

# Soulful Dynamics - Mademoiselle Ninette 1

♩ = 130,002380

MELODY

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

CHOIR AAHS

ORGAN 2

ORGAN 1

♩ = 130,002380



DRUMS

DISTORTION

FINGERDBAS

ORGAN 2

6

MELODY

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

ORGAN 2

The musical score for measures 6 and 7 features six staves. The MELODY staff (treble clef) shows a sequence of notes: a whole rest in measure 6, followed by quarter notes G4, A4, B4, A4, G4 in measure 7. The DRUMS staff (percussion clef) has a consistent pattern of eighth notes on the snare and bass drums. The DISTORTION staff contains guitar tabs for two strings (T and B). The FINGERDBAS staff (bass clef) plays a bass line with notes G2, F2, E2, D2, C2. The MUTED GTR staff (bass clef) plays a rhythmic pattern of eighth notes with muted guitar sounds. The ORGAN 2 staff (grand staff) plays a chordal accompaniment with chords like G2-B2-D2 and F2-A2-C2.

T	0	0	3	3	0										
B	3	3	1	1	3	7	3	3	0	3	3	3	3	2	
						5	1	1	1	1	1	1	1	0	



8

MELODY

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

ORGAN 2

The musical score for measures 8 and 9 continues with the same six staves. The MELODY staff (treble clef) has notes: quarter notes G4, A4, B4, A4, G4 in measure 8, and quarter notes F4, E4, D4, C4 in measure 9. The DRUMS staff (percussion clef) maintains the eighth-note pattern. The DISTORTION staff contains guitar tabs for two strings (T and B). The FINGERDBAS staff (bass clef) continues the bass line with notes G2, F2, E2, D2, C2. The MUTED GTR staff (bass clef) continues the rhythmic pattern. The ORGAN 2 staff (grand staff) continues the chordal accompaniment.

T															
B	3	3	0	3	3	3	0	2	3	3	0	3	3	3	0
	1	1	1	1	1	1	1	0	1	1	1	1	1	1	0

10

MELODY

DRUMS

DISTORTION

T																			
A	3	3	0	3	3	3	0	4	0	0	2	0	0	0	2	4			
B	1	1	1	1	1	1	1	2	3	3	3	3	3	3	3	2			

FINGERDBAS

MUTED GTR

CHOIR AAHS

ORGAN 2



12

MELODY

DRUMS

DISTORTION

T	0	0	2	0	0	0	2												
A	3	3	3	3	3	3	2	3	3	0	3	3	3	0	4				
B							0	1	1	1	1	1	1	1	1	1	1	1	2

FINGERDBAS

MUTED GTR

CHOIR AAHS

ORGAN 2

ORGAN 1

14

MELODY

DRUMS

DISTORTION

T	0	0	0	0	0	0	0												
A										0									
B	3	3	3	3	3	3	3	2	3	3	1	1	1	3	3	3	3	2	0

FINGERDBAS

MUTED GTR

ORGAN 2

ORGAN 1



16

MELODY

DRUMS

DISTORTION

T																			
A			0					2											
B	3	3	1	3	3	3	1	0	3	3	1	1	1	3	3	1	1	1	0

FINGERDBAS

MUTED GTR

ORGAN 2

18

MELODY

DRUMS

DISTORTION

T																			
A	3	3	0	3	3	3	0	4	0	0	2	0	0	0	2	4			
B	1	1	1	1	1	1	1	2	3	3	3	3	3	3	3	2			

FINGERDBAS

MUTED GTR

CHOIR AAHS

ORGAN 2



20

MELODY

DRUMS

DISTORTION

T	0	0	2	0	0	0	2												
A	3	3	3	3	3	3	2	3	3	0	3	3	3	0	4				
B							0	1	1	1	1	1	1	1	1	2			

FINGERDBAS

MUTED GTR

CHOIR AAHS

ORGAN 2

ORGAN 1



24

MELODY

Musical staff for MELODY, starting with a treble clef and a key signature of one flat. The notation includes a whole rest, followed by eighth and quarter notes.

DRUMS

Musical staff for DRUMS, featuring a drum set notation with various rhythmic patterns including eighth and quarter notes.

DISTORTION

T															
A	3	3	0	3	3	3	0	0	0	2	0	0	0	2	4
B	1	1	1	1	1	1	1	0	3	3	3	3	3	3	2

FINGERDBAS

Musical staff for FINGERDBAS, starting with a bass clef and a key signature of one flat. The notation consists of a steady eighth-note bass line.

MUTED GTR

Musical staff for MUTED GTR, starting with a bass clef and a key signature of one flat. The notation features a series of muted chords and single notes.

CHOIR AAHS

Musical staff for CHOIR AAHS, starting with a treble clef and a key signature of one flat. The notation includes rests and block chords.

ORGAN 2

Musical staff for ORGAN 2, starting with a treble clef and a key signature of one flat. The notation features a series of chords and single notes.

26

MELODY

DRUMS

DISTORTION

T										0	0	2	0	0	0	2	
A	3	3	0	3	3	3	3	2		3	3	3	3	3	3	3	4
B	1	1	1	1	1	1	1	0		3	3	3	3	3	3	3	2

FINGERDBAS

MUTED GTR

CHOIR AAHS

ORGAN 2

ORGAN 1



28

MELODY

DRUMS

DISTORTION

T	0	0	2	0	0	0	2							
A								4						
B	3	3	3	3	3	3	3	2	3	3	1	3	3	3
									1	1	1	1	1	1
														0

FINGERDBAS

MUTED GTR

CHOIR AAHS

ORGAN 2

ORGAN 1

30

MELODY

DRUMS

DISTORTION

T														
A	3	3	0	3	3	3	0	2	0	0	2	0	0	2
B	1	1	1	1	1	1	1	0	3	3	3	3	3	2

FINGERDBAS

MUTED GTR

CHOIR AAHS

ORGAN 2

32

MELODY

DRUMS

DISTORTION

T										0	0	2	0	0	0	2	
A	3	3	0	3	3	3	3	2		3	3	3	3	3	3	3	4
B	1	1	1	1	1	1	1	0		3	3	3	3	3	3	3	2

FINGERDBAS

MUTED GTR

CHOIR AAHS

ORGAN 2

ORGAN 1

34

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

ORGAN 2

ORGAN 1

The musical score for measures 34-35 features six staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Distortion staff contains guitar tabs for two systems (A and B). The Fingerdbas staff has a melodic line with a key signature change to one sharp. The Muted Gtr staff shows a rhythmic pattern of muted chords. Organ 2 has a complex texture with many beamed notes, while Organ 1 has a simpler melodic line.

Measure	System	Fret
34	A	0
		0
		2
		0
	B	3
		3
		3
		3
35	A	0
		3
		3
		3
	B	1
		1
		1
		0



36

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

ORGAN 2

ORGAN 1

The musical score for measures 36-37 continues the arrangement. The Drums staff maintains the eighth-note pattern. The Distortion staff shows guitar tabs for two systems (A and B). The Fingerdbas staff continues its melodic line. The Muted Gtr staff shows a rhythmic pattern of muted chords. Organ 2 has a complex texture with many beamed notes, while Organ 1 has a simpler melodic line.

Measure	System	Fret
36	A	0
		3
		3
		0
	B	3
		3
		3
		1
37	A	3
		3
		0
		2
	B	1
		1
		1
		0

38

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

ORGAN 2

ORGAN 1



40

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

ORGAN 2

ORGAN 1

42

MELODY

DRUMS

DISTORTION

T	0	0	0	0	0	0	0	0	0	0	0	0	0		
A	3	3	3	3	3	3	2	3	3	0	3	3	3	2	
B	3	3	3	3	3	3	0	1	1	1	1	1	1	1	0

FINGERDBAS

MUTED GTR

ORGAN 2

ORGAN 1



44

MELODY

DRUMS

DISTORTION

T	3	3	0	3	3	3	0	2	3	3	0	3	3	3	0	2
A	3	3	0	3	3	3	0	2	3	3	0	3	3	3	0	2
B	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	0

FINGERDBAS

MUTED GTR

ORGAN 2

46

MELODY

DRUMS

DISTORTION

T																			
A	3	3	0	3	3	3	0	4	0	0	2	0	0	0	2	4			
B	1	1	1	1	1	1	1	2	3	3	3	3	3	3	3	2			

FINGERDBAS

MUTED GTR

CHOIR AAHS

ORGAN 2



48

MELODY

DRUMS

DISTORTION

T	0	0	2	0	0	0	2												
A	3	3	3	3	3	3	2	3	3	0	3	3	3	0	4				
B							0	1	1	1	1	1	1	1	1	1	1	1	2

FINGERDBAS

MUTED GTR

CHOIR AAHS

ORGAN 2

ORGAN 1

50

MELODY

DRUMS

DISTORTION

T	0	0	0	0	0	0	0												
A										0									
B	3	3	3	3	3	3	3	2	3	3	1	1	1	3	3	3	3	2	0

FINGERDBAS

MUTED GTR

ORGAN 2

ORGAN 1



52

MELODY

DRUMS

DISTORTION

T																			
A			0					2											
B	3	3	1	3	3	3	0	0	3	3	1	1	1	3	3	3	0	2	0

FINGERDBAS

MUTED GTR

ORGAN 2



54

MELODY

DRUMS

DISTORTION

T																			
A	3	3	0	3	3	3	0	4	0	0	2	0	0	0	2	4			
B	1	1	1	1	1	1	1	2	3	3	3	3	3	3	3	2			

FINGERDBAS

MUTED GTR

CHOIR AAHS

ORGAN 2



56

MELODY

DRUMS

DISTORTION

T																			
A	0	0	2	0	0	0	2												
B	3	3	3	3	3	3	2	0	3	3	1	3	3	3	1	2			

FINGERDBAS

MUTED GTR

CHOIR AAHS

ORGAN 2

ORGAN 1

58

MELODY

DRUMS

DISTORTION

T																	
A	3	3	0	3	3	3	0	2	3	3	0	3	3	3	3	2	
B	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	0	

FINGERDBAS

MUTED GTR

CHOIR AAHS

ORGAN 2

ORGAN 1

60

MELODY

Musical staff for MELODY, starting with a treble clef and a key signature of one flat. The notation includes a whole rest, followed by eighth and sixteenth notes with accents.

DRUMS

Musical staff for DRUMS, featuring a drum set notation with various rhythmic patterns and accents.

DISTORTION

T															
A	3	3	0	3	3	3	0	2	0	0	2	0	0	0	2
B	1	1	1	1	1	1	1	0	3	3	3	3	3	3	2

FINGERDBAS

Musical staff for FINGERDBAS, starting with a bass clef and a key signature of one flat. The notation consists of a steady eighth-note bass line.

MUTED GTR

Musical staff for MUTED GTR, starting with a bass clef and a key signature of one flat. The notation features a series of muted chords and single notes.

CHOIR AAHS

Musical staff for CHOIR AAHS, starting with a treble clef and a key signature of one flat. The notation includes rests and block chords.

ORGAN 2

Musical staff for ORGAN 2, starting with a treble clef and a key signature of one flat. The notation features a series of chords and single notes.

62

MELODY

DRUMS

DISTORTION

T										0	0	2	0	0	0	2	
A	3	3	0	3	3	3	3	2		3	3	3	3	3	3	3	4
B	1	1	1	1	1	1	1	0		3	3	3	3	3	3	3	2

FINGERDBAS

MUTED GTR

CHOIR AAHS

ORGAN 2

ORGAN 1

64

MELODY

DRUMS

DISTORTION

T	0	0	2	0	0	0	2									
A								4			0					
B	3	3	3	3	3	3	3	2	3	3	1	3	3	3	3	2
									1	1	1	1	1	1	1	0

FINGERDBAS

MUTED GTR

CHOIR AAHS

ORGAN 2

ORGAN 1

66

MELODY

DRUMS

DISTORTION

T														
A	3	3	0	3	3	3	0	2	0	0	2	0	0	2
B	1	1	1	1	1	1	1	0	3	3	3	3	3	3

FINGERDBAS

MUTED GTR

CHOIR AAHS

ORGAN 2

68

MELODY

DRUMS

DISTORTION

T										0	0	2	0	0	0	2	
A	3	3	0	3	3	3	3	2		3	3	3	3	3	3	3	4
B	1	1	1	1	1	1	1	0		3	3	3	3	3	3	3	2

FINGERDBAS

MUTED GTR

CHOIR AAHS

ORGAN 2

ORGAN 1

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a melody line in the treble clef, a drum part with a complex rhythmic pattern, a distortion guitar part with a specific fretboard layout, a fingerdbas part in the bass clef, a muted guitar part with a rhythmic pattern, a choir 'Aahs' part in the treble clef, and two organ parts. The organ parts are in the treble and bass clefs. The distortion guitar part includes a table with fret numbers for strings T, A, and B.

70

MELODY

DRUMS

DISTORTION

T	0	0	2	0	0	0	2										
A								4			0						
B	3	3	3	3	3	3	3	2	3	3	1	3	3	3	3	2	
									1	1	1	1	1	1	1	0	

FINGERDBAS

MUTED GTR

CHOIR AAHS

ORGAN 2

ORGAN 1



72

MELODY

Musical staff for MELODY in treble clef, showing a melodic line with eighth and quarter notes.

DRUMS

Musical staff for DRUMS in a drum set notation, showing a complex rhythmic pattern with various drum sounds.

DISTORTION

T															
A	3	3	0	3	3	3	0	0	0	2	0	0	0	2	4
B	1	1	1	1	1	1	1	0	3	3	3	3	3	3	2

FINGERDBAS

Musical staff for FINGERDBAS in bass clef, showing a steady eighth-note bass line.

MUTED GTR

Musical staff for MUTED GTR in bass clef, showing a rhythmic pattern of muted chords and single notes.

CHOIR AAHS

Musical staff for CHOIR AAHS in treble clef, showing vocal-like accompaniment with chords and notes.

ORGAN 2

Musical staff for ORGAN 2 in treble clef, showing a rhythmic accompaniment with chords and notes.

74

MELODY



DRUMS



DISTORTION

T										0	0	2	0	0	0	2	
A	3	3	0	3	3	3	3	2		3	3	3	3	3	3	3	4
B	1	1	1	1	1	1	1	0		3	3	3	3	3	3	3	2

FINGERDBAS



MUTED GTR



CHOIR AAHS



ORGAN 2



ORGAN 1



76

MELODY

DRUMS

DISTORTION

T	0	0	2	0	0	0	2							
A								4			0			
B	3	3	3	3	3	3	3	2	3	3	1	3	3	3
									1	1	1	1	1	1
														0

FINGERDBAS

MUTED GTR

CHOIR AAHS

ORGAN 2

ORGAN 1

78

MELODY

DRUMS

DISTORTION

FINGERDBAS

MUTED GTR

CHOIR AAHS

ORGAN 2

The musical score for page 28, measures 78-80, is as follows:

- MELODY:** Three measures of whole rests.
- DRUMS:** Measure 78: Snare (x), Bass (x), Kick (x), Snare (x), Bass (x), Kick (x). Measure 79: Snare (x), Bass (x), Kick (x), Snare (x), Bass (x), Kick (x). Measure 80: Three measures of whole rests.
- DISTORTION:** Guitar tabs for measures 78-80. Measure 78: T (3), A (3), B (1). Measure 79: T (0), A (3), B (1). Measure 80: T (0), A (3), B (1).
- FINGERDBAS:** Measure 78: Bass line with notes G2, F2, E2, D2, C2, B1, A1. Measure 79: Bass line with notes G2, F2, E2, D2, C2, B1, A1. Measure 80: Three measures of whole rests.
- MUTED GTR:** Measure 78: Muted guitar chords (F2, G2, A2, B2, C3, D3, E3, F3). Measure 79: Muted guitar chords (F2, G2, A2, B2, C3, D3, E3, F3). Measure 80: Three measures of whole rests.
- CHOIR AAHS:** Three measures of whole rests.
- ORGAN 2:** Measure 78: Organ chords (F2, G2, A2, B2, C3, D3, E3, F3). Measure 79: Organ chords (F2, G2, A2, B2, C3, D3, E3, F3). Measure 80: Three measures of whole rests.

# Soulful Dynamics - Mademoiselle Ninette 1

## MELODY

♩ = 130,002380

5

9

13

18

23

28

33

9

45

49

54

59



64



69



74



Soulful Dynamics - Mademoiselle Ninette 1

DRUMS

♩ = 130,002380

5/4

5

7

9

11

13

16

18

20

23

V.S.

DRUMS

25

27

29

31

33

36

38

40

43

45



DRUMS

47

49

51

53

55

57

59

61

63

65

V.S.

DRUMS

67

Musical notation for drum set measures 67-68. Measure 67 contains four groups of eighth notes with 'x' marks above them. Measure 68 contains four groups of eighth notes with 'x' marks above them.

69

Musical notation for drum set measures 69-71. Measure 69 contains four groups of eighth notes with 'x' marks above them. Measure 70 contains four groups of eighth notes with 'x' marks above them. Measure 71 contains four groups of eighth notes with 'x' marks above them.

72

Musical notation for drum set measures 72-73. Measure 72 contains four groups of eighth notes with 'x' marks above them. Measure 73 contains four groups of eighth notes with 'x' marks above them.

74

Musical notation for drum set measures 74-75. Measure 74 contains four groups of eighth notes with 'x' marks above them. Measure 75 contains four groups of eighth notes with 'x' marks above them.

76

Musical notation for drum set measures 76-77. Measure 76 contains four groups of eighth notes with 'x' marks above them. Measure 77 contains four groups of eighth notes with 'x' marks above them, including a triplet of eighth notes.

78

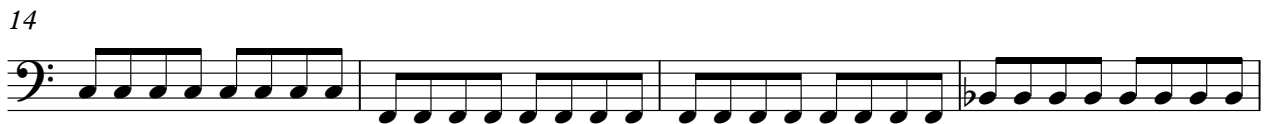
Musical notation for drum set measures 78-79. Measure 78 contains four groups of eighth notes with 'x' marks above them. Measure 79 is a double bar line with a '2' above it, indicating a two-measure rest.







♩ = 130,002380



V.S.

42



46



50



54



58



62



66



70



74



77



# Soulful Dynamics - Mademoiselle Ninette 1

MUTED GTR

♩ = 130,002380

4

8

11

14

17

20

23

26

29

32

V.S.



35



38



41



44



47



50



53



56



59



62



MUTED GTR

65



68



71



74



77



♩ = 130,002380

8

12

20

26

31

46

54

59

63

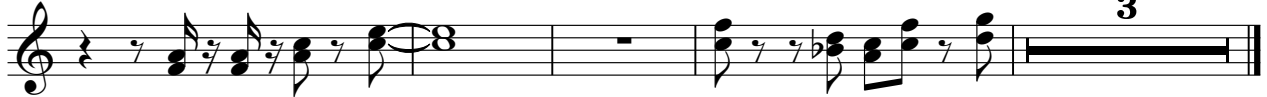
67

CHOIR AAHS

71



74



ORGAN 2

Soulful Dynamics - Mademoiselle Ninette 1

♩ = 130,002380

5

7

9

11

13

15

V.S.

17



19



21



23



25



27



29



31

Musical notation for measures 31-32. Measure 31 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 32 features a treble clef with a whole rest and a bass clef with a bass line of eighth notes.

33

Musical notation for measure 33. Treble clef with a melodic line of eighth notes.

35

Musical notation for measures 35-36. Measure 35 features a treble clef with a whole rest and a bass clef with a bass line. Measure 36 features a treble clef with a melodic line and a bass clef with a bass line.

37

Musical notation for measure 37. Treble clef with a melodic line of eighth notes.

39

Musical notation for measure 39. Treble clef with a melodic line of eighth notes.

41

Musical notation for measure 41. Treble clef with a melodic line of eighth notes.

43

Musical notation for measures 43-44. Measure 43 features a treble clef with a whole rest and a bass clef with a bass line. Measure 44 features a treble clef with a melodic line and a bass clef with a bass line.

45

Musical staff for measure 45, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords.

47

Musical staff for measure 47, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords.

49

Musical staff for measure 49, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords.

51

Musical staff for measure 51, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords.

53

Musical staff for measure 53, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords.

55

Musical staff for measure 55, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords.

57

Musical staff for measure 57, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords.

59

Musical staff for measure 59, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords.



61

63

65

67

69

71

V.S.

73

Musical notation for measures 73-74. Measure 73 features a treble clef with a sequence of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, and F5-A5-C6. The bass clef has a whole rest. Measure 74 features a bass clef with a sequence of eighth-note chords: G3-B3-D4, A3-C4-E4, B3-D4-F4, C4-E4-G4, D4-F4-A4, E4-G4-B4, and F4-A4-C5. The treble clef has a whole rest.

75

Musical notation for measure 75. The treble clef contains a sequence of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6, A5-C6-E6, B5-D6-F6, C6-E6-G6, D6-F6-A6, E6-G6-B6, F6-A6-C7, G6-B6-D7, A6-C7-E7, B6-D7-F7, C7-E7-G7, D7-F7-A7, E7-G7-B7, and F7-A7-C8. The bass clef has a whole rest.

77

Musical notation for measures 77-79. Measure 77 features a bass clef with a sequence of eighth-note chords: G3-B3-D4, A3-C4-E4, B3-D4-F4, C4-E4-G4, D4-F4-A4, E4-G4-B4, F4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, and F5-A5-C6. The treble clef has a whole rest. Measure 78 features a treble clef with a sequence of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, and F5-A5-C6. The bass clef has a whole rest. Measure 79 features a treble clef with a whole rest and a double bar line with a '2' above it. The bass clef has a whole rest and a double bar line with a '2' below it.

ORGAN 1

Soulful Dynamics - Mademoiselle Ninette 1

♩ = 130,002380

11 6

21 4

28 4

35

39

42 6

51 6 4

63 4

70 4

76 4