94 begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. A '2' is written above the staff, indicating a doublet. The melody continues with eighth and quarter notes. Measure 100 concludes the piece with a treble clef, a key signature of one sharp, and a 3/4 time signature, featuring a melodic phrase with eighth and quarter notes.

104



108



113



118



123



128



133



137



3

Pad 1 (New Age)

143

Musical staff for measures 143-146. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes.

147

Musical staff for measures 147-150. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes.

151

Musical staff for measures 151-154. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes.

155

Musical staff for measures 155-157. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. The first measure starts with a quarter rest, followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes.

158

Musical staff for measures 158-170. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. The first measure starts with a quarter rest, followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. There is a large blacked-out area above the staff for measures 158-170. The number 11 is written below the staff.

171

Musical staff for measure 171. The staff is in treble clef with a key signature of one sharp (F#). It contains one measure of music, which is a whole rest.

Pad 1 (New Age)

Sonia Dersion - Sky

♩ = 143,000137

34

39

36

79

78

7

166

171

Pad 3 (Polysynth)

Sonia Dersion - Sky

♩ = 143,000137

2

5

8

11

13

16

18

20

23

25

V.S.

Detailed description: This is a musical score for a polysynth pad. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 143,000137. The music begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff contains a complex rhythmic pattern of eighth and sixteenth notes, many of which are slurred together. This pattern continues across the subsequent staves, with some variations in the melodic line. The key signature has one sharp (F#). The score ends with a 'V.S.' (Vivace) marking.

Pad 3 (Polysynth)

27

29

31

33

35

37

41

48

55

57

59

61

63

65

67

69

71

73

75

77

V.S.

Pad 3 (Polysynth)

81

88

95

97

99

101

103

105

107

116



123

130

137

144

151

**♩ = 142 BPM**

158

161

164

166

171

Pad 5 (Bowed)

Sonia Dersion - Sky

♩ = 143,000137

2

5

8

12

15

19

27

35

41

47

V.S.

Pad 5 (Bowed)

52

59

67

76

82

87

92

102

111

116

121

127

132

137

143

148

153

159

162

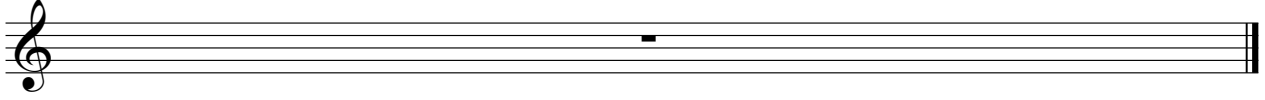
165

V.S.

4

Pad 5 (Bowed)

171



Pad 6 (Metallic)

Sonia Dersion - Sky

♩ = 143,000137

2

5

8

10

12

14

16

18

78

97

58

2

Pad 6 (Metallic)

159

Musical staff for measures 159-160. The staff contains a dense sequence of notes, primarily eighth and sixteenth notes, with many notes beamed together. The key signature has one sharp (F#). The notes are mostly in the lower register of the treble clef.

161

Musical staff for measures 161-163. The staff contains a sequence of notes, primarily eighth and sixteenth notes, with many notes beamed together. The key signature has one sharp (F#). The notes are mostly in the lower register of the treble clef.

164

Musical staff for measures 164-165. The staff contains a sequence of notes, primarily eighth and sixteenth notes, with many notes beamed together. The key signature has one sharp (F#). The notes are mostly in the lower register of the treble clef.

166

Musical staff for measures 166-167. The staff contains a sequence of notes, primarily eighth and sixteenth notes, with many notes beamed together. The key signature has one sharp (F#). The notes are mostly in the lower register of the treble clef. A measure rest is present in the second measure, with the number '4' written above it, indicating a four-measure rest.

171

Musical staff for measure 171. The staff is mostly empty, with a single note visible in the middle of the staff, indicating a measure rest.

Sonia Dersion - Sky

FX 1 (Rain)

♩ = 143,000137

2

9

16

23

10

38

42

47

52

56

3

59



73

79

83

88

92

97

103

110

114

119

124



Musical notation for measures 124-127. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests, typical of a rain sound effect.

128



Musical notation for measures 128-131. The notation continues the complex rhythmic pattern from the previous system.

132



Musical notation for measures 132-135. The notation continues the complex rhythmic pattern.

136



Musical notation for measures 136-139. The notation continues the complex rhythmic pattern.

140



Musical notation for measures 140-143. The notation continues the complex rhythmic pattern.

144



Musical notation for measures 144-147. The notation continues the complex rhythmic pattern.

148



Musical notation for measures 148-151. The notation continues the complex rhythmic pattern.

152



Musical notation for measures 152-155. The notation continues the complex rhythmic pattern.

156



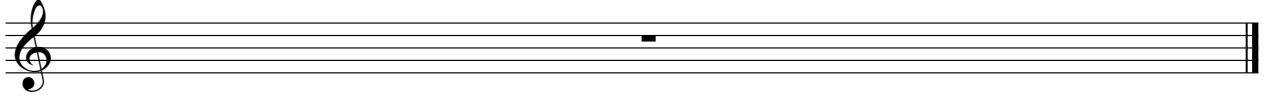
Musical notation for measures 156-161. The notation continues the complex rhythmic pattern.

162



Musical notation for measures 162-165. The notation continues the complex rhythmic pattern.

171



Contrabass

Sonia Dersion - Sky

♩ = 143,000137

22

25

28

31

34

37

24

63

66

69

72

V.S.

75

Contrabass



78

28



108



112



115



118



121



124



127



130



130



133

136

139

142

145

148

151

154

157

162

137, 921524

123, 628342

113, 87060

124, 844986

137, 415497

116, 312881

113, 062044

113, 568825

121, 686333

115, 093559

167

Musical notation for Contrabass, measures 167-170. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The first four measures feature a melodic line with a slur over the notes, which are: F#2 (quarter), G2 (quarter), A2 (quarter), and B2 (quarter). The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The piece concludes with a double bar line.