

# Soul Asylum - Runaway Train 1

♩ = 120,000000

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

DISTORTION

FRETLESS

ORGAN 3

♩ = 120,000000

Detailed description: This system contains the first four measures of the piece. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The instruments are: DRUMS (snare, hi-hat, kick), STEEL GTR (two staves), JAZZ GTR, DISTORTION, FRETLESS (bass), and ORGAN 3. The organ part features sustained chords in the second and third measures.



5

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

ORGAN 3

Detailed description: This system contains measures 5 through 8. The tempo remains ♩ = 120,000000. The time signature is 4/4. The instruments are: DRUMS, STEEL GTR (two staves), JAZZ GTR, STEEL GTR, FRETLESS (bass), and ORGAN 3. The organ part features sustained chords in measures 5 and 7.

8

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 3



11

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 3



14

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 3

17

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 3



20

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 3



23

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 3

25

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 3



27

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 3

29

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 3



31

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 3

33

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 3



35

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 3

37

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 3

Detailed description: This system covers measures 37 and 38. The drums play a consistent pattern of eighth notes with accents. The steel guitar plays a series of chords, some with grace notes. The jazz guitar has a sparse, rhythmic accompaniment. The distortion track contains sustained chords. The fretless bass plays a simple line of eighth notes. The organ 3 track features sustained chords.

39

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

Detailed description: This system covers measures 39 and 40. The drums continue with the eighth-note pattern. The steel guitar has a more active line with triplets and grace notes. The fretless bass features a triplet in measure 39 and a triplet in measure 40. The organ 3 track has sustained chords with some rhythmic movement in measure 40.

41

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 3

Detailed description: This system covers measures 41 and 42. The drums play the eighth-note pattern. The steel guitar plays a complex, rhythmic line with many grace notes. The jazz guitar has a rhythmic accompaniment. The fretless bass plays a simple line. The organ 3 track has sustained chords.

44

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 3



47

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 3



50

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 3



53

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 3



56

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 3



58

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 3

60

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 3



62

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 3

64

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 3

Detailed description: This system of musical notation covers measures 64 and 65. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part consists of dense, multi-voice chords and melodic lines. The JAZZ GTR part has sparse, rhythmic accents. The DISTORTION part shows sustained chords and melodic fragments. The FRETLESS part has a simple bass line with quarter and eighth notes. The ORGAN 3 part features sustained chords in the right hand.



66

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 3

Detailed description: This system of musical notation covers measures 66 and 67. The DRUMS part continues with a similar rhythmic pattern. The STEEL GTR part has more complex chordal textures and melodic movement. The JAZZ GTR part has more frequent rhythmic accents. The DISTORTION part features sustained chords and melodic lines. The FRETLESS part has a bass line with quarter and eighth notes. The ORGAN 3 part features sustained chords in the right hand.

68

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 3



70

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 3

72

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

DISTORTION

FRETLESS

ORGAN 3

Detailed description: This musical score block covers measures 72 and 73. It features six staves: DRUMS (top), STEEL GTR, JAZZ GTR, STEEL GTR, DISTORTION, and FRETLESS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR and JAZZ GTR staves contain melodic lines with slurs and ties. The DISTORTION staff has long horizontal lines indicating sustained notes. The FRETLESS staff shows a simple bass line. The ORGAN 3 staff has long horizontal lines indicating sustained notes. A double bar line is present between measures 72 and 73.



74

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

FRETLESS

ORGAN 3

Detailed description: This musical score block covers measures 74 and 75. It features six staves: DRUMS (top), STEEL GTR, STEEL GTR, DISTORTION, FRETLESS, and ORGAN 3 (bottom). The DRUMS staff continues with a complex rhythmic pattern. The STEEL GTR and STEEL GTR staves contain melodic lines with slurs and ties. The DISTORTION staff has long horizontal lines indicating sustained notes. The FRETLESS staff shows a simple bass line. The ORGAN 3 staff has long horizontal lines indicating sustained notes.

76

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

FRETLESS

ORGAN 3



78

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

FRETLESS

ORGAN 3

80

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

FRETLESS

ORGAN 3



82

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

FRETLESS

ORGAN 3

84

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

FRETLESS

ORGAN 3



86

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

FRETLESS

ORGAN 3



88

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 3



91

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 3

94

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 3



97

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 3

99

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 3



101

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 3

103

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 3



105

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 3

107

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 3



109

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 3

111

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 3

Detailed description: This musical score block covers measures 111 and 112. It features six staves: DRUMS (top), STEEL GTR, JAZZ GTR, DISTORTION, FRETLESS, and ORGAN 3 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR and JAZZ GTR staves contain melodic lines with slurs and ties. The DISTORTION staff has sustained chords with a tremolo effect. The FRETLESS staff has a simple bass line. The ORGAN 3 staff has sustained chords.



113

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

FRETLESS

ORGAN 3

Detailed description: This musical score block covers measures 113 and 114. It features six staves: DRUMS (top), STEEL GTR, STEEL GTR, DISTORTION, FRETLESS, and ORGAN 3 (bottom). The DRUMS staff continues the rhythmic pattern. The two STEEL GTR staves have melodic lines. The DISTORTION staff has sustained chords with a tremolo effect. The FRETLESS staff has a simple bass line. The ORGAN 3 staff has sustained chords.

115

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

FRETLESS

ORGAN 3

Detailed description: This musical score block covers measures 115 and 116. It features six staves: DRUMS, two STEEL GTR staves, DISTORTION, FRETLESS, and ORGAN 3. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR staves contain complex chordal and melodic lines. The DISTORTION staff has long horizontal lines indicating sustained notes. The FRETLESS staff shows a simple bass line. The ORGAN 3 staff has long horizontal lines indicating sustained chords.



117

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

FRETLESS

ORGAN 3

Detailed description: This musical score block covers measures 117 and 118. It features six staves: DRUMS, two STEEL GTR staves, DISTORTION, FRETLESS, and ORGAN 3. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staves show more intricate melodic and harmonic development. The DISTORTION staff has long horizontal lines with some note heads at the end. The FRETLESS staff has a simple bass line. The ORGAN 3 staff has long horizontal lines with some note heads at the end.

119

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

FRETLESS

ORGAN 3



121

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

FRETLESS

ORGAN 3



123

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

FRETLESS

ORGAN 3

# Soul Asylum - Runaway Train 1

## DRUMS

♩ = 120,000000

6

10

14

18

22

25

27

29

31

V.S.

DRUMS

33

35

37

39

42

46

50

54

57

59

DRUMS

61

Drum notation for measure 61, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line in the middle of the measure.

63

Drum notation for measure 63, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line in the middle of the measure.

65

Drum notation for measure 65, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line in the middle of the measure.

67

Drum notation for measure 67, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line in the middle of the measure.

69

Drum notation for measure 69, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line in the middle of the measure.

71

Drum notation for measure 71, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line in the middle of the measure.

73

Drum notation for measure 73, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line in the middle of the measure.

75

Drum notation for measure 75, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line in the middle of the measure.

77

Drum notation for measure 77, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line in the middle of the measure.

79

Drum notation for measure 79, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line in the middle of the measure.

V.S.

DRUMS

81

83

85

87

89

93

96

98

100

102

DRUMS

104

Drum notation for measures 104 and 105. Measure 104 features a snare drum pattern of quarter notes (x) and a bass drum pattern of quarter notes (x). Measure 105 features a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x).

106

Drum notation for measures 106 and 107. Measure 106 features a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x). Measure 107 features a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x).

108

Drum notation for measures 108 and 109. Measure 108 features a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x). Measure 109 features a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x).

110

Drum notation for measures 110 and 111. Measure 110 features a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x). Measure 111 features a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x).

112

Drum notation for measures 112 and 113. Measure 112 features a snare drum pattern of quarter notes (x) and a bass drum pattern of quarter notes (x). Measure 113 features a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x).

114

Drum notation for measures 114 and 115. Measure 114 features a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x). Measure 115 features a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x).

116

Drum notation for measures 116 and 117. Measure 116 features a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x). Measure 117 features a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x).

118

Drum notation for measures 118 and 119. Measure 118 features a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x). Measure 119 features a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x).

120

Drum notation for measures 120 and 121. Measure 120 features a snare drum pattern of quarter notes (x) and a bass drum pattern of quarter notes (x). Measure 121 features a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x).

122

Drum notation for measures 122 and 123. Measure 122 features a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x). Measure 123 features a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x).

V.S.

6

DRUMS

123

2

STEEL GTR

Soul Asylum - Runaway Train 1

♩ = 120,000000

6

9

12

15

18

21

25

29

32

V.S.

Detailed description: This is a guitar score for the song 'Runaway Train' by Soul Asylum. It is written for steel guitar in 4/4 time with a tempo of 120. The score consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 21, 25, 29, 32). The music is characterized by a dense, rhythmic pattern of beamed eighth and sixteenth notes, often grouped into chords. The notation includes various rhythmic values, stems, and beams, indicating a complex and fast-paced piece. The final measure of the tenth staff is marked 'V.S.', likely indicating a variation or a specific playing technique.



Musical score for Steel Guitar, measures 35-63. The score is written in treble clef and consists of ten staves of music. The notation includes chords, single notes, and a triplet in measure 40. The piece is titled "STEEL GTR" and is page 2 of a document.

Measures 35-37: Chordal accompaniment with a melodic line in the upper voice.

Measure 38: Continuation of the accompaniment, featuring a triplet in the lower voice.

Measures 41-43: Similar chordal accompaniment with melodic lines.

Measures 44-46: Continuation of the accompaniment.

Measures 47-49: Continuation of the accompaniment.

Measures 50-52: Continuation of the accompaniment.

Measures 53-55: Continuation of the accompaniment.

Measures 56-58: Continuation of the accompaniment.

Measures 59-61: Continuation of the accompaniment.

Measures 62-63: Final measures of the section, ending with a chord.

66

69

72

75

78

81

85

88

94

97

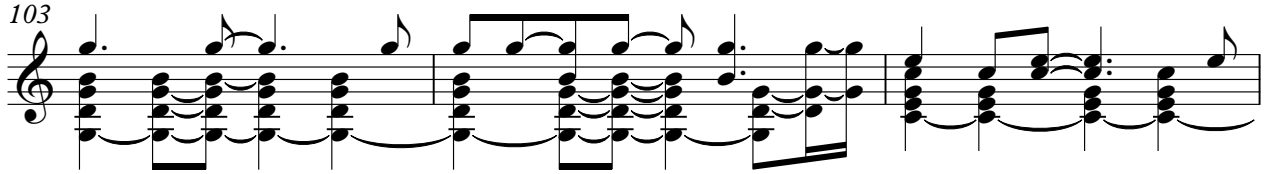
V.S.

100



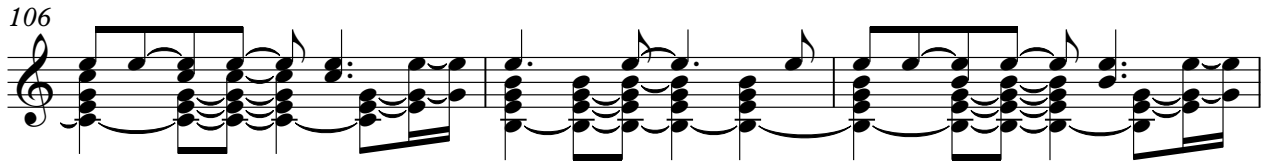
Musical notation for measure 100, featuring a complex rhythmic pattern with multiple beamed notes and rests.

103



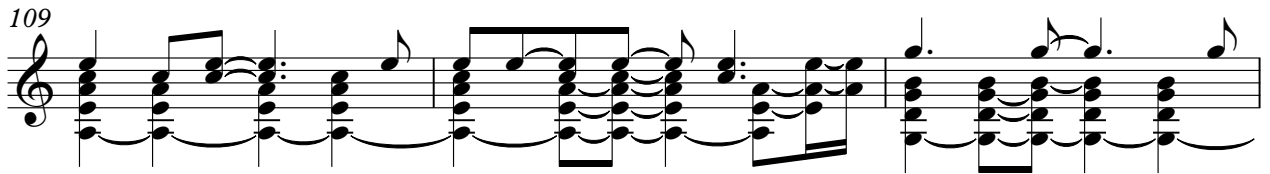
Musical notation for measure 103, continuing the complex rhythmic pattern.

106



Musical notation for measure 106, continuing the complex rhythmic pattern.

109



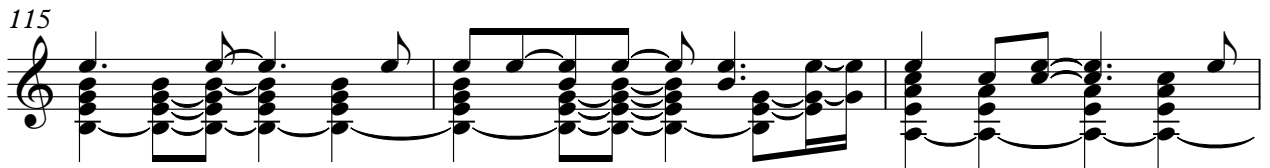
Musical notation for measure 109, continuing the complex rhythmic pattern.

112



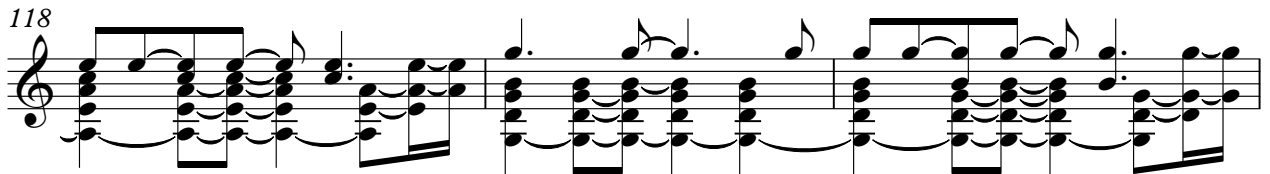
Musical notation for measure 112, continuing the complex rhythmic pattern.

115



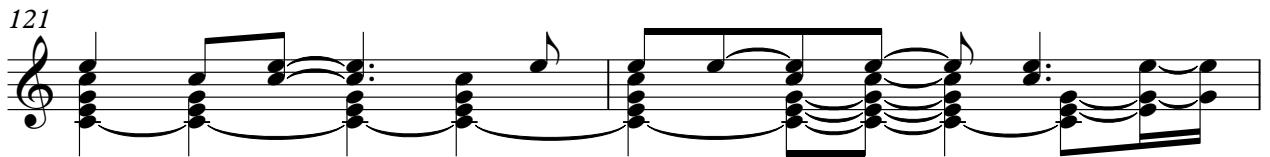
Musical notation for measure 115, continuing the complex rhythmic pattern.

118



Musical notation for measure 118, continuing the complex rhythmic pattern.

121



Musical notation for measure 121, continuing the complex rhythmic pattern.

123



Musical notation for measure 123, concluding the piece with a final note and a double bar line. A '2' is written above the bar line.

♩ = 120,000000

5

10

14

18

22

26

31

35

2

Detailed description: This is a guitar score for the song 'Runaway Train' by Soul Asylum. It is written for guitar in 4/4 time with a tempo of 120 bpm. The score consists of eight staves of music. The first staff begins with a 5th fret barre. The music is primarily melodic, with some chordal textures. The final measure of the eighth staff ends with a double bar line and the number '2', indicating a second ending.

41

45

49

53

57

61

66

70

16

89

94

JAZZ GTR

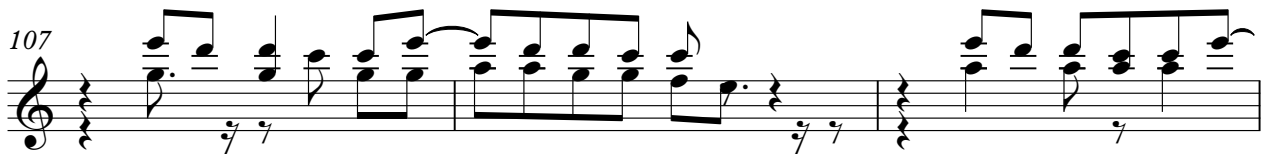
99



103



107



110



14

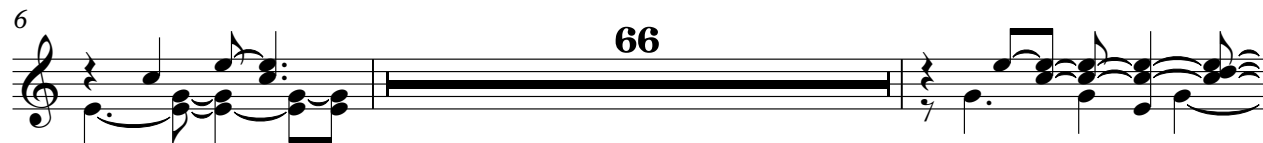
STEEL GTR

Soul Asylum - Runaway Train 1

♩ = 120,000000



6 **66**



74



76



79



83



85 **26**



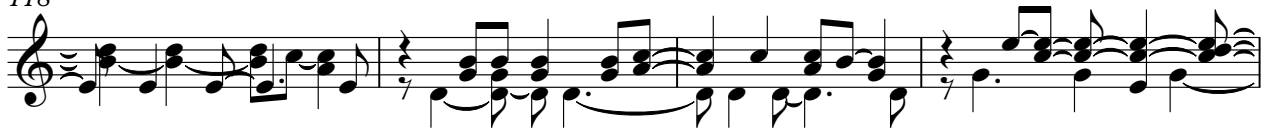
113



115



118



122



124





DISTORTION

Soul Asylum - Runaway Train 1

♩ = 120,000000

28

34

25

64

71

78

3

85

3

7

96

103

110

117

V.S.

2

DISTORTION

121

The image shows a musical staff with a treble clef and a 3/4 time signature. The notation is divided into three measures. The first measure contains a whole note chord with six notes. The second measure contains a whole note chord with six notes, including a sharp sign. The third measure contains a whole note chord with six notes. A thick black bar is drawn across the staff in the third measure, with the number '3' written above it, indicating a distortion effect.

3





114



120



123



2

ORGAN 3

Soul Asylum - Runaway Train 1

♩ = 120,000000

10

19

28

37

45

54

63

72

81

V.S.

2

ORGAN 3

90

Musical staff for measures 90-98. It features a treble clef and a series of chords, many of which are beamed together and have long horizontal lines above them, indicating sustained notes. The chords are primarily triads and dyads.

99

Musical staff for measures 99-107. It continues the organ style with a treble clef and various chordal textures, including some moving lines and sustained chords.

108

Musical staff for measures 108-116. This section shows more complex chordal structures with multiple beamed notes and long horizontal lines, typical of organ registration.

117

Musical staff for measures 117-121. It features large, sustained chords with long horizontal lines, suggesting a full organ sound.

122

Musical staff for measures 122-124. It begins with sustained chords and ends with a double bar line and a fermata, with a '2' written above the staff, possibly indicating a second ending or a specific organ registration.