

Soraya Moares - Deixa o Teu Rio Me Levar

0.0"  
1.1.00  
T10708

8.0"  
4.1.00  
Editora HMP

♩ = 89,999954  
Sequenciado por Luis Paulo trione  
T10708

Musical score for the first system of 'Deixa o Teu Rio Me Levar'. The score is in 4/4 time and features six staves: Percussion, Jazz Guitar, Fretless Electric Bass, Electric Piano, Synth Voice, and Pad 5 (Bowed). The Percussion part includes a complex rhythmic pattern with various accents and dynamics. The Jazz Guitar part features a series of chords and melodic lines. The Fretless Electric Bass part provides a steady bass line. The Electric Piano and Synth Voice parts play sustained chords. The Pad 5 (Bowed) part plays a melodic line.



Musical score for the second system of 'Deixa o Teu Rio Me Levar'. The score is in 4/4 time and features seven staves: Perc. (labeled with a '5' above the staff), J. Gtr., E. Bass, E. Piano, Syn. Voice, Pad 5, and Vla. (Violoncello). The Perc. part continues with a complex rhythmic pattern. The J. Gtr. part features a series of chords and melodic lines. The E. Bass part provides a steady bass line. The E. Piano and Syn. Voice parts play sustained chords. The Pad 5 part plays a melodic line. The Vla. part plays a melodic line.

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9

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.



12

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

me da tu a pre sen ca tu es o meu sus ten to

15

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

tua pa-ta-vra meu a-li-men to te-nho-se



18

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

de-um in cae-lis da-tu a-que sen-

21

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

Solo

tu es o meu susten-to pa la



24

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

Solo

vra meu a li men to pre ci so do teu a mor

27

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

Vla.

vo-der mas a-lias do-ctri- ni to que-ro be



30

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

o-ri- ginos te-ri- os e- sa- ci- ar- a- sc- de

33

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

da minha al ma a a vo me gu nas a gado espi



37

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

ni to que ro be ber dos teus ni os e sa ci ar

40

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo



43

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

46

Harm. Perc. J. Gtr. E. Bass E. Piano Syn. Voice Vla. Solo

que ro ir mais

Detailed description: This block contains the musical score for measures 46, 47, and 48. The score is arranged in a grand staff format with eight staves. The instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Vla. (Viola), and Solo (Soloist). The key signature has one sharp (F#). The time signature is 4/4. The lyrics 'que ro ir mais' are written under the J. Gtr. staff. Measure 46 features a triplet of eighth notes in the Harm. part. Measure 47 has a triplet of eighth notes in the Solo part. Measure 48 has a triplet of eighth notes in the Solo part.



49

Harm. Perc. J. Gtr. E. Bass E. Piano Syn. Voice Vla. Solo

dei xa o teu me a var vem se nhor

Detailed description: This block contains the musical score for measures 49, 50, and 51. The score is arranged in a grand staff format with eight staves. The instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Vla. (Viola), and Solo (Soloist). The key signature has one sharp (F#). The time signature is 4/4. The lyrics 'dei xa o teu me a var vem se nhor' are written under the J. Gtr. staff. Measure 49 features a triplet of eighth notes in the Harm. part. Measure 50 has a triplet of eighth notes in the Solo part. Measure 51 has a triplet of eighth notes in the Solo part.



52

Harm. Perc. J. Gtr. E. Bass E. Piano Syn. Voice Vla. Solo

to da mi nha al

Detailed description: This system contains measures 52, 53, and 54. The Harmonica part features a melodic line with a trill in measure 53. The Percussion part has a steady eighth-note pattern. The J. Gtr. part plays a complex chordal accompaniment with a melodic line. The E. Bass part has a simple bass line. The E. Piano part has a few chords and a long note in measure 54. The Syn. Voice part has two long notes. The Vla. part has a melodic line with a trill in measure 53. The Solo part has a few notes in measure 54. The lyrics 'to da mi nha al' are written above the J. Gtr. part.



55

Harm. Perc. J. Gtr. E. Bass E. Piano Syn. Voice Vla. Solo

ma por on de es se ti pas sai tu

Detailed description: This system contains measures 55, 56, and 57. The Harmonica part has a melodic line with a triplet in measure 55. The Percussion part has a steady eighth-note pattern. The J. Gtr. part plays a complex chordal accompaniment with a melodic line. The E. Bass part has a simple bass line. The E. Piano part has a few chords and a long note in measure 56. The Syn. Voice part has two long notes. The Vla. part has a melodic line with a trill in measure 55. The Solo part has a few notes in measure 57. The lyrics 'ma por on de es se ti pas sai tu' are written above the J. Gtr. part.

58

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

Solo

do vai mu dar pre ci so do teu per daq do



61

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

vo camer tu in nas a do ri to que ro be

64

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

ber- dos- teus os e sa- ci- a- sa- de-



67

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

da mi nha al- ma a a- vou mer- gu- lhar

70

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

nas as do bi ri to que ro be ber dos teus H

73

Harm.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

os e sa ci as de da mi nha al

Detailed description: This is a page of a musical score, page 12, containing measures 70 through 73. The score is arranged in a system with multiple staves. The instruments included are Harmonica (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Violins (Vla.), and Solo. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are in Portuguese. Measure 70 shows the beginning of a phrase with lyrics 'nas as do bi ri to que ro be ber dos teus H'. Measure 73 continues with 'os e sa ci as de da mi nha al'. The score includes various musical notations such as triplets, slurs, and dynamic markings. A double bar line is present between measures 70 and 73.

76

ma a a que ro ir mais fun

Harm. Perc. J. Gtr. E. Bass E. Piano Syn. Voice Vla. Vla. Solo

Detailed description: This system of music covers measures 76 to 78. It features a variety of instruments: Harmonica (Harm.), Percussion (Perc.), Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Violins (Vla.), and Solo. The vocal line includes the lyrics 'ma a a que ro ir mais fun'. The guitar part has a triplet of eighth notes in measure 77. The piano part has a triplet of eighth notes in measure 77. The solo part has a triplet of eighth notes in measure 77.



79

de sa o teu ri que ro ir mais fun

Harm. Perc. J. Gtr. E. Bass E. Piano Syn. Voice Vla. Solo

Detailed description: This system of music covers measures 79 to 81. It features the same instruments as the previous system: Harmonica (Harm.), Percussion (Perc.), Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Violins (Vla.), and Solo. The vocal line includes the lyrics 'de sa o teu ri que ro ir mais fun'. The guitar part has a triplet of eighth notes in measure 80. The piano part has a triplet of eighth notes in measure 80. The solo part has a triplet of eighth notes in measure 80.

82

Harm. Perc. J. Gtr. E. Bass E. Piano Syn. Voice Vla. Solo

nhô dei xa\_o teu

3

Detailed description: This block contains the musical score for measures 82, 83, and 84. It features eight staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Vla. (Violin), and Solo (Solo). The key signature has two sharps (F# and C#). The percussion part has a steady eighth-note pattern. The guitar part has a complex rhythm with many accidentals. The bass and piano parts have a simple harmonic accompaniment. The Syn. Voice part has a melodic line with some sustained notes. The Violin part has a similar melodic line. The Solo part has a triplet of eighth notes in measure 84.



85

Harm. Perc. J. Gtr. E. Bass E. Piano Syn. Voice Vla. Vla. Solo

que ro\_ir mais fun se nhô dei xa\_o teu

3

Detailed description: This block contains the musical score for measures 85, 86, and 87. It features nine staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Vla. (Violin), Vla. (Viola), and Solo (Solo). The key signature has two sharps (F# and C#). The percussion part has a steady eighth-note pattern. The guitar part has a complex rhythm with many accidentals. The bass and piano parts have a simple harmonic accompaniment. The Syn. Voice part has a melodic line with some sustained notes. The Violin and Viola parts have similar melodic lines. The Solo part has a triplet of eighth notes in measure 87.

88

Harm.

Perc.  
ri o me le var

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 88, features ten staves. The top staff is for Harmonica (Harm.), showing a melodic line with a long note. The second staff is for Percussion (Perc.), with a complex rhythmic pattern and the lyrics 'ri o me le var' written below. The third staff is for Jazz Guitar (J. Gtr.), featuring a series of chords and melodic fragments. The fourth staff is for Electric Bass (E. Bass), with a simple bass line. The fifth staff is for Electric Piano (E. Piano), showing a chordal accompaniment. The sixth staff is for Synthesizer Voice (Syn. Voice), with a melodic line. The seventh and eighth staves are for Violins (Vla.), with a melodic line. The ninth staff is for Solo, featuring a melodic line with a triplet of eighth notes. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Soraya Moares - Deixa o Teu Rio Me Levar  
Harmonica

♩ = 89,999954

8

12

16

20

24

28

33

37

42

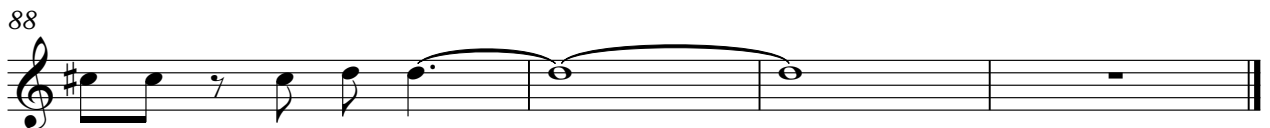
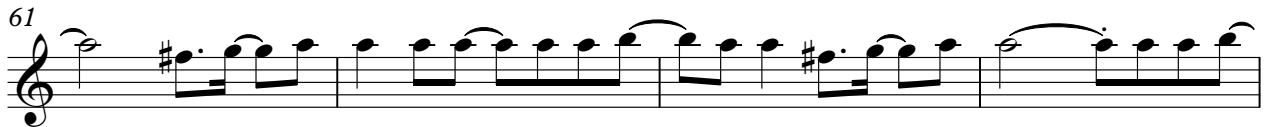
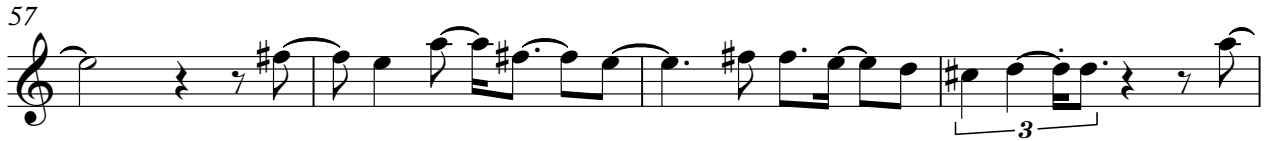
47

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 89,999954. The piece starts with a whole rest for 8 measures. The melody is primarily composed of eighth and quarter notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) throughout the score, notably at measures 24, 28, 42, and 47. The key signature has one sharp (F#), and the piece concludes with a final whole note.

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V.S.





# Soraya Moares - Deixa o Teu Rio Me Levar

## Percussion

♩ = 89,999954

Sequenciado por Luis Paulo trione  
T10708

te nho se

de de ti i te nho fo

me da tu a pre sen ca tu es o

meu sus ten to tua pa la

vra meu a li men to te nho se

de de ti i te nho fo

me da tu a pre sen ca tu es o

V.S.

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22

meu sus ten to tua pa la

24

vra meu a li men to pre ci so do

26

teu a mor vou mer gu

28

lhar nas a guas do\_es pi ri to que ro be

30

ber dos teus ri os e sa ci

32

ar a se de da mi nha\_al

34

ma a a vou mer gu

36

lhar nas a guas do\_es pi ri to que ro be

38

ber dos teus ri os e sa ci ar

40

a se de da mi nha\_al

42

ma a a que ro\_ir mais

44

fun do se nhor dei xa\_o teu

46

ri o me le var que ro\_ir mais

48

fun do se nhor dei xa\_o teu

50

ri o me le var vem se nhor

52

fru ti fi ca o de ser

54

to da mi nha al ma por on de\_es se

56

ri o pas sar tu

58

do vai mu dar pre ci so do teu

60

per dao ao vou mer gu

V.S.

62

lhar nas a guas do\_es pi ri to que ro be

64

ber dos teus ri os e sa ci

66

ar a se de da mi nha\_al

68

ma a a vou mer gu lhar

70

nas a guas do\_es pi ri to que ro be

72

ber dos teus ri os e sa ci

74

ar a se de da mi nha\_al

76

ma a a que ro\_ir mais

78

fun do se nhor dei xa\_o teu ri

80

o me le var que ro\_ir mais fun

82

do se nhor dei xa\_o teu

84

ri o me le var que ro\_ir mais fun

86

do se nhor dei xa\_o teu

88

ri o me le var

Soraya Moares - Deixa o Teu Rio Me Levar  
Jazz Guitar

♩ = 89,999954

4

7

10

13

16

19

22

25

28

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31

34

37

40

43

46

49

52

55

58





Soraya Moares - Deixa o Teu Rio Me Levar  
Fretless Electric Bass

♩ = 89,999954



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60



66



71



76



82



87



Soraya Moares - Deixa o Teu Rio Me Levar  
Electric Piano

♩ = 89,999954

Musical notation for the first system, measures 1-7. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a steady bass line in the left hand and chords in the right hand.

8

Musical notation for the second system, measures 8-12. The right hand has a melodic line with some grace notes, while the left hand continues with chords and a bass line.

13

Musical notation for the third system, measures 13-18. The right hand has a melodic line with grace notes, and the left hand has a bass line with chords.

19

Musical notation for the fourth system, measures 19-25. The right hand has a melodic line with grace notes, and the left hand has a bass line with chords.

26

Musical notation for the fifth system, measures 26-29. The right hand has a melodic line with grace notes, and the left hand has a bass line with chords.

30

Musical notation for the sixth system, measures 30-35. The right hand has a melodic line with grace notes, and the left hand has a bass line with chords.

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36

Musical notation for measures 36-40. The system consists of a single treble clef staff. Measure 36 begins with a key signature change to one sharp (F#) and a common time signature. The melody features a series of eighth and sixteenth notes, with some chords. Measure 37 continues the melodic line. Measure 38 has a more complex texture with multiple notes beamed together. Measure 39 features a long, sustained note. Measure 40 ends with a final chord.

41

Musical notation for measures 41-46. This system uses a grand staff with both treble and bass clefs. Measures 41-42 show chords in the treble clef. Measures 43-44 feature a melodic line in the bass clef. Measures 45-46 continue the bass clef melody with some chords.

47

Musical notation for measures 47-52. This system uses a grand staff. Measures 47-48 show chords in the bass clef. Measures 49-50 feature a melodic line in the treble clef. Measures 51-52 continue the bass clef chords.

53

Musical notation for measures 53-58. This system uses a grand staff. Measures 53-54 show chords in the bass clef. Measures 55-56 feature a melodic line in the treble clef. Measures 57-58 continue the bass clef chords.

59

Musical notation for measures 59-63. This system uses a grand staff. Measures 59-60 show chords in the treble clef. Measures 61-62 feature a melodic line in the treble clef. Measure 63 continues the bass clef chords.

64

Musical notation for measures 64-68. This system uses a grand staff. Measures 64-65 show chords in the bass clef. Measures 66-67 feature a melodic line in the treble clef. Measure 68 continues the bass clef chords.

69

Musical notation for measures 69-74. The system consists of two staves. The upper staff (treble clef) has a whole rest in measure 69, followed by a quarter rest in measure 70, and then a melodic line starting in measure 71. The lower staff (bass clef) has a complex accompaniment of chords and eighth notes throughout the system.

75

Musical notation for measures 75-79. The upper staff (treble clef) has whole rests for all five measures. The lower staff (bass clef) continues the accompaniment with chords and eighth notes.

80

Musical notation for measures 80-83. This system shows only the lower staff (bass clef) with a rhythmic pattern of chords and eighth notes.

84

Musical notation for measures 84-87. This system shows only the lower staff (bass clef) with a rhythmic pattern of chords and eighth notes. A triplet of eighth notes is marked with a bracket and the number '3' in measure 87.

88

Musical notation for measures 88-92. The system consists of two staves. The upper staff (treble clef) has whole rests for measures 88-90, followed by a chord in measure 91 and a whole rest in measure 92. The lower staff (bass clef) continues the accompaniment with chords and eighth notes.

Soraya Moares - Deixa o Teu Rio Me Levar  
Synth Voice

♩ = 89,999954

8

15

23

31

39

46

53

61

69

The musical score is written in 4/4 time with a tempo of 89.999954. It consists of ten staves of music. The first staff begins with a whole rest. The music is characterized by dense, multi-voice chords, often with a melodic line in the upper voice. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a repeat sign.

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2

# Synth Voice

76

Musical staff for measures 76-81. The staff is in treble clef with a key signature of one sharp (F#). Measure 76 starts with a whole note chord of F#4, A4, C5, and E5. Measure 77 has a whole note chord of F#4, A4, C5, and E5. Measure 78 has a whole note chord of F#4, A4, C5, and E5. Measure 79 has a whole note chord of F#4, A4, C5, and E5. Measure 80 has a whole note chord of F#4, A4, C5, and E5. Measure 81 has a whole note chord of F#4, A4, C5, and E5.

82

Musical staff for measures 82-86. The staff is in treble clef with a key signature of one sharp (F#). Measure 82 has a whole note chord of F#4, A4, C5, and E5. Measure 83 has a whole note chord of F#4, A4, C5, and E5. Measure 84 has a whole note chord of F#4, A4, C5, and E5. Measure 85 has a whole note chord of F#4, A4, C5, and E5. Measure 86 has a whole note chord of F#4, A4, C5, and E5.

87

Musical staff for measures 87-91. The staff is in treble clef with a key signature of one sharp (F#). Measure 87 has a whole note chord of F#4, A4, C5, and E5. Measure 88 has a whole note chord of F#4, A4, C5, and E5. Measure 89 has a whole note chord of F#4, A4, C5, and E5. Measure 90 has a whole note chord of F#4, A4, C5, and E5. Measure 91 has a whole note chord of F#4, A4, C5, and E5.



Soraya Moares - Deixa o Teu Rio Me Levar  
Pad 5 (Bowed)

♩ = 89,999954



6 84



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Viola Soraya Moares - Deixa o Teu Rio Me Levar

♩ = 89,999954

5

10

16

22

27

33

39

43

48

53

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59

Musical notation for measures 59-63. The staff is in bass clef with a key signature of one sharp (F#). Measure 59 begins with a dotted quarter note followed by eighth notes. Measures 60-62 feature a complex texture with multiple voices and ties. Measure 63 ends with a whole note chord.

64

Musical notation for measures 64-69. Measures 64-65 show a melodic line with ties. Measures 66-68 continue with complex textures and ties. Measure 69 concludes with a whole note chord.

70

Musical notation for measures 70-75. Measures 70-71 feature a melodic line with ties. Measures 72-74 are highly textured with many notes and ties. Measure 75 ends with a whole note chord.

76

Musical notation for measures 76-80. Measures 76-77 show a melodic line with ties. Measures 78-79 are complex with many notes and ties. Measure 80 ends with a whole note chord.

81

Musical notation for measures 81-86. Measures 81-82 feature a melodic line with ties. Measures 83-85 are complex with many notes and ties. Measure 86 ends with a whole note chord.

87

Musical notation for measures 87-92. Measures 87-88 show a melodic line with ties. Measures 89-91 are complex with many notes and ties. Measure 92 ends with a whole note chord.

Viola Soraya Moares - Deixa o Teu Rio Me Levar

♩ = 89,999954

26

29

33

37

41

61

65

70

74

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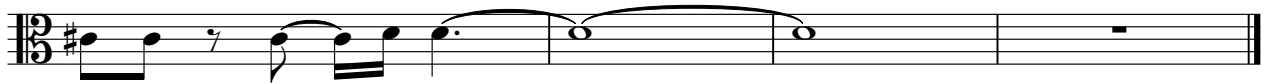
2

Viola

85



88



Soraya Moares - Deixa o Teu Rio Me Levar

Solo

♩ = 89,999954

21

26

36

40

45

49

54

57

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61

65

70

76

81

85

88