

Soundtrack - 00

♩ = 145,000031

Track 10

Track 2

Track 4

Track 1

Track 5

Track 3

♩ = 145,000031



3

Track 10

Track 2

Track 4

Track 1

Track 5

Track 3

2

5

Track 10: Treble clef, guitar notation with 'x' marks for muted strings. Notes: G4, A4, B4, C5, G4, A4, B4, C5.

Track 2: Treble clef, guitar notation. Notes: G4, A4, B4, C5, G4, A4, B4, C5.

Track 4: Bass clef, bass line. Notes: G2, A2, B2, C3, G2, A2, B2, C3.

Track 1: Treble clef, piano accompaniment. Notes: G4, A4, B4, C5, G4, A4, B4, C5.

Track 5: Treble clef, piano accompaniment. Notes: G4, A4, B4, C5, G4, A4, B4, C5.

Track 3: Bass clef, piano accompaniment. Notes: G2, A2, B2, C3, G2, A2, B2, C3.



7

Track 10: Treble clef, guitar notation with 'x' marks for muted strings. Notes: G4, A4, B4, C5, G4, A4, B4, C5.

Track 2: Treble clef, guitar notation. Notes: G4, A4, B4, C5, G4, A4, B4, C5.

Track 4: Bass clef, bass line. Notes: G2, A2, B2, C3, G2, A2, B2, C3.

Track 1: Treble clef, piano accompaniment. Notes: G4, A4, B4, C5, G4, A4, B4, C5.

Track 5: Treble clef, piano accompaniment. Notes: G4, A4, B4, C5, G4, A4, B4, C5.

Track 3: Bass clef, piano accompaniment. Notes: G2, A2, B2, C3, G2, A2, B2, C3.

9

Track 10: Treble clef, guitar, rhythmic pattern with 'x' marks on strings.

Track 2: Treble clef, guitar, rhythmic pattern.

Track 4: Bass clef, bass, melodic line with slurs.

Track 1: Treble clef, guitar, rhythmic pattern.

Track 6: Treble clef, guitar, melodic line with slurs.

Track 5: Treble clef, guitar, empty staff.

Track 3: Bass clef, bass, melodic line with slurs.



11

Track 10: Treble clef, guitar, rhythmic pattern with 'x' marks on strings.

Track 2: Treble clef, guitar, rhythmic pattern.

Track 4: Bass clef, bass, melodic line with slurs.

Track 1: Treble clef, guitar, rhythmic pattern.

Track 6: Treble clef, guitar, melodic line with slurs.

Track 5: Treble clef, guitar, empty staff.

Track 3: Bass clef, bass, melodic line with slurs.

13

Track 10: Treble clef, guitar, rhythmic pattern of eighth notes with accents.

Track 2: Treble clef, guitar, rhythmic pattern of eighth notes.

Track 4: Bass clef, bass, eighth-note pattern with a key signature change to one sharp.

Track 1: Treble clef, guitar, rhythmic pattern of eighth notes.

Track 6: Treble clef, guitar, eighth-note pattern with a key signature change to one sharp.

Track 5: Treble clef, guitar, empty staff.

Track 3: Bass clef, bass, eighth-note pattern with a key signature change to one sharp.



15

Track 10: Treble clef, guitar, rhythmic pattern of eighth notes with accents.

Track 2: Treble clef, guitar, rhythmic pattern of eighth notes.

Track 4: Bass clef, bass, eighth-note pattern with a key signature change to one sharp.

Track 1: Treble clef, guitar, rhythmic pattern of eighth notes.

Track 6: Treble clef, guitar, eighth-note pattern with a key signature change to one sharp.

Track 5: Treble clef, guitar, empty staff.

Track 3: Bass clef, bass, eighth-note pattern with a key signature change to one sharp.

17

Track 10: Treble clef, guitar-like notation with notes and rests.

Track 2: Treble clef, guitar-like notation with notes and rests.

Track 4: Bass clef, guitar-like notation with notes and rests.

Track 1: Treble clef, guitar-like notation with notes and rests.

Track 6: Treble clef, guitar-like notation with notes and rests.

Track 3: Treble clef, guitar-like notation with notes and rests.



19

Track 10: Treble clef, guitar-like notation with notes and rests.

Track 2: Treble clef, guitar-like notation with notes and rests.

Track 4: Bass clef, guitar-like notation with notes and rests.

Track 1: Treble clef, guitar-like notation with notes and rests.

Track 6: Treble clef, guitar-like notation with notes and rests.

Track 3: Treble clef, guitar-like notation with notes and rests.

21

Track 10

Track 2

Track 4

Track 1

Track 6

Track 5

Track 7

Track 3

23

Track 10: Treble clef, guitar notation with 'x' marks for muted strings. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Track 2: Treble clef, guitar notation. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Track 4: Bass clef, bass line. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Track 1: Treble clef, guitar notation. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Track 5: Treble clef, guitar notation. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Track 7: Treble clef, guitar notation. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Track 3: Bass clef, bass line. Notes: G2, A2, B2, C3, D3, E3, F3, G3.



25

Track 10: Treble clef, guitar notation with 'x' marks for muted strings. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Track 2: Treble clef, guitar notation. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Track 4: Bass clef, bass line. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Track 1: Treble clef, guitar notation. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Track 5: Treble clef, guitar notation. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Track 7: Treble clef, guitar notation. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Track 3: Bass clef, bass line. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

27

Track 10: Treble clef, guitar notation with 'x' marks on strings and a melodic line.

Track 2: Treble clef, guitar notation with a rhythmic pattern of eighth notes.

Track 4: Bass clef, bass line with eighth notes and slurs.

Track 1: Treble clef, guitar notation with a rhythmic pattern of eighth notes.

Track 5: Treble clef, guitar notation with a rhythmic pattern of eighth notes.

Track 7: Treble clef, guitar notation with a rhythmic pattern of eighth notes.

Track 3: Bass clef, bass line with a melodic line and slurs.



29

Track 10: Treble clef, guitar notation with 'x' marks on strings and a melodic line.

Track 2: Treble clef, guitar notation with a rhythmic pattern of eighth notes.

Track 4: Bass clef, bass line with eighth notes and slurs.

Track 1: Treble clef, guitar notation with a rhythmic pattern of eighth notes.

Track 5: Treble clef, guitar notation with a rhythmic pattern of eighth notes.

Track 7: Treble clef, guitar notation with a long melodic line spanning across the measure.

Track 3: Bass clef, bass line with a melodic line and slurs.

31

Track 10

Track 2

Track 4

Track 1

Track 6

Track 3

Detailed description: This block contains the musical notation for tracks 10, 2, 4, 1, 6, and 3 from measure 31 to 32. Track 10 (top) features a melody with eighth and quarter notes. Track 2 (second from top) has a steady eighth-note accompaniment. Track 4 (third from top) is a bass line with eighth notes and slurs. Track 1 (fourth from top) consists of a series of eighth notes with stems pointing down. Track 6 (fifth from top) is a complex treble line with many beamed notes. Track 3 (bottom) has a simple melody with quarter notes and slurs.



33

Track 10

Track 2

Track 4

Track 1

Track 6

Track 5

Track 3

Detailed description: This block contains the musical notation for tracks 10, 2, 4, 1, 6, 5, and 3 from measure 33 to 34. Track 10 (top) continues the melody from the previous block. Track 2 (second from top) continues the eighth-note accompaniment. Track 4 (third from top) continues the bass line. Track 1 (fourth from top) continues the eighth-note pattern. Track 6 (fifth from top) continues the complex treble line. Track 5 (sixth from top) is a new track with a melodic line that spans across measures 33 and 34. Track 3 (bottom) continues the simple melody with quarter notes and slurs.

35

Track 10: Treble clef, guitar, rhythmic pattern with 'x' marks on strings.

Track 2: Treble clef, guitar, rhythmic pattern.

Track 4: Bass clef, bass, eighth-note pattern.

Track 1: Treble clef, guitar, eighth-note pattern.

Track 6: Treble clef, guitar, eighth-note pattern.

Track 5: Treble clef, guitar, empty staff.

Track 3: Bass clef, bass, eighth-note pattern.



37

Track 10: Treble clef, guitar, rhythmic pattern with 'x' marks on strings.

Track 2: Treble clef, guitar, rhythmic pattern.

Track 4: Bass clef, bass, eighth-note pattern.

Track 1: Treble clef, guitar, eighth-note pattern.

Track 6: Treble clef, guitar, eighth-note pattern.

Track 5: Treble clef, guitar, empty staff.

Track 3: Bass clef, bass, eighth-note pattern.

39

Track 10: Treble clef, guitar notation with 'x' marks on strings.

Track 2: Treble clef, guitar notation with 'x' marks on strings.

Track 4: Bass clef, bass line with slurs and accents.

Track 1: Treble clef, guitar notation with 'x' marks on strings.

Track 6: Treble clef, guitar notation with 'x' marks on strings.

Track 5: Treble clef, guitar notation with 'x' marks on strings.

Track 3: Bass clef, bass line with slurs and accents.



41

Track 10: Treble clef, guitar notation with 'x' marks on strings.

Track 2: Treble clef, guitar notation with 'x' marks on strings.

Track 4: Bass clef, bass line with slurs and accents.

Track 1: Treble clef, guitar notation with 'x' marks on strings.

Track 6: Treble clef, guitar notation with 'x' marks on strings.

Track 5: Treble clef, guitar notation with 'x' marks on strings.

Track 3: Bass clef, bass line with slurs and accents.

43

Track 10: Treble clef, guitar-like notation with 'x' marks on strings.

Track 2: Treble clef, rhythmic accompaniment with eighth notes.

Track 4: Bass clef, melodic line with eighth notes and slurs.

Track 1: Treble clef, melodic line with eighth notes and slurs.

Track 6: Treble clef, melodic line with eighth notes and slurs.

Track 5: Treble clef, mostly empty staff with some vertical lines.

Track 3: Bass clef, melodic line with eighth notes and slurs.



45

Track 10: Treble clef, guitar-like notation with 'x' marks on strings.

Track 2: Treble clef, rhythmic accompaniment with eighth notes.

Track 4: Bass clef, melodic line with eighth notes and slurs.

Track 1: Treble clef, melodic line with eighth notes and slurs.

Track 6: Treble clef, melodic line with eighth notes and slurs.

Track 5: Treble clef, mostly empty staff with some vertical lines.

Track 3: Bass clef, melodic line with eighth notes and slurs.

47

Track 10: Treble clef, guitar-like notation with chords and single notes.

Track 2: Treble clef, guitar-like notation with chords and single notes.

Track 4: Bass clef, guitar-like notation with chords and single notes.

Track 1: Treble clef, guitar-like notation with chords and single notes.

Track 6: Treble clef, guitar-like notation with chords and single notes.

Track 5: Treble clef, guitar-like notation with chords and single notes.

Track 3: Bass clef, guitar-like notation with chords and single notes.



49

Track 2: Treble clef, guitar-like notation with chords and single notes.

Track 1: Treble clef, guitar-like notation with chords and single notes.

Track 5: Treble clef, guitar-like notation with chords and single notes.

Track 3: Bass clef, guitar-like notation with chords and single notes.

51

Track 2

Track 1

Track 5

Track 3



53

Track 10

Track 2

Track 4

Track 1

Track 5

Track 3

55

Track 10: Treble clef, guitar-like notation with 'x' marks on strings.

Track 2: Treble clef, rhythmic accompaniment with eighth notes.

Track 4: Bass clef, melodic line with eighth notes and slurs.

Track 1: Treble clef, melodic line with eighth notes and slurs.

Track 5: Treble clef, accompaniment with vertical lines.

Track 3: Bass clef, melodic line with slurs.



57

Track 10: Treble clef, guitar-like notation with 'x' marks on strings.

Track 2: Treble clef, rhythmic accompaniment with eighth notes.

Track 4: Bass clef, melodic line with eighth notes and slurs.

Track 1: Treble clef, melodic line with eighth notes and slurs.

Track 5: Treble clef, accompaniment with vertical lines.

Track 3: Bass clef, melodic line with slurs.

59

Track 10: Treble clef, guitar-like notation with 'x' marks on strings.

Track 2: Treble clef, guitar-like notation with 'x' marks on strings.

Track 4: Bass clef, eighth-note pattern with a sharp sign.

Track 1: Treble clef, eighth-note pattern with a sharp sign.

Track 5: Treble clef, eighth-note pattern with a sharp sign.

Track 3: Bass clef, half-note melody with a sharp sign.



61

Track 10: Treble clef, guitar-like notation with 'x' marks on strings.

Track 2: Treble clef, guitar-like notation with 'x' marks on strings.

Track 4: Bass clef, eighth-note pattern with a sharp sign.

Track 1: Treble clef, eighth-note pattern with a sharp sign.

Track 6: Treble clef, eighth-note pattern with a sharp sign.

Track 5: Treble clef, eighth-note pattern with a sharp sign.

Track 3: Bass clef, half-note melody with a sharp sign.

63

Track 10: Treble clef, guitar, rhythmic pattern with 'x' marks on strings.

Track 2: Treble clef, guitar, rhythmic pattern.

Track 4: Bass clef, bass, melodic line with slurs.

Track 1: Treble clef, guitar, rhythmic pattern.

Track 6: Treble clef, guitar, rhythmic pattern.

Track 5: Treble clef, guitar, empty staff.

Track 3: Bass clef, bass, melodic line with slurs.



65

Track 10: Treble clef, guitar, rhythmic pattern with 'x' marks on strings.

Track 2: Treble clef, guitar, rhythmic pattern.

Track 4: Bass clef, bass, melodic line with slurs.

Track 1: Treble clef, guitar, rhythmic pattern.

Track 6: Treble clef, guitar, rhythmic pattern.

Track 5: Treble clef, guitar, empty staff.

Track 3: Bass clef, bass, melodic line with slurs.

67

Track 10

Track 2

Track 4

Track 1

Track 6

Track 5

Track 3

Detailed description: This block contains the musical notation for tracks 10 through 3, starting at measure 67. Track 10 (top) features a melody with eighth and quarter notes. Track 2 has a steady eighth-note accompaniment. Track 4 is a bass line with eighth notes and slurs. Track 1 and 6 show rhythmic patterns with vertical lines. Track 5 is mostly empty with some vertical lines. Track 3 (bottom) has a melodic line with slurs and ties.



69

Track 10

Track 2

Track 4

Track 1

Track 6

Track 5

Track 3

Detailed description: This block contains the musical notation for tracks 10 through 3, starting at measure 69. The notation is similar to the previous block, with Track 10 at the top and Track 3 at the bottom. Track 10 has a melody with eighth notes. Track 2 has an eighth-note accompaniment. Track 4 is a bass line with eighth notes and slurs. Track 1 and 6 show rhythmic patterns with vertical lines. Track 5 is mostly empty with some vertical lines. Track 3 (bottom) has a melodic line with slurs and ties.

71

Track 10

Track 2

Track 4

Track 1

Track 6

Track 5

Track 3

73

Track 10

Track 2

Track 4

Track 1

Track 6

Track 5

Track 7

Track 3

75

Track 10: Treble clef, guitar notation with 'x' marks on strings and a melodic line.

Track 2: Treble clef, guitar notation with a rhythmic pattern of eighth notes.

Track 4: Bass clef, bass line with eighth notes and slurs.

Track 1: Treble clef, piano accompaniment with eighth notes.

Track 5: Treble clef, piano accompaniment with eighth notes.

Track 7: Treble clef, piano accompaniment with eighth notes and a slur.

Track 3: Bass clef, piano accompaniment with eighth notes and a slur.



77

Track 10: Treble clef, guitar notation with 'x' marks on strings and a melodic line.

Track 2: Treble clef, guitar notation with a rhythmic pattern of eighth notes.

Track 4: Bass clef, bass line with eighth notes and slurs.

Track 1: Treble clef, piano accompaniment with eighth notes.

Track 5: Treble clef, piano accompaniment with eighth notes.

Track 7: Treble clef, piano accompaniment with eighth notes and a slur.

Track 3: Bass clef, piano accompaniment with eighth notes and a slur.

79

Track 10

Track 2

Track 4

Track 1

Track 5

Track 7

Track 3

Detailed description: This block contains the musical score for tracks 10, 2, 4, 1, 5, 7, and 3, starting at measure 79. Track 10 is a guitar track with a repeating pattern of eighth notes marked with 'x' for mutes. Track 2 is a guitar track with a rhythmic pattern of eighth notes. Track 4 is a bass line with a complex rhythmic pattern. Track 1 is a treble clef track with a rhythmic pattern of eighth notes. Track 5 is a treble clef track with a rhythmic pattern of eighth notes. Track 7 is a treble clef track with a melodic line and a large slur. Track 3 is a bass line with a melodic line and a large slur.



81

Track 10

Track 2

Track 4

Track 1

Track 5

Track 7

Track 3

Detailed description: This block contains the musical score for tracks 10, 2, 4, 1, 5, 7, and 3, starting at measure 81. The tracks are identical to those in the previous block, continuing the same musical patterns.

83

Track 10

Track 2

Track 4

Track 1

Track 6

Track 5

Track 3

Detailed description: This block contains a musical score for tracks 10, 2, 4, 1, 6, 5, and 3, starting at measure 83. Track 10 (drums) features a snare drum pattern with eighth notes and a hi-hat pattern. Track 2 (drums) features a bass drum pattern with eighth notes. Track 4 (bass) features a melodic line with eighth notes and slurs. Track 1 (guitar) features a melodic line with eighth notes and slurs. Track 6 (guitar) features a melodic line with eighth notes and slurs. Track 5 (guitar) features a melodic line with eighth notes and slurs. Track 3 (guitar) features a melodic line with eighth notes and slurs.



85

Track 2

Track 1

Track 6

Track 5

Track 3

Detailed description: This block contains a musical score for tracks 2, 1, 6, 5, and 3, starting at measure 85. Track 2 (drums) features a bass drum pattern with eighth notes. Track 1 (guitar) features a melodic line with eighth notes and slurs. Track 6 (guitar) features a melodic line with eighth notes and slurs. Track 5 (guitar) features a melodic line with eighth notes and slurs. Track 3 (guitar) features a melodic line with eighth notes and slurs.

87

Track 2

Track 1

Track 5

Track 3



89

Track 10

Track 2

Track 4

Track 1

Track 6

Track 5

Track 3

91

Track 10: Treble clef, guitar, rhythmic pattern with 'x' marks on strings.

Track 2: Treble clef, guitar, rhythmic pattern.

Track 4: Bass clef, bass, melodic line with slurs.

Track 1: Treble clef, guitar, rhythmic pattern.

Track 6: Treble clef, guitar, rhythmic pattern.

Track 5: Treble clef, guitar, empty staff.

Track 3: Bass clef, bass, melodic line with slurs.



93

Track 10: Treble clef, guitar, rhythmic pattern with 'x' marks on strings.

Track 2: Treble clef, guitar, rhythmic pattern.

Track 4: Bass clef, bass, melodic line with slurs.

Track 1: Treble clef, guitar, rhythmic pattern.

Track 6: Treble clef, guitar, rhythmic pattern.

Track 5: Treble clef, guitar, empty staff.

Track 3: Bass clef, bass, melodic line with slurs.

95

Track 10: Drum notation with x marks for hits.

Track 2: Rhythmic accompaniment with eighth notes.

Track 4: Bass line with eighth notes and slurs.

Track 1: Treble clef with eighth notes and slurs.

Track 6: Treble clef with eighth notes and slurs.

Track 5: Treble clef with a long note and slurs.

Track 3: Bass clef with a long note and slurs.



97

Track 10: Drum notation with x marks for hits.

Track 4: Bass line with eighth notes and slurs.

Track 6: Treble clef with a long note and slurs.

Track 5: Treble clef with a long note and slurs.



99

Track 10: Drum notation with x marks for hits.

Track 4: Bass line with eighth notes and slurs.

Track 6: Treble clef with eighth notes and slurs.

101

Track 10

Track 4

Track 1

Track 6



103

Track 10

Track 2

Track 4

Track 1

Track 6

Track 5

Track 7

Track 3

jhjhj

lkkk

kjkjkj

lklkl

Track 10

Soundtrack - 00

♩ = 145,000031

5

9

13

17

21

25

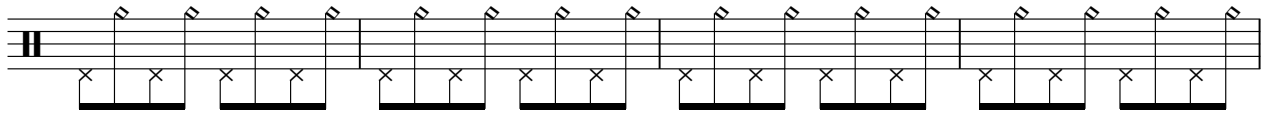
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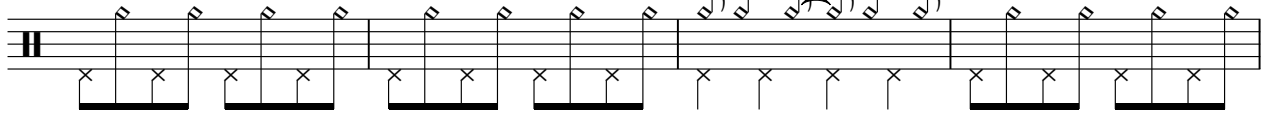
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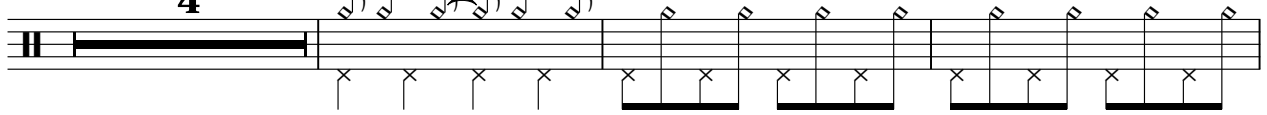
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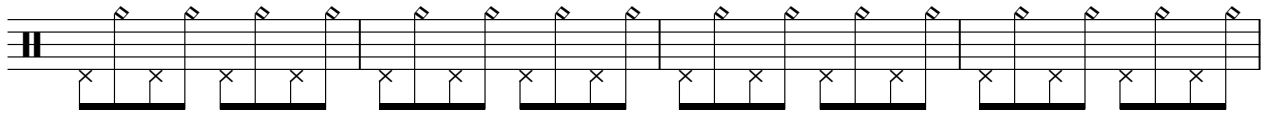
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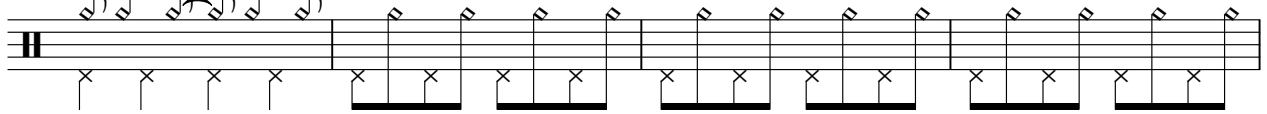
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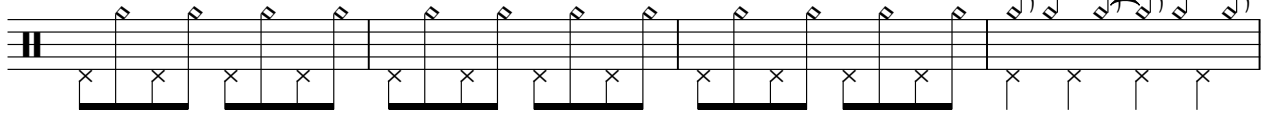
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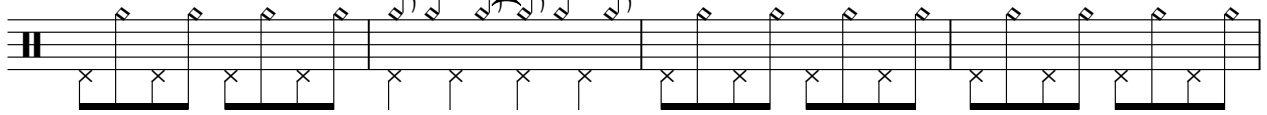
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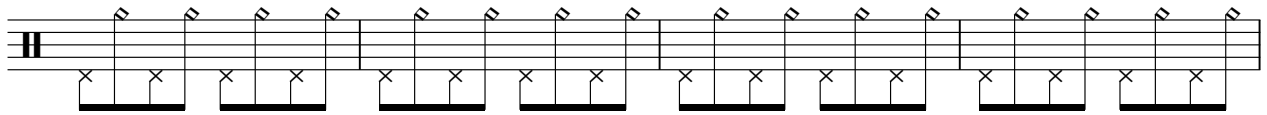
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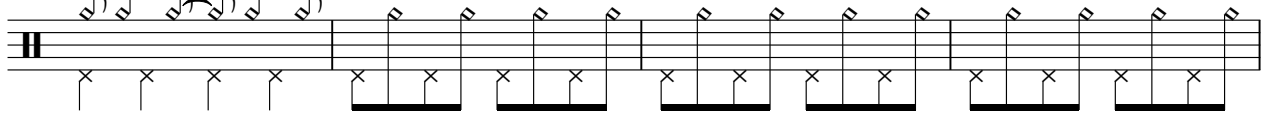
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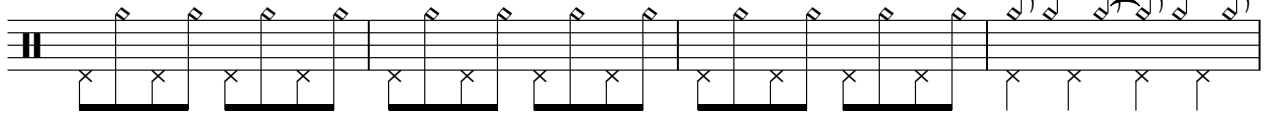
72



76



80



84

Musical notation for measures 84-90. Measure 84 starts with a double bar line and a key signature of two flats. Measures 85-90 show a sequence of chords with a melodic line. A measure rest for 4 measures is indicated above measure 86. The melodic line includes eighth and quarter notes with stems pointing up and down.

91

Musical notation for measures 91-94. Measures 91-94 show a sequence of chords with a melodic line. The melodic line consists of eighth notes with stems pointing up and down.

95

Musical notation for measures 95-101. Measures 95-101 show a sequence of chords with a melodic line. A measure rest for 4 measures is indicated above measure 96. The melodic line includes eighth and quarter notes with stems pointing up and down.

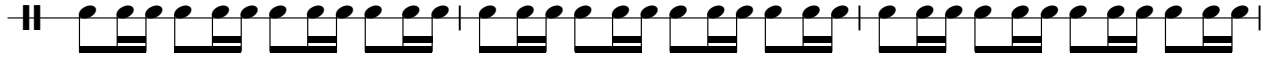
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Musical notation for measures 99-104. Measures 99-104 show a sequence of chords with a melodic line. The melodic line consists of eighth notes with stems pointing up and down.

102

Musical notation for measures 102-107. Measures 102-107 show a sequence of chords with a melodic line. A measure rest for 4 measures is indicated above measure 103. The melodic line includes eighth and quarter notes with stems pointing up and down. The piece ends with a double bar line.

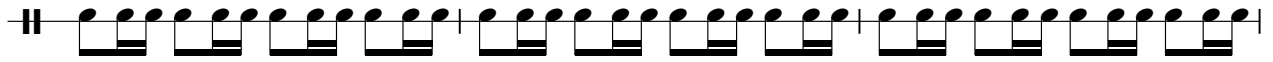
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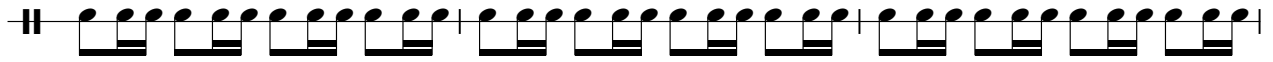
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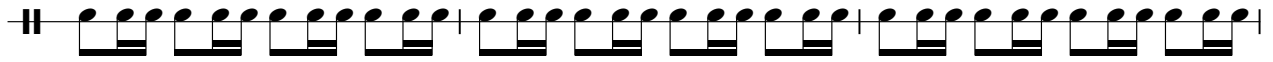
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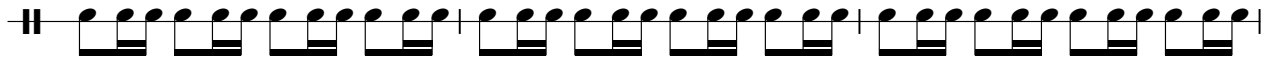
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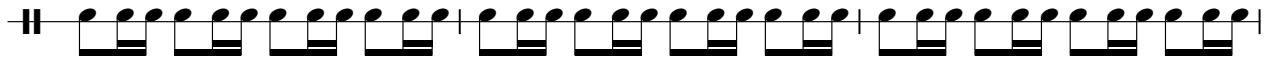
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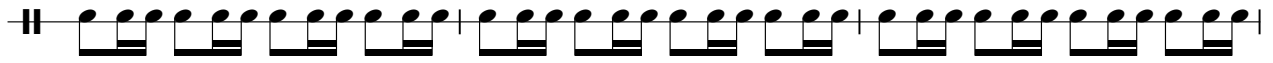
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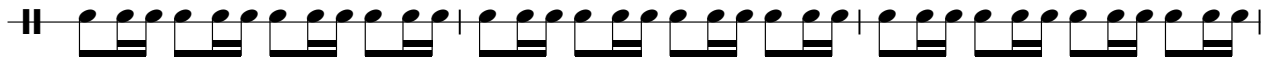
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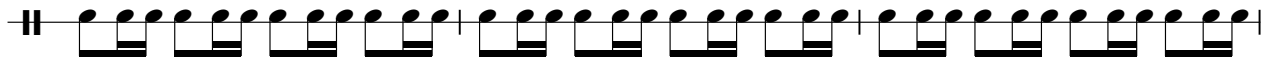
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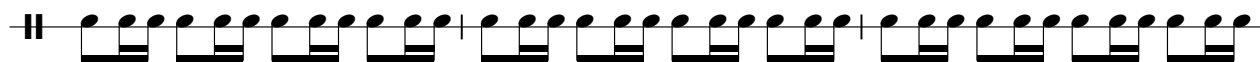
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58



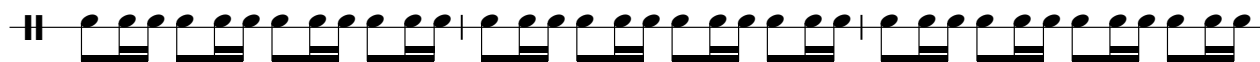
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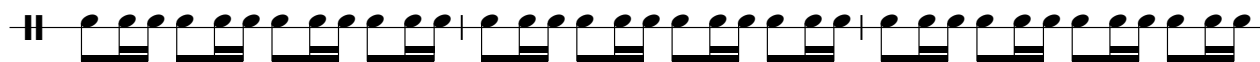
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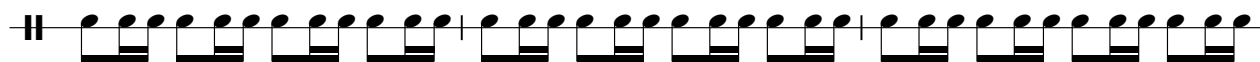
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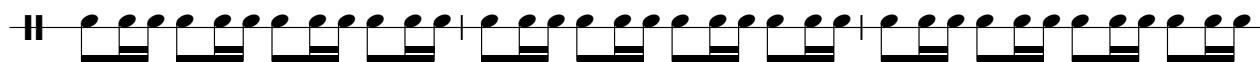
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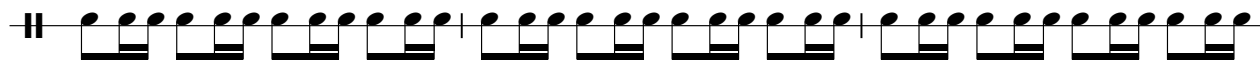
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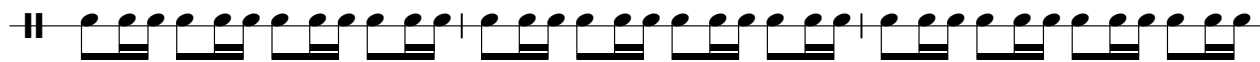
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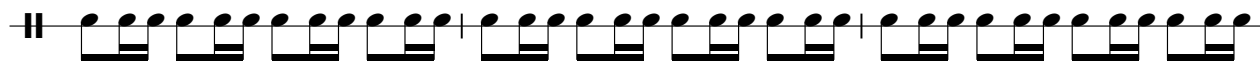
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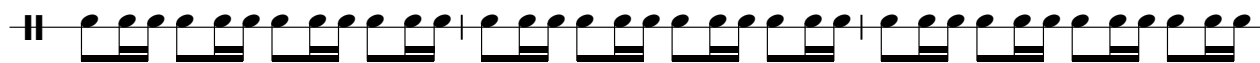
82



85



88

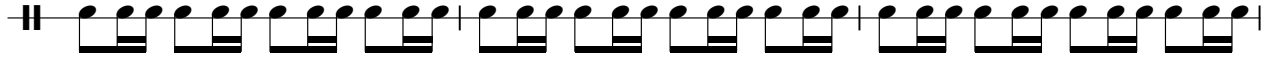


V.S.

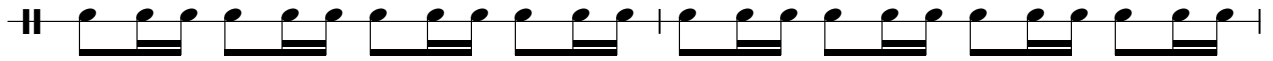
4

Track 2

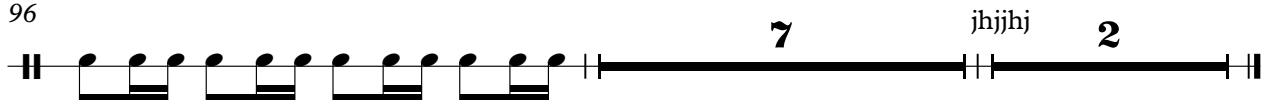
91



94



96



Soundtrack - 00

Track 4

♩ = 145,000031



V.S.

65

67

69

71

73

75

77

79

81

83

♩ = 145,000031

4

7

10

13

16

19

22

25

28

V.S.

The image displays a musical score for 'Track 1', consisting of ten staves of music. Each staff begins with a measure number: 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. The notation is written in treble clef and features a consistent rhythmic pattern of eighth notes. The notes are organized into groups of four per measure, with each group containing a pair of beamed eighth notes. The overall structure is a continuous, repetitive melodic line across the ten staves.

The image displays a musical score for 'Track 1', spanning measures 61 to 90. The score is organized into ten systems, each containing a treble clef staff and a guitar tablature staff. The measure numbers 61, 64, 67, 70, 73, 76, 79, 82, 85, and 88 are printed at the beginning of each system. The notation includes rhythmic values such as eighth and sixteenth notes, and rests, with stems pointing downwards. The guitar tablature consists of six horizontal lines representing the strings, with numbers indicating fret positions. The music is written in a consistent rhythmic pattern throughout the page.

V.S.

91

Musical staff for measures 91-93. The staff contains a treble clef and a series of rhythmic patterns. Each measure consists of a quarter note followed by a triplet of eighth notes. The notes are positioned on the staff to indicate specific fret positions on the guitar strings.

94

Musical staff for measures 94-96. The staff contains a treble clef and a series of rhythmic patterns. Each measure consists of a quarter note followed by a triplet of eighth notes. The notes are positioned on the staff to indicate specific fret positions on the guitar strings.

97

Musical staff for measures 97-102. Measure 97 is a whole rest, indicated by a thick horizontal line and the number '4' above it. Measures 98-102 follow with the same rhythmic pattern as the previous sections: a quarter note followed by a triplet of eighth notes.

103

Musical staff for measures 103-105. Measures 103-104 continue the rhythmic pattern of a quarter note followed by a triplet of eighth notes. Measure 105 is a whole rest, indicated by a thick horizontal line.

Soundtrack - 00

Track 6

♩ = 145,000031

8

11

13

15

19

21

9

32

34

36

38

V.S.

Musical score for Track 6, measures 40-84. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 49 contains a whole rest labeled '12'. Measure 73 contains a whole rest labeled '9'. Measure 84 contains a whole rest labeled '3'. There are also triplets indicated by a '3' over a group of notes in measures 71 and 84. Bar lines are present at the end of each measure.

89

91

93

95

99

102

104

Soundtrack - 00

Track 5

♩ = 145,000031

The image displays a musical score for guitar, consisting of 12 staves. The first staff is a treble clef with a 4/4 time signature. The second staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. The third, fifth, seventh, ninth, and eleventh staves feature guitar tablature, represented by vertical lines on a six-line staff. The fourth, sixth, eighth, tenth, and twelfth staves contain musical notation with notes and accidentals. A double bar line with a '2' above it is present in the fourth staff. The piece concludes with a double bar line at the end of the twelfth staff.

V.S.

2

Track 5

93

Musical notation for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with guitar tablature. The notation includes a 7/7 time signature, a 6-measure rest, and a 2-measure rest with fingerings 'lklkk' and '2'.

Soundtrack - 00

Track 7

♩ = 145,000031

20

23

25

27

31

42

74

76

78

80

21 kjkjkj **2**

Track 3

Soundtrack - 00

♩ = 145,000031

6

11

16

21

26

31

36

41

46

V.S.

