

# Sonny & Cher - Little Man

♩ = 74,000076

PICCOLO

OBOE

TUBA

DRUMS

MARIMBA

STEEL GTR

SITAR

NYLON GTR

MELODY

FINGERDBAS

ACCORDION

♩ = 74,000076

VIOLA



4

DRUMS

STEEL GTR

NYLON GTR

2

6 ♩ = 74,000076

DRUMS

STEEL GTR

NYLON GTR

6 6 3



7 ♩ = 74,000076

DRUMS

STEEL GTR

NYLON GTR

6 3 6 3 6 6 3 6



8 ♩ = 108,001083

TUBA

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

6 6 3

11

Musical score for measures 11-12, featuring TUBA, DRUMS, STEEL GTR, NYLON GTR, MELODY, and FINGERDBAS.

The score is written for six instruments: TUBA (bass clef), DRUMS (percussion clef), STEEL GTR (treble clef), NYLON GTR (treble clef), MELODY (treble clef), and FINGERDBAS (bass clef). The music is in 4/4 time. Measures 11 and 12 are shown. The TUBA part has a steady eighth-note pattern. The DRUMS part features a complex, syncopated rhythm. The STEEL GTR part has a fast, repetitive eighth-note pattern. The NYLON GTR part has a fast, repetitive eighth-note pattern with triplets. The MELODY part has a simple, steady eighth-note pattern. The FINGERDBAS part has a steady eighth-note pattern.



13

Musical score for measures 13-15, featuring TUBA, DRUMS, STEEL GTR, NYLON GTR, MELODY, and FINGERDBAS.

The score continues for measures 13, 14, and 15. The TUBA part has a steady eighth-note pattern. The DRUMS part features a complex, syncopated rhythm. The STEEL GTR part has a fast, repetitive eighth-note pattern. The NYLON GTR part has a fast, repetitive eighth-note pattern with triplets. The MELODY part has a simple, steady eighth-note pattern. The FINGERDBAS part has a steady eighth-note pattern.

Musical score for measures 16-18, featuring the following instruments:

- TUBA
- DRUMS
- STEEL GTR
- NYLON GTR
- MELODY
- FINGERDBAS
- ACCORDION
- VIOLA

The score shows complex rhythmic patterns and triplets across multiple staves.



Musical score for measures 19-21, featuring the following instruments:

- TUBA
- DRUMS
- STEEL GTR
- NYLON GTR
- MELODY
- FINGERDBAS
- ACCORDION
- VIOLA

The score continues with complex rhythmic patterns and triplets across multiple staves.

21

Musical score for measures 21-22. The score includes staves for TUBA, DRUMS, MARIMBA, STEEL GTR, NYLON GTR, MELODY, FINGERDBAS, ACCORDION, and VIOLA. The TUBA part features a melodic line with a flat. The DRUMS part has a complex rhythmic pattern. The MARIMBA part has a melodic line with a flat. The STEEL GTR part has a melodic line with a flat. The NYLON GTR part has a melodic line with a flat and a triplet. The MELODY part has a melodic line with a flat. The FINGERDBAS part has a melodic line with a flat. The ACCORDION part has a melodic line with a flat. The VIOLA part has a melodic line with a flat.



23

Musical score for measures 23-24. The score includes staves for TUBA, DRUMS, MARIMBA, NYLON GTR, MELODY, FINGERDBAS, ACCORDION, and VIOLA. The TUBA part features a melodic line with a sharp. The DRUMS part has a complex rhythmic pattern. The MARIMBA part has a melodic line with a flat. The NYLON GTR part has a melodic line with a flat and a sharp. The MELODY part has a melodic line with a flat. The FINGERDBAS part has a melodic line with a flat. The ACCORDION part has a melodic line with a flat. The VIOLA part has a melodic line with a flat.

Musical score for measures 25-26. The score includes staves for TUBA, DRUMS, MARIMBA, NYLON GTR, MELODY, FINGERDBAS, ACCORDION, and VIOLA. The notation shows various rhythmic patterns and melodic lines for each instrument.

The score for measures 25-26 features the following instruments and their parts:

- TUBA**: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- DRUMS**: Treble clef, playing a complex polyrhythmic pattern with many sixteenth notes.
- MARIMBA**: Treble clef, playing a simple melodic line with quarter and eighth notes.
- NYLON GTR**: Treble clef, playing a series of chords and single notes.
- MELODY**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- FINGERDBAS**: Bass clef, playing a simple melodic line with quarter and eighth notes.
- ACCORDION**: Treble clef, playing a series of chords and single notes.
- VIOLA**: Bass clef, playing a simple melodic line with quarter and eighth notes.



Musical score for measures 27-29. The score includes staves for OBOE, TUBA, DRUMS, MARIMBA, NYLON GTR, MELODY, FINGERDBAS, ACCORDION, and VIOLA. The notation shows various rhythmic patterns and melodic lines for each instrument.

The score for measures 27-29 features the following instruments and their parts:

- OBOE**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- TUBA**: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- DRUMS**: Treble clef, playing a complex polyrhythmic pattern with many sixteenth notes.
- MARIMBA**: Treble clef, playing a simple melodic line with quarter and eighth notes.
- NYLON GTR**: Treble clef, playing a series of chords and single notes.
- MELODY**: Treble clef, playing a simple melodic line with quarter and eighth notes.
- FINGERDBAS**: Bass clef, playing a simple melodic line with quarter and eighth notes.
- ACCORDION**: Treble clef, playing a series of chords and single notes.
- VIOLA**: Bass clef, playing a simple melodic line with quarter and eighth notes.

30

PICCOLO

OBOE

TUBA

DRUMS

STEEL GTR

SITAR

NYLON GTR

FINGERDBAS



32

PICCOLO

OBOE

TUBA

DRUMS

STEEL GTR

SITAR

NYLON GTR

FINGERDBAS

34

PICCOLO

OBOE

TUBA

DRUMS

STEEL GTR

SITAR

NYLON GTR

FINGERDBAS

VIOLA

This musical score page contains measures 34 and 35 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Piccolo:** Measures 34 and 35, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 35.
- Oboe:** Measures 34 and 35, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 34.
- Tuba:** Measures 34 and 35, featuring a bass line with eighth and sixteenth notes, including a triplet in measure 34.
- Drums:** Measures 34 and 35, featuring a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 34.
- Steel Guitar:** Measures 34 and 35, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 34.
- Sitar:** Measures 34 and 35, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 34.
- Nylon Guitar:** Measures 34 and 35, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 34.
- Finger Bass:** Measures 34 and 35, featuring a bass line with eighth and sixteenth notes, including a triplet in measure 34.
- Viola:** Measures 34 and 35, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 34.



36

PICCOLO

OBOE

TUBA

DRUMS

STEEL GTR

SITAR

NYLON GTR

MELODY

FINGERDBAS



38

TUBA

DRUMS

STEEL GTR

NYLON GTR

MELODY

FINGERDBAS

Musical score for measures 41-43. The score includes parts for TUBA, DRUMS, STEEL GTR, NYLON GTR, MELODY, FINGERDBAS, ACCORDION, and VIOLA. The TUBA part features a steady eighth-note pattern. DRUMS play a complex, syncopated rhythm. STEEL GTR and NYLON GTR play a series of chords with triplets. MELODY has a few notes with a triplet. FINGERDBAS plays a steady eighth-note pattern. ACCORDION and VIOLA have a triplet of eighth notes.



Musical score for measures 44-46. The score includes parts for TUBA, DRUMS, STEEL GTR, NYLON GTR, MELODY, FINGERDBAS, ACCORDION, and VIOLA. The TUBA part features a steady eighth-note pattern. DRUMS play a complex, syncopated rhythm. STEEL GTR and NYLON GTR play a series of chords with triplets. MELODY has a few notes with a triplet. FINGERDBAS plays a steady eighth-note pattern. ACCORDION and VIOLA have a triplet of eighth notes.

47

Musical score for measures 47-48. The score includes staves for TUBA, DRUMS, MARIMBA, STEEL GTR, NYLON GTR, MELODY, FINGERDBAS, ACCORDION, and VIOLA. The TUBA part features a melodic line with a flat. The DRUMS part has a complex rhythmic pattern. The MARIMBA part has a melodic line with a flat. The STEEL GTR part has a melodic line with a flat. The NYLON GTR part has a melodic line with a flat and a triplet. The MELODY part has a melodic line with a flat. The FINGERDBAS part has a melodic line with a flat. The ACCORDION part has a melodic line with a flat. The VIOLA part has a melodic line with a flat.



49

Musical score for measures 49-50. The score includes staves for TUBA, DRUMS, MARIMBA, NYLON GTR, MELODY, FINGERDBAS, ACCORDION, and VIOLA. The TUBA part features a melodic line with a sharp. The DRUMS part has a complex rhythmic pattern. The MARIMBA part has a melodic line with a flat. The NYLON GTR part has a melodic line with a flat and a sharp. The MELODY part has a melodic line with a flat. The FINGERDBAS part has a melodic line with a flat. The ACCORDION part has a melodic line with a flat. The VIOLA part has a melodic line with a flat.

Musical score for measures 51-52. The score includes staves for TUBA, DRUMS, MARIMBA, NYLON GTR, MELODY, FINGERDBAS, ACCORDION, and VIOLA. The TUBA part features a rhythmic pattern of eighth notes. The DRUMS part has a steady eighth-note accompaniment. The MARIMBA part has a melodic line. The NYLON GTR part features a complex rhythmic pattern with many beamed notes. The MELODY part has a simple melodic line. The FINGERDBAS part has a simple melodic line. The ACCORDION part has a simple melodic line. The VIOLA part has a simple melodic line.



Musical score for measures 53-55. The score includes staves for OBOE, TUBA, DRUMS, MARIMBA, NYLON GTR, MELODY, FINGERDBAS, ACCORDION, and VIOLA. The OBOE part features a melodic line. The TUBA part has a simple melodic line. The DRUMS part has a steady eighth-note accompaniment. The MARIMBA part has a simple melodic line. The NYLON GTR part has a simple melodic line. The MELODY part has a simple melodic line. The FINGERDBAS part has a simple melodic line. The ACCORDION part has a simple melodic line. The VIOLA part has a simple melodic line.

56

PICCOLO

OBOE

TUBA

DRUMS

STEEL GTR

SITAR

NYLON GTR

FINGERDBAS



58

PICCOLO

OBOE

TUBA

DRUMS

STEEL GTR

SITAR

NYLON GTR

FINGERDBAS

60

PICCOLO

OBOE

TUBA

DRUMS

STEEL GTR

SITAR

NYLON GTR

FINGERDBAS

VIOLA

This musical score page contains measures 60 and 61 for a nine-piece ensemble. The instruments and their parts are as follows:

- Piccolo:** Treble clef, key of D major. Measure 60 features a complex melodic line with many slurs and ties. Measure 61 continues this line with a final sustained note.
- Oboe:** Treble clef, key of D major. Measure 60 has a melodic line with a triplet of eighth notes. Measure 61 continues with a similar melodic pattern.
- Tuba:** Bass clef, key of D major. Measure 60 has a simple melodic line. Measure 61 continues with a similar pattern.
- Drums:** Standard drum notation. Measure 60 features a continuous pattern of eighth notes with various accents. Measure 61 continues this pattern.
- Steel Guitar:** Treble clef, key of D major. Measure 60 has a melodic line with many slurs and ties. Measure 61 continues this line.
- Sitar:** Treble clef, key of D major. Measure 60 has a melodic line with many slurs and ties. Measure 61 continues this line.
- Nylon Guitar:** Treble clef, key of D major. Measure 60 has a melodic line with many slurs and ties. Measure 61 continues this line.
- Finger Bass:** Bass clef, key of D major. Measure 60 has a melodic line with many slurs and ties. Measure 61 continues this line.
- Viola:** Bass clef, key of D major. Measure 60 has a melodic line with many slurs and ties. Measure 61 continues this line.

62

PICCOLO

OBOE

TUBA

DRUMS

STEEL GTR

SITAR

NYLON GTR

MELODY

FINGERDBAS



64

TUBA

DRUMS

STEEL GTR

NYLON GTR

MELODY

FINGERDBAS

Musical score for measures 67-69. The score includes staves for TUBA, DRUMS, STEEL GTR, NYLON GTR, MELODY, FINGERDBAS, ACCORDION, and VIOLA. The key signature is one sharp (F#). The TUBA and FINGERDBAS parts feature a rhythmic pattern of eighth notes. The DRUMS part features a complex rhythmic pattern. The STEEL GTR and NYLON GTR parts feature a complex rhythmic pattern. The MELODY part features a melodic line. The ACCORDION and VIOLA parts feature a complex rhythmic pattern.



Musical score for measures 70-72. The score includes staves for TUBA, DRUMS, STEEL GTR, NYLON GTR, MELODY, FINGERDBAS, ACCORDION, and VIOLA. The key signature is one sharp (F#). The TUBA and FINGERDBAS parts feature a rhythmic pattern of eighth notes. The DRUMS part features a complex rhythmic pattern. The STEEL GTR and NYLON GTR parts feature a complex rhythmic pattern. The MELODY part features a melodic line. The ACCORDION and VIOLA parts feature a complex rhythmic pattern.



73

Musical score for measures 73-74. The score includes staves for TUBA, DRUMS, MARIMBA, STEEL GTR, NYLON GTR, MELODY, FINGERDBAS, ACCORDION, and VIOLA. The notation shows various rhythmic patterns and melodic lines for each instrument.



75

Musical score for measures 75-76. The score includes staves for TUBA, DRUMS, MARIMBA, NYLON GTR, MELODY, FINGERDBAS, ACCORDION, and VIOLA. The notation shows various rhythmic patterns and melodic lines for each instrument.

Musical score for measures 77-78. The score includes staves for TUBA, DRUMS, MARIMBA, NYLON GTR, MELODY, FINGERDBAS, ACCORDION, and VIOLA. The key signature is one sharp (F#). The time signature is 12/8.

The score for measures 77-78 features a complex arrangement of instruments. The TUBA part consists of eighth notes and rests. DRUMS play a steady eighth-note pattern. MARIMBA has a few scattered notes. NYLON GTR plays a series of chords. MELODY has a few notes. FINGERDBAS plays a simple eighth-note line. ACCORDION plays a series of chords. VIOLA has a few notes.



Musical score for measures 79-81. The score includes staves for OBOE, TUBA, DRUMS, MARIMBA, NYLON GTR, MELODY, FINGERDBAS, ACCORDION, and VIOLA. The key signature is one sharp (F#). The time signature is 12/8.

The score for measures 79-81 continues the arrangement. OBOE enters in measure 79 with a series of eighth notes. TUBA continues with eighth notes. DRUMS play a steady eighth-note pattern. MARIMBA has a few notes. NYLON GTR plays a series of chords. MELODY has a few notes. FINGERDBAS plays a simple eighth-note line. ACCORDION plays a series of chords. VIOLA has a few notes.

82

Musical score for measures 82-83, featuring the following instruments:

- TUBA**: Bass clef, playing a melodic line with eighth and quarter notes.
- DRUMS**: Snare drum, playing a steady eighth-note pattern.
- MARIMBA**: Treble clef, playing a melodic line with eighth and quarter notes.
- NYLON GTR**: Treble clef, playing a complex rhythmic pattern with many beamed sixteenth notes.
- MELODY**: Treble clef, playing a simple melodic line with quarter and eighth notes.
- FINGERDBAS**: Bass clef, playing a simple melodic line with quarter and eighth notes.
- ACCORDION**: Treble clef, playing a complex rhythmic pattern with many beamed sixteenth notes.
- VIOLA**: Bass clef, playing a simple melodic line with quarter and eighth notes.



84

Musical score for measures 84-85, featuring the following instruments:

- TUBA**: Bass clef, playing a melodic line with eighth and quarter notes.
- DRUMS**: Snare drum, playing a steady eighth-note pattern.
- MARIMBA**: Treble clef, playing a melodic line with eighth and quarter notes.
- NYLON GTR**: Treble clef, playing a complex rhythmic pattern with many beamed sixteenth notes.
- MELODY**: Treble clef, playing a simple melodic line with quarter and eighth notes.
- FINGERDBAS**: Bass clef, playing a simple melodic line with quarter and eighth notes.
- ACCORDION**: Treble clef, playing a complex rhythmic pattern with many beamed sixteenth notes.
- VIOLA**: Bass clef, playing a simple melodic line with quarter and eighth notes.

Musical score for measures 86-87, featuring the following instruments:

- TUBA
- DRUMS
- MARIMBA
- NYLON GTR
- MELODY
- FINGERDBAS
- ACCORDION
- VIOLA



Musical score for measures 88-91, featuring the following instruments:

- OBOE
- TUBA
- DRUMS
- NYLON GTR
- FINGERDBAS
- ACCORDION
- VIOLA

## Sonny & Cher - Little Man

[illegible]

## OBOE

## Sonny &amp; Cher - Little Man

♩ = 74,000076    ♩ = 74,000076    ♩ = 74,000076    ♩ = 108,001083

5 19

28

31

36 17

56

60 17

80 6

88

Detailed description of the musical score: The score is for an Oboe part. It begins with a 5-measure rest in 4/4 time, followed by a 19-measure rest in 2/4 time. The music then continues with eighth notes and triplets. The score is divided into measures, with measure numbers 28, 31, 36, 56, 60, 80, and 88 marked at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature changes from 4/4 to 2/4. The score ends with a double bar line at measure 88.

## TUBA

## Sonny &amp; Cher - Little Man

♩ = 74,000076    ♩ = 74,000076    ♩ = 74,000076    ♩ = 108,001083

5



11



15



19



23



27



31



36



41



45



V.S.

49



53



57



62



67



71



75



79



83



87





# DRUMS

## Sonny & Cher - Little Man

♩ = 74,000076

2

6 6 6 6

5

♩ = 74,000076

6 6 6 6

7

♩ = 74,000076

6 6 6 6

8

♩ = 108,001083

6 6

11

14

17

20

22

24

V.S.

26 2

30

32

34

36

38

41

44

47

49

# DRUMS

3

51

53

57

59

61

63

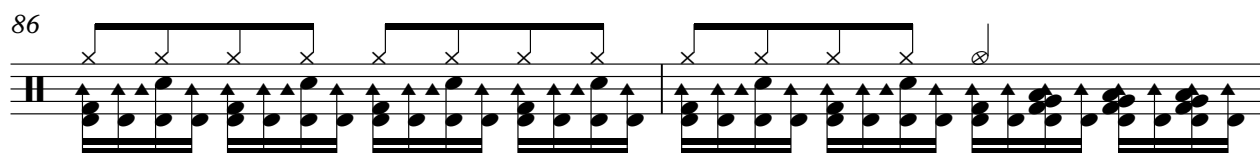
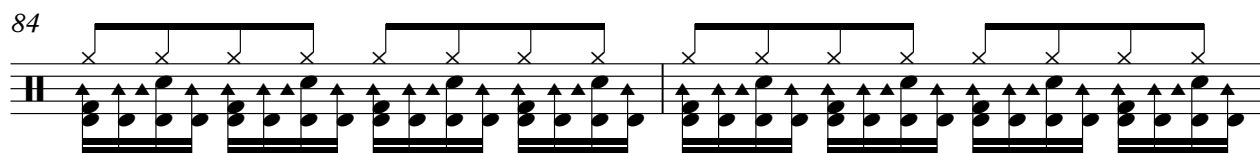
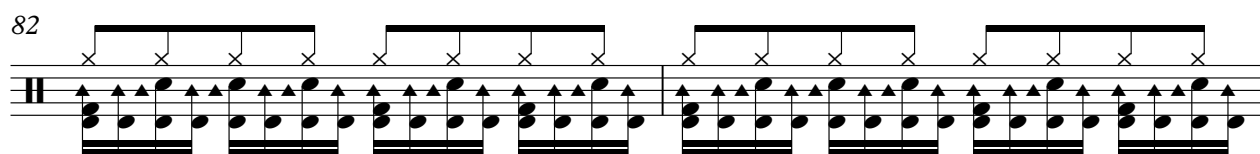
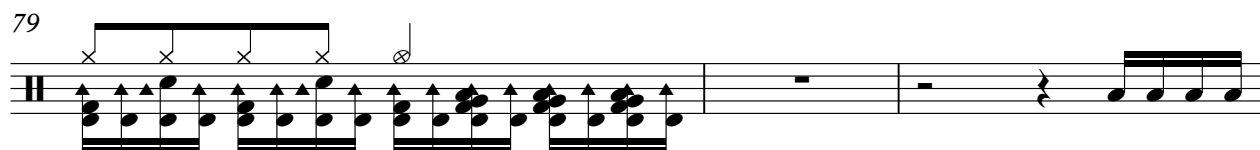
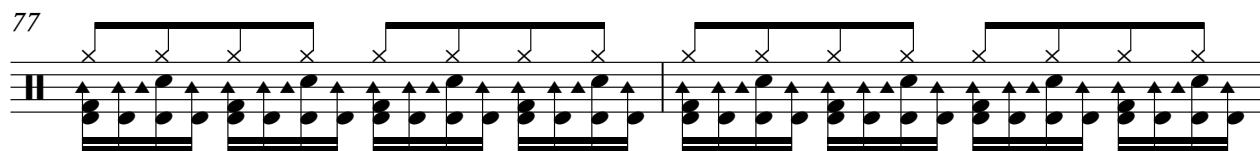
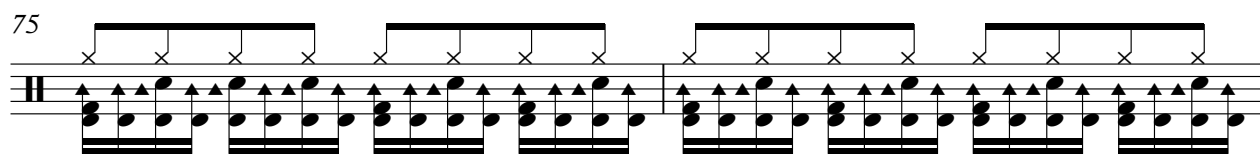
65

68

71

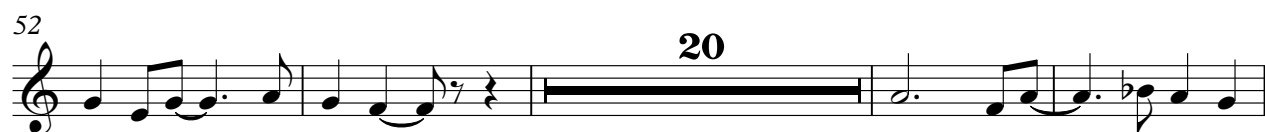
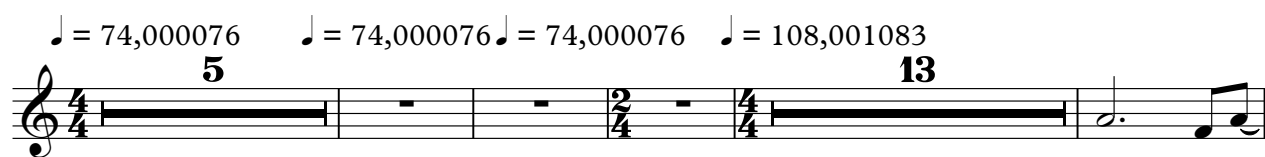
73

V.S.



## MARIMBA

## Sonny &amp; Cher - Little Man



## Sonny & Cher - Little Man

♩ = 74,000076

2

3 3 3 6

5

♩ = 74,000076

3 3 6 3

7

♩ = 74,000076

3 3 6 3 6 6

9

♩ = 108,001083

12

15

18

20

8

30

33

36

40

43

46

57

60

64

67

This musical score is for a steel guitar, indicated by the 'STEEL GTR' label. It consists of ten staves of music, each beginning with a measure number. The notation is in treble clef and features a key signature of one flat (B-flat). The music is characterized by a continuous, rapid sixteenth-note pattern, often referred to as a 'pedal point' or 'drone' pattern, which provides a harmonic foundation. This pattern is interspersed with various melodic lines, including eighth and quarter notes, and occasional rests. A notable feature is a measure at measure 48, which contains a whole rest followed by a fermata and the number '8', suggesting an 8-measure rest or a specific technique. The score ends at measure 67.

STEEL GTR

70



72



18

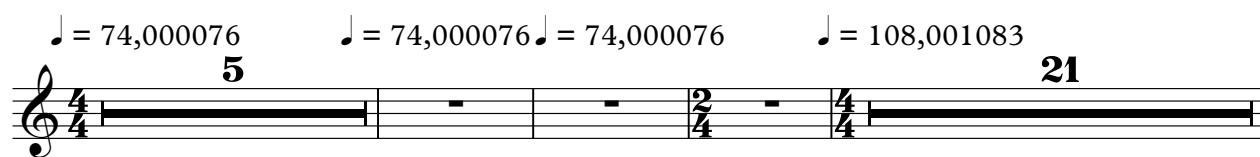


## SITAR

## Sonny &amp; Cher - Little Man

♩ = 74,000076    ♩ = 74,000076    ♩ = 74,000076    ♩ = 108,001083

**5** **21**



30



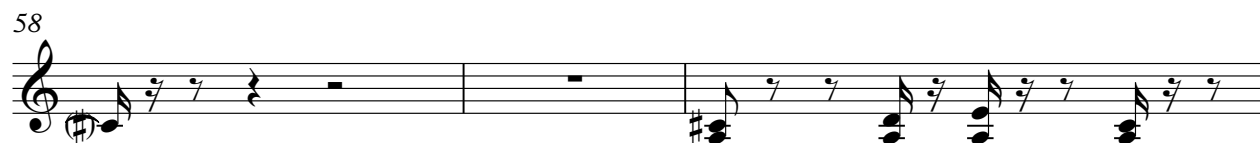
34



37 **19**



58



61 **29**



NYLON GTR

Sonny & Cher - Little Man

♩ = 74,000076

3

6 6 6 6 3

5

6 6 6 6

6

♩ = 74,000076

6 6 3

♩ = 74,000076

7

6 6 6 6

8

♩ = 108,001083

6 6 3

11

3 3 3

14

3 3 3

17

3 3 3

20

3 3 3

V.S.

2

NYLON GTR

23

26

30

33

36

39

42

45

48

50

2

The musical score is written for Nylon Guitar (NYLON GTR) and consists of ten staves of music, numbered 23 through 50. The notation is in treble clef. Measures 23-25 and 48-50 feature a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. Measures 26-47 are characterized by a steady, rhythmic pattern of eighth notes, often grouped in pairs or fours. Measures 30-47 include a prominent triplet of eighth notes in the first half of each measure. A double bar line with a '2' above it appears at the end of measure 26, indicating a change in the rhythmic pattern. The key signature has one sharp (F#).

NYLON GTR

3

53

2

3

3

58

3

3

3

61

3

3

3

64

3

3

3

67

3

3

3

70

3

3

3

73

3

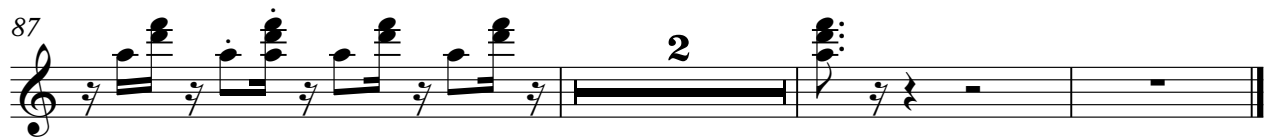
76

78

2

4

NYLON GTR



## MELODY

## Sonny &amp; Cher - Little Man

♩ = 74,000076    ♩ = 74,000076    ♩ = 74,000076    ♩ = 108,001083

5

2

9

9

## MELODY

[illegible]

67

67

[illegible]

76

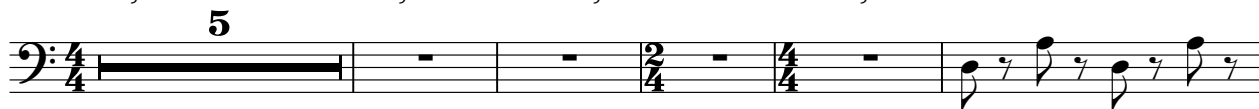
Musical notation for measure 76. The staff begins with a treble clef. There are two whole rests at the beginning. This is followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The measure ends with a double bar line and a repeat sign.

82

Musical notation for measure 82. The staff contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest, another quarter rest, and finally a half note G4.

86 

♩ = 74,000076    ♩ = 74,000076    ♩ = 74,000076    ♩ = 108,001083



11



15



19



24



30



34



38



42



46



V.S.





# ACCORDION

## Sonny & Cher - Little Man

♩ = 74,000076    ♩ = 74,000076    ♩ = 74,000076    ♩ = 108,001083

5 5 7 7 3

17 2 2

23

25 3 14

42 2 2 3

49

51 3 14

68

2

2

3

75

77

3

2

82

85

87

3

2

2

# VIOLA

## Sonny & Cher - Little Man

♩ = 74,000076    ♩ = 74,000076    ♩ = 74,000076    ♩ = 108,001083

5 7 3

17 2

25 6

34 6 3

43 2

51 6

60 6 3

69 2

77

80 2

VIOLA

85

88