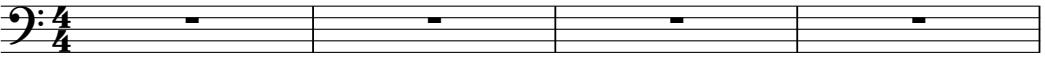
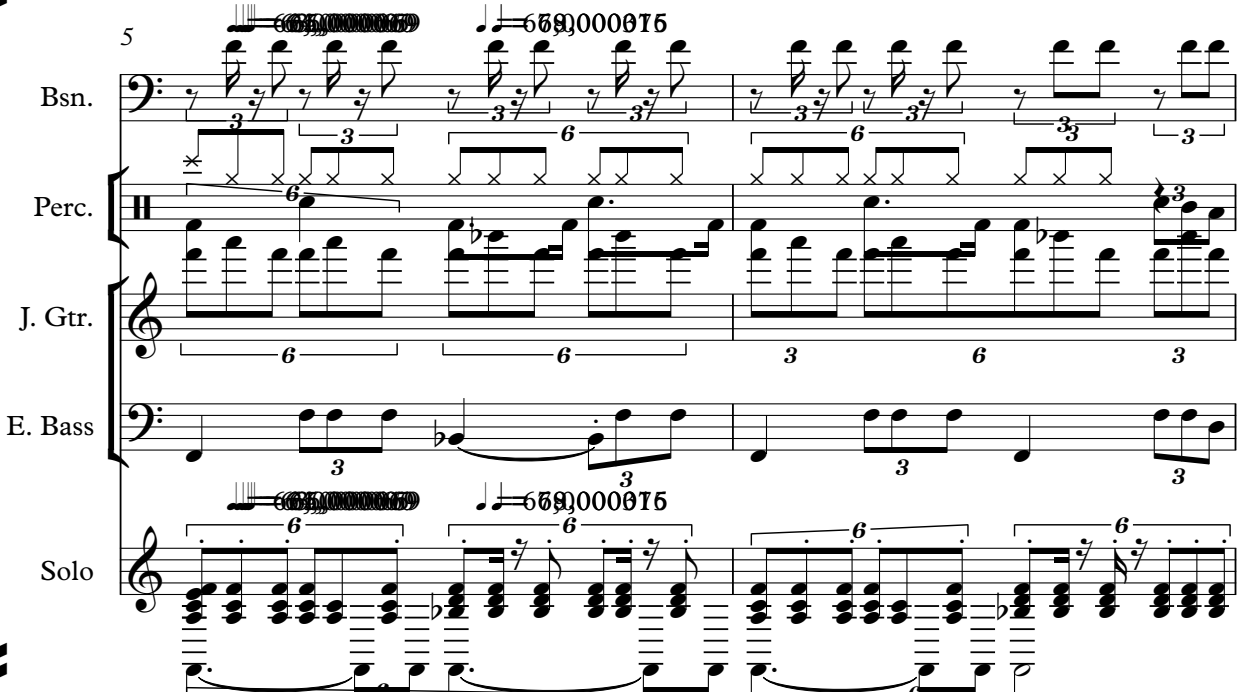


Sonny & Cher - I Got You Babe

♩ = 120,000000

Bassoon 



5 



7 

Musical score for measures 8 and 9. The score includes staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo guitar. Measure 8 starts with a measure rest (8) and features sixteenth-note patterns with triplets and sixteenth-note groups. Measure 9 continues with similar rhythmic patterns. The Solo guitar part features complex chordal textures with triplets and sixteenth-note runs.



Musical score for measures 10 and 11. The score includes staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo guitar. Measure 10 starts with a measure rest (10) and features sixteenth-note patterns with triplets and sixteenth-note groups. Measure 11 continues with similar rhythmic patterns. The Solo guitar part features complex chordal textures with triplets and sixteenth-note runs.

11

Perc. 3

Alto Glock.

Vib.

J. Gtr.

E. Bass

Solo



12

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Solo

13

Musical score for measures 13-14. The score includes parts for Bsn., Perc., Vib., J. Gtr., E. Bass, and Solo. Measure 13 features a 6/8 time signature. Measure 14 features a key signature change to one flat (Bb) and a 3/8 time signature. The Solo part includes guitar tablature.



14

Musical score for measures 14-15. The score includes parts for Bsn., Perc., Vib., J. Gtr., E. Bass, and Solo. Measure 14 features a 6/8 time signature. Measure 15 features a key signature change to one flat (Bb) and a 3/8 time signature. The Solo part includes guitar tablature.

15 5

Bsn.

Perc.

Vib.

J. Gtr.

E. Bass

Solo



16

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Solo

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Vibraphone (Vib.), J. Guitar (J. Gtr.), E. Bass, and Solo guitar. Measure 17 features sixteenth-note patterns with sixteenth rests and triplet markings (3) and sixteenth-note groups (6). Measure 18 continues with similar rhythmic patterns and includes a flat (b) in the J. Gtr. part.



Musical score for measures 19-20. The score includes staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Vibraphone (Vib.), J. Guitar (J. Gtr.), E. Bass, and Solo guitar. Measure 19 features sixteenth-note patterns with sixteenth rests and triplet markings (3) and sixteenth-note groups (6). Measure 20 continues with similar rhythmic patterns and includes a flat (b) in the J. Gtr. part.

20

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Solo



21

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Solo

22

Bsn. Perc. Vib. J. Gtr. E. Bass Solo

This musical score block covers measures 22 and 23. It features six staves: Bsn. (Bassoon), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo (Soloist). The Bsn. staff shows a melodic line with a flat (b) in measure 23. The Perc. staff has a rhythmic pattern of eighth notes with accents. The Vib. staff has a melodic line with a triplet of eighth notes in measure 23. The J. Gtr. staff has a melodic line with a flat (b) in measure 23. The E. Bass staff has a melodic line with a triplet of eighth notes in measure 23. The Solo staff has a melodic line with a triplet of eighth notes in measure 23. The number 6 is written below the Bsn. and Perc. staves, and the number 3 is written below the Vib., J. Gtr., E. Bass, and Solo staves.



23

Bsn. Perc. Vib. J. Gtr. E. Bass Solo

This musical score block covers measures 23 and 24. It features six staves: Bsn. (Bassoon), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo (Soloist). The Bsn. staff shows a melodic line with a flat (b) in measure 24. The Perc. staff has a rhythmic pattern of eighth notes with accents. The Vib. staff has a melodic line with a triplet of eighth notes in measure 24. The J. Gtr. staff has a melodic line with a flat (b) in measure 24. The E. Bass staff has a melodic line with a triplet of eighth notes in measure 24. The Solo staff has a melodic line with a triplet of eighth notes in measure 24. The number 6 is written below the Bsn. and Perc. staves, and the number 3 is written below the Vib., J. Gtr., E. Bass, and Solo staves.

24

Perc.

Vib.

E. Bass

Vc.

Solo



25

Perc.

Vib.

E. Bass

Vc.

Solo

Musical score for measures 26-27. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo guitar. Measure 26 features sixteenth-note patterns in Percussion and Solo guitar, with triplets in E. Bass and Solo guitar. Measure 27 continues these patterns with triplets in Vibraphone and E. Bass.



Musical score for measures 27-31. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo guitar. Measure 27 features sixteenth-note patterns in Percussion and Solo guitar, with triplets in Vibraphone and E. Bass. Measures 28-31 continue these patterns with triplets in Vibraphone and E. Bass.

Musical score for measures 29-32. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. Measure 29 starts with a 6-measure phrase in Percussion and Solo. Measure 30 continues with 6-measure phrases in Percussion and Solo. Measure 31 features a 3-measure phrase in E. Bass and Solo. Measure 32 concludes with 3-measure phrases in Vib. and Solo. The Vc. staff shows sustained notes with a tremolo effect.



Musical score for measures 30-33. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. Measure 30 starts with a 6-measure phrase in Percussion and Solo. Measure 31 continues with 6-measure phrases in Percussion and Solo. Measure 32 features a 3-measure phrase in E. Bass and Solo. Measure 33 concludes with 3-measure phrases in Vib. and Solo. The Vc. staff shows sustained notes with a tremolo effect.

31

Perc.

Vib.

E. Bass

Vc.

Solo



32

Perc.

Vib.

E. Bass

Vc.

Solo

33

Perc. 

Alto Glock. 

Vib. 

J. Gtr. 

E. Bass 

Solo 



34

Perc. 

Alto Glock. 

Vib. 

J. Gtr. 

E. Bass 

Solo 

35

Perc. 6 3

Alto Glock. 3

Vib. 3

J. Gtr. 3

E. Bass 3

Solo 3 3 3



36

Perc. 3 6 3

Alto Glock. 3 3 3 3

Vib. 3

J. Gtr. 6 6

E. Bass 6

Solo 3 3 3 6

37

Perc. 

Alto Glock. 

Vib. 

J. Gtr. 

E. Bass 

Solo 



38

Perc. 

Alto Glock. 

Vib. 

J. Gtr. 

E. Bass 

Solo 

39

Bsn. Perc. Vib. J. Gtr. E. Bass Solo



40

Bsn. Perc. Vib. J. Gtr. E. Bass Solo

41 17

Bsn. (Bassoon): Treble clef, key signature of one sharp (F#). Measures 41-45 feature triplets of eighth notes and sixteenth notes.

Perc. (Percussion): Treble clef. Measures 41-45 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 45.

Vib. (Vibraphone): Treble clef. Measures 41-45 feature eighth notes and a triplet of eighth notes in measure 45.

J. Gtr. (Jazz Guitar): Treble clef, key signature of one sharp (F#). Measures 41-45 feature eighth notes with a flat (Bb) and a triplet of eighth notes in measure 45.

E. Bass (Electric Bass): Bass clef, key signature of one sharp (F#). Measures 41-45 feature eighth notes and triplets of eighth notes.

Solo (Soloist): Treble clef, key signature of one sharp (F#). Measures 41-45 feature eighth notes, triplets, and sixteenth notes.



42

Bsn. (Bassoon): Treble clef, key signature of one sharp (F#). Measures 46-50 feature triplets of eighth notes and sixteenth notes.

Perc. (Percussion): Treble clef. Measures 46-50 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 50.

Vib. (Vibraphone): Treble clef. Measures 46-50 feature eighth notes.

J. Gtr. (Jazz Guitar): Treble clef, key signature of one sharp (F#). Measures 46-50 feature eighth notes with a flat (Bb) and triplets of eighth notes.

E. Bass (Electric Bass): Bass clef, key signature of one sharp (F#). Measures 46-50 feature eighth notes and triplets of eighth notes.

Solo (Soloist): Treble clef, key signature of one sharp (F#). Measures 46-50 feature eighth notes, triplets, and sixteenth notes.

This musical score page contains measures 43 through 45. The instruments and parts are as follows:

- Bsn. (Bassoon):** Measures 43-45. Includes triplets and sixteenth-note patterns.
- Perc. (Percussion):** Measures 43-45. Features a complex rhythmic pattern with sixteenth notes and rests.
- Vib. (Vibraphone):** Measures 43-45. Includes triplet and sixteenth-note figures.
- J. Gtr. (Jazz Guitar):** Measures 43-45. Features sixteenth-note runs with triplet and sixteenth-note groupings.
- E. Bass (Electric Bass):** Measures 43-45. Includes triplet and sixteenth-note patterns.
- Vc. (Violoncello):** Measures 43-45. Shows a few notes in measures 44 and 45.
- Solo:** Measures 43-45. Features a melodic line with triplet and sixteenth-note patterns.

A double bar line is present between measures 43 and 45. The score includes various musical notations such as triplets, sixteenth-note groupings, and rests.

This musical score page contains two systems of music, measures 48 and 49. The instruments are arranged vertically as follows: Bsn. (Bassoon), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo (Soloist). The key signature is one sharp (F#), and the time signature is 4/4. Measure 48 features a complex rhythmic pattern with sixteenth notes and rests. The Solo part includes triplets and sixteenth-note runs. Measure 49 continues the rhythmic and melodic themes, with the Solo part featuring more intricate triplet patterns. A double bar line is present on the left side of the page, between the two systems.

52

Bsn.

Perc.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

53

Bsn.

Perc.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

Detailed description: This is a page of a musical score, page 22, containing measures 52 and 53. The score is arranged in a system with seven staves. From top to bottom, the staves are: Bsn. (Bassoon), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo (Solo instrument). Measure 52 features a Bsn. part with triplet eighth notes, Perc. with a complex rhythmic pattern, Vib. with a triplet eighth note, J. Gtr. with sixteenth notes and a sixteenth-note triplet, E. Bass with a triplet eighth note, Vc. with a long sustained chord, and Solo with a melodic line. Measure 53 continues with similar instrumentation, featuring a Bsn. part with sixteenth notes and triplets, Perc. with a rhythmic pattern, Vib. with a quarter note, J. Gtr. with eighth notes and a triplet, E. Bass with a triplet eighth note, Vc. with a long sustained chord, and Solo with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4. A double bar line is present on the left side of the page, between measures 52 and 53.

54

Bsn.

Perc.

Vib.

J. Gtr.

E. Bass

Vc.

Solo



56

Bsn.

Perc.

J. Gtr.

E. Bass

Solo

57

Bsn. Perc. J. Gtr. E. Bass Solo

6 6 6 6 6 6 3 3



58

Bsn. Perc. J. Gtr. E. Bass Solo

6 6 6 6 6 6 3 3

59 25

Bsn.

Perc.

J. Gtr.

E. Bass

Solo

6 6 6 6 6 6 3 3



60

Bsn.

Perc.

E. Bass

Vc.

Solo

6 3

Sonny & Cher - I Got You Babe

Bassoon

♩ = 120,000000

4

6

15

23

40

42

45

48

50

52

V.S.

2
53

Bassoon

6 3 3

56

6 6 6 6

58

6 6 6 6

Sonny & Cher - I Got You Babe

Percussion

♩ = 120,000000

4

7

10

13

16

19

22

25

27

30

V.S.

Percussion

33

36

39

42

45

47

49

51

53

57

59 Percussion 6 3

The image shows a musical score for guitar and percussion. The guitar part is on a single staff with a treble clef. It begins with a series of sixteenth-note chords, each followed by a sixteenth rest, grouped into two sets of sixteenth-note patterns. The first set has two groups of sixteenth notes, each with a bracket labeled '6'. The second set has two groups of sixteenth notes, each with a bracket labeled '6'. This is followed by a triplet of sixteenth notes with a bracket labeled '3'. The percussion part is on a single staff with a treble clef. It begins with a series of sixteenth notes, each with an asterisk, grouped into two sets of sixteenth-note patterns. The first set has two groups of sixteenth notes, each with a bracket labeled '6'. The second set has two groups of sixteenth notes, each with a bracket labeled '6'. This is followed by a triplet of sixteenth notes with a bracket labeled '3'. The final note of the percussion part is a sixteenth note with a circled 'x'.

Alto Glockenspiel

Sonny & Cher - I Got You Babe

$\text{♩} = 120,000000$ $\text{♩} = 65,0000000000016$

4 2 3 3 3 3 3 3 3 3 3 3 3

9 3 3 3 3 3 3 3 3 3 3 3 3

12 3 3 3 3 3 3 3 3 3 3 3 3

18 3 3 3 3 3 3 3 3 3 3 3 3

21 11 3 3 3 3 3 3 3 3 3 3 3

34 3 3 3 3 3 3 3 3 3 3 3 3

37 3 3 3 3 3 3 3 3 3 3 3 3 23

Sonny & Cher - I Got You Babe

Vibraphone

♩ = 120,000000 ~~♩ = 64,0000000016~~

4 2

10

14

18

22

26

30

34

37

41

V.S.

2

Vibraphone

45



49



53



Jazz Guitar

Sonny & Cher - I Got You Babe

♩ = 120,000000

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain eighth-note patterns with fret numbers 6, 6, 3, 6, 3 and accidentals.

Musical notation for measures 7-10. Measures 7-10 contain eighth-note patterns with fret numbers 6, 6, 6, 6, 3 and accidentals.

Musical notation for measures 11-12. Measures 11-12 contain eighth-note patterns with fret numbers 6, 6, 6, 6 and accidentals.

Musical notation for measures 13-15. Measures 13-15 contain eighth-note patterns with fret numbers 6, 6, 6, 6, 6, 6 and accidentals.

Musical notation for measures 16-18. Measures 16-18 contain eighth-note patterns with fret numbers 6, 6, 6, 6, 3 and accidentals.

Musical notation for measures 19-21. Measures 19-21 contain eighth-note patterns with fret numbers 6, 6, 6, 6 and accidentals.

Musical notation for measures 22-24. Measures 22-24 contain eighth-note patterns with fret numbers 6, 6, 6, 6 and a final whole rest.

33

6 6 6 6 3

36

6 6 6 6

39

6 6 6 6 6 6

42

3 6 6 6 6 6

45

6 6 6 6 6 6

48

6 6 6 6 6 6

51

6 6 6 6

53

3 6

56

6 6 6 6

58

6 6 6 6 2

Sonny & Cher - I Got You Babe

Electric Bass

♩ = 120,000000 ♩ = ~~65,000000~~ ♩ = 68,000015

4

3 3 3 3

8

13

3 3 3 3

17

22

3 3 3 3 3

26

3 3 3 3

30

3 3 3 3

34

39

3 3 3 3 3 3

43

3 3 3 6 3

V.S.

2

Electric Bass

46

Musical staff for measures 46-48. Measure 46 contains two triplet eighth notes. Measure 47 contains a sextuplet eighth note followed by a triplet eighth note. Measure 48 contains a triplet eighth note.

49

Musical staff for measures 49-51. Measure 49 contains a sextuplet eighth note followed by a triplet eighth note. Measure 50 contains two triplet eighth notes. Measure 51 contains a sextuplet eighth note followed by a triplet eighth note.

52

Musical staff for measures 52-56. Measure 52 contains two triplet eighth notes. Measure 53 contains a triplet eighth note. Measure 54 contains a whole note. Measure 55 contains a quarter note. Measure 56 contains a triplet eighth note.

57

Musical staff for measures 57-58. Measure 57 contains a triplet eighth note. Measure 58 contains a triplet eighth note.

59

Musical staff for measures 59-60. Measure 59 contains a triplet eighth note. Measure 60 contains a triplet eighth note.

Violoncello

Sonny & Cher - I Got You Babe

♩ = 120,000000

4 19

Musical notation for measures 1-15. Measure 1 has a 4-measure rest. Measure 19 has a 19-measure rest. The notation includes bass clef, 4/4 time signature, and various notes and rests.

27

Musical notation for measures 16-26. Measure 27 is the first measure of this system. The notation includes bass clef, 4/4 time signature, and various notes and rests.

32

6 11

Musical notation for measures 27-31. Measure 32 is the first measure of this system. It includes a 6-measure rest and a 11-measure rest. The notation includes bass clef, 4/4 time signature, and various notes and rests.

46

Musical notation for measures 32-45. Measure 46 is the first measure of this system. The notation includes bass clef, 4/4 time signature, and various notes and rests.

50

Musical notation for measures 46-49. Measure 50 is the first measure of this system. The notation includes bass clef, 4/4 time signature, and various notes and rests.

54

4

Musical notation for measures 50-53. Measure 54 is the first measure of this system. It includes a 4-measure rest. The notation includes bass clef, 4/4 time signature, and various notes and rests.

This page of guitar sheet music contains 13 staves of music, numbered 20 through 33. The notation includes various rhythmic patterns and techniques:

- Staff 20:** Features a triplet of eighth notes at the beginning, followed by sixteenth-note runs and slurs.
- Staff 22:** Contains a triplet of eighth notes and a sixteenth-note run.
- Staff 23:** Shows a triplet of eighth notes and a sixteenth-note run.
- Staff 24:** Includes a sixteenth-note run and a triplet of eighth notes.
- Staff 25:** Features a sixteenth-note run and a triplet of eighth notes.
- Staff 27:** Contains a sixteenth-note run and a triplet of eighth notes.
- Staff 29:** Shows a sixteenth-note run and a triplet of eighth notes.
- Staff 31:** Includes a sixteenth-note run and a triplet of eighth notes.
- Staff 32:** Features a sixteenth-note run and a triplet of eighth notes.
- Staff 33:** Contains a sixteenth-note run and a triplet of eighth notes.

The music is written in a single system with 13 staves. The notation includes various rhythmic patterns, slurs, and triplets. The key signature changes from one flat to two flats, and then to two sharps.

Musical score for guitar solo, measures 34-43. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 34 starts with a triplet of eighth notes. Measures 35-37 contain various triplet and sixteenth-note figures. Measure 38 features a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 contains a triplet of eighth notes. Measure 41 includes a sixteenth-note run with a '6' marking. Measure 42 features a sixteenth-note run with a '6' marking. Measure 43 includes a triplet of eighth notes. The score concludes with a 'V.S.' marking.

V.S.

This musical score is a guitar solo in the key of D major (indicated by two sharps in the key signature). It consists of 14 staves of music, numbered 45 through 58. The notation is written on a single treble clef staff. The music is characterized by complex chordal textures and melodic lines. Key features include:

- Measure 45:** Starts with a complex chordal structure, followed by a melodic line with a trill.
- Measure 46:** Features a triplet of eighth notes and a sixteenth-note triplet.
- Measure 47:** Includes a sixteenth-note triplet and a sixteenth-note group.
- Measure 48:** Contains a triplet of eighth notes and a sixteenth-note triplet.
- Measure 49:** Shows a sixteenth-note triplet and a sixteenth-note group.
- Measure 50:** Features a triplet of eighth notes and a sixteenth-note triplet.
- Measure 51:** Includes a sixteenth-note triplet and a sixteenth-note group.
- Measure 52:** Contains a sixteenth-note triplet and a sixteenth-note group.
- Measure 53:** Shows a sixteenth-note triplet and a sixteenth-note group.
- Measure 54:** Features a sixteenth-note triplet and a sixteenth-note group.
- Measure 55:** Includes a sixteenth-note triplet and a sixteenth-note group.
- Measure 56:** Contains a sixteenth-note triplet and a sixteenth-note group.
- Measure 57:** Shows a sixteenth-note triplet and a sixteenth-note group.
- Measure 58:** Features a sixteenth-note triplet and a sixteenth-note group.

59

Musical notation for measure 59. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The bass line features chords and sixteenth notes, with a '6' written below it, likely indicating a sixteenth-note pattern.

60

Musical notation for measure 60. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The bass line features chords and sixteenth notes.