

Smashing Pumpkins - Sweet, Sweet

♩ = 101,000069

Guitar 2

Bass Line

Guitar 1

♩ = 101,000069

Detailed description: This block contains the first system of a musical score. It features three staves: Guitar 2 (top), Bass Line (middle), and Guitar 1 (bottom). The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as ♩ = 101,000069. The Guitar 2 staff has a treble clef and shows a melodic line starting in the third measure. The Bass Line staff has a treble clef and shows a bass line with some chords. The Guitar 1 staff has a bass clef and shows a complex chordal accompaniment with many notes.



4

Shakers

Guitar 2

Bass Line

Guitar 1

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features four staves: Shakers (top), Guitar 2, Bass Line, and Guitar 1. The Shakers staff has a snare drum icon and shows a rhythmic pattern of eighth notes. The Guitar 2 staff has a treble clef and shows a melodic line. The Bass Line staff has a treble clef and shows a bass line with some chords. The Guitar 1 staff has a bass clef and shows a complex chordal accompaniment with many notes.

7

Shakers

Guitar 2

Bass Line

Guitar 1



9

Shakers

Vocals

Guitar 2

Bass Line

Guitar 1



11

Shakers

Vocals

Guitar 2

Bass Line

Guitar 1

13

Shakers

Vocals

Guitar 2

Bass Line

Guitar 1



15

Shakers

Vocals

Guitar 2

Bass Line

Guitar 1

17

Shakers
Vocals
Guitar 2
Bass Line
FX 5
Guitar 1

Detailed description: This system contains measures 17 and 18. The Shakers part is a steady eighth-note pattern. The Vocals part has a melody with a rest in measure 18. Guitar 2 plays a simple chordal accompaniment. The Bass Line features a mix of eighth and quarter notes. FX 5 has a sparse melody. Guitar 1 plays a complex, multi-voice accompaniment with many beamed notes.



19

Rythm 3
Shakers
Vocals
Guitar 2
Bass Line
FX 5
Guitar 1

Detailed description: This system contains measures 19 and 20. The Rythm 3 part is a complex, multi-voice accompaniment with many beamed notes. The Shakers part continues with the eighth-note pattern. The Vocals part has a melody with a rest in measure 20. Guitar 2 plays a simple chordal accompaniment. The Bass Line features a mix of eighth and quarter notes. FX 5 has a sparse melody. Guitar 1 plays a complex, multi-voice accompaniment with many beamed notes.

21 5

Rythm 3

Shakers

Vocals

Guitar 2

Bass Line

Guitar 1



23

Rythm 3

Shakers

Vocals

Guitar 2

Bass Line

FX 5

Guitar 1

25

Rythm 3

Shakers

Vocals

Guitar 2

Bass Line

FX 5

Guitar 1

♪ = 100,500153 ♪ = 98,50000
♪ = 101,000069 ♪ = 99,000099

27

Rythm 3 ♪ = 97,500 ♪ = 100,000000 ♪ = 97,000 ♪ = 98,000 ♪ = 99,500015

Shakers

Vocals

Guitar 2

Bass Line

FX 5 ♪ = 101,000069 ♪ = 99,000099 ♪ = 100,500153 ♪ = 98,50000

Guitar 1 ♪ = 101,000069 ♪ = 99,000099 ♪ = 100,500153 ♪ = 98,50000



29

Rythm 3 ♪ = 96,000000 ♪ = 92,000130 ♪ = 88,000023 ♪ = 82,500084
♪ = 96,500099 ♪ = 94,000130 ♪ = 90,000092 ♪ = 84,500023 ♪ = 81,500038
♪ = 95,500038 ♪ = 91,500099 ♪ = 86,500076 ♪ = 82,000038
♪ = 80,500069 ♪ = 80,000000 ♪ = 81,000084
♪ = 83,000069

Shakers

Guitar 2

Bass Line ♪ = 99,500038 ♪ = 93,500031 ♪ = 81,500038
♪ = 96,500099 ♪ = 92,000092 ♪ = 88,000023 ♪ = 82,000038
♪ = 93,000069 ♪ = 89,500031 ♪ = 84,500023 ♪ = 81,000084 ♪ = 80,500069
♪ = 80,000000

Guitar 1 ♪ = 96,000000 ♪ = 94,000130 ♪ = 94,500092

Rythm 3

Smashing Pumpkins - Sweet, Sweet

♩ = 101,000069
18

21

24

27

♩ = 101,000069 53 98,000140 01
♩ = 100,000069 08
♩ = 97,500099

29

♩ = 96,500099 00 = 93,000038 92 = 89,500008 38 = 86,000050 46 = 82,500084 38
♩ = 95,500099 00 = 92,000038 92 = 88,500008 38 = 85,000050 46 = 81,500084 38
♩ = 80,000000

Shakers

Smashing Pumpkins - Sweet, Sweet

♩ = 101,000069

12/8

5

8

11

14

17

20

23

26

29

Smashing Pumpkins - Sweet, Sweet

Vocals

♩ = 101,000069

8

11

14

17

21

24

27

Guitar 2

Smashing Pumpkins - Sweet, Sweet

$\text{♩} = 101,000069$



6



9



12



15



18



21



24



V.S.

Smashing Pumpkins - Sweet, Sweet

Bass Line

♩ = 101,000069

1

7

13

19

25

29

FX 5 (Brightness)

Smashing Pumpkins - Sweet, Sweet

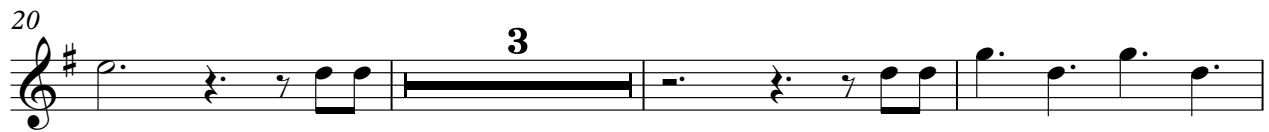
♩ = 101,000069

16



20

3



26



Smashing Pumpkins - Sweet, Sweet

Guitar 1

♩ = 101,000069

4

2

8

10

12

14

16

18

20

22

V.S.

2

Guitar 1

24

Musical staff for measures 24-28. The staff is in 3/4 time with a key signature of one sharp (F#). It features a complex rhythm with many beamed notes and rests. Measure 24 starts with a dotted quarter note followed by an eighth note, then a quarter note. Measures 25 and 26 are filled with dense sixteenth-note patterns. Measure 27 contains a dotted quarter note and an eighth note. Measure 28 ends with a quarter note and a dotted quarter note.

26

Musical staff for measures 26-28. The staff is in 3/4 time with a key signature of one sharp (F#). It features a complex rhythm with many beamed notes and rests. Measure 26 starts with a dotted quarter note followed by an eighth note, then a quarter note. Measures 27 and 28 are filled with dense sixteenth-note patterns.

29

Musical staff for measures 29-32. The staff is in 3/4 time with a key signature of one sharp (F#). It features a complex rhythm with many beamed notes and rests. Measure 29 starts with a dotted quarter note followed by an eighth note, then a quarter note. Measures 30 and 31 are filled with dense sixteenth-note patterns. Measure 32 ends with a quarter note and a dotted quarter note.