

Smashing Pumpkins - Spaceboy

♩ = 60,000000

WinJammer Demo



3
WinJammer Demo



5
WinJammer Demo



WinJammer Demo



7
WinJammer Demo



WinJammer Demo



9
WinJammer Demo



WinJammer Demo



11
WinJammer Demo



WinJammer Demo



13

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

15

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

17

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

19

WinJammer Demo

WinJammer Demo

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex chordal accompaniment with many beamed eighth notes and some sixteenth notes. The bottom staff is also a treble clef with the same key signature and time signature, showing a simpler melodic line with some rests and eighth notes.

21

WinJammer Demo

WinJammer Demo

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It continues the complex chordal accompaniment from the previous system. The bottom staff is a treble clef with the same key signature and time signature, showing a melodic line with eighth notes and rests.

23

WinJammer Demo

WinJammer Demo

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It continues the complex chordal accompaniment. The bottom staff is a treble clef with the same key signature and time signature, showing a melodic line with eighth notes and rests.

25

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system contains four staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. It shows a melodic line with eighth notes and rests. The second staff is a treble clef with the same key signature and time signature, showing a complex chordal accompaniment. The third staff is a bass clef with the same key signature and time signature, showing a complex chordal accompaniment. The bottom staff is a treble clef with the same key signature and time signature, showing a melodic line with eighth notes and rests.

27 * * * *

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

29 * * * *

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

31 * * * *

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

33

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

35

WinJammer Demo

WinJammer Demo

WinJammer Demo

36

WinJammer Demo

WinJammer Demo

WinJammer Demo

38

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

40

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

42

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

44

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

46

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

48

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

50

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

52

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

54

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

56

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

58

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

60

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 60,000000

The image displays a guitar tab for the song "Spaceboy" by Smashing Pumpkins. The music is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as 60,000,000. The piece begins with a 6/4 time signature and features several complex rhythmic patterns, including triplets and sixteenth-note runs. The tab includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 6, 14, 18, 27, 31, 35, 38, 42, 46, and 50 are indicated at the start of their respective lines. The piece concludes with a double bar line and the instruction "V.S." (Verso).

V.S.

2

WinJammer Demo

54

Musical notation for measures 54-57. Each measure contains a guitar chord with a slash and an asterisk, and a melodic line with a dotted quarter note followed by an eighth note. The melodic line consists of the notes G4, A4, B4, C5, B4, A4, G4. The chords are: Measure 54: slash, asterisk, G4, A4, B4, C5, B4, A4, G4; Measure 55: slash, asterisk, G4, A4, B4, C5, B4, A4, G4; Measure 56: slash, asterisk, G4, A4, B4, C5, B4, A4, G4; Measure 57: slash, asterisk, G4, A4, B4, C5, B4, A4, G4.

58

Musical notation for measures 58-61. Each measure contains a guitar chord with a slash and an asterisk, and a melodic line with a dotted quarter note followed by an eighth note. The melodic line consists of the notes G4, A4, B4, C5, B4, A4, G4. The chords are: Measure 58: slash, asterisk, G4, A4, B4, C5, B4, A4, G4; Measure 59: slash, asterisk, G4, A4, B4, C5, B4, A4, G4; Measure 60: slash, asterisk, G4, A4, B4, C5, B4, A4, G4; Measure 61: slash, asterisk, G4, A4, B4, C5, B4, A4, G4.

♩ = 60,000000

The musical score is written in a single treble clef staff. It begins in 4/4 time and features a complex, syncopated rhythmic pattern. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 20, 23, 26, and 29 indicated on the left. The time signature changes from 4/4 to 3/4 at measure 10, then to 4/4 at measure 13, and back to 3/4 at measure 20. The music consists of dense chords and rhythmic patterns, with some measures containing rests. The notation includes various note values, rests, and dynamic markings.

V.S.

Musical score for WinJammer Demo, page 2, measures 32-55. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex, rhythmic pattern of chords and single notes, with frequent changes in chord voicings and melodic lines. The notation includes many beamed notes and rests, creating a dense and intricate texture. The score is divided into measures, with measure numbers 32, 35, 37, 40, 43, 46, 49, 51, 53, and 55 indicated at the beginning of each staff.

57

Musical notation for measures 57 and 58. Measure 57 consists of two measures of music, each containing a series of chords. Measure 58 consists of two measures of music, each containing a series of chords. The notation is in treble clef and includes various chord symbols and rhythmic markings.

59

Musical notation for measures 59 and 60. Measure 59 consists of two measures of music, each containing a series of chords. Measure 60 consists of two measures of music, each containing a series of chords. The notation is in treble clef and includes various chord symbols and rhythmic markings.

♩ = 60,000000

6 3

14

19 2 4

28

32

37

42

47

54

58

♩ = 60,000000

4

9

13

17

21

25

28

31

34

2

3/8

4/4

Detailed description: This is a musical score for the song 'Spaceboy' by Smashing Pumpkins. It is written in treble clef and features a complex sequence of time signatures. The score is divided into measures, with measure numbers 4, 9, 13, 17, 21, 25, 28, 31, and 34 marked at the beginning of their respective lines. The tempo is indicated as ♩ = 60,000000. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and some chromatic passages. A double bar line with a '2' above it appears at measure 34, followed by a 3/8 time signature and a final 4/4 time signature.

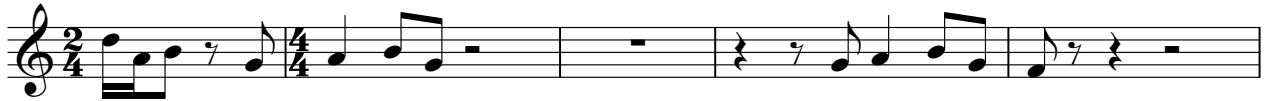
39



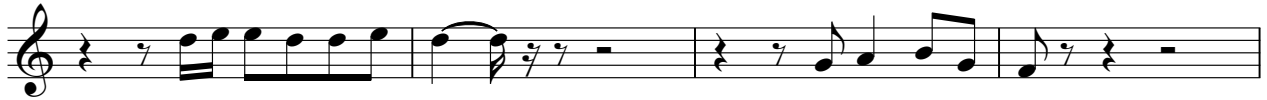
43



47



52



56

