

♩ = 114,000168

The image displays a musical score for a variety of instruments, all in 4/4 time. The tempo is marked as 114,000168. The instruments and their parts are as follows:

- Tenor Saxophone:** Treble clef, 4/4 time, rests in both measures.
- Percussion:** Drum notation, 4/4 time, active in the second measure with a complex rhythmic pattern.
- Tinkle Bells:** Treble clef, 4/4 time, rests in both measures.
- Jazz Guitar:** Treble clef, 4/4 time, rests in both measures.
- Electric Guitar:** Treble clef, 4/4 time, rests in both measures.
- 7-string Electric Guitar:** Treble clef, 4/4 time, rests in both measures. Includes a guitar tab below the staff with strings labeled E, B, G, D, A, B, A.
- 5-string Electric Bass:** Bass clef, 4/4 time, rests in both measures.
- Electric Piano:** Treble clef, 4/4 time, rests in both measures.
- Percussive Organ:** Treble clef, 4/4 time, active in the second measure with a rhythmic pattern.
- Synth Bass:** Bass clef, 4/4 time, active in the second measure with a rhythmic pattern.
- Synth Voice:** Treble clef, 4/4 time, rests in the first measure, then a long note with a slur and a fermata in the second measure.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time, rests in both measures.
- Synth Strings:** Treble clef, 4/4 time, rests in both measures.
- Lead 2 (Sawtooth):** Treble clef, 4/4 time, rests in both measures.
- Lead 8 (Bass + Lead):** Treble clef, 4/4 time, rests in both measures.
- Solo:** Treble clef, 4/4 time, rests in both measures.

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3

Perc. { Tnk. Bells } J. Gtr. E. Bass Perc. Organ S. Bass Syn. Voice Lead 2 Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Tnk. Bells staff has a few notes in the second measure. The J. Gtr. staff has a few notes in the second measure. The E. Bass staff has a few notes in the second measure. The Perc. Organ staff has a few notes in the second measure. The S. Bass staff has a dense, repetitive pattern of notes. The Syn. Voice staff has a long, horizontal line with a double bar line in the middle. The Lead 2 staff has a few notes in the second measure. The Solo staff is empty.

It's amixed up

5

Perc.

Tnk. Bells

J. Gtr.

E. Bass

Perc. Organ

S. Bass

Syn. Voice

Lead 2

Solo

world. It's a mixed up

6

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

S. Bass

Syn. Voice

Lead 2

Solo

world. It's a mixed up

Detailed description: This is a page of a musical score, page 4, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (T.Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), String Bass (S. Bass), Synthesizer Voice (Syn. Voice), Lead 2, and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including accidentals like flats and sharps. The Percussion part shows a complex rhythmic pattern with various note values and rests. The J. Guitar part has a few notes, including a sharp sign. The E. Bass part has a few notes, including a flat. The Perc. Organ part has a few notes, including a flat and a sharp. The S. Bass part has a series of notes, including a flat. The Syn. Voice part has a long, sustained note. The Lead 2 part has a few notes, including a flat and a sharp. The Solo part has a few notes, including a flat and a sharp. The lyrics 'world. It's a mixed up' are written below the Solo staff.

7

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

S. Bass

Syn. Voice

Lead 2

Solo

The musical score consists of nine staves. The Tenor Saxophone staff (top) begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and a final sharp sign. The Percussion staff uses a double bar line with two vertical lines and 'x' marks to indicate hits. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#), with a simple chordal accompaniment. The E. Bass staff has a bass clef and a key signature of one sharp (F#), with a bass line including a fermata. The Perc. Organ staff has a bass clef and a key signature of one sharp (F#), with a bass line including a fermata. The S. Bass staff has a bass clef and a key signature of one flat (B-flat), with a dense, rhythmic accompaniment of eighth notes. The Syn. Voice staff has a treble clef and a key signature of one flat (B-flat), with a single chordal symbol. The Lead 2 staff has a treble clef and a key signature of one sharp (F#), with a bass line including a fermata. The Solo staff has a treble clef and a key signature of one sharp (F#), with a single chordal symbol.

world.

8

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.
TAB
B 2 4

E. Bass

E. Piano

Perc. Organ

Lead 2

Lead 8

Detailed description: This is a page of a musical score, page 6, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one flat and a melodic line; Percussion (Perc.) with a complex rhythmic pattern of notes and rests; Jazz Guitar (J. Gtr.) in treble clef with a simple harmonic accompaniment; Electric Guitar (E. Gtr.) with a guitar tab showing a barre on the second fret, fourth string; Electric Bass (E. Bass) in bass clef with a rhythmic line; Electric Piano (E. Piano) with a sustained chord in the right hand and a single note in the left hand; Percussion Organ (Perc. Organ) in bass clef with a rhythmic line; Lead 2 in treble clef with a melodic line; and Lead 8 in treble clef with a melodic line. The key signature is one flat, and the time signature is 4/4.

9

Musical score for Tenor Saxophone, Percussion, J. Guitar, E. Guitar, E. Bass, E. Piano, Perc. Organ, Tape Smp. Brs, Lead 2, and Lead 8. The score is written for a 4/4 time signature. The Tenor Saxophone part features a melodic line with notes such as G#4, A4, Bb4, C5, D5, E5, F#5, G5, and A5. The Percussion part includes a complex rhythmic pattern with various note values and rests. The J. Guitar part consists of a simple melodic line. The E. Guitar part shows a guitar tab with fret numbers 2 and 4. The E. Bass part features a bass line with notes like G#2, A2, Bb2, C3, D3, E3, F#3, and G3. The E. Piano part includes a chord progression with notes like G#4, A4, Bb4, C5, D5, E5, F#5, G5, and A5. The Perc. Organ part features a bass line with notes like G#2, A2, Bb2, C3, D3, E3, F#3, and G3. The Tape Smp. Brs part includes a melodic line with notes like G#4, A4, Bb4, C5, D5, E5, F#5, G5, and A5. The Lead 2 and Lead 8 parts feature a melodic line with notes like G#4, A4, Bb4, C5, D5, E5, F#5, G5, and A5.

10

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Perc. Organ Tape Smp. Brs Lead 2 Lead 8 Solo

Oh oh wooh ooh!

Detailed description: This is a multi-staff musical score for a rock or funk track. The score includes parts for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Tape Samples (Tape Smp. Brs), Lead 2, Lead 8, and Solo. The percussion part features a complex, syncopated rhythm with many 'x' marks indicating hits. The electric guitar part shows a specific fretting pattern (TAB) with fret numbers 4 and 6. The electric piano part has sustained chords. The lead parts (Lead 2 and Lead 8) play a rhythmic, syncopated melody. The solo part is currently silent. The lyrics 'Oh oh' and 'wooh ooh!' are written below the solo staff.

12

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 2

Lead 8

13

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

Lead 2

Lead 8

14

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 2

Lead 8

The guitar tab for the Electric Guitar part shows the following fret numbers: Measure 14: Fret 1 on the 3rd string. Measure 15: Fret 4 on the 6th string. Measure 16: Fret 4 on the 4th string.

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Piano

Perc. Organ

Lead 2

Lead 8

Solo

I'm feel ing all messed up

Detailed description: This is a multi-staff musical score for a rock band. It starts at measure 16. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) part consists of a series of chords, some with a flat sign. The E. Gtr. TAB part shows a 2/4 time signature and a specific fretting pattern. The E. Bass part has a simple bass line with slurs. The E. Piano part has a sustained chord in the right hand and a single note in the left hand. The Perc. Organ part has a rhythmic accompaniment. The Lead 2 and Lead 8 parts have melodic lines with slurs. The Solo part is currently empty. The lyrics 'I'm feel ing all messed up' are written below the Solo staff.

17

The musical score consists of the following parts:

- Perc.**: Drum notation with various rhythmic patterns.
- J. Gtr.**: Jazz guitar part with melodic lines and bends.
- E. Gtr.**: Electric guitar part with chordal textures and bends.
- E. Gtr. TAB**: Guitar tablature with fret numbers (2, 4, 6) and a bar line.
- E. Bass**: Electric bass part with a steady rhythmic accompaniment.
- E. Piano**: Electric piano part with sustained chords and a low bass line.
- Perc. Organ**: Percussion organ part with a rhythmic accompaniment.
- Lead 2**: Lead guitar part with a melodic line.
- Lead 8**: Lead guitar part with a melodic line.
- Solo**: A blank staff for a solo performance.

I have a voice in side my head it says down to the left

19

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Perc. Organ Lead 2 Lead 8 Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with various accidentals. The E. Gtr. (Electric Guitar) staff shows a sequence of chords and a guitar tab below it with fret numbers 4, 6, 4, and 2. The E. Bass (Electric Bass) staff has a rhythmic line. The E. Piano (Electric Piano) staff has a few chords and a long sustain. The Perc. Organ (Percussion Organ) staff has a rhythmic line. The Lead 2 and Lead 8 staves have melodic lines with various accidentals. The Solo staff is empty.

then it says down to the right. Don't want to bring you down

21

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Piano

Perc. Organ

Lead 2

Lead 8

Solo

The musical score consists of ten staves. The Percussion staff shows a sequence of hits and rests. The J. Gtr. staff features a melodic line with various accidentals. The E. Gtr. staff contains a complex chordal texture with many accidentals. The E. Gtr. TAB staff shows fret numbers 2 and 4. The E. Bass staff has a simple bass line. The E. Piano staff shows chords in both treble and bass clefs. The Perc. Organ staff has a rhythmic accompaniment. The Lead 2 and Lead 8 staves have similar melodic lines. The Solo staff is currently empty.

but I am really needing

22

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Voice

Lead 2

Lead 8

Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with a triplet of eighth notes. The E. Gtr. staff shows a series of chords with a '3' marking. The E. Bass staff has a bass line with a '4 6' marking. The E. Piano staff has a sustained chord. The Perc. Organ staff has a rhythmic accompaniment. The Syn. Voice staff has a single note. The Lead 2 and Lead 8 staves have melodic lines with a '4 6' marking. The Solo staff is empty.

guid ancnaw. What wouldbu do with in my shoes?

24

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Perc. Organ, Syn. Voice, Syn. Str., Lead 2, Lead 8, and Solo. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a snare drum pattern with 'x' marks indicating specific hits. The J. Gtr. part features a melodic line with a trill and a grace note. The E. Gtr. part shows a guitar tablature with fret numbers 2 and 4. The E. Bass part has a bass line with a trill and a grace note. The E. Piano part has a sustained chord in the right hand and a bass note in the left hand. The Perc. Organ part has a bass line with a trill and a grace note. The Syn. Voice part has a single note. The Syn. Str. part has a sustained chord. The Lead 2 and Lead 8 parts have a melodic line with a trill and a grace note. The Solo part is empty.

I'm go ingra zy.

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Voice

Syn. Str.

Lead 2

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 26-28. The Percussion part features a complex rhythmic pattern with snare and tom-tom hits. The J. Gtr. (Jazz Guitar) has a melodic line with bends and vibrato. The E. Gtr. (Electric Guitar) provides a rhythmic accompaniment with a '4 6' chord pattern. The E. Bass (Electric Bass) has a steady eighth-note line. The E. Piano (Electric Piano) has a sustained chord in the left hand and a melodic line in the right hand. The Perc. Organ (Percussion Organ) has a rhythmic pattern similar to the bass. The Syn. Voice (Synthesizer Voice) has a few notes. The Syn. Str. (Synthesizer Strings) has a sustained chord. The Lead 2 and Lead 8 parts have melodic lines with bends and vibrato. The Solo part is currently silent.

I've nev er felt so wrong.

28

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'.
- J. Gtr.**: Contains melodic lines with a triplet of eighth notes in the second measure.
- E. Gtr.**: Shows guitar tablature with fret numbers 2 and 6 in the first measure, and 3 in the second measure.
- E. Bass**: Provides a bass line with eighth and sixteenth notes.
- E. Piano**: Features chordal accompaniment with a key signature of one sharp (F#) and a common time signature.
- Perc. Organ**: Plays a rhythmic accompaniment in the bass clef.
- Syn. Voice**: Contains a vocal line with a melodic phrase.
- Tape Smp. Brs**: A track that is mostly silent, indicated by a long horizontal line.
- Syn. Str.**: Provides a synthesized string accompaniment with block chords.
- Lead 2**: A lead line with eighth and sixteenth notes.
- Lead 8**: Another lead line with eighth and sixteenth notes.
- Solo**: A track that is mostly silent, indicated by a long horizontal line.

I want toturn and run we'vegot to

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Voice

Tape Smp. Brs

Syn. Str.

Lead 2

Lead 8

Solo

find a place to go. So whenyou're

Detailed description: This is a multi-stem musical score for a rock or pop band. It features 12 staves. The Percussion staff has a drum kit icon and a complex rhythmic pattern. The J. Gtr. (Jazz Guitar) staff has a melodic line with various accidentals. The E. Gtr. (Electric Guitar) staff shows a 4/6 time signature and a simple bass line. The E. Bass staff has a bass line with a 7/8 time signature. The E. Piano staff has sustained chords. The Perc. Organ staff has a rhythmic pattern. The Syn. Voice staff has a vocal line. The Tape Smp. Brs (Tape Samples) and Syn. Str. (Synthesizer Strings) staves have sustained chords. The Lead 2 and Lead 8 staves have melodic lines. The Solo staff has a melodic line. The lyrics 'find a place to go. So whenyou're' are written below the Solo staff.

32

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Perc. Organ, S. Bass, Syn. Voice, Syn. Str., Lead 2, Lead 8, and Solo. The score includes various musical notations such as notes, rests, and chords across multiple staves.

feel ing kind of mixed up

just re

34

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Perc. Organ S. Bass Syn. Voice Syn. Str. Lead 2 Lead 8 Solo

mem ber it's a mixed up world.

Detailed description: This is a page of a musical score, page 22, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), S. Bass (Saxophone Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 2, Lead 8, and Solo. The Solo part includes lyrics: "mem ber it's a mixed up world." The E. Piano and Syn. Str. parts feature long, sustained notes with a decaying envelope. The Perc. Organ part has a rhythmic pattern of eighth notes. The J. Gtr. and Lead 2 parts have a similar rhythmic pattern. The E. Bass part has a simple bass line. The Perc. part has a pattern of eighth notes with 'x' marks above some notes, indicating muted or specific percussive sounds. The Solo part has a simple melody line.

35

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Perc. Organ S. Bass Syn. Voice Syn. Str. Lead 2 Lead 8 Solo

The musical score consists of 12 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with a sharp sign. The E. Gtr. (Electric Guitar) staff shows a tab with fret numbers 4 and 6. The E. Bass (Electric Bass) staff has a bass line with a sharp sign. The E. Piano (Electric Piano) staff has a chordal accompaniment. The Perc. Organ (Percussion Organ) staff has a melodic line with a sharp sign. The S. Bass (Soprano Bass) staff has a bass line with a flat sign. The Syn. Voice (Synthesizer Voice) staff has a melodic line with a sharp sign. The Syn. Str. (Synthesizer Strings) staff has a chordal accompaniment. The Lead 2 and Lead 8 staves have melodic lines with a flat sign. The Solo staff has a melodic line with a sharp sign.

And if you're

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

S. Bass

Syn. Voice

Syn. Str.

Lead 2

Lead 8

Solo

feel ing life is just too tough

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Perc. Organ, S. Bass, Syn. Voice, Syn. Str., Lead 2, Lead 8, and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics 'feel ing life is just too tough' are written below the Solo staff. The E. Piano and Syn. Str. parts feature long, sustained chords. The Perc. Organ and S. Bass parts have a rhythmic, syncopated feel. The J. Gtr. part has a simple, steady rhythm. The E. Bass part has a similar rhythmic pattern. The Perc. part has a complex, syncopated rhythm. The Solo part has a simple, steady rhythm.

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

S. Bass

Syn. Voice

Syn. Str.

Lead 2

Lead 8

Solo

just re

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

S. Bass

Syn. Voice

Syn. Str.

Lead 2

Lead 8

Solo

mem ber you're a real tough girl.

Detailed description: This is a page of a musical score, page 26, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 2 (Lead 2), Lead 8 (Lead 8), and Solo (Solo). The E. Piano and Syn. Str. parts feature long, sustained chords. The Solo part has lyrics underneath: 'mem ber you're a real tough girl.' The E. Gtr. staff has a guitar tab with fret numbers 4 and 6. The Perc. Organ staff has a complex rhythmic pattern. The S. Bass staff has a complex rhythmic pattern. The Lead 2 and Lead 8 staves have complex rhythmic patterns. The Solo staff has a simple melodic line.

39

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Perc. Organ S. Bass Syn. Voice Syn. Str. Lead 2 Lead 8 Solo

The musical score consists of 12 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and slurs. The J. Gtr. (Jazz Guitar) staff has a melodic line with a trill and a fermata. The E. Gtr. (Electric Guitar) staff shows a tab with fret numbers 4 and 6. The E. Bass (Electric Bass) staff has a rhythmic line with a trill. The E. Piano (Electric Piano) staff has a chordal accompaniment. The Perc. Organ (Percussion Organ) staff has a rhythmic line with a trill. The S. Bass (Soprano Bass) staff has a rhythmic line with a trill. The Syn. Voice (Synthesizer Voice) staff has a melodic line with a trill. The Syn. Str. (Synthesizer Strings) staff has a chordal accompaniment. The Lead 2 (Lead 2) staff has a melodic line with a trill. The Lead 8 (Lead 8) staff has a melodic line with a trill. The Solo (Solo) staff has a melodic line with a trill.

40

Perc.

Tnk. Bells

E. Bass

Perc. Organ

S. Bass

Syn. Voice

Lead 2

Detailed description of the musical score: The score is for measures 40-43. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Tnk. Bells staff (Tnk. Bells) has a melodic line with eighth notes and rests. The E. Bass staff (E. Bass) has a bass line with quarter and eighth notes. The Perc. Organ staff (Perc. Organ) has a bass line with quarter notes and rests. The S. Bass staff (S. Bass) has a bass line with eighth notes and rests. The Syn. Voice staff (Syn. Voice) has a sustained note in measure 40. The Lead 2 staff (Lead 2) has a melodic line with quarter notes and rests.

41

Musical score for Perc., Tnk. Bells, E. Bass, Perc. Organ, S. Bass, Syn. Voice, and Lead 2. The score is written for seven staves. Perc. (Percussion) is on a grand staff with a snare drum and tom-tom. Tnk. Bells (Tinkling Bells) is on a treble clef staff. E. Bass (Electric Bass) is on a bass clef staff. Perc. Organ (Percussion Organ) is on a bass clef staff. S. Bass (Soprano Bass) is on a bass clef staff with a flat key signature. Syn. Voice (Synthesizer Voice) is on a treble clef staff. Lead 2 (Lead 2) is on a treble clef staff with a flat key signature. The score shows a sequence of notes and rests across these instruments.

42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Voice

Lead 2

Lead 8

Solo

I look a round my life

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), Lead 2, Lead 8, and Solo. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The Solo part has lyrics: "I look a round my life".

43

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are in treble clef, with the E. Gtr. part showing a series of chords. The E. Bass part is in bass clef. The E. Piano part is in grand staff. The Perc. Organ part is in grand staff. The Syn. Voice part is in treble clef. The Lead 2 and Lead 8 parts are in treble clef. The Solo part is in treble clef and includes the lyrics: "and all I see is con tra dic".

and all I see is con tra dic

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Perc. Organ Syn. Voice Lead 2 Lead 8 Solo

tion and a lack of faith cyn i cis m rules the day.

46

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Perc. Organ, Syn. Voice, Lead 2, Lead 8, and Solo. The score includes guitar tablature for the E. Gtr. part and lyrics at the bottom.

I know it has its place but I am really needing

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Voice

Lead 2

Lead 8

Solo

guid ance now. Re

Detailed description: This is a multi-staff musical score for a rock or pop band. The score includes parts for Percussion, Jazzy Guitar, Electric Guitar, Electric Bass, Electric Piano, Percussion Organ, Synthesizer Voice, Lead 2, Lead 8, and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Percussion part features a consistent rhythmic pattern. The Jazzy Guitar part has a melodic line with a triplet. The Electric Guitar part consists of a series of chords. The Electric Bass part provides a steady bass line. The Electric Piano part has a sustained chord. The Percussion Organ part has a rhythmic accompaniment. The Synthesizer Voice part has a melodic line. The Lead 2 and Lead 8 parts have a rhythmic accompaniment. The Solo part has a melodic line. The lyrics 'guid ance now. Re' are written below the Solo part.

49

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Perc. Organ, Syn. Voice, Lead 2, Lead 8, and Solo. The score includes various musical notations such as notes, rests, and chords across multiple staves.

mind ing me I'm strong in side.

50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Voice

Syn. Str.

Lead 2

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a drum kit pattern; J. Gtr. (Jazz Guitar) with a melodic line; E. Gtr. (Electric Guitar) with a rhythmic pattern of chords and a second staff showing a guitar tab for the first four frets; E. Bass (Electric Bass) with a rhythmic line; E. Piano (Electric Piano) with a sustained chord; Perc. Organ (Percussion Organ) with a rhythmic line; Syn. Voice (Synthesizer Voice) with a single note; Syn. Str. (Synthesizer Strings) with a sustained chord; Lead 2 (Lead Instrument 2) with a melodic line; Lead 8 (Lead Instrument 8) with a melodic line; and Solo (Solo Instrument) which is currently silent. The score is numbered 50 at the top left.

I know you love

51

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Perc. Organ, Syn. Voice, Syn. Str., Lead 2, Lead 8, and Solo. The score includes various musical notations such as notes, rests, and chords across multiple staves.

me.

52

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Perc. Organ Syn. Voice Syn. Str. Lead 2 Lead 8 Solo

The musical score consists of eleven staves. The Percussion staff (Perc.) features a drum set with various rhythmic patterns. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chromaticism. The E. Gtr. (Electric Guitar) staff shows a series of chords, with a tab for the first six frets (TAB 4 6) indicated. The E. Bass (Electric Bass) staff has a rhythmic line with some chromaticism. The E. Piano (Electric Piano) staff has a sustained chord. The Perc. Organ (Percussion Organ) staff has a rhythmic line. The Syn. Voice (Synthesizer Voice) staff has a single note. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 2 and Lead 8 staves have melodic lines with some chromaticism. The Solo staff is empty.

We'll make it through

53

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Perc. Organ, Syn. Voice, Syn. Str., Lead 2, Lead 8, and Solo. The score includes guitar tabs for the E. Gtr. and a vocal line for Syn. Voice.

this time.

54

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Perc. Organ Syn. Voice Syn. Str. Lead 2 Lead 8 Solo

The musical score consists of eleven staves. The Percussion staff features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. staff has a few notes, including a sharp sign. The E. Gtr. staff shows a series of chords, with a flat sign. The E. Bass staff has a rhythmic pattern of eighth notes. The E. Piano staff has a treble clef with a key signature of two sharps and a bass clef with a flat. The Perc. Organ staff has a rhythmic pattern of eighth notes. The Syn. Voice staff has a melodic line with a slur. The Syn. Str. staff has a chord with a flat sign. The Lead 2 and Lead 8 staves have a rhythmic pattern of eighth notes. The Solo staff is empty.

I want to feel

55

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set notation.
- J. Gtr.**: Jazz guitar part with a triplet of eighth notes in the first measure.
- E. Gtr.**: Electric guitar part with a series of chords and a tab section below it. The tab shows fret numbers 1, 3, 4, and 6.
- E. Bass**: Electric bass part with a rhythmic pattern of eighth notes.
- E. Piano**: Electric piano part with sustained chords.
- Perc. Organ**: Percussion organ part with a rhythmic pattern.
- Tape Smp. Brs**: Tape sampler brass part with sustained chords.
- Syn. Str.**: Synthesizer string part with sustained chords.
- Lead 2**: Lead instrument part with a rhythmic pattern.
- Lead 8**: Lead instrument part with a rhythmic pattern.
- Solo**: Solo instrument part, currently silent.

the sun we've got to start to take con trol.

Musical score for page 57, featuring the following instruments and parts:

- Ten. Sax.
- Perc.
- J. Gtr.
- E. Gtr.
- E. Gtr. (TAB)
- E. Bass
- E. Piano
- Perc. Organ
- S. Bass
- Syn. Voice
- Tape Smp. Brs
- Syn. Str.
- Lead 2
- Lead 8
- Solo

So when you're feel ing kind of mixed up

59

Musical score for page 59, featuring the following instruments and parts:

- Ten. Sax. (Tenor Saxophone)
- Perc. (Percussion)
- J. Gtr. (Jazz Guitar)
- E. Gtr. (Electric Guitar) with TAB notation
- E. Bass (Electric Bass)
- E. Piano (Electric Piano)
- Perc. Organ (Percussion Organ)
- S. Bass (Soprano Bass)
- Syn. Voice (Synthesizer Voice)
- Syn. Str. (Synthesizer Strings)
- Lead 2 (Lead 2)
- Lead 8 (Lead 8)
- Solo (Solo)

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The Solo part includes the lyrics "just re" at the bottom right.

60

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

S. Bass

Syn. Voice

Syn. Str.

Lead 2

Lead 8

Solo

mem ber it's a mixed up world.

61

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

S. Bass

Syn. Voice

Syn. Str.

Lead 2

Lead 8

Solo

And if you're

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The Tenor Saxophone part has a melodic line with a trill. The Percussion part includes a snare drum pattern and a cymbal. The Jazz Guitar part has a walking bass line. The Electric Guitar part has a simple chordal accompaniment. The Electric Bass part has a walking bass line. The Electric Piano part has a chordal accompaniment. The Percussion Organ part has a walking bass line. The String Bass part has a walking bass line. The Synthesizer Voice part has a melodic line. The Synthesizer Strings part has a chordal accompaniment. The Lead 2 and Lead 8 parts have a melodic line. The Solo part has a melodic line. The lyrics 'And if you're' are written below the Solo staff.

62

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Bass

E. Piano

Perc. Organ

S. Bass

Syn. Voice

Syn. Str.

Lead 2

Lead 8

Solo

feel ing life is just too tough

63

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

S. Bass

Syn. Voice

Syn. Str.

Lead 2

Lead 8

Solo

just re

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '63' is at the top left. The score includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar (with TAB notation), Electric Bass, Electric Piano, Percussion Organ, Sub Bass, Synthesizer Voice, Synthesizer Strings, Lead 2, Lead 8, and Solo. The Solo part at the bottom has the lyrics 'just re' written below it. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Solo part features a melodic line with a slur over the first two notes.

64



Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Bass

E. Piano

Perc. Organ

S. Bass

Syn. Voice

Syn. Str.

Lead 2

Lead 8

Solo

mem ber you're a real tough girl.

65

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

S. Bass

Syn. Voice

Syn. Str.

Lead 2

Lead 8

Solo

The musical score for page 65 includes the following parts: Tenor Saxophone (melodic line), Percussion (drum patterns), Jazz Guitar (melodic line), Electric Guitar (TAB with fret numbers 4 and 6), Electric Bass (melodic line), Electric Piano (chords), Percussion Organ (chords), Sub Bass (chords), Synthesizer Voice (melodic line with a triplet), Synthesizer Strings (chords), Lead 2 (melodic line), Lead 8 (melodic line), and Solo (melodic line).

66

Perc. Tnk. Bells J. Gtr. E. Bass Perc. Organ S. Bass Syn. Voice Lead 2 Solo

The musical score consists of nine staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. Tnk. Bells has a series of eighth notes with accents. J. Gtr. and E. Bass play a melodic line with a key signature of one flat. Perc. Organ has a simple bass line. S. Bass has a steady eighth-note accompaniment. Syn. Voice has a long, sustained note. Lead 2 and Solo are mostly silent.

It's a mixed up

67

Perc. Tnk. Bells J. Gtr. E. Bass Perc. Organ S. Bass Syn. Voice Lead 2 Solo

The musical score consists of nine staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above the staff. The Tnk. Bells staff has a few notes with a slash. The J. Gtr. staff has a melodic line with a sharp sign. The E. Bass staff has a bass line with a sharp sign. The Perc. Organ staff has a bass line with a sharp sign. The S. Bass staff has a series of notes with a flat sign. The Syn. Voice staff has a long, sustained note. The Lead 2 staff has a melodic line with a sharp sign. The Solo staff is empty.

world it's a mixed up

68

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

S. Bass

Syn. Voice

Lead 2

Solo

world it's a mixed up

The musical score for page 52, measures 68-71, features the following parts:

- Ten. Sax.:** Melodic line in treble clef with a key signature of one flat and a 7/8 time signature.
- Perc.:** Percussion part with a snare drum and cymbal pattern.
- J. Gtr.:** Jazz guitar part in treble clef, featuring a key signature of one sharp and a 7/8 time signature.
- E. Bass:** Electric bass part in bass clef.
- Perc. Organ:** Percussion organ part in bass clef.
- S. Bass:** String bass part in bass clef, playing a steady eighth-note rhythm.
- Syn. Voice:** Synthesizer voice part in treble clef, playing a sustained chord.
- Lead 2:** Lead 2 part in treble clef, playing a steady eighth-note rhythm.
- Solo:** Solo part in treble clef, playing a steady eighth-note rhythm.

The lyrics "world it's a mixed up" are written below the Solo part.

69

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

S. Bass

Syn. Voice

Lead 2

Solo

The musical score consists of ten staves. The Tenor Saxophone staff (top) features a melodic line in B-flat major with eighth and quarter notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a simple harmonic accompaniment. The Electric Bass staff provides a steady bass line. The Percussive Organ staff has a similar harmonic role to the guitar. The String Bass staff plays a consistent eighth-note pattern. The Synthesizer Voice staff contains a few notes at the beginning. The Lead 2 staff has a sparse accompaniment with some chords. The Solo staff is currently empty.

world.

70

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 2

Lead 8

71

Musical score for page 55, starting at measure 71. The score includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, Percussion Organ, Tape Samples, Brass, Lead 2, Lead 8, and Solo.

Ten. Sax. (Tenor Saxophone): Melodic line in treble clef with a key signature of one sharp (F#).

Perc. (Percussion): Rhythmic accompaniment with various patterns.

J. Gtr. (Jazz Guitar): Melodic line in treble clef with a key signature of one sharp (F#).

E. Gtr. (Electric Guitar): Chordal accompaniment in treble clef with a key signature of one sharp (F#).

E. Gtr. (Electric Guitar): Tablature for the electric guitar, showing fret numbers (2, 4) and string numbers (T, A, B).

E. Bass (Electric Bass): Bass line in bass clef with a key signature of one sharp (F#).

E. Piano (Electric Piano): Chordal accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#).

Perc. Organ (Percussion Organ): Bass line in bass clef with a key signature of one sharp (F#).

Tape Smp. Brs (Tape Samples, Brass): Brass line in treble clef.

Lead 2 (Lead 2): Melodic line in treble clef with a key signature of one sharp (F#).

Lead 8 (Lead 8): Melodic line in treble clef with a key signature of one sharp (F#).

Solo (Solo): Empty staff for a soloist.

Do I

72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

Lead 2

Lead 8

Solo

feel this pain?

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion, Jazzy Guitar, Electric Guitar (with TAB notation), Electric Bass, Electric Piano, Percussion Organ, Tape Samples, and two Lead guitar parts (Lead 2 and Lead 8) plus a Solo part. The music is in a key with one sharp (F#) and one flat (Bb). The percussion part features a complex rhythmic pattern with accents. The electric guitar part has a TAB section with a 4/6 time signature. The electric piano part has a long, sustained chord. The lead guitar parts have a melodic line with various intervals and rests. The lyrics 'feel this pain?' are positioned at the bottom of the page.

73

Musical score for Perc., E. Gtr., E. Bass, E. Piano, Perc. Organ, Tape Smp. Brs, Lead 2, and Lead 8. The score is written for Percussion, Electric Guitar (with a guitar tab), Electric Bass, Electric Piano, Percussion Organ, Tape Samples, and two Lead parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part consists of a series of chords in the upper register. The Electric Bass part has a melodic line with some chromaticism. The Electric Piano part provides harmonic support with chords. The Percussion Organ part has a melodic line similar to the bass. The Tape Samples part consists of a short melodic phrase. The Lead 2 and Lead 8 parts have melodic lines that mirror the bass and organ parts.

74

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Voice

Tape Smp. Brs

Lead 2

Lead 8

Solo

'Cause this world' gone

76

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Perc. Organ, Syn. Voice, Tape Smp. Brs, Lead 2, Lead 8, and Solo. The score includes various musical notations such as treble and bass clefs, notes, rests, and guitar-specific symbols like 'T', 'A', and 'B' for guitar strings.

in sane.

So when you're

78

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

Solo

feel ingkind ofmixed up just re

80

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

Solo

member it's amixed up world. And if you're

82

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

Solo

feel inglife is just too tough just re

The musical score for page 62, measures 82-84, features the following parts:

- Ten. Sax.:** Treble clef, starting with a whole rest in measure 82, followed by a melodic line in measures 83 and 84.
- Perc.:** Drum set notation with various rhythmic patterns across the three measures.
- J. Gtr.:** Treble clef, playing a melodic line with some chromaticism.
- E. Gtr.:** TAB notation with fret numbers: 2, 4, 2, 4.
- E. Piano:** Grand staff with a sustained chord in measure 82 and a melodic line in measure 84.
- S. Bass:** Bass clef, playing a rhythmic accompaniment with chords.
- Syn. Str.:** Treble clef, playing a sustained chord in measure 82.
- Solo:** Treble clef, with a whole rest in measure 82 and a whole rest in measure 84.

Lyrics: feel inglife is just too tough just re

84

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Syn. Str.

Solo

The musical score for page 84 consists of nine staves. The Tenor Saxophone staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a double bar line and 'x' marks for cymbals. The Jazz Guitar staff has a treble clef. The Electric Guitar staff is in TAB format with fret numbers 4 and 6. The Electric Piano staff has a grand staff with a treble clef and a key signature of one flat (Bb). The Synthesizer Bass staff has a bass clef and a key signature of one flat. The Synthesizer Voice staff has a treble clef. The Synthesizer Strings staff has a treble clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The lyrics are: "membeyou're a real tough girl. So when you're".

membeyou're a real tough girl. So when you're

Musical score for page 86, featuring the following instruments and parts:

- Ten. Sax.
- Perc.
- J. Gtr.
- E. Gtr. (TAB)
- E. Bass
- E. Piano
- Perc. Organ
- S. Bass
- Syn. Voice
- Tape Smp. Brs
- Syn. Str.
- Lead 2
- Lead 8
- Solo

The score includes various musical notations such as treble and bass clefs, time signatures (2/4 and 4/4), and dynamic markings. The Solo part includes the lyrics: "feel ing kind of mixed up just re".

88

Musical score for measures 88-91. The score includes parts for Tenor Saxophone, Percussion, J. Guitar, E. Guitar, E. Bass, E. Piano, Perc. Organ, S. Bass, Syn. Voice, Tape Smp. Brs, Syn. Str., Lead 2, Lead 8, and Solo. The E. Piano and Syn. Str. parts feature long, sustained notes. The Solo part has lyrics underneath.

mem ber it's a mixed up world.

89

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Bass

E. Piano

Perc. Organ

S. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Lead 2

Lead 8

Solo

And if you're

90

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Bass

E. Piano

Perc. Organ

S. Bass

Syn. Voice

Syn. Str.

Lead 2

Lead 8

Solo

feel ing life is just too tough

91

Musical score for page 91, featuring the following instruments and parts:

- Ten. Sax. (Tenor Saxophone)
- Perc. (Percussion)
- J. Gtr. (Jazz Guitar)
- E. Gtr. (Electric Guitar) with TAB notation
- E. Bass (Electric Bass)
- E. Piano (Electric Piano)
- Perc. Organ (Percussion Organ)
- S. Bass (Soprano Bass)
- Syn. Voice (Synthesizer Voice)
- Tape Smp. Brs (Tape Sample Brass)
- Syn. Str. (Synthesizer Strings)
- Lead 2 (Lead 2)
- Lead 8 (Lead 8)
- Solo (Solo)

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The Solo part includes the lyrics "just re" at the bottom right.

just re

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

S. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Lead 2

Lead 8

Solo

mem ber you're a real tough girl.

Musical score for multiple instruments. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Lead 2, Lead 8, and Solo. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Tenor Saxophone part features a melodic line with a trill and a grace note. The Percussion part includes a complex rhythmic pattern with various drum sounds. The Jazz Guitar part has a melodic line with a trill and a grace note. The Electric Guitar part has a melodic line with a trill and a grace note. The Electric Bass part has a melodic line with a trill and a grace note. The Electric Piano part has a melodic line with a trill and a grace note. The Percussion Organ part has a melodic line with a trill and a grace note. The Synthesizer Bass part has a melodic line with a trill and a grace note. The Synthesizer Voice part has a melodic line with a trill and a grace note. The Tape Samples part has a melodic line with a trill and a grace note. The Synthesizer Strings part has a melodic line with a trill and a grace note. The Lead 2 part has a melodic line with a trill and a grace note. The Lead 8 part has a melodic line with a trill and a grace note. The Solo part has a melodic line with a trill and a grace note.

94

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Perc. Organ, S. Bass, Syn. Voice, Syn. Str., Lead 2, Lead 8, and Solo. The score includes various musical notations such as notes, rests, and dynamic markings.

Don't wan na hurt no more.

95

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

S. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Lead 2

Lead 8

Solo

Don't wan na hurt no more.

96

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: Jazz guitar part with melodic lines.
- E. Gtr.**: Electric guitar part with a tab system showing fret numbers (4, 6).
- E. Bass**: Electric bass part with a rhythmic accompaniment.
- E. Piano**: Electric piano part with sustained chords.
- Perc. Organ**: Percussion organ part with rhythmic accompaniment.
- S. Bass**: Saxophone bass part with rhythmic accompaniment.
- Syn. Voice**: Synthesizer voice part with melodic lines.
- Tape Smp. Brs**: Tape samples of brass instruments.
- Syn. Str.**: Synthesizer strings part with sustained chords.
- Lead 2**: Lead instrument 2 part with melodic lines.
- Lead 8**: Lead instrument 8 part with melodic lines.
- Solo**: Solo instrument part with melodic lines.

Don't wan na hurt no more.

97

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

S. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Lead 2

Lead 8

Solo

Don't wan na hurt no more.

98

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Jazz guitar part in treble clef with a key signature of one flat.
- E. Gtr.**: Electric guitar part with guitar tablature (TAB) and fret numbers (2, 4).
- E. Bass**: Electric bass part in bass clef.
- E. Piano**: Electric piano part in grand staff.
- Perc. Organ**: Percussion organ part in grand staff.
- S. Bass**: Sub-bass part in bass clef.
- Tape Smp. Brs**: Tape samples and brass part in treble clef.
- Syn. Str.**: Synthesizer strings part in treble clef.
- Lead 2**: Lead guitar part in treble clef.
- Lead 8**: Lead guitar part in treble clef.
- Solo**: Solo part in treble clef.

Don'twan na hurt no more. Don'twan na hurt no

100

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Perc. Organ S. Bass Syn. Voice Tape Smp. Brs Syn. Str. Lead 2 Lead 8 Solo

more. So when you're

Detailed description: This is a multi-staff musical score for a rock or pop band. The score includes parts for Percussion (drums), J. Gtr. (Jazz guitar), E. Gtr. (Electric guitar), E. Bass (Electric bass), E. Piano (Electric piano), Perc. Organ (Percussion organ), S. Bass (Saxophone bass), Syn. Voice (Synthesizer voice), Tape Smp. Brs (Tape samples/brass), Syn. Str. (Synthesizer strings), Lead 2 (Lead 2), Lead 8 (Lead 8), and Solo (Solo). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The percussion part features a consistent drum pattern. The electric guitar parts include a lead line with bends and a rhythm part with chords. The electric bass part provides a steady bass line. The electric piano part features sustained chords. The percussion organ part has a rhythmic pattern. The saxophone bass part has a rhythmic pattern. The synthesizer voice part has a melodic line. The tape samples/brass part has a rhythmic pattern. The synthesizer strings part has a sustained chord. The lead 2 part has a melodic line. The lead 8 part has a rhythmic pattern. The solo part has a melodic line.

more.

So when you're

102

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

S. Bass

Syn. Voice

Syn. Str.

Lead 2

Lead 8

Solo

feel ing kind of mixed up

103

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Perc. Organ S. Bass Syn. Voice Tape Smp. Brs Syn. Str. Lead 2 Lead 8 Solo

The score consists of 13 staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a sharp sign. The E. Gtr. staff shows a guitar tablature with fret numbers 2 and 4. The E. Bass staff has a bass line with a sharp sign. The E. Piano staff has a grand staff with a long note in the bass clef. The Perc. Organ staff has a rhythmic pattern with a sharp sign. The S. Bass staff has a bass line with a sharp sign. The Syn. Voice staff has a melodic line with a sharp sign. The Tape Smp. Brs staff has a melodic line with a sharp sign. The Syn. Str. staff has a grand staff with a long note in the bass clef. The Lead 2 staff has a melodic line with a sharp sign. The Lead 8 staff has a melodic line with a sharp sign. The Solo staff has a melodic line with a sharp sign.

just re

104

The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: Jazz guitar part with a melodic line.
- E. Gtr.**: Electric guitar part with a tab for frets 4 and 6.
- E. Bass**: Electric bass part with a rhythmic line.
- E. Piano**: Electric piano part with sustained chords.
- Perc. Organ**: Percussion organ part with a rhythmic line.
- S. Bass**: Saxophone bass part with a rhythmic line.
- Syn. Voice**: Synthesizer voice part with a melodic line.
- Tape Smp. Brs**: Tape sampler brass part with a short melodic phrase.
- Syn. Str.**: Synthesizer strings part with sustained chords.
- Lead 2**: Lead instrument 2 part with a rhythmic line.
- Lead 8**: Lead instrument 8 part with a rhythmic line.
- Solo**: Solo instrument part with a melodic line.

mem ber it's a mixed up world.

105

Musical score for multiple instruments. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Perc. Organ, S. Bass, Syn. Voice, Tape Smp. Brs, Syn. Str., Lead 2, Lead 8, and Solo. The E. Gtr. staff contains guitar tablature with fret numbers 4 and 6. The Solo staff has lyrics 'And if you're' written below it.

And if you're

106

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: Jazz guitar part with a melodic line.
- E. Gtr.**: Electric guitar part with a tab system (TAB) and a 2/4 time signature.
- E. Bass**: Electric bass part with a rhythmic line.
- E. Piano**: Electric piano part with sustained chords.
- Perc. Organ**: Percussion organ part with a rhythmic line.
- S. Bass**: Solo bass part with a melodic line.
- Syn. Voice**: Synthesizer voice part with a melodic line.
- Syn. Str.**: Synthesizer strings part with sustained chords.
- Lead 2**: Lead guitar part 2 with a melodic line.
- Lead 8**: Lead guitar part 8 with a melodic line.
- Solo**: Solo guitar part with a melodic line.

feel ing life is just too tough

107

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: Jazz guitar part with melodic lines.
- E. Gtr.**: Electric guitar part with a TAB section showing fret numbers (2, 4) and a 4/4 time signature.
- E. Bass**: Electric bass part with a melodic line.
- E. Piano**: Electric piano part with chords and arpeggios.
- Perc. Organ**: Percussion organ part with rhythmic accompaniment.
- S. Bass**: Solo bass part with melodic lines.
- Syn. Voice**: Synthesizer voice part with melodic lines.
- Tape Smp. Brs**: Tape samples of brass instruments.
- Syn. Str.**: Synthesizer strings part with chords.
- Lead 2**: Lead instrument part with melodic lines.
- Lead 8**: Lead instrument part with melodic lines.
- Solo**: Solo instrument part with melodic lines.

just re

108

The musical score consists of the following parts:

- Perc.**: Percussion with a snare drum pattern.
- J. Gtr.**: Jazz guitar with a melodic line.
- E. Gtr.**: Electric guitar with a tab section showing frets 4 and 6.
- E. Bass**: Electric bass with a rhythmic line.
- E. Piano**: Electric piano with sustained chords.
- Perc. Organ**: Percussion organ with a rhythmic line.
- S. Bass**: Solo bass with a melodic line.
- Syn. Voice**: Synthesizer voice with a melodic line.
- Tape Smp. Brs**: Tape sampler brass with a melodic line.
- Syn. Str.**: Synthesizer strings with sustained chords.
- Lead 2**: Lead instrument 2 with a melodic line.
- Lead 8**: Lead instrument 8 with a melodic line.
- Solo**: Solo instrument with a melodic line.

mem ber you're a real tough girl.

109

Musical score for page 109, featuring the following instruments and parts:

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: Jazz guitar part with melodic lines and bends.
- E. Gtr.**: Electric guitar part with a tab system showing fret numbers (4, 6, 4).
- E. Bass**: Electric bass part with a melodic line.
- E. Piano**: Electric piano part with chords and arpeggios.
- Perc. Organ**: Percussion organ part with rhythmic accompaniment.
- S. Bass**: Solo bass part with a melodic line.
- Syn. Voice**: Synthesizer voice part with a melodic line and a triplet.
- Tape Smp. Brs**: Tape samples of brass instruments.
- Syn. Str.**: Synthesizer strings part with chords.
- Lead 2**: Lead instrument part with a melodic line.
- Lead 8**: Lead instrument part with a melodic line.
- Solo**: Solo instrument part with a melodic line.

110

Musical score for Perc., Tnk. Bells, J. Gtr., E. Bass, Perc. Organ, S. Bass, Syn. Voice, Lead 2, and Solo. The score is written for a 4/4 time signature. The Perc. part features a complex rhythmic pattern with accents. The Tnk. Bells part has a steady eighth-note accompaniment. The J. Gtr. and E. Bass parts play a melodic line with a mix of natural, sharp, and flat notes. The Perc. Organ part provides a harmonic accompaniment. The S. Bass part plays a steady eighth-note accompaniment. The Syn. Voice part has a long, sustained note. The Lead 2 and Solo parts have a melodic line with a mix of natural, sharp, and flat notes.

It's a mixed up

111

Perc. Tnk. Bells J. Gtr. E. Bass Perc. Organ S. Bass Syn. Voice Lead 2 Solo

world. It's a mixed up

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 111. It includes parts for Percussion (Perc.), Tenor Bells (Tnk. Bells), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), Lead 2, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Tnk. Bells part has a few notes with a slash. The J. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a bass line with a sharp sign. The Perc. Organ part has a bass line with a sharp sign. The S. Bass part has a series of notes with a flat sign. The Syn. Voice part has a long, sustained note. The Lead 2 part has a few notes with a sharp sign. The Solo part is empty. The lyrics 'world. It's a mixed up' are written below the Solo staff.

112

Musical score for Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, Percussion Organ, String Bass, Synthesizer Voice, Lead 2, and Solo. The score is written for a jazz ensemble. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a snare drum pattern and a bass drum line. The Jazz Guitar part has a simple chordal accompaniment. The Electric Bass part provides a steady bass line. The Percussion Organ part plays a simple harmonic accompaniment. The String Bass part plays a rhythmic pattern. The Synthesizer Voice part has a long, sustained note. The Lead 2 part has a melodic line with eighth and sixteenth notes. The Solo part is currently blank.

world. It's a mixed up

113

Ten. Sax.

Perc.

Tnk. Bells

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Piano

Perc. Organ

S. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Lead 2

Lead 8

Solo

world...

Tenor Saxophone

♩ = 114,000168

5

7

9

13

16

61

65

69

71

75

Tenor Saxophone

78

Musical staff for measures 78-82. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 78 starts with a whole rest. Measures 79-82 contain a melodic line with eighth and sixteenth notes, including slurs and accents.

83

Musical staff for measures 83-86. The staff continues the melodic line from the previous system, featuring eighth and sixteenth notes with slurs and accents.

87

Musical staff for measures 87-90. The staff continues the melodic line, showing a mix of eighth and sixteenth notes with slurs and accents.

91

Musical staff for measures 91-111. The staff continues the melodic line. At the end of the staff, there is a double bar line followed by the number 18, indicating a measure rest for 18 measures.

112

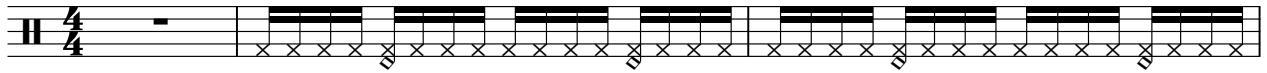
Musical staff for measures 112-113. The staff continues the melodic line with eighth and sixteenth notes, including slurs and accents.

113

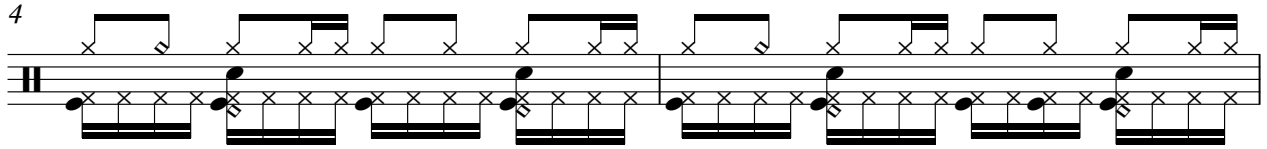
Musical staff for measures 113-115. The staff continues the melodic line. Measure 113 starts with a circled 'G' above the first note. The staff ends with a double bar line.

Percussion

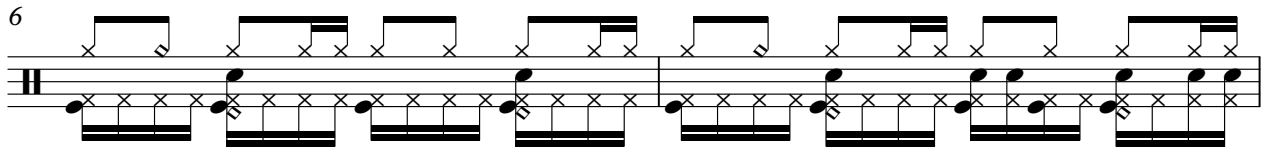
♩ = 114,000168



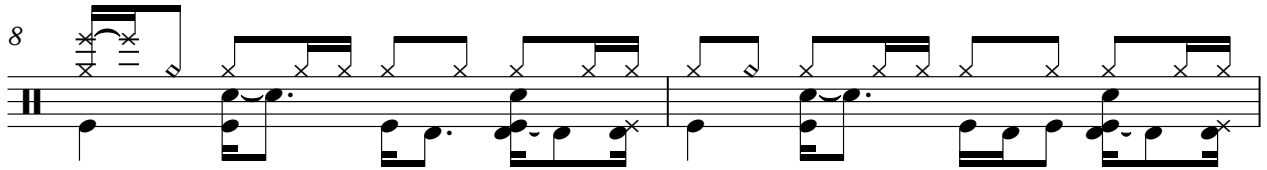
4



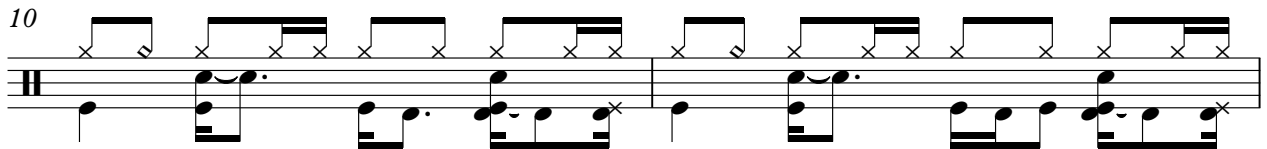
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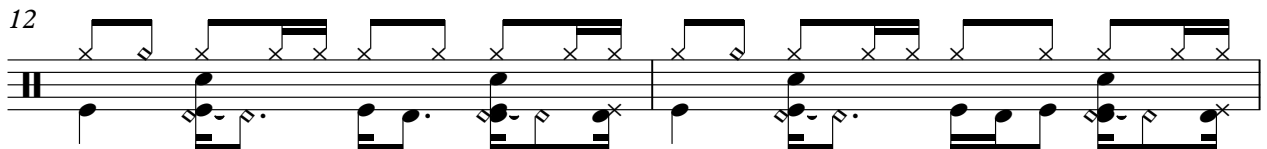
8



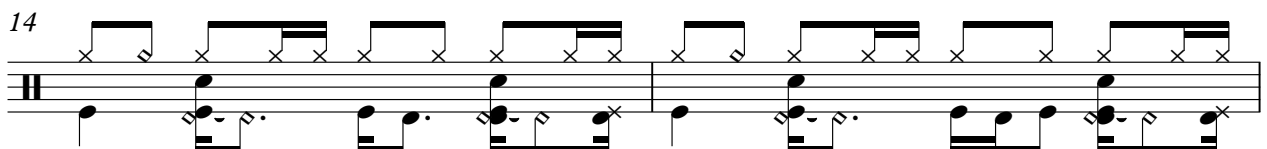
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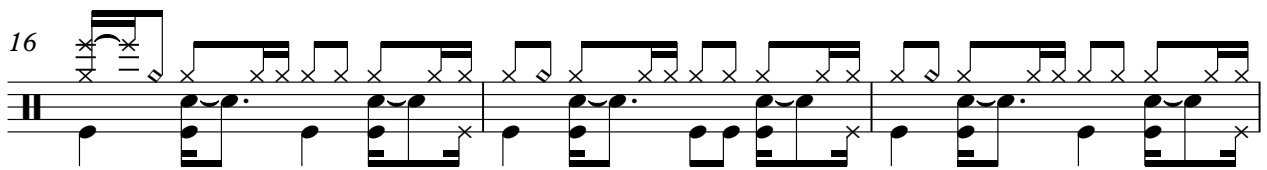
12



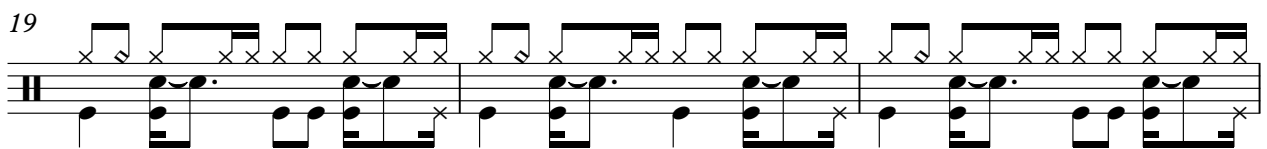
14



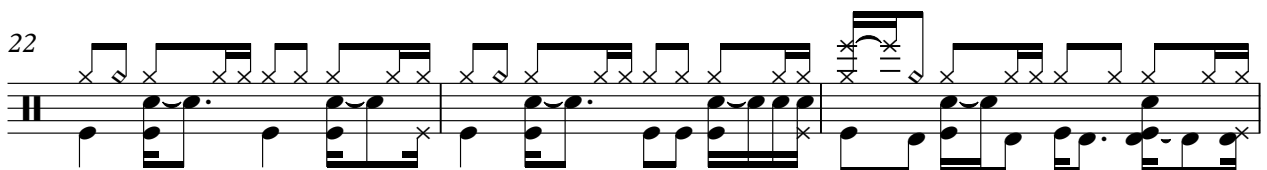
16



19



22



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V.S.

25

Measures 25-27: The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes.

28

Measures 28-30: Similar to the previous system, with eighth notes and 'x' marks in the top staff and eighth notes in the bottom staff.

31

Measures 31-32: Measures 31-32 show a variation where the top staff has a sixteenth-note triplet with 'x' marks, and the bottom staff has a dotted quarter note.

33

Measures 33-34: Measures 33-34 continue the eighth-note pattern in both staves.

35

Measures 35-36: Measures 35-36 continue the eighth-note pattern in both staves.

37

Measures 37-38: Measures 37-38 continue the eighth-note pattern in both staves.

39

Measures 39-40: Measures 39-40 show a variation with a sixteenth-note triplet in the top staff and a dotted quarter note in the bottom staff.

41

Measures 41-42: Measures 41-42 continue the eighth-note pattern in both staves.

44

Measures 44-46: Measures 44-46 continue the eighth-note pattern in both staves.

47

Measures 47-49: Measures 47-49 continue the eighth-note pattern in both staves.

Percussion

50

Measure 50: Percussion staff with 'x' marks and a drumstick icon. Melody staff with eighth notes and rests.

52

Measure 52: Percussion staff with 'x' marks. Melody staff with eighth notes and rests.

55

Measure 55: Percussion staff with 'x' marks. Melody staff with eighth notes and rests.

57

Measure 57: Percussion staff with 'x' marks and a drumstick icon. Melody staff with eighth notes and rests.

59

Measure 59: Percussion staff with 'x' marks. Melody staff with eighth notes and rests.

61

Measure 61: Percussion staff with 'x' marks. Melody staff with eighth notes and rests.

63

Measure 63: Percussion staff with 'x' marks. Melody staff with eighth notes and rests.

65

Measure 65: Percussion staff with 'x' marks and a drumstick icon. Melody staff with eighth notes and rests.

67

Measure 67: Percussion staff with 'x' marks. Melody staff with eighth notes and rests.

70

Measure 70: Percussion staff with 'x' marks and a drumstick icon. Melody staff with eighth notes and rests.

V.S.

73

Musical notation for measures 73-75. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

76

Musical notation for measures 76-78. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. A double bar line is present at the end of measure 78.

79

Musical notation for measures 79-81. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

82

Musical notation for measures 82-83. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. A double bar line is present at the end of measure 83.

84

Musical notation for measures 84-86. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. A double bar line is present at the end of measure 86.

87

Musical notation for measures 87-88. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

89

Musical notation for measures 89-90. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

91

Musical notation for measures 91-92. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

93

Musical notation for measures 93-94. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. A double bar line is present at the end of measure 94.

95

Musical notation for measures 95-96. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

97

Measure 97: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a sequence of eighth notes with stems pointing downwards, some with 'x' marks below them.

99

Measure 99: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards, some with 'x' marks below them.

101

Measure 101: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards, some with 'x' marks below them. A double bar line is present in the middle of the measure.

103

Measure 103: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards, some with 'x' marks below them.

105

Measure 105: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards, some with 'x' marks below them.

107

Measure 107: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards, some with 'x' marks below them.

109

Measure 109: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards, some with 'x' marks below them. A double bar line is present in the middle of the measure.

111

Measure 111: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards, some with 'x' marks below them.

113

Measure 113: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards, some with 'x' marks below them. A double bar line is present in the middle of the measure.

Tinkle Bells

♩ = 114,000168

3 34

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a whole rest, with a '3' above it indicating a triplet. The second measure contains a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, another triplet of eighth notes (G4, A4, B4), and a quarter rest. The third measure contains a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, and a quarter note (G4). The fourth measure contains a whole rest, with a '34' above it indicating a 34-measure rest.

40

24

The second system of music starts at measure 40. The first measure contains a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, another triplet of eighth notes (G4, A4, B4), and a quarter rest. The second measure contains a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, and a quarter note (G4). The third measure contains a whole rest, with a '24' above it indicating a 24-measure rest. The fourth measure contains a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, another triplet of eighth notes (G4, A4, B4), and a quarter rest.

67

42

The third system of music starts at measure 67. The first measure contains a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, and a quarter note (G4). The second measure contains a whole rest, with a '42' above it indicating a 42-measure rest.

110

3

The fourth system of music starts at measure 110. The first measure contains a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, another triplet of eighth notes (G4, A4, B4), and a quarter rest. The second measure contains a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, and a quarter note (G4). The third measure contains a whole rest, with a '3' above it indicating a 3-measure rest. The fourth measure contains a whole rest.

Jazz Guitar

♩ = 114,000168





82



86



90



94



97



101



105



109



112



Electric Guitar

♩ = 114,000168

14

17

20

22

19

43

46

48

50

52

54

V.S.

57 **12**

71

73

75

77 **38**

7-string Electric Guitar

♩ = 114,000168

7

14

22

30

38

2

47

55

61

4

2 70

7-string Electric Guitar

T
A
B

2 4 2 4 4 4 4 6 4 6 4 2 6 1 3 4 6 4 6 4 2 4

Detailed description: This is a guitar tab for measure 70. It consists of two staves, Treble (T) and Bass (B). The Bass staff contains a sequence of notes: 2/4, 2/4, 4/4, 4/6, 4/6, 4/4, 2/6, 1/3, 4/6, 4/6, 4/4, 2/4.

79

T
A
B

2 4 4 4 4 4 2 2 4 4 4 4 4 4 2 4

Detailed description: This is a guitar tab for measure 79. It consists of two staves, Treble (T) and Bass (B). The Bass staff contains a sequence of notes: 2/4, 4/4, 4/6, 4/6, 4/4, 4/4, 2/4, 2/4, 4/4, 4/6, 4/6, 4/4, 4/4, 2/4.

87

T
A
B

2 4 4 4 4 4 2 2 4 4 4 4 2 4

Detailed description: This is a guitar tab for measure 87. It consists of two staves, Treble (T) and Bass (B). The Bass staff contains a sequence of notes: 2/4, 4/4, 4/6, 4/6, 4/4, 4/4, 2/4, 2/4, 4/4, 4/6, 4/6, 4/4, 2/4.

95

T
A
B

2 4 4 4 4 4 2 2 4 4 4 4 2 4

Detailed description: This is a guitar tab for measure 95. It consists of two staves, Treble (T) and Bass (B). The Bass staff contains a sequence of notes: 2/4, 4/4, 4/6, 4/6, 4/4, 4/4, 2/4, 2/4, 4/4, 4/6, 4/6, 4/4, 2/4.

103

T
A
B

2 4 4 4 4 4 2 2 4 4

Detailed description: This is a guitar tab for measure 103. It consists of two staves, Treble (T) and Bass (B). The Bass staff contains a sequence of notes: 2/4, 4/4, 4/6, 4/6, 4/4, 4/4, 2/4, 2/4, 4/4.

108

5

T
A
B

4 4 4 4

Detailed description: This is a guitar tab for measure 108. It consists of two staves, Treble (T) and Bass (B). The Bass staff contains notes 4/6, 4/6, 4/4, 4/4. A thick black bar is drawn across the Treble staff, indicating a muted section.

5-string Electric Bass

♩ = 114,000168

3



8



11



14



17



20



23



26



29



32



35



38



42



45



48



51



54



57



60



63



66



70



73



76



8

86



89



92



95



98



101



V.S.

104



107



110



113



Electric Piano

♩ = 114,000168

7

Musical notation for measures 7-13. Measure 7 is a whole rest in both staves. Measures 8-13 show a complex piano accompaniment with chords and moving bass lines.

14

Musical notation for measures 14-20. Measure 14 starts with a treble clef and a key signature change to two sharps. Measures 15-20 continue the piano accompaniment.

21

Musical notation for measures 21-27. Measures 21-27 continue the piano accompaniment with various chordal textures.

28

Musical notation for measures 28-34. Measures 28-34 continue the piano accompaniment.

35

2

Musical notation for measures 35-41. Measures 35-40 continue the piano accompaniment. Measure 41 is a double bar line with a '2' above and below it, indicating a two-measure rest.

42

Musical notation for measures 42-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features a steady bass line with quarter notes and eighth notes, and a treble staff with complex chords and arpeggios.

50

Musical notation for measures 50-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music continues with a consistent bass line and treble accompaniment.

57

Musical notation for measures 57-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music continues with a consistent bass line and treble accompaniment.

64

Musical notation for measures 64-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). A double bar line with the number '4' above and below it indicates a four-measure rest in both staves. The music resumes in measure 74.

74

Musical notation for measures 74-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music continues with a consistent bass line and treble accompaniment.

81

Musical notation for measures 81-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music continues with a consistent bass line and treble accompaniment.

87

Musical notation for measures 87-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a steady bass line in the lower staff and complex chordal textures in the upper staff, including triplets and sustained notes.

94

Musical notation for measures 94-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a steady bass line and complex chordal textures in the upper staff.

101

Musical notation for measures 101-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a steady bass line and complex chordal textures in the upper staff.

106

Musical notation for measures 106-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 106-108 show complex chordal textures. Measures 109 and 110 are marked with a large '5' in both the treble and bass staves, indicating a five-measure rest.

Percussive Organ

♩ = 114,000168

3

8

11

14

17

20

23

Musical notation for measures 23-25. Measure 23: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, A2, B2, C3, D3, E3, F3, G3. Measure 24: Treble clef, rest. Bass clef, G2, A2, B2, C3, D3, E3, F3, G3. Measure 25: Treble clef, rest. Bass clef, G2, A2, B2, C3, D3, E3, F3, G3.

26

Musical notation for measures 26-28. Measure 26: Bass clef, G2, A2, B2, C3, D3, E3, F3, G3. Measure 27: Bass clef, G2, A2, B2, C3, D3, E3, F3, G3. Measure 28: Bass clef, G2, A2, B2, C3, D3, E3, F3, G3.

29

Musical notation for measures 29-31. Measure 29: Bass clef, G2, A2, B2, C3, D3, E3, F3, G3. Measure 30: Bass clef, G2, A2, B2, C3, D3, E3, F3, G3. Measure 31: Bass clef, G2, A2, B2, C3, D3, E3, F3, G3.

32

Musical notation for measures 32-34. Measure 32: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, A2, B2, C3, D3, E3, F3, G3. Measure 33: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, A2, B2, C3, D3, E3, F3, G3. Measure 34: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, A2, B2, C3, D3, E3, F3, G3.

35

Musical notation for measures 35-37. Measure 35: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, A2, B2, C3, D3, E3, F3, G3. Measure 36: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, A2, B2, C3, D3, E3, F3, G3. Measure 37: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, A2, B2, C3, D3, E3, F3, G3.

38

Musical notation for measures 38-41. Measure 38: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, A2, B2, C3, D3, E3, F3, G3. Measure 39: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, A2, B2, C3, D3, E3, F3, G3. Measure 40: Treble clef, rest. Bass clef, G2, A2, B2, C3, D3, E3, F3, G3. Measure 41: Treble clef, rest. Bass clef, G2, A2, B2, C3, D3, E3, F3, G3.

42

Musical notation for measures 42-44. Measure 42: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, A2, B2, C3, D3, E3, F3, G3. Measure 43: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, A2, B2, C3, D3, E3, F3, G3. Measure 44: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, G2, A2, B2, C3, D3, E3, F3, G3.

45

Musical notation for measures 45-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The rhythm is a steady eighth-note pattern. Measure 45: Treble (B4, A4, G4, F4, E4, D4), Bass (F3, E3, D3, C3, B2, A2). Measure 46: Treble (G4, F4, E4, D4, C4, B3), Bass (G2, F2, E2, D2, C2, B1). Measure 47: Treble (A4, G4, F4, E4, D4, C4), Bass (A2, G2, F2, E2, D2, C2).

48

Musical notation for measures 48-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The rhythm is a steady eighth-note pattern. Measure 48: Treble (B4, A4, G4, F4, E4, D4), Bass (B1, A1, G1, F1, E1, D1). Measure 49: Treble (C5, B4, A4, G4, F4, E4), Bass (C2, B1, A1, G1, F1, E1). Measure 50: Treble (D5, C5, B4, A4, G4, F4), Bass (D2, C2, B1, A1, G1, F1).

51

Musical notation for measures 51-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The rhythm is a steady eighth-note pattern. Measure 51: Treble (E5, D5, C5, B4, A4, G4), Bass (E2, D2, C2, B1, A1, G1). Measure 52: Treble (F5, E5, D5, C5, B4, A4), Bass (F2, E2, D2, C2, B1, A1). Measure 53: Treble (G5, F5, E5, D5, C5, B4), Bass (G2, F2, E2, D2, C2, B1).

54

Musical notation for measures 54-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The rhythm is a steady eighth-note pattern. Measure 54: Treble (A5, G5, F5, E5, D5, C5), Bass (A2, G2, F2, E2, D2, C2). Measure 55: Treble (B5, A5, G5, F5, E5, D5), Bass (B2, A2, G2, F2, E2, D2). Measure 56: Treble (C6, B5, A5, G5, F5, E5), Bass (C3, B2, A2, G2, F2, E2).

57

Musical notation for measures 57-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The rhythm is a steady eighth-note pattern. Measure 57: Treble (D6, C6, B5, A5, G5, F5), Bass (D3, C3, B2, A2, G2, F2). Measure 58: Treble (E6, D6, C6, B5, A5, G5), Bass (E3, D3, C3, B2, A2, G2). Measure 59: Treble (F6, E6, D6, C6, B5, A5), Bass (F3, E3, D3, C3, B2, A2).

60

Musical notation for measures 60-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The rhythm is a steady eighth-note pattern. Measure 60: Treble (G6, F6, E6, D6, C6, B5), Bass (G3, F3, E3, D3, C3, B2). Measure 61: Treble (A6, G6, F6, E6, D6, C6), Bass (A3, G3, F3, E3, D3, C3). Measure 62: Treble (B6, A6, G6, F6, E6, D6), Bass (B3, A3, G3, F3, E3, D3).

63

Musical notation for measures 63-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The rhythm is a steady eighth-note pattern. Measure 63: Treble (C7, B6, A6, G6, F6, E6), Bass (C4, B3, A3, G3, F3, E3). Measure 64: Treble (D7, C7, B6, A6, G6, F6), Bass (D4, C4, B3, A3, G3, F3). Measure 65: Treble (E7, D7, C7, B6, A6, G6), Bass (E4, D4, C4, B3, A3, G3).

V.S.

Percussive Organ

67

Measures 67-70: Bass clef, key signature of one sharp (F#). Measure 67: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 68: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 69: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 70: F#4, G4, A4, B4, C5, D5, E5, F#5.

71

Measures 71-73: Bass clef, key signature of one sharp (F#). Measure 71: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 72: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 73: F#4, G4, A4, B4, C5, D5, E5, F#5.

74

Measures 74-76: Bass clef, key signature of one sharp (F#). Measure 74: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 75: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 76: F#4, G4, A4, B4, C5, D5, E5, F#5.

77

Measures 77-80: Grand staff (treble and bass clefs), key signature of one sharp (F#). Measure 77: Treble clef has a whole rest; bass clef has F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 78: Treble clef has a whole rest; bass clef has F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 79: Treble clef has F#4, G4, A4, B4, C5, D5, E5, F#5; bass clef has F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 80: Treble clef has F#4, G4, A4, B4, C5, D5, E5, F#5; bass clef has F#4, G4, A4, B4, C5, D5, E5, F#5.

88

Measures 88-90: Grand staff (treble and bass clefs), key signature of one sharp (F#). Measure 88: Treble clef has F#4, G4, A4, B4, C5, D5, E5, F#5; bass clef has F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 89: Treble clef has F#4, G4, A4, B4, C5, D5, E5, F#5; bass clef has F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 90: Treble clef has F#4, G4, A4, B4, C5, D5, E5, F#5; bass clef has F#4, G4, A4, B4, C5, D5, E5, F#5.

91

Measures 91-93: Grand staff (treble and bass clefs), key signature of one sharp (F#). Measure 91: Treble clef has F#4, G4, A4, B4, C5, D5, E5, F#5; bass clef has F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 92: Treble clef has F#4, G4, A4, B4, C5, D5, E5, F#5; bass clef has F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 93: Treble clef has F#4, G4, A4, B4, C5, D5, E5, F#5; bass clef has F#4, G4, A4, B4, C5, D5, E5, F#5.

94

Measures 94-96: Grand staff (treble and bass clefs), key signature of one sharp (F#). Measure 94: Treble clef has F#4, G4, A4, B4, C5, D5, E5, F#5; bass clef has F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 95: Treble clef has F#4, G4, A4, B4, C5, D5, E5, F#5; bass clef has F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 96: Treble clef has F#4, G4, A4, B4, C5, D5, E5, F#5; bass clef has F#4, G4, A4, B4, C5, D5, E5, F#5.

97

Musical notation for measures 97-99. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff consists of eighth notes and quarter notes, with a sharp sign above the final note of each measure. The bass staff provides a harmonic accompaniment with similar rhythmic patterns.

100

Musical notation for measures 100-102. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff consists of eighth notes and quarter notes, with a sharp sign above the final note of each measure. The bass staff provides a harmonic accompaniment with similar rhythmic patterns.

103

Musical notation for measures 103-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff consists of eighth notes and quarter notes, with a sharp sign above the final note of each measure. The bass staff provides a harmonic accompaniment with similar rhythmic patterns.

106

Musical notation for measures 106-108. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff consists of eighth notes and quarter notes, with a sharp sign above the final note of each measure. The bass staff provides a harmonic accompaniment with similar rhythmic patterns.

109

Musical notation for measures 109-111. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff is mostly rests, with some notes in the first measure. The bass staff continues with a rhythmic accompaniment.

112

Musical notation for measures 112-114. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff is mostly rests. The bass staff continues with a rhythmic accompaniment.

Synth Bass

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 114,000168. The first two systems (measures 1-2 and 3-4) consist of a continuous sequence of eighth-note chords, starting with a flat key signature. The third system (measures 5-6) continues this sequence. The fourth system (measures 7-8) features a 24-measure rest followed by a melodic line of eighth notes with various accidentals. The fifth system (measures 9-12) continues the melodic line. The sixth system (measures 13-16) continues the melodic line. The seventh system (measures 17-20) continues the melodic line. The eighth system (measures 21-24) consists of a continuous sequence of eighth-note chords. The ninth system (measures 25-28) consists of a continuous sequence of eighth-note chords. The tenth system (measures 29-32) consists of a continuous sequence of eighth-note chords. The eleventh system (measures 33-36) consists of a continuous sequence of eighth-note chords. The twelfth system (measures 37-40) consists of a continuous sequence of eighth-note chords. The final system (measures 41-42) consists of a continuous sequence of eighth-note chords followed by a 16-measure rest.

2

Synth Bass

58

61

64

67

69

79

82

85

88

91

94 Synth Bass

97

100

103

106

109

111

113

Synth Voice

♩ = 114,000168

15

23

29

2

35

39

3

43

46

50

2

57



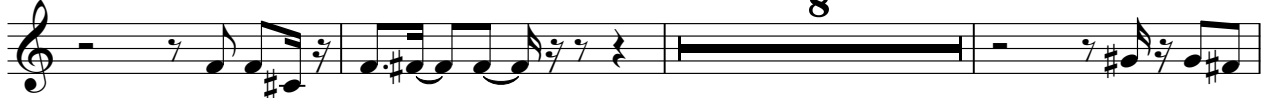
61



65



75



86



90



94



97



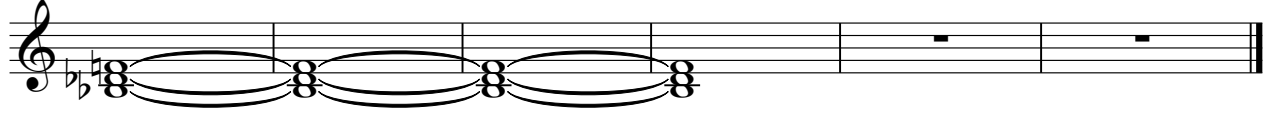
103



107



110



Tape Sampler Keyboard [Brass]

♩ = 114,000168

8

12

15

32

23

13

71

76

9

89

93

97

101

104

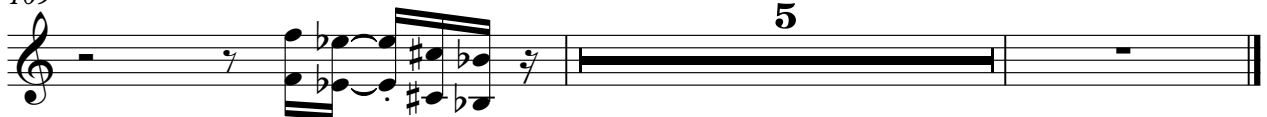
2

Tape Sampler Keyboard [Brass]

107



109



Synth Strings

♩ = 114,000168

23

30

38 **10**

54

62 **12**

80

88

96

104 **5**

Lead 2 (Sawtooth)

♩ = 114,000168

3

7

10

13

16

19

22

25

28

31



Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead titled "Lead 2 (Sawtooth)". The score is written in a single system with ten staves, each beginning with a measure number: 64, 67, 71, 74, 77, 87, 90, 93, 96, and 99. The music is in a key signature of one sharp (F#) and a 4/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. A prominent feature is a long, horizontal line with the number "8" above it, spanning measures 77 and 78, which likely represents an eight-measure rest or a specific guitar technique. The score concludes with the initials "V.S." at the bottom right.

V.S.

102

Musical notation for measure 102, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a prominent sawtooth pattern.

105

Musical notation for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a prominent sawtooth pattern.

108

Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a prominent sawtooth pattern.

111

Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a prominent sawtooth pattern.

Lead 8 (Bass + Lead)

♩ = 114,000168

7

10

13

16

19

22

25

28

31

34

Musical score for Lead 8 (Bass + Lead) in treble clef. The score consists of ten staves of music, numbered 37 through 65. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 40 contains a double bar line with a '2' above it, indicating a two-measure rest. Measure 65 contains a double bar line with a '4' above it, indicating a four-measure rest. The notation includes various accidentals (sharps, naturals, flats) and rests.

71

74

77

87

90

93

96

99

102

105

V.S.

4

Lead 8 (Bass + Lead)

108

Musical notation for Lead 8 (Bass + Lead). The notation is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The first measure contains a quarter rest followed by a quarter note chord (B-flat, D, F). The second measure contains a quarter rest followed by a quarter note chord (B-flat, D, F). The third measure contains a quarter rest followed by a quarter note chord (B-flat, D, F). The fourth measure contains a quarter rest followed by a quarter note chord (B-flat, D, F). The fifth measure contains a quarter rest followed by a quarter note chord (B-flat, D, F). The sixth measure contains a quarter rest followed by a quarter note chord (B-flat, D, F). The seventh measure contains a quarter rest followed by a quarter note chord (B-flat, D, F). The eighth measure contains a quarter rest followed by a quarter note chord (B-flat, D, F). The ninth measure contains a quarter rest followed by a quarter note chord (B-flat, D, F). The tenth measure contains a quarter rest followed by a quarter note chord (B-flat, D, F). The eleventh measure contains a quarter rest followed by a quarter note chord (B-flat, D, F). The twelfth measure contains a quarter rest followed by a quarter note chord (B-flat, D, F). The thirteenth measure contains a quarter rest followed by a quarter note chord (B-flat, D, F). The fourteenth measure contains a quarter rest followed by a quarter note chord (B-flat, D, F). The fifteenth measure contains a quarter rest followed by a quarter note chord (B-flat, D, F). The sixteenth measure contains a quarter rest followed by a quarter note chord (B-flat, D, F). The seventeenth measure contains a quarter rest followed by a quarter note chord (B-flat, D, F). The eighteenth measure contains a quarter rest followed by a quarter note chord (B-flat, D, F). The nineteenth measure contains a quarter rest followed by a quarter note chord (B-flat, D, F). The twentieth measure contains a quarter rest followed by a quarter note chord (B-flat, D, F). The notation ends with a double bar line. A large number '5' is positioned above the staff in the middle of the piece.

5

Solo

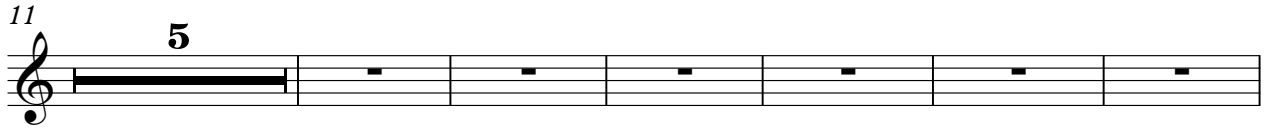
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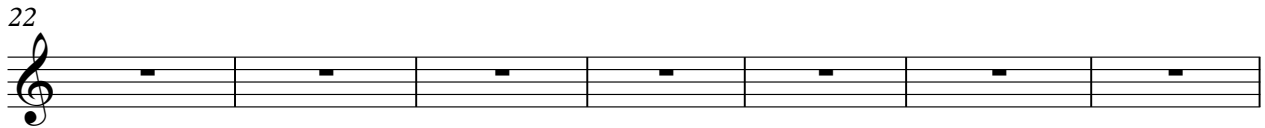
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~~mixed~~ world ~~mixed~~ world ~~mixed~~ world.

Ohh



wooh! I ~~find~~ ~~my~~ ~~self~~ ~~has~~ ~~side~~ ~~heavily~~ ~~left~~ ~~the~~ ~~stage~~ ~~light~~. ~~Down~~ ~~to~~ ~~burn~~ ~~in~~ ~~the~~ ~~ground~~



~~and~~ ~~you~~ ~~can~~ ~~find~~ ~~it~~ ~~any~~ ~~where~~? I ~~feel~~ ~~like~~ ~~you~~ ~~are~~ ~~going~~ ~~to~~ ~~die~~. I ~~feel~~ ~~like~~ ~~you~~ ~~are~~ ~~going~~ ~~to~~ ~~die~~.



~~and~~ ~~we~~ ~~can~~ ~~find~~ ~~a~~ ~~place~~ ~~to~~ ~~go~~. ~~So~~ ~~you~~ ~~re~~ ~~feel~~ ~~like~~ ~~you~~ ~~re~~ ~~mixed~~ ~~up~~ just re



~~mer~~ ~~it~~ ~~s~~ ~~mixed~~ ~~up~~ ~~world~~. ~~And~~ ~~you~~ ~~re~~ ~~feel~~ ~~like~~ ~~life~~ ~~is~~ ~~just~~ ~~tough~~ just re



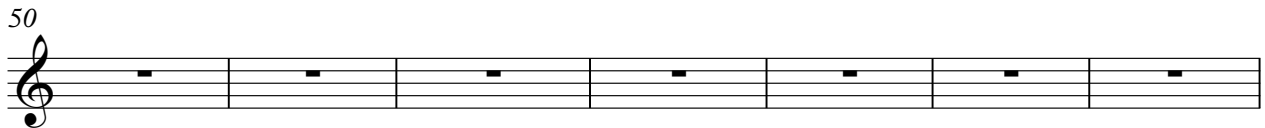
~~men~~ ~~ber~~ ~~you~~ ~~re~~ ~~a~~ ~~real~~ ~~tough~~ ~~girl~~. I ~~look~~ ~~around~~ ~~my~~ ~~life~~



~~and~~ ~~I~~ ~~see~~ ~~is~~ ~~con~~ ~~tra~~ ~~dic~~ ~~tion~~ ~~and~~ ~~a~~ ~~lack~~ ~~of~~ ~~faith~~ ~~cyni~~ ~~cis~~ ~~m~~ ~~rules~~ ~~the~~ ~~day~~.



I ~~know~~ ~~that~~ ~~s~~ ~~place~~ ~~but~~ ~~in~~ ~~re~~ ~~al~~ ~~ly~~ ~~need~~ ~~ing~~ ~~guid~~ ~~ance~~ ~~now~~. ~~Re~~ ~~mind~~ ~~in~~ ~~side~~.



~~know~~ ~~me~~. ~~What~~ ~~if~~ ~~you~~ ~~can~~ ~~find~~ ~~the~~ ~~time~~ ~~to~~ ~~take~~ ~~control~~.

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57



So when're feel in kind of mixed up just remember it's a mixed up world.

61



And you're feeling life is just so tough just remember you're a real tough girl.

65



mixed up world mixed up world mixed up world. Do I feel this pain?

75



'Cause the world is insane. So when're feeling mixed up just remember it's a mixed up world.

81



And you're feeling life is just so tough just remember you're a real tough girl. So when're feel in kind of mixed up

87



just remember it's a mixed up world. And you're feeling life is just so tough

91




just remember you're a real tough girl. Don't hurt no more.

95



Don't hurt no more. Don't hurt no more. Don't hurt no more.

98



Don't hurt no more. Don't hurt no more. So when're feel in kind of mixed up

103



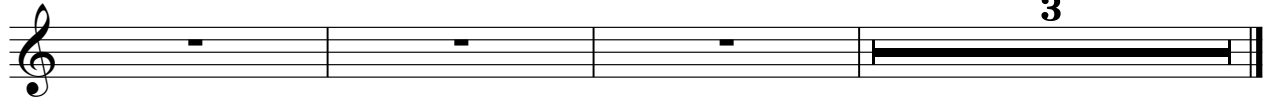
just remember it's a mixed up world. And you're feeling life is just so tough

107



just re mem beryou're a real tough girl.

110



It's mixed up world. It's mixed up world. It's mixed up world...