

Sonic Surf - Sonic surfer sonic surf

♩ = 128,000000

808 kit

Heavy Syn

Sfx kit

Sine Kick

Synbass

Dx Bass

Breath

Reverse

Heavy Syn

Hallow

Rubby

Pan Pad

Glisten

♩ = 128,000000

6

808 kit

Sine Kick

Synbass

Dx Bass

Hallow

Pan Pad

Glisten

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The 808 kit track features a steady eighth-note pattern. The Sine Kick track has a consistent eighth-note sequence. The Synbass track plays a melodic line with eighth notes and some ties. The Dx Bass track provides a rhythmic accompaniment with eighth notes. The Hallow track has a sparse melody with some rests. The Pan Pad and Glisten tracks are represented by vertical lines and horizontal brackets, indicating sustained or repeated sounds.



9

808 kit

Sine Kick

Synbass

Dx Bass

Hallow

Pan Pad

Glisten

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The 808 kit track continues with its eighth-note pattern. The Sine Kick track maintains its eighth-note sequence. The Synbass track continues its melodic line. The Dx Bass track continues its rhythmic accompaniment. The Hallow track has a more active melody with eighth notes and rests. The Pan Pad and Glisten tracks continue with their respective vertical lines and horizontal brackets.

12

808 kit

Sine Kick

Synbass

Dx Bass

Heavy Syn

Pan Pad

Glisten

Detailed description: This is a multi-stem musical score for a track. The score is divided into seven parts, each on a separate staff. The first four parts (808 kit, Sine Kick, Synbass, and Dx Bass) are in bass clef. The 808 kit part uses a piano (p) dynamic and features a sequence of eighth notes. The Sine Kick part uses a piano (p) dynamic and features a sequence of eighth notes with a 'z' symbol above each note. The Synbass part uses a piano (p) dynamic and features a sequence of eighth notes with a flat (b) symbol above the second note. The Dx Bass part uses a piano (p) dynamic and features a sequence of eighth notes. The Heavy Syn part is in treble clef and features a sequence of eighth notes. The Pan Pad part is in treble clef and features a sequence of eighth notes with a 'z' symbol above each note. The Glisten part is in treble clef and features a sequence of eighth notes. The score is marked with a piano (p) dynamic throughout.

15

808 kit

Sfx kit

Sine Kick

Synbass

Dx Bass

Heavy Syn

Pan Pad

Glisten

Detailed description: This is a musical score for a track starting at measure 15. It consists of eight staves. The '808 kit' staff uses a piano (p) dynamic and features a steady eighth-note pattern. The 'Sfx kit' staff has a single melodic flourish in the second measure. The 'Sine Kick' staff is in bass clef with a piano (p) dynamic, showing a rhythmic pattern of eighth notes. The 'Synbass' staff is in bass clef with a piano (p) dynamic, featuring a melodic line with eighth notes and some accidentals. The 'Dx Bass' staff is in bass clef with a piano (p) dynamic, showing a rhythmic pattern of eighth notes. The 'Heavy Syn' staff is in bass clef with a piano (p) dynamic, featuring a complex rhythmic pattern of eighth notes. The 'Pan Pad' and 'Glisten' staves are in treble clef and use piano (p) dynamics, with vertical lines indicating sustained notes or pads.

18

808 kit

Sine Kick

Synbass

Dx Bass

Heavy Syn

Pan Pad

Glisten

==

21

808 kit

Sine Kick

Synbass

Dx Bass

Heavy Syn

Rubby

Pan Pad

Glisten

3

23

808 kit

Sine Kick

Synbass

Dx Bass

Heavy Syn

Rubby

Pan Pad

Glisten



25

808 kit

Sine Kick

Synbass

Dx Bass

Heavy Syn

Rubby

Pan Pad

Glisten

27

808 kit

Sine Kick

Synbass

Dx Bass

Heavy Syn

Rubby

Pan Pad

Glisten

6

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The top staff, '808 kit', is in a grand staff with a treble clef and contains a sequence of quarter notes, with a sixteenth-note triplet marked '6' at the end. The 'Sine Kick' staff is in bass clef with a key signature of one flat, showing a rhythmic pattern of eighth notes. 'Synbass' and 'Dx Bass' are also in bass clef, with 'Synbass' featuring a melodic line with a slur and a flat. 'Heavy Syn' is in bass clef with a complex rhythmic pattern of eighth notes. 'Rubby' is in treble clef with a rhythmic pattern of eighth notes. 'Pan Pad' is in treble clef and contains a long, sustained chord indicated by a brace and vertical lines. 'Glisten' is in treble clef with a melodic line featuring a slur and a flat.

29

808 kit

Zapp

Heavy Syn

Sine Kick

Synbass

Dx Bass

Rubby

Pan Pad

Glisten

Detailed description: This is a musical score for a track starting at measure 29. It features nine staves. The '808 kit' staff uses a piano and has a complex, rhythmic pattern with many notes and rests. The 'Zapp' staff uses a piano and has a simpler, more melodic line. The 'Heavy Syn' staff uses a treble clef and has a rhythmic pattern with many notes. The 'Sine Kick' staff uses a bass clef and has a simple, rhythmic pattern. The 'Synbass' staff uses a bass clef and has a melodic line. The 'Dx Bass' staff uses a bass clef and has a rhythmic pattern. The 'Rubby' staff uses a treble clef and has a melodic line. The 'Pan Pad' staff uses a treble clef and has a sustained, low-frequency sound. The 'Glisten' staff uses a treble clef and has a simple, rhythmic pattern.

31

808 kit

Zapp

Heavy Syn

Sine Kick

Synbass

Dx Bass

Rubby

Pan Pad

Glisten

Detailed description: This is a multi-track musical score for a drum and electronic track. It consists of nine staves. The top staff, '808 kit', uses a drum set notation with various patterns of notes and rests. The 'Zapp' staff features a rhythmic sequence of eighth notes. 'Heavy Syn' is a treble clef staff with a complex, syncopated pattern of eighth notes. 'Sine Kick' is a bass clef staff with a simple, repetitive eighth-note pattern. 'Synbass' is a bass clef staff with a melodic line of eighth notes. 'Dx Bass' is a bass clef staff with a rhythmic pattern of eighth notes. 'Rubby' is a treble clef staff with a melodic line of eighth notes. 'Pan Pad' is a treble clef staff with a sustained pad sound indicated by a long horizontal line with vertical stems. 'Glisten' is a treble clef staff with a melodic line of eighth notes.

33

808 kit

Zapp

Heavy Syn

Sine Kick

Synbass

Dx Bass

Rubby

Pan Pad

Glisten

Detailed description: This is a multi-track musical score for a track starting at measure 33. The score consists of nine staves. The top staff, '808 kit', is in a high register and features a complex, rhythmic pattern of notes and rests. The 'Zapp' staff is in a similar high register but with a more melodic, eighth-note pattern. 'Heavy Syn' is in a high register with a steady, rhythmic eighth-note pattern. 'Sine Kick' is in a low register, featuring a simple, rhythmic eighth-note pattern. 'Synbass' is in a low register with a melodic eighth-note line. 'Dx Bass' is in a low register with a steady eighth-note pattern. 'Rubby' is in a high register with a melodic eighth-note line. 'Pan Pad' is in a high register and consists of a sustained chord with a tremolo effect. 'Glisten' is in a high register with a melodic eighth-note line.

35

808 kit

Zapp

Heavy Syn

Sfx kit

Sine Kick

Synbass

Dx Bass

Reverse

Rubby

Pan Pad

Glisten

Detailed description: This is a multi-track musical score for a track starting at measure 35. The score consists of ten staves. The '808 kit' staff uses a piano-style notation with stems and beams, featuring a triplet in the second measure. The 'Zapp' staff uses a piano-style notation with stems and beams. The 'Heavy Syn' staff uses a piano-style notation with stems and beams. The 'Sfx kit' staff is mostly empty, with a few notes in the second measure. The 'Sine Kick' staff uses a piano-style notation with stems and beams. The 'Synbass' staff uses a piano-style notation with stems and beams. The 'Dx Bass' staff uses a piano-style notation with stems and beams. The 'Reverse' staff is mostly empty, with a few notes in the second measure. The 'Rubby' staff uses a piano-style notation with stems and beams. The 'Pan Pad' staff uses a piano-style notation with stems and beams. The 'Glisten' staff uses a piano-style notation with stems and beams.

37

808 kit

Zapp

Sine Kick

Synbass

Dx Bass

Heavy Syn

Pan Pad

Glisten



39

808 kit

Zapp

Sine Kick

Synbass

Dx Bass

Heavy Syn

Pan Pad

Glisten

41

808 kit

Zapp

Sine Kick

Synbass

Dx Bass

Heavy Syn

Hallow

Pan Pad

Glisten

Detailed description: This is a multi-track musical score for a track starting at measure 41. The score consists of nine staves. The top two staves, '808 kit' and 'Zapp', are in a high register and use a treble clef with a key signature of one flat. The '808 kit' staff contains a series of eighth notes. The 'Zapp' staff contains a sequence of eighth and sixteenth notes with some rests. The next three staves, 'Sine Kick', 'Synbass', and 'Dx Bass', are in a lower register and use a bass clef. 'Sine Kick' features a rhythmic pattern of eighth notes with a 'z' symbol above each note. 'Synbass' and 'Dx Bass' contain more complex bass line patterns with various note values and rests. The 'Heavy Syn' staff is also in bass clef and features a dense, repetitive pattern of eighth notes. The 'Hallow' staff is in a higher register, using a treble clef, and contains a melodic line with some tied notes and a slur. The 'Pan Pad' staff is in a high register, using a treble clef, and contains a sustained chord represented by a long horizontal line with a slur underneath. The 'Glisten' staff is in a high register, using a treble clef, and contains a few notes, including some with accidentals (flats).

43

808 kit

Zapp

Sine Kick

Synbass

Dx Bass

Heavy Syn

Hallow

Pan Pad

Glisten

6

Detailed description: This is a multi-track musical score for a track starting at measure 43. The score consists of nine staves. The top staff, '808 kit', uses a piano (p) dynamic and features a sequence of chords in the first two measures, followed by a sixteenth-note triplet in the third measure. The 'Zapp' staff uses a piano (p) dynamic and features a rhythmic pattern of eighth notes with accents. The 'Sine Kick' staff uses a piano (p) dynamic and features a rhythmic pattern of eighth notes with accents. The 'Synbass' staff uses a piano (p) dynamic and features a melodic line with eighth notes and a flat. The 'Dx Bass' staff uses a piano (p) dynamic and features a rhythmic pattern of eighth notes with accents. The 'Heavy Syn' staff uses a piano (p) dynamic and features a rhythmic pattern of eighth notes with accents. The 'Hallow' staff uses a piano (p) dynamic and features a melodic line with eighth notes and accents. The 'Pan Pad' staff uses a piano (p) dynamic and features a sustained chord with a long note. The 'Glisten' staff uses a piano (p) dynamic and features a melodic line with eighth notes and accents. A measure number '43' is written above the first staff, and a measure number '6' is written above the eighth staff.

45

808 kit

Zapp

Heavy Syn

Sine Kick

Synbass

Dx Bass

Pan Pad

Glisten

Detailed description: This block contains the musical notation for measures 45 and 46. It features eight staves: 808 kit (drums), Zapp (drums), Heavy Syn (synthesizer), Sine Kick (bass), Synbass (bass), Dx Bass (bass), Pan Pad (pads), and Glisten (pads). The 808 kit and Zapp parts are highly rhythmic, with many notes marked with an 'x'. The Heavy Syn part consists of a steady stream of eighth notes. The Sine Kick part is a simple, repetitive bass line. The Synbass and Dx Bass parts provide harmonic support with eighth-note patterns. The Pan Pad and Glisten parts are mostly silent, with some notes in the Glisten staff at the end of the measures.



47

808 kit

Zapp

Heavy Syn

Sine Kick

Synbass

Dx Bass

Pan Pad

Glisten

Detailed description: This block contains the musical notation for measures 47 and 48. It features the same eight staves as the previous block. The 808 kit and Zapp parts continue their rhythmic patterns. The Heavy Syn part maintains its eighth-note flow. The Sine Kick part remains consistent. The Synbass and Dx Bass parts continue their harmonic patterns. The Pan Pad and Glisten parts are mostly silent, with some notes in the Glisten staff at the end of the measures.

49

808 kit

Zapp

Heavy Syn

Sine Kick

Synbass

Dx Bass

Pan Pad

Glisten



51

808 kit

Zapp

Heavy Syn

Sine Kick

Synbass

Dx Bass

Pan Pad

Glisten

53

808 kit

Zapp

Sine Kick

Dx Bass

Breath

Rubby

Pan Pad



55

808 kit

Zapp

Sine Kick

Dx Bass

Breath

Rubby

Pan Pad

57

808 kit

Zapp

Sine Kick

Dx Bass

Breath

Rubby

Pan Pad

Detailed description: This block contains the musical score for measures 57 and 58. It features seven staves: 808 kit (top), Zapp, Sine Kick, Dx Bass, Breath, Rubby, and Pan Pad (bottom). The 808 kit and Zapp parts are in 4/4 time. The Sine Kick part is in 2/4 time. The Dx Bass part is in 4/4 time. The Breath, Rubby, and Pan Pad parts are in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.



59

808 kit

Zapp

Sine Kick

Dx Bass

Breath

Rubby

Pan Pad

Detailed description: This block contains the musical score for measures 59 and 60. It features seven staves: 808 kit (top), Zapp, Sine Kick, Dx Bass, Breath, Rubby, and Pan Pad (bottom). The 808 kit and Zapp parts are in 4/4 time. The Sine Kick part is in 2/4 time. The Dx Bass part is in 4/4 time. The Breath, Rubby, and Pan Pad parts are in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page contains two systems of tracks, numbered 61 and 63. Each system includes the following tracks from top to bottom: 808 kit, Zapp, Sine Kick, Dx Bass, Breath, Rubby, Pan Pad, and Glisten. The tracks are arranged in a grand staff format. The 808 kit and Zapp tracks are in the upper right, Sine Kick and Dx Bass in the lower left, and Breath, Rubby, Pan Pad, and Glisten in the middle. A double bar line is positioned to the left of the second system. The notation includes various rhythmic patterns, rests, and articulation marks.

65

808 kit

Zapp

Sine Kick

Dx Bass

Breath

Rubby

Pan Pad

Glisten

67

808 kit

Zapp

Sine Kick

Dx Bass

Breath

Rubby

Pan Pad

Glisten

69

808 kit

Sine Kick

Synbass

Dx Bass

Heavy Syn

Rubby

Pan Pad

Glisten

3

Detailed description: This is a multi-track musical score for a track starting at measure 69. The score consists of eight staves. The top four staves (808 kit, Sine Kick, Synbass, Dx Bass) are in bass clef. The 808 kit staff shows a sequence of chords. The Sine Kick staff has a rhythmic pattern of eighth notes. The Synbass and Dx Bass staves have melodic lines with eighth notes and rests. The Heavy Syn staff is in treble clef and has a melodic line with eighth notes. The Rubby staff is in treble clef and has a melodic line with eighth notes and rests. The Pan Pad staff is in treble clef and has a sustained chord with a tremolo effect. The Glisten staff is in treble clef and has a melodic line with eighth notes and rests, including a triplet of eighth notes.

71

808 kit

Sine Kick

Synbass

Dx Bass

Heavy Syn

Rubby

Pan Pad

Glisten

Detailed description: This is a multi-track musical score for a digital audio workstation. It consists of eight staves, each representing a different sound element. The score is written in a 4/4 time signature with a key signature of one flat (B-flat). The tracks are: 1. 808 kit: A series of quarter notes on a single pitch. 2. Sine Kick: A sequence of eighth notes with a 'z' (zinc) symbol, indicating a sine wave attack. 3. Synbass: A bass line with eighth notes and a melodic contour. 4. Dx Bass: A bass line with eighth notes and a 'z' symbol. 5. Heavy Syn: A stereo pair of eighth notes with a 'z' symbol. 6. Rubby: A treble line with eighth notes and a 'z' symbol. 7. Pan Pad: A sustained pad sound with a 'z' symbol and a long note value. 8. Glisten: A treble line with eighth notes and a 'z' symbol.

73

808 kit

Sine Kick

Synbass

Dx Bass

Heavy Syn

Rubby

Pan Pad

Glisten

Detailed description: This is a multi-track musical score for a track starting at measure 73. The score consists of eight staves. 1. 808 kit: A drum track with a consistent pattern of eighth notes. 2. Sine Kick: A bass track with a rhythmic pattern of eighth notes, primarily on a single pitch. 3. Synbass: A bass track with a melodic line of eighth notes, featuring a flat (b) in the second measure. 4. Dx Bass: A bass track with a rhythmic pattern of eighth notes, primarily on a single pitch. 5. Heavy Syn: A stereo pair of tracks (treble and bass clefs) with a rhythmic pattern of eighth notes. 6. Rubby: A treble clef track with a rhythmic pattern of eighth notes, featuring a flat (b) in the second measure. 7. Pan Pad: A treble clef track with a sustained pad sound, indicated by a long horizontal line with vertical stems at the beginning and end. 8. Glisten: A treble clef track with a melodic line of eighth notes, featuring a flat (b) in the second measure.

75

808 kit

Sine Kick

Synbass

Dx Bass

Heavy Syn

Rubby

Pan Pad

Glisten

6

6

Detailed description: This is a multi-track musical score for tracks 75 through 80. The score is organized into eight staves. The top staff, '808 kit', is in a grand staff with a treble clef and a 2/4 time signature, featuring a sequence of eighth notes and a sixteenth-note triplet. The second staff, 'Sine Kick', is in a bass clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes. The third staff, 'Synbass', is in a bass clef with a 2/4 time signature, containing a melodic line with eighth notes and a flat symbol. The fourth staff, 'Dx Bass', is in a bass clef with a 2/4 time signature, featuring a rhythmic pattern of eighth notes. The fifth staff, 'Heavy Syn', is in a grand staff with a treble clef and a 2/4 time signature, showing a rhythmic pattern of eighth notes. The sixth staff, 'Rubby', is in a grand staff with a treble clef and a 2/4 time signature, featuring a rhythmic pattern of eighth notes. The seventh staff, 'Pan Pad', is in a grand staff with a treble clef and a 2/4 time signature, showing a sustained pad sound with a curved line underneath. The eighth staff, 'Glisten', is in a grand staff with a treble clef and a 2/4 time signature, featuring a melodic line with eighth notes and a flat symbol. The number '75' is written above the first staff, and the number '6' is written below the first and second staves.

77

808 kit

Zapp

Heavy Syn

Sine Kick

Synbass

Dx Bass

Rubby

Pan Pad

Glisten

Detailed description: This is a multi-track musical score for two measures, 77 and 78. The tracks are: 808 kit (drums), Zapp (drums), Heavy Syn (synthesizer), Sine Kick (bass), Synbass (bass), Dx Bass (bass), Rubby (synthesizer), Pan Pad (pads), and Glisten (synthesizer). Measure 77 starts with a key signature of one flat. Measure 78 has a key signature change to two flats. The 808 kit track features a complex drum pattern with many 'x' marks indicating specific drum sounds. The Zapp track has a steady eighth-note pattern. Heavy Syn plays a rhythmic sequence of notes. Sine Kick is a simple eighth-note bass line. Synbass and Dx Bass provide harmonic support with eighth-note patterns. Rubby has sparse notes with some accidentals. Pan Pad and Glisten have sustained notes with tremolos.

79

808 kit

Zapp

Heavy Syn

Sine Kick

Synbass

Dx Bass

Rubby

Pan Pad

Glisten

Detailed description: This is a musical score for a track starting at measure 79. It features nine staves. The '808 kit' staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The 'Zapp' staff has a rhythmic pattern of eighth notes. 'Heavy Syn' is a high-frequency synthesizer with a tremolo effect. 'Sine Kick' is a bass line with a kick drum pattern. 'Synbass' is a melodic bass line with a sliding eighth-note pattern. 'Dx Bass' is a bass line with a similar sliding eighth-note pattern. 'Rubby' is a melodic line with a tremolo effect. 'Pan Pad' consists of two staves with sustained chords and a wide stereo pan. 'Glisten' is a melodic line with a tremolo effect.

81

808 kit

Zapp

Heavy Syn

Sine Kick

Synbass

Dx Bass

Rubby

Pan Pad

Glisten

Detailed description: This is a musical score for a track, starting at measure 81. It features nine staves. The '808 kit' staff uses a drum set notation with 'x' marks for hi-hats and stems for other drums. The 'Zapp' staff is a piano line with eighth and sixteenth notes. 'Heavy Syn' is a synthesizer line with a rhythmic pattern of eighth notes. 'Sine Kick' is a bass line with a repeating eighth-note pattern. 'Synbass' is a bass line with a more melodic eighth-note pattern. 'Dx Bass' is a bass line with a similar eighth-note pattern. 'Rubby' is a piano line with chords and eighth notes. 'Pan Pad' consists of two staves with sustained chords indicated by vertical lines and a long slur. 'Glisten' is a piano line with a few notes and a long slur.

83

808 kit

Zapp

Heavy Syn

Sine Kick

Synbass

Dx Bass

Rubby

Pan Pad

Glisten



85

808 kit

Sine Kick

Synbass

Dx Bass

Rubby

Pan Pad

Glisten

87

808 kit

Sine Kick

Synbass

Dx Bass

Rubby

Pan Pad

Glisten



89

808 kit

Sine Kick

Synbass

Dx Bass

Rubby

Pan Pad

Glisten

91

808 kit

Sine Kick

Synbass

Dx Bass

Rubby

Pan Pad

Glisten

Detailed description: This musical score block covers measures 91 and 92. It features seven tracks: 808 kit (drums), Sine Kick (bass), Synbass (bass), Dx Bass (bass), Rubby (treble), Pan Pad (treble), and Glisten (treble). The 808 kit track shows a steady drum pattern. Sine Kick, Synbass, and Dx Bass are in bass clef, with Synbass and Dx Bass featuring complex rhythmic patterns. Rubby, Pan Pad, and Glisten are in treble clef. Pan Pad has a long note with a tremolo effect. Glisten has a long note with a tremolo effect. The score is written in 4/4 time.



93

Sine Kick

Synbass

Dx Bass

Rubby

Pan Pad

Glisten

Detailed description: This musical score block covers measures 93 and 94. It features six tracks: Sine Kick (bass), Synbass (bass), Dx Bass (bass), Rubby (treble), Pan Pad (treble), and Glisten (treble). The Sine Kick track continues with its rhythmic pattern. Synbass and Dx Bass continue with their respective bass lines. Rubby continues with its treble line. Pan Pad has a long note with a tremolo effect. Glisten has a long note with a tremolo effect. The score is written in 4/4 time.

95

Musical score for measures 95-96. The score consists of six staves: Sine Kick, Synbass, Dx Bass, Rubby, Pan Pad, and Glisten. Sine Kick, Synbass, and Dx Bass are in bass clef. Rubby, Pan Pad, and Glisten are in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. Sine Kick has a repeating eighth-note pattern. Synbass has a melodic line with eighth notes and a B-flat. Dx Bass has a rhythmic pattern of eighth notes. Rubby has a rhythmic pattern of eighth notes. Pan Pad has a series of vertical lines representing a pad. Glisten has a rhythmic pattern of eighth notes.



97

Musical score for measures 97-98. The score consists of six staves: Sine Kick, Synbass, Dx Bass, Rubby, Pan Pad, and Glisten. Sine Kick, Synbass, and Dx Bass are in bass clef. Rubby, Pan Pad, and Glisten are in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. Sine Kick has a repeating eighth-note pattern. Synbass has a melodic line with eighth notes and a B-flat. Dx Bass has a rhythmic pattern of eighth notes. Rubby has a rhythmic pattern of eighth notes. Pan Pad has a series of vertical lines representing a pad. Glisten has a rhythmic pattern of eighth notes.

99

Sine Kick

Synbass

Dx Bass

Rubby

Pan Pad

Glisten



101

Sine Kick

Synbass

Dx Bass

Breath

Rubby

Pan Pad

104

Sine Kick

Synbass

Dx Bass

Breath

Rubby

Pan Pad



107

Sine Kick

Synbass

Dx Bass

Breath

Rubby

Pan Pad

109

Sine Kick

Synbass

Dx Bass

Breath

Rubby

Pan Pad



111

Sine Kick

Synbass

Dx Bass

Breath

Rubby

Pan Pad

113

Sine Kick

Synbass

Dx Bass

Breath

Rubby

Pan Pad



115

Sine Kick

Synbass

Dx Bass

Breath

Rubby

Pan Pad

117

Sine Kick
Synbass
Dx Bass
Breath
Rubby
Pan Pad

This musical score block covers measures 117 and 118. It features six staves: Sine Kick (bass clef), Synbass (bass clef), Dx Bass (bass clef), Breath (treble clef), Rubby (treble clef), and Pan Pad (treble clef). The Sine Kick part consists of a repeating eighth-note pattern. Synbass and Dx Bass have more complex rhythmic patterns with some notes beamed together. The Breath staff shows a series of vertical lines, likely representing a breath control signal. Rubby and Pan Pad also feature vertical lines and some rhythmic notation. A double bar line is present at the end of measure 118.



119

Sine Kick
Synbass
Dx Bass
Breath
Rubby
Pan Pad

This musical score block covers measures 119 and 120. It features the same six staves as the previous block. The Sine Kick part continues with its repeating eighth-note pattern. Synbass and Dx Bass have more complex rhythmic patterns with some notes beamed together. The Breath staff shows a series of vertical lines, likely representing a breath control signal. Rubby and Pan Pad also feature vertical lines and some rhythmic notation. A double bar line is present at the end of measure 120.

121

Sine Kick

Synbass

Dx Bass

Breath

Rubby

Pan Pad



123

Sine Kick

Synbass

Dx Bass

Rubby

Pan Pad

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808 kit

♩ = 128,000000


4



9



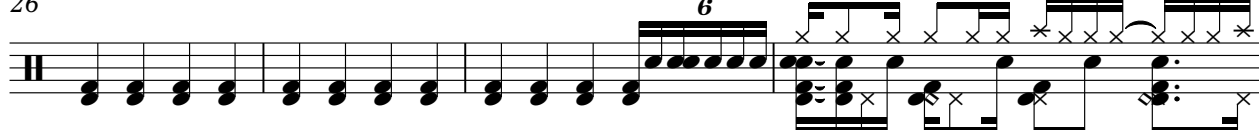
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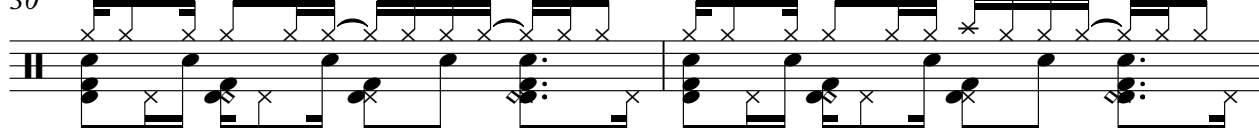
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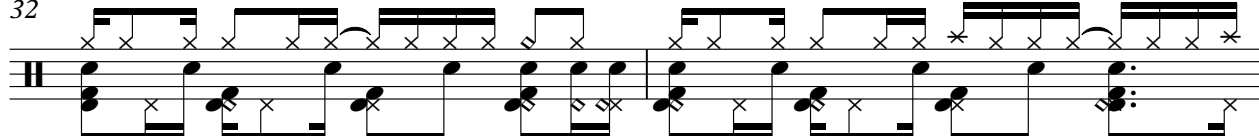
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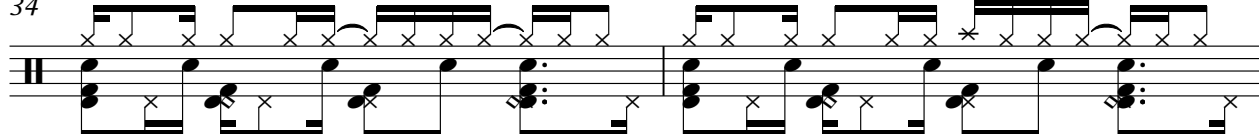
30



32




34



36



40



V.S.

Musical score for guitar, measures 45-63. The score is written on a six-line staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The score is divided into measures, with measure numbers 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63 indicated at the beginning of each line. A triplet of eighth notes is marked with a '3' and a bracket in measures 51 and 59. The overall style is that of a guitar tablature or a simplified musical score for a guitar.

65

67

69

74

77

79

81

83

85

90

Zapp

Sonic Surf - Sonic surfer sonic surf

♩ = 128,000000

28

31

34

37

40

43

46

49

52

55

V.S.

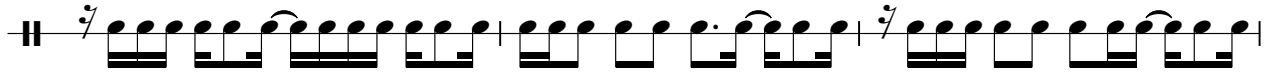
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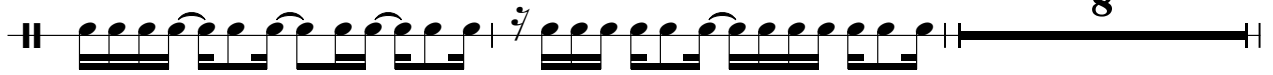
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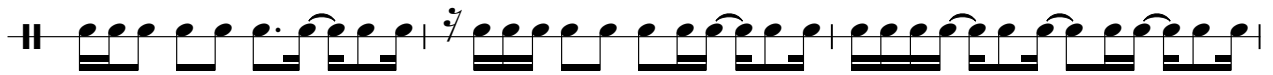
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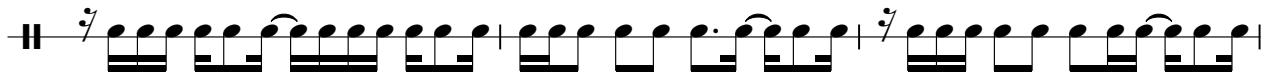
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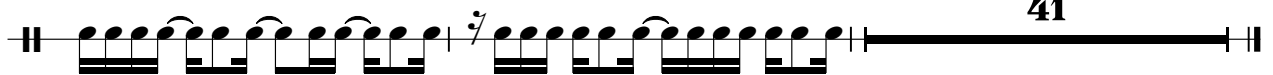
77



80



83



Sonic Surf - Sonic surfer sonic surf

Heavy Syn

♩ = 128,000000

28

30

32

34

36

8

46

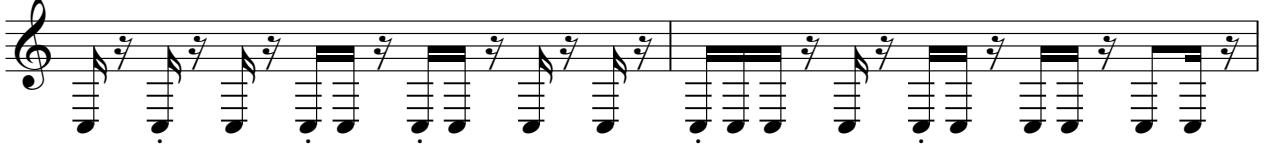
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50

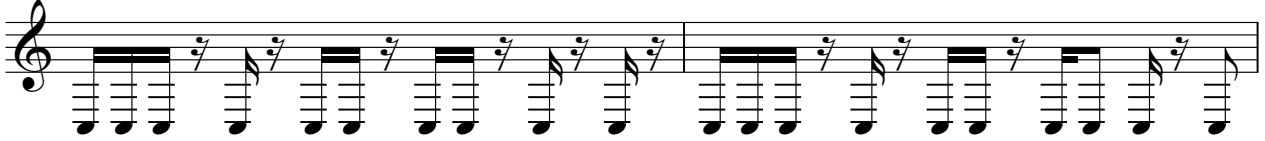
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24

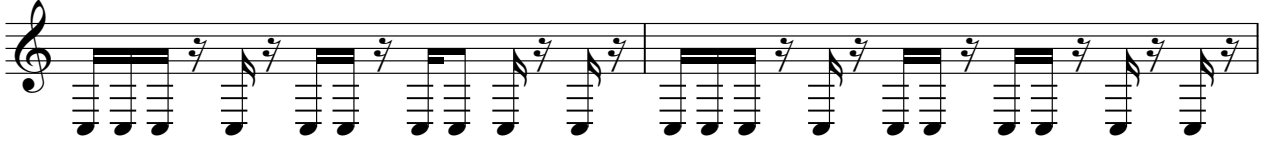
77



79



81



83



84



41

Sfx kit

Sonic Surf - Sonic surfer sonic surf

♩ = 128,000000

2 10 10 10 10

17

18 18 18 18 18

Sonic Surf - Sonic surfer sonic surf

Sine Kick

♩ = 128,000000

4



7



10



13



16



19



22



25



28



31

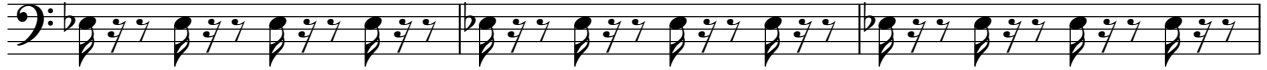


V.S.

34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



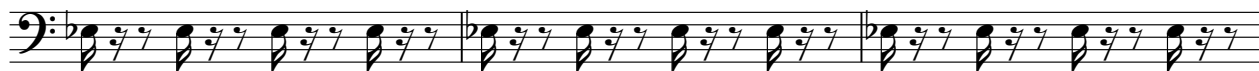
85



88



91

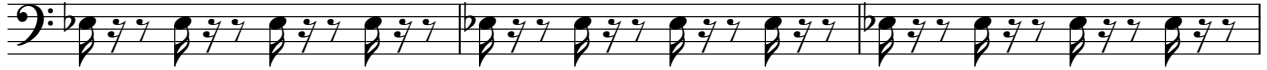


V.S.

94



97



100



103



106



109



112



115



118



121



123



Sonic Surf - Sonic surfer sonic surf

Synbass

♩ = 128,000000

4

7

10

13

16

19

22

25

28

31

Detailed description: The image shows a musical score for a Synbass instrument in 4/4 time. The tempo is marked as 128,000000. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28, 31). The music is written in bass clef and features a rhythmic pattern of eighth notes and rests. The notes are primarily in the lower register, with some accidentals (flats and naturals) and slurs. The overall style is reminiscent of surf rock or funk.

V.S.

34

Measures 34-36: Bass clef, 4/4 time. Measure 34: quarter notes G2, A2, B2, C3. Measure 35: quarter notes D3, E3, F3, G3. Measure 36: quarter notes A3, B3, C4, D4.

37

Measures 37-39: Bass clef, 4/4 time. Measure 37: quarter notes E4, F4, G4, A4. Measure 38: quarter notes B4, C5, B4, A4. Measure 39: quarter notes G4, F4, E4, D4.

40

Measures 40-42: Bass clef, 4/4 time. Measure 40: quarter notes C4, B3, A3, G3. Measure 41: quarter notes F3, E3, D3, C3. Measure 42: quarter notes B2, A2, G2, F2.

43

Measures 43-45: Bass clef, 4/4 time. Measure 43: quarter notes E2, D2, C2, B1. Measure 44: quarter notes A1, G1, F1, E1. Measure 45: quarter notes D1, C1, B0, A0.

46

Measures 46-48: Bass clef, 4/4 time. Measure 46: quarter notes G1, F1, E1, D1. Measure 47: quarter notes C1, B0, A0, G0. Measure 48: quarter notes F0, E0, D0, C0.

49

Measures 49-51: Bass clef, 4/4 time. Measure 49: quarter notes B0, A0, G0, F0. Measure 50: quarter notes E0, D0, C0, B0. Measure 51: quarter notes A0, G0, F0, E0.

52

Measures 52-54: Bass clef, 4/4 time. Measure 52: quarter notes D1, C1, B0, A0. Measure 53: quarter notes G0, F0, E0, D0. Measure 54: quarter notes C0, B0, A0, G0.

16

70

Measures 70-72: Bass clef, 4/4 time. Measure 70: quarter notes F2, E2, D2, C2. Measure 71: quarter notes B2, A2, G2, F2. Measure 72: quarter notes E2, D2, C2, B2.

73

Measures 73-75: Bass clef, 4/4 time. Measure 73: quarter notes A2, G2, F2, E2. Measure 74: quarter notes D2, C2, B2, A2. Measure 75: quarter notes G2, F2, E2, D2.

76

Measures 76-78: Bass clef, 4/4 time. Measure 76: quarter notes F2, E2, D2, C2. Measure 77: quarter notes B2, A2, G2, F2. Measure 78: quarter notes E2, D2, C2, B2.

Synbass

79

Musical staff for measure 79, bass clef. It contains three measures of music with eighth notes and slurs. The notes are: A2, G2, F2 (with a slur), E2, D2, C2, B1, A1, G1 (with a flat), F1, E1, D1, C1, B0, A0 (with a flat).

82

Musical staff for measure 82, bass clef. It contains three measures of music with eighth notes and slurs. The notes are: A2, G2, F2 (with a slur), E2, D2, C2, B1, A1, G1 (with a flat), F1, E1, D1, C1, B0, A0 (with a flat).

85

Musical staff for measure 85, bass clef. It contains three measures of music with eighth notes and slurs. The notes are: A2, G2, F2 (with a slur), E2, D2, C2, B1, A1, G1 (with a flat), F1, E1, D1, C1, B0, A0 (with a flat).

88

Musical staff for measure 88, bass clef. It contains three measures of music with eighth notes and slurs. The notes are: A2, G2, F2 (with a slur), E2, D2, C2, B1, A1, G1 (with a flat), F1, E1, D1, C1, B0, A0 (with a flat).

91

Musical staff for measure 91, bass clef. It contains three measures of music with eighth notes and slurs. The notes are: A2, G2, F2 (with a slur), E2, D2, C2, B1, A1, G1 (with a flat), F1, E1, D1, C1, B0, A0 (with a flat).

94

Musical staff for measure 94, bass clef. It contains three measures of music with eighth notes and slurs. The notes are: A2, G2, F2 (with a slur), E2, D2, C2, B1, A1, G1 (with a flat), F1, E1, D1, C1, B0, A0 (with a flat).

97

Musical staff for measure 97, bass clef. It contains three measures of music with eighth notes and slurs. The notes are: A2, G2, F2 (with a slur), E2, D2, C2, B1, A1, G1 (with a flat), F1, E1, D1, C1, B0, A0 (with a flat).

100

Musical staff for measure 100, bass clef. It contains three measures of music with eighth notes and slurs. The notes are: A2, G2, F2 (with a slur), E2, D2, C2, B1, A1, G1 (with a flat), F1, E1, D1, C1, B0, A0 (with a flat).

103

Musical staff for measure 103, bass clef. It contains three measures of music with eighth notes and slurs. The notes are: A2, G2, F2 (with a slur), E2, D2, C2, B1, A1, G1 (with a flat), F1, E1, D1, C1, B0, A0 (with a flat).

106

Musical staff for measure 106, bass clef. It contains three measures of music with eighth notes and slurs. The notes are: A2, G2, F2 (with a slur), E2, D2, C2, B1, A1, G1 (with a flat), F1, E1, D1, C1, B0, A0 (with a flat).

109

Musical notation for measure 109 in bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. There are also slash marks (/:/) under the notes G3, D4, and G4.

112

Musical notation for measure 112 in bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. There are also slash marks (/:/) under the notes G3, D4, and G4.

115

Musical notation for measure 115 in bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. There are also slash marks (/:/) under the notes G3, D4, and G4.

118

Musical notation for measure 118 in bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. There are also slash marks (/:/) under the notes G3, D4, and G4.

121

Musical notation for measure 121 in bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. There are also slash marks (/:/) under the notes G3, D4, and G4.

123

Musical notation for measure 123 in bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. There are also slash marks (/:/) under the notes G3, D4, and G4.

Sonic Surf - Sonic surfer sonic surf

Dx Bass

♩ = 128,000000

4

7

10

13

16

19

22

25

28

31

V.S.

34



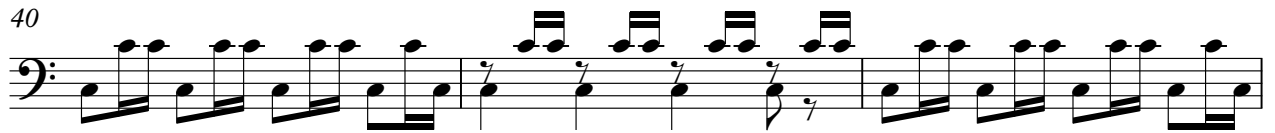
Measures 34-36: This system contains three measures. Measure 34 features a steady eighth-note bass line. Measure 35 has a more active eighth-note pattern. Measure 36 shows a rhythmic change with dotted eighth and sixteenth notes.

37



Measures 37-39: This system contains three measures. Measure 37 has a rhythmic pattern of eighth notes. Measure 38 continues with eighth notes. Measure 39 features a dotted eighth and sixteenth note pattern.

40



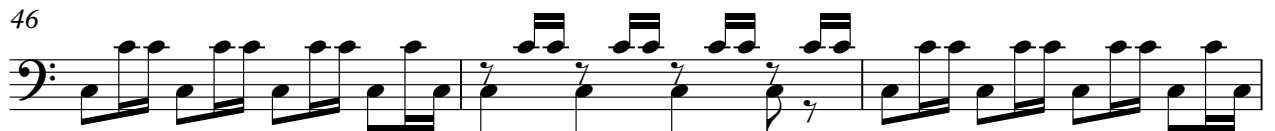
Measures 40-42: This system contains three measures. Measure 40 has a steady eighth-note bass line. Measure 41 has a more active eighth-note pattern. Measure 42 shows a rhythmic change with dotted eighth and sixteenth notes.

43



Measures 43-45: This system contains three measures. Measure 43 has a rhythmic pattern of eighth notes. Measure 44 continues with eighth notes. Measure 45 features a dotted eighth and sixteenth note pattern.

46



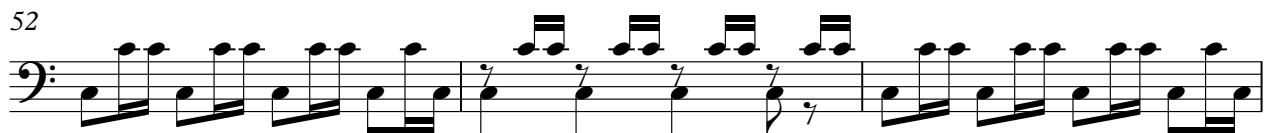
Measures 46-48: This system contains three measures. Measure 46 has a steady eighth-note bass line. Measure 47 has a more active eighth-note pattern. Measure 48 shows a rhythmic change with dotted eighth and sixteenth notes.

49



Measures 49-51: This system contains three measures. Measure 49 has a rhythmic pattern of eighth notes. Measure 50 continues with eighth notes. Measure 51 features a dotted eighth and sixteenth note pattern.

52



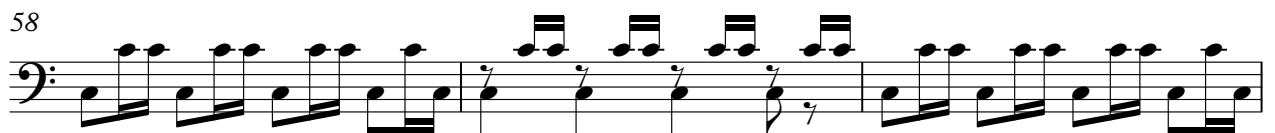
Measures 52-54: This system contains three measures. Measure 52 has a steady eighth-note bass line. Measure 53 has a more active eighth-note pattern. Measure 54 shows a rhythmic change with dotted eighth and sixteenth notes.

55



Measures 55-57: This system contains three measures. Measure 55 has a rhythmic pattern of eighth notes. Measure 56 continues with eighth notes. Measure 57 features a dotted eighth and sixteenth note pattern.

58



Measures 58-60: This system contains three measures. Measure 58 has a steady eighth-note bass line. Measure 59 has a more active eighth-note pattern. Measure 60 shows a rhythmic change with dotted eighth and sixteenth notes.

61



Measures 61-63: This system contains three measures. Measure 61 has a rhythmic pattern of eighth notes. Measure 62 continues with eighth notes. Measure 63 features a dotted eighth and sixteenth note pattern.

64

67

70

73

76

79

82

85

88

91

V.S.

Dx Bass

94

Measure 94: Bass clef, 4/4 time signature. The first half of the measure contains a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The second half contains a dotted quarter note G2, followed by a quarter rest, and a quarter note G2.

97

Measure 97: Bass clef, 4/4 time signature. The first half contains a dotted quarter note G2, followed by a quarter rest, and a quarter note G2. The second half contains a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

100

Measure 100: Bass clef, 4/4 time signature. The first half contains a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The second half contains a dotted quarter note G2, followed by a quarter rest, and a quarter note G2.

103

Measure 103: Bass clef, 4/4 time signature. The first half contains a dotted quarter note G2, followed by a quarter rest, and a quarter note G2. The second half contains a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

106

Measure 106: Bass clef, 4/4 time signature. The first half contains a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The second half contains a dotted quarter note G2, followed by a quarter rest, and a quarter note G2.

109

Measure 109: Bass clef, 4/4 time signature. The first half contains a dotted quarter note G2, followed by a quarter rest, and a quarter note G2. The second half contains a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

112

Measure 112: Bass clef, 4/4 time signature. The first half contains a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The second half contains a dotted quarter note G2, followed by a quarter rest, and a quarter note G2.

115

Measure 115: Bass clef, 4/4 time signature. The first half contains a dotted quarter note G2, followed by a quarter rest, and a quarter note G2. The second half contains a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

118

Measure 118: Bass clef, 4/4 time signature. The first half contains a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The second half contains a dotted quarter note G2, followed by a quarter rest, and a quarter note G2.

121

Measure 121: Bass clef, 4/4 time signature. The first half contains a dotted quarter note G2, followed by a quarter rest, and a quarter note G2. The second half contains a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

Dx Bass

123

The musical notation is written on a single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by four eighth notes (G4, A4, B4, C5) beamed together. This is followed by a quarter rest, then a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The piece concludes with a whole note (G4).

Sonic Surf - Sonic surfer sonic surf

Breath

♩ = 128,000000

52

58

65 **32**

102

109

116

120 **3**

The image displays a musical score for a piece titled "Sonic Surf - Sonic surfer sonic surf". The score is written for guitar and includes a breath pedal line. The tempo is marked as ♩ = 128,000000. The score is divided into measures, with measure numbers 52, 58, 65, 102, 109, 116, and 120 indicated. The guitar part uses a 4/4 time signature and features a series of chords and melodic lines. The breath pedal line is represented by a thick black bar on a staff, indicating when the breath pedal should be used. The score ends with a double bar line and a final measure marked with a '3', likely indicating a triple measure rest or a specific ending.

Reverse

Sonic Surf - Sonic surfer sonic surf

♩ = 128,000000

2 29

This system of musical notation is in 4/4 time. It begins with a treble clef and a tempo marking of 128,000000. The first measure contains a whole rest, with a '2' above it. The second measure contains a quarter rest, a quarter note, and a quarter note with a slash. The third and fourth measures are empty. The fifth measure contains a whole rest, with a '29' above it. Below the staff, there are two vertical lines of seven bars each, connected by a curved line, representing guitar fretting.

35 89

This system of musical notation continues from the first system. It starts with a treble clef and a measure containing a whole rest, with a '35' above it. The second measure is empty. The third measure contains a whole rest, with an '89' above it. The fourth measure contains a whole rest. Below the staff, there is a vertical line of seven bars, representing guitar fretting.

♩ = 128,000000

12

15

17

19

21

23

25

27

Musical staff for measure 27, bass clef. It contains a sequence of eighth notes with stems pointing down, followed by a whole rest. The number 8 is written above the staff.

37

Musical staff for measure 37, bass clef. It contains a sequence of eighth notes with stems pointing down.

39

Musical staff for measure 39, bass clef. It contains a sequence of eighth notes with stems pointing down.

41

Musical staff for measure 41, bass clef. It contains a sequence of eighth notes with stems pointing down.

43

Musical staff for measure 43, bass clef. It contains a sequence of eighth notes with stems pointing down, followed by a whole rest. The number 24 is written above the staff.

69

Musical staff for measure 69, grand staff. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth notes with stems pointing down.

71

Musical staff for measure 71, grand staff. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth notes with stems pointing down.

73

Musical staff for measure 73, grand staff. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth notes with stems pointing down.

75

Measure 75: Treble clef has a whole rest. Bass clef has a rhythmic pattern: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

76

Measure 76: Treble clef has a whole rest. Bass clef has a rhythmic pattern: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. The second part of the measure shows thick black bars in both staves with the number 49 written above and below them.

Hallow

Sonic Surf - Sonic surfer sonic surf

♩ = 128,000000

6

10

30

42

44

81

Sonic Surf - Sonic surfer sonic surf

Rubby

♩ = 128,000,000

20

23

26

29

32

35

16

54

60

63

65

V.S.

Musical score for the piece "Rubby", measures 67 to 91. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of two staves each, with measure numbers 67, 70, 73, 76, 79, 82, 85, 87, 89, and 91 marking the beginning of each system. The notation includes various accidentals (flats and naturals) and dynamic markings (accents).

Musical score for 'Rubby' page 3, measures 93-117. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The music is divided into systems, with measure numbers 93, 95, 97, 99, 104, 109, 111, 113, 115, and 117 marked at the beginning of their respective systems. A large slur is present over measures 104-109, indicating a long note or a specific phrasing. The notation includes various accidentals, including flats and naturals, and rests.

V.S.

119

Musical notation for measures 119 and 120. Measure 119 consists of four eighth-note chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. Measure 120 consists of four eighth-note chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2, each with a slash above it.

121

Musical notation for measures 121 and 122. Measure 121 consists of four eighth-note chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2, each with a slash above it. Measure 122 consists of four eighth-note chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2.

123

Musical notation for measures 123 and 124. Measure 123 consists of four eighth-note chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. Measure 124 consists of four eighth-note chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2, each with a slash above it.

Sonic Surf - Sonic surfer sonic surf

Pan Pad

♩ = 128,000000

4

13

22

31

40

49

58

67

76

85

V.S.

Detailed description: The image shows a musical score for a 'Pan Pad' instrument. It is in 4/4 time, indicated by the '4' above the first measure. The tempo is marked as ♩ = 128,000000. The score consists of 12 staves, each containing a series of eighth notes. The notes are grouped into pairs, with a slur over each pair. The rhythm is a steady eighth-note pattern. The staves are numbered 13, 22, 31, 40, 49, 58, 67, 76, and 85. The notation is simple, focusing on the rhythmic structure of the piece.

V.S.

Pan Pad

94

A musical staff in treble clef containing measures 94 through 102. Each measure contains a chord of six notes, represented by vertical lines with stems pointing down. The notes are grouped by a slur underneath. The chords are: G4, A4, B4, C5, D5, E5 (measures 94-95); F#4, G4, A4, B4, C5, D5 (measures 96-97); E4, F#4, G4, A4, B4, C5 (measures 98-99); D4, E4, F#4, G4, A4, B4 (measures 100-101); C4, D4, E4, F#4, G4, A4 (measures 102-103).

103

A musical staff in treble clef containing measures 103 through 111. Each measure contains a chord of six notes, represented by vertical lines with stems pointing down. The notes are grouped by a slur underneath. The chords are: G4, A4, B4, C5, D5, E5 (measures 103-104); F#4, G4, A4, B4, C5, D5 (measures 105-106); E4, F#4, G4, A4, B4, C5 (measures 107-108); D4, E4, F#4, G4, A4, B4 (measures 109-110); C4, D4, E4, F#4, G4, A4 (measures 111-112).

112

A musical staff in treble clef containing measures 112 through 118. Each measure contains a chord of six notes, represented by vertical lines with stems pointing down. The notes are grouped by a slur underneath. The chords are: G4, A4, B4, C5, D5, E5 (measures 112-113); F#4, G4, A4, B4, C5, D5 (measures 114-115); E4, F#4, G4, A4, B4, C5 (measures 116-117); D4, E4, F#4, G4, A4, B4 (measures 118-119).

119

A musical staff in treble clef containing measures 119 through 126. Each measure contains a chord of six notes, represented by vertical lines with stems pointing down. The notes are grouped by a slur underneath. The chords are: G4, A4, B4, C5, D5, E5 (measures 119-120); F#4, G4, A4, B4, C5, D5 (measures 121-122); E4, F#4, G4, A4, B4, C5 (measures 123-124); D4, E4, F#4, G4, A4, B4 (measures 125-126).

Sonic Surf - Sonic surfer sonic surf

Glisten

♩ = 128,000000

5

13

2

22

28

3

34

41

48

8

63

3

71

75

3

2

Glisten

Musical score for the piece "Glisten". The score consists of ten staves of music, numbered 79 through 100. The notation is primarily in treble clef. Measures 79-83 show a melodic line with some rests and slurs. From measure 84 onwards, the music features a complex, rhythmic pattern with many sixteenth notes and rests, often appearing as a dense texture. A double bar line is present at the end of measure 100, with the page number 25 centered below it.