

Sono - contento(A.Britti)

♩ = 120,000000

Oboe

Horn in F

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Percussion

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Electric Piano

Percussive Organ

Lead 3 (Calliope)

♩ = 120,000000

Viola



3

Perc.

J. Gtr.

E. Piano

Vla.

4

Musical score for measures 4-5. The score is divided into four staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with slurs and a (b) marking. The E. Piano staff has a steady accompaniment of chords with a slash (/) indicating a specific playing technique. The Vla. staff has a few notes, including a sharp sign (#).



5

Musical score for measures 5-6. The score is divided into four staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), and Viola (Vla.). The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with a (b) marking. The E. Piano staff has a steady accompaniment of chords with a slash (/). The Vla. staff has a few notes, including a flat sign (b).



6

Musical score for measures 6-7. The score is divided into five staves: Percussion (Perc.), two Jazz Guitar (J. Gtr.) staves, Electric Piano (E. Piano), and Viola (Vla.). The Percussion staff continues with its rhythmic pattern. The J. Gtr. staves have melodic lines with slurs and a (b) marking. The E. Piano staff has a steady accompaniment of chords with a slash (/). The Vla. staff has a few notes, including a flat sign (b).

7

Perc. 

J. Gtr. 

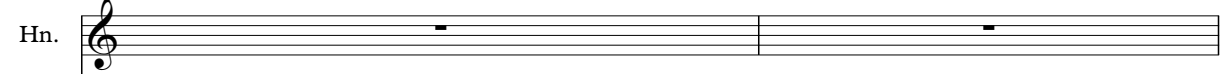
J. Gtr. 


E. Piano 


Vla. 

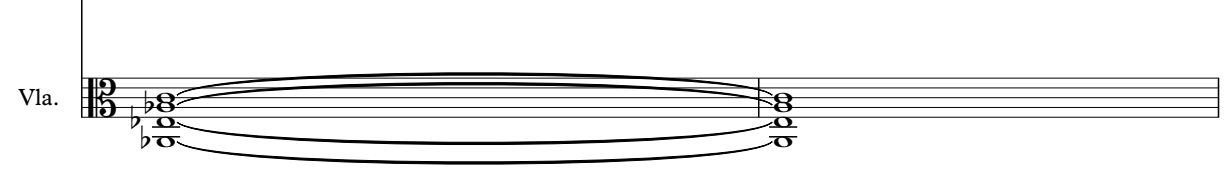


9

Hn. 

E. Piano 

Lead 3 

Vla. 

Per che' la pri ma vol ta che ti ho vi sto



11

Hn. 

Lead 3 

Non era stato ni eredi speci ale T'ho accompaato a casa e fi na qu'itro e' nor ma

15

Hn. le. La ma di na pre sta ta da mi a

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3



18

Hn. madre quel gi or nomi ser viv per la vo ro in

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

21

Hn.

ve ce e' di ven ta ta un 'oc ca si o ne d'o ro

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

Detailed description of the musical score: The score is for page 21 of a piece. It features a vocal line with the lyrics 've ce e' di ven ta ta un 'oc ca si o ne d'o ro'. The instrumental parts include: Horn (Hn.) with a whole rest; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; J. Guitar (J. Gtr.) with a complex, multi-voice texture; E. Bass (E. Bass) with a simple bass line; E. Piano (E. Piano) with block chords and a final sustained chord; Perc. Organ (Perc. Organ) with sustained chords; and Lead 3 (Lead 3) with a melodic line of eighth and quarter notes.

24

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

Sa ra' che e' sta to' tut to' al l'im



26

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

prov vi so che ne an che me ne so no re so

28

Hn. con to e a des soqu ando pen so a qu el

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3



30

Hn. loche c'e' ca pi ta to pos so so lo rin gra zi ar ti pren do

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

32

Hn.

Perc. fi a to e dico che So no con ten to di

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3



35

Hn.

Perc. a ver ti ac can to nel be ne e nel ma le per

J. Gtr.

Lead 3

39

Hn.

Perc.

J. Gtr.

E. Bass

Lead 3

Vla.

me tan to e u gu a le so no con ter to per che'



43

Hn.

Perc.

J. Gtr.

E. Bass

Lead 3

Vla.

ho a vu to tan to an che se litig hi

46

Ob.

Hn.

Perc.

J. Gtr.

E. Bass

Lead 3

Vla.

a mo po pa ce ti a mo dav



49

Ob.

Hn.

Perc.

J. Gtr.

E. Bass

Lead 3

Vla.

ve ro lo so sem bra stra no pe ro'

52

Hn. og ni vol ta che cpen so qu al chDi o

Perc.

J. Gtr.

E. Bass

Lead 3

Vla.



55

Hn. grazi e ro' I o chvole vo vin ce re i modi

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

Vla.

58

Score for measures 58-60. The system includes: Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), and Lead 3 (Lead 3). The lyrics are: a li e in ve ce mi fi tro vò a far la spe sa e. The music features a complex arrangement with multiple staves and a key signature of one flat.



61

Score for measures 61-63. The system includes: Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Lead 3 (Lead 3), and Vla. (Viola). The lyrics are: gi o co a fare il du ro qu an dda i l'of fe sa. The music continues with complex instrumentation and includes a Viola part in the final measure.

64

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

Vla.

des so che non e pi u ni ente



66

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

Vla.

e nes su no vor re pe ter ti di pe ce sa sen to

68

Hn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

Vla.

e vi sto che e passa to un po di



70

Hn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

Vla.

tempo e so che non e sta to fa ci le in con trar ti pre do

83

Hn.

Perc.

J. Gtr.

E. Bass

Lead 3

Vla.

ce' non rim an go le don ne che ho



86

Hn.

Perc.

J. Gtr.

E. Bass

Lead 3

Vla.

a vu to e non ho ma i a ma to day

89

Hn. ye ro lo so sem bra stra no pe ro'

Perc.

J. Gtr.

E. Bass

Lead 3

Vla.



92

Hn. sem bra il so le a mez zo or no qheci

Perc.

J. Gtr.

E. Bass

Lead 3

Vla.

101

Hn. tut to un al tro mon do spe ro tor ne ra i con me

Perc.

J. Gtr.

E. Bass

Lead 3

Vla.



104

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Vla.

106

Hn.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Vla.

Detailed description: This musical system covers measures 106 and 107. It features six staves: Horn (Hn.), Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Horn part has a melodic line with some rests. Percussion includes snare and cymbal patterns. The guitar parts are highly rhythmic and melodic. The electric bass provides a steady accompaniment. The Viola part has a complex, moving line with many accidentals.



108

Hn.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Vla.

Detailed description: This musical system covers measures 108 and 109. It features the same six staves as the previous system. The Horn part continues its melodic line. Percussion maintains its rhythmic pattern. The guitar parts are highly rhythmic and melodic. The electric bass provides a steady accompaniment. The Viola part has a complex, moving line with many accidentals and a triplet of eighth notes in measure 109.

110

Hn.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Vla.

Detailed description: This system covers measures 110 and 111. The Horn (Hn.) part has a melodic line with a trill in measure 110. The Percussion (Perc.) part features a rhythmic pattern of eighth notes. The two Electric Guitar (J. Gtr.) parts play complex chordal textures with many accidentals. The Electric Bass (E. Bass) part has a melodic line with a trill in measure 111. The Viola (Vla.) part plays a complex melodic line with many accidentals and a trill in measure 111. A double bar line is present between measures 110 and 111.

111

Hn.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Vla.

Detailed description: This system covers measures 111 and 112. The Horn (Hn.) part has a melodic line with a trill in measure 111. The Percussion (Perc.) part features a rhythmic pattern of eighth notes. The two Electric Guitar (J. Gtr.) parts play complex chordal textures with many accidentals. The Electric Bass (E. Bass) part has a melodic line with a trill in measure 112. The Viola (Vla.) part plays a complex melodic line with many accidentals and a trill in measure 112. A double bar line is present between measures 111 and 112.

112

Hn.
Perc.
J. Gtr.
E. Bass
Vla.

Detailed description: This system covers measures 112 and 113. The Horn (Hn.) part has a melodic line with a trill in measure 112. The Percussion (Perc.) part features a rhythmic pattern of eighth notes. The two Electric Guitar (J. Gtr.) parts play complex chordal textures with many accidentals. The Electric Bass (E. Bass) part has a melodic line with a trill in measure 113. The Viola (Vla.) part plays a complex melodic line with many accidentals and a trill in measure 113. A double bar line is present between measures 112 and 113.

Oboe Sono - contento(A.Britti)

♩ = 120,000000

45

50

45

19

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Horn in F **Sono - contento**(A.Britti)

♩ = 120,000000

8

~~Al fine di questo lavoro sono state pubblicate le parti per tutti gli strumenti. Per informazioni e per acquistare il libro, visitate il sito www.musicnoteslib.com~~
 No sta in tei ale T'ho appreso fine quiete' ma

15

le. La n'ha sta in a ma ad q'è in si p'ia voo in vee' di ta ac cai o

23

2

ned to Sa sta in di improvio che ma in se o so co to e al se in se nel de' cai a pos

31

st'ò in z'ip'ro fa to e di che So no con ten to di a veri ac can to nel bene enel

38

ma le per me ta no e' u gua le so no con ten to per che' ho a vu to

44

'tan to a che se ti gi a mpo i pa ce ti a mo dav

49

ve ro ko s'è ma strano pro' ogni 'vol ta che pen so qua di rig'zi ro'

56

I ol'vo ca di n a li e in ve ri ta far la spa e gi o ca di n a di a il'ofe

63

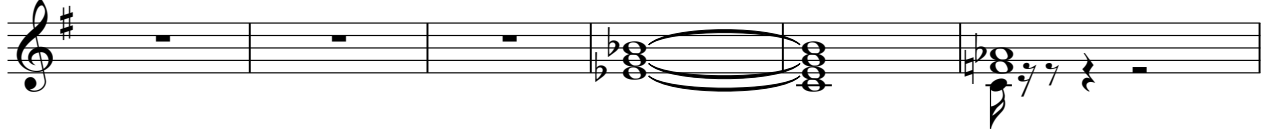
sa A des to di che n so vor re di san e v'è so di' tem che a

71

facile in p'ro fa to e di che So no con ten to di a veri ac can to di not te edi

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78



gi omo o~~g~~ ni vol ~~ta~~ no i sono con ten to per che' non rim

84



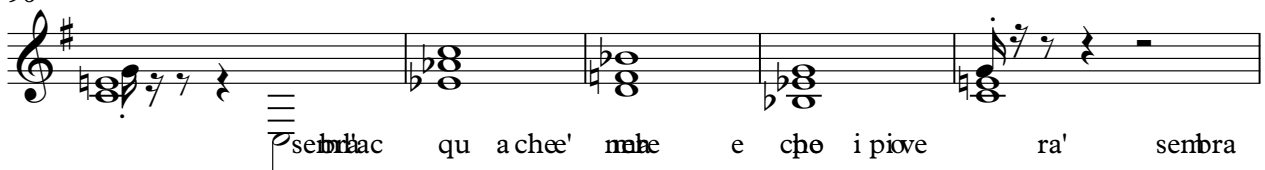
pi an go le donche ho a vu to non ho ma i a ma to dav

89



ve ro loo s~~ma~~ strano pro' sehra il so le mezo gimo chi scal dera'

96



se~~ma~~ ac qu a che' ma e che i piove ra' senbra

101

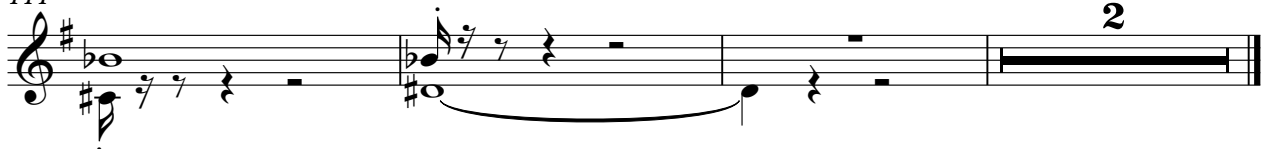


tut u~~an~~ on do spe r~~ta~~ ai cone

107



111



2

Percussion **Sono - contento(A.Britti)**

♩ = 120,000000

2

4

6

8

8

18

22

26

30

34

38

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V.S.

43

Musical notation for measures 43-48. The staff shows a sequence of notes with stems pointing up and down, and rests. There are also 'x' marks below the staff, likely indicating specific rhythmic patterns or accents.

49

Musical notation for measures 49-54. Similar to the previous system, it features notes with stems and rests, with 'x' marks below the staff.

55

Musical notation for measures 55-59. This system includes a triplet of notes marked with a '3' and a star symbol, and a series of 'x' marks above the staff.

60

Musical notation for measures 60-63. The notation features a series of 'x' marks above the staff and notes with stems pointing down.

64

Musical notation for measures 64-67. This system includes a triplet of notes marked with a '3' and a star symbol, and a series of 'x' marks above the staff.

68

Musical notation for measures 68-71. The notation features a series of 'x' marks above the staff and notes with stems pointing down.

72

Musical notation for measures 72-75. This system includes a triplet of notes marked with a '3' and a star symbol, and a series of 'x' marks above the staff.

76

Musical notation for measures 76-79. The notation features a series of 'x' marks above the staff and notes with stems pointing down.

80

Musical notation for measures 80-84. This system includes a triplet of notes marked with a '3' and a star symbol, and a series of 'x' marks above the staff.

85

Musical notation for measures 85-88. The notation features a series of 'x' marks above the staff and notes with stems pointing down.

Percussion

91

Musical notation for measures 91-96. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The notes are primarily quarter and eighth notes, with some dotted notes. A double bar line with a repeat sign is present above the staff in the third measure.

97

Musical notation for measures 97-102. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The notes are primarily quarter and eighth notes, with some dotted notes. A double bar line with a repeat sign is present above the staff in the fifth measure.

103

Musical notation for measures 103-108. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The notes are primarily quarter and eighth notes, with some dotted notes. A double bar line with a repeat sign is present above the staff in the second measure.

109

Musical notation for measures 109-112. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The notes are primarily quarter and eighth notes, with some dotted notes. A double bar line with a repeat sign is present above the staff in the fourth measure. The number '3' is written above the staff in the final measure, indicating a triplet.

Jazz Guitar

Sono - contento(A.Britti)

♩ = 120,000000

5

8

16

20

24

27

31

33

37

42

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V.S.

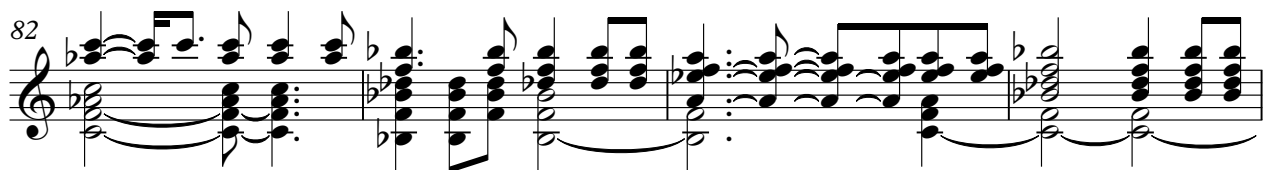
Jazz Guitar

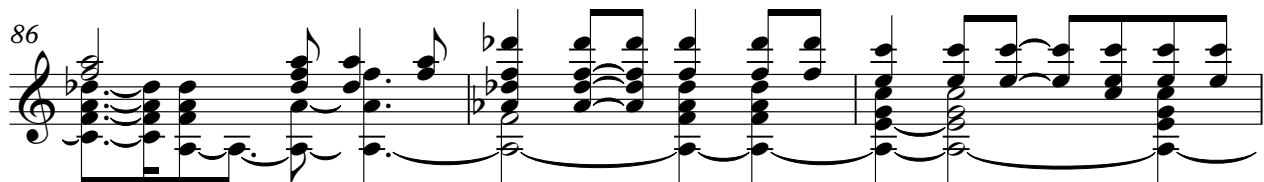
This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number: 46, 49, 52, 55, 59, 62, 65, 67, 70, and 73. The notation includes various chords, melodic lines, and rhythmic patterns. A triplet of eighth notes is marked with a "3" above it in measures 46, 49, and 73. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 52 and 55, and then to one sharp (F-sharp) between measures 62 and 65. The music concludes with a final measure in measure 73.

Jazz Guitar

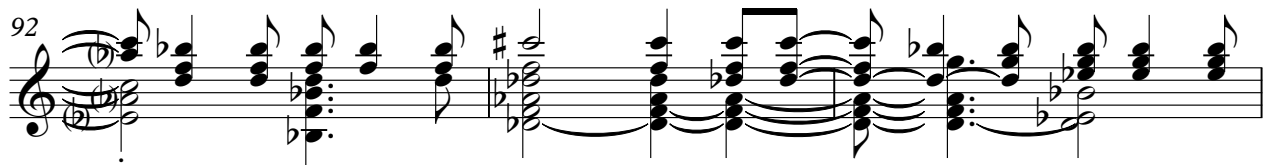
3

77 

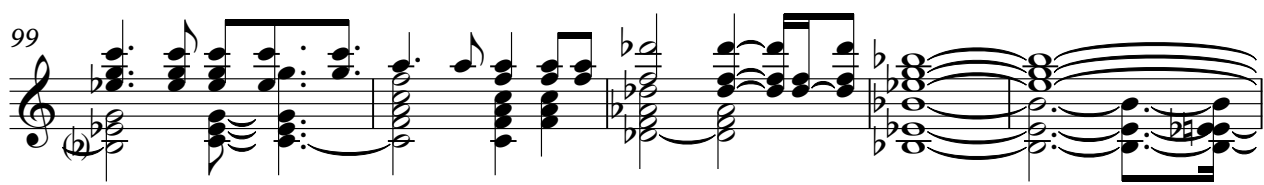
82 

86 

89 

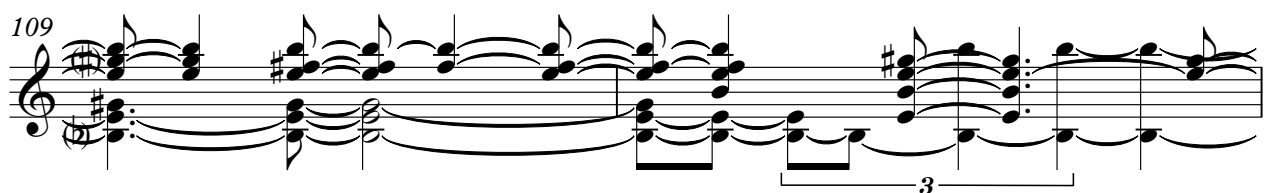
92 

95 

99 

104 

106 

109 

V.S.

Jazz Guitar

111

2

The image shows a musical score for Jazz Guitar, measures 111 and 112. Measure 111 is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex melodic line in the upper voice and a bass line in the lower voice. Measure 112 is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex bass line in the lower voice and a melodic line in the upper voice. The score ends with a double bar line and a fermata over the final measure, with the number '2' written above it.

Sono - contento(A.Britti)
5-string Electric Bass

♩ = 120,000000

16



21



27



33

8



45



50



55



60



65



69

8



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81



87



92



97



103



109



2

Electric Piano

29

24

24

57

62

51

Sono - contento(A.Britti)
Percussive Organ

♩ = 120,000000

16

16

23

31

24

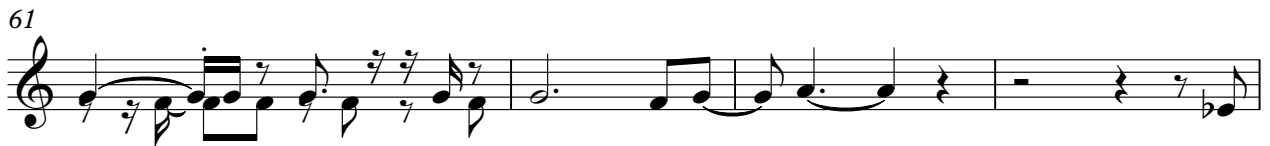
61

69

43

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Lead 3 (Calliope)



Lead 3 (Calliope)

85



90



94



99



102



Viola Sono - contento(A.Britti)

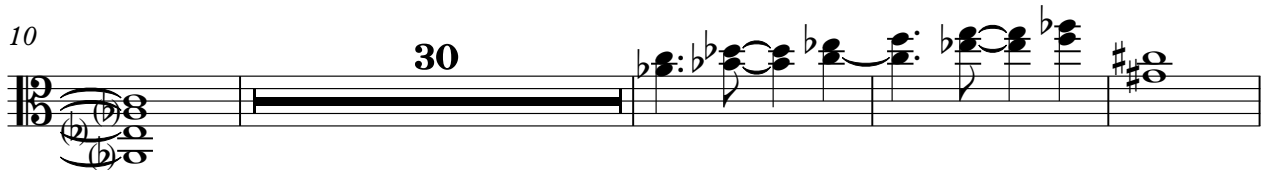
♩ = 120,000000

2

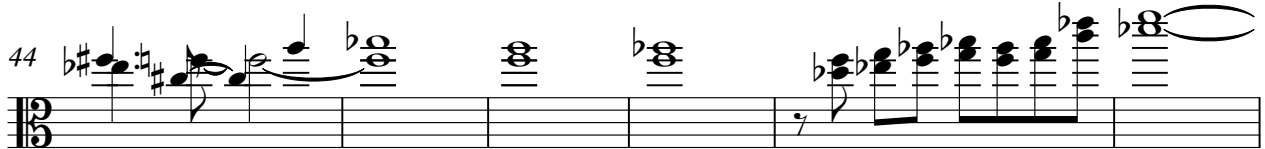


10

30

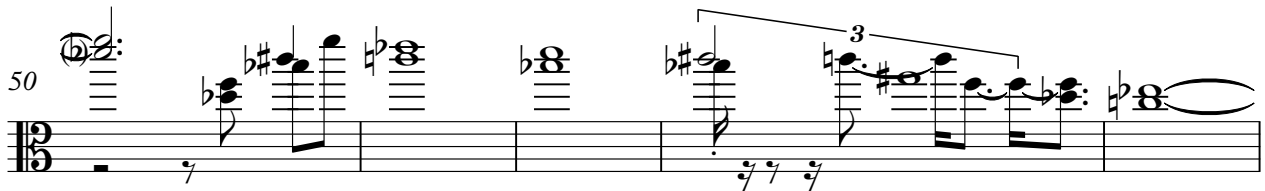


44



50

3

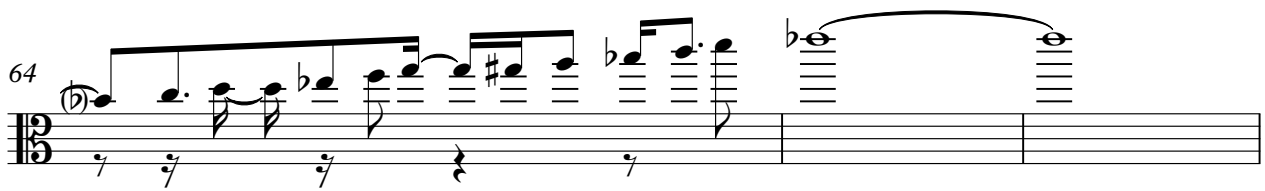


55

5



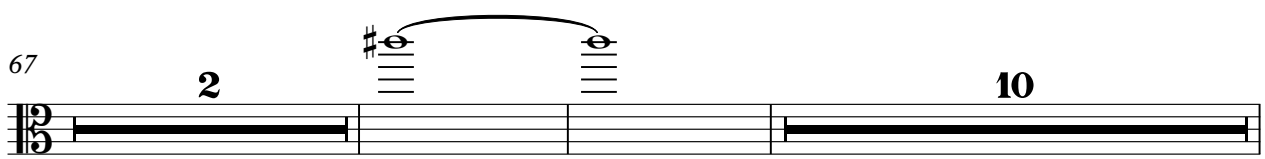
64



67

2

10



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Viola

81

87

93

98

101

105

107

109

111

112