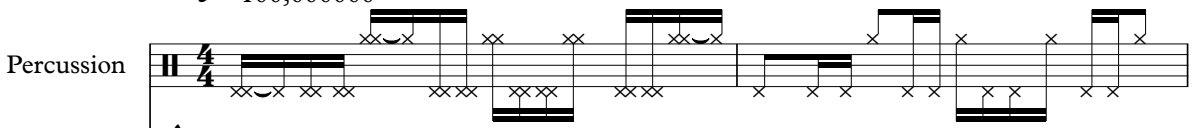
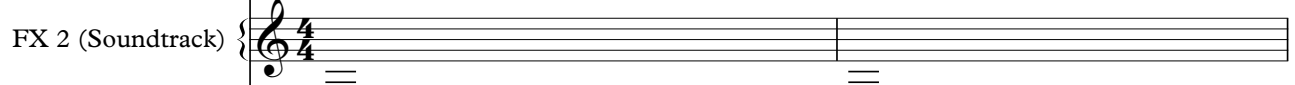
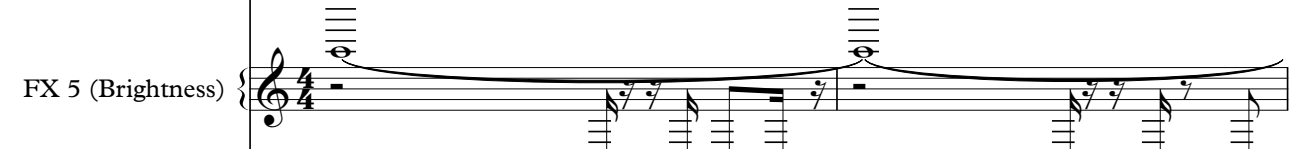


Soundtrack - 02


$\text{♩} = 100,000,000$

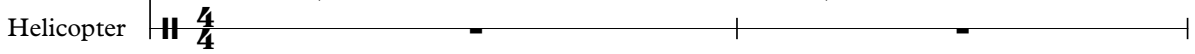
Percussion 

FX 2 (Soundtrack) 

FX 5 (Brightness) 

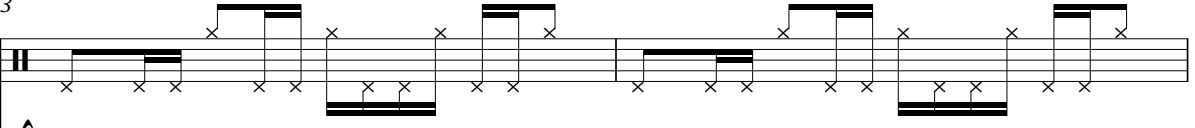
$\text{♩} = 100,000,000$

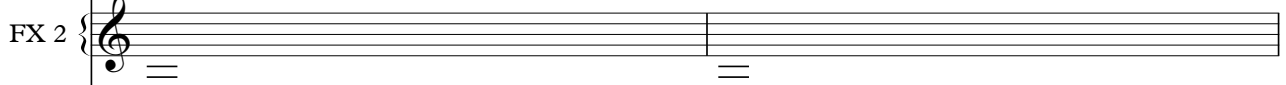
FX 5 (Brightness) 

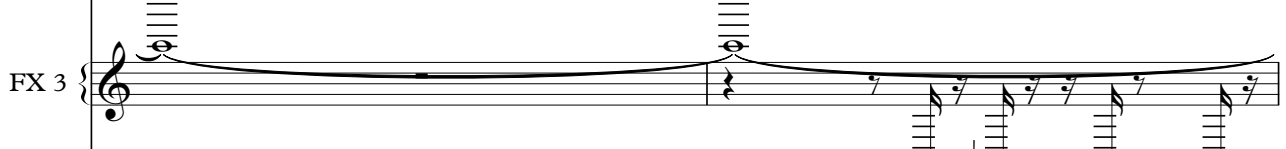
Helicopter 





3

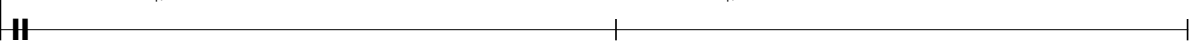
Perc. 

FX 2 

FX 3 

FX 5 

FX 5 

Heli. 

2

5

Musical score for measures 2-5. The score includes staves for Percussion (Perc.), FX 2, FX 3, FX 5, FX 5, and Heli. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The FX 2 staff is empty. The FX 3 staff features a long, curved line with a tremolo effect. The two FX 5 staves contain eighth notes with tremolos. The Heli. staff is empty.



7

Musical score for measures 7-10. The score includes staves for Percussion (Perc.), FX 2, FX 3, FX 5, FX 5, and Heli. The Percussion staff continues with the rhythmic pattern. The FX 2 staff is empty. The FX 3 staff has a long, curved line with tremolos. The two FX 5 staves contain eighth notes with tremolos. The Heli. staff is empty.

9

Perc.

FX 2

FX 3

FX 5

FX 5

Heli.



11

Perc.

FX 2

FX 3

FX 5

FX 5

Heli.

13

Perc. FX 2 FX 3 FX 5 FX 5 Heli.

This musical score block covers measures 13 and 14. It features six staves: Percussion (Perc.), two FX 2 staves, two FX 3 staves, two FX 5 staves, and Helicopter (Heli.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The FX 2 staves have vertical lines indicating effects. The FX 3 staves have a melodic line with a slur over the second measure. The FX 5 staves have a rhythmic pattern of eighth notes with 'z' marks above them. The Heli. staff is mostly empty with a double bar line at the end of the first measure.

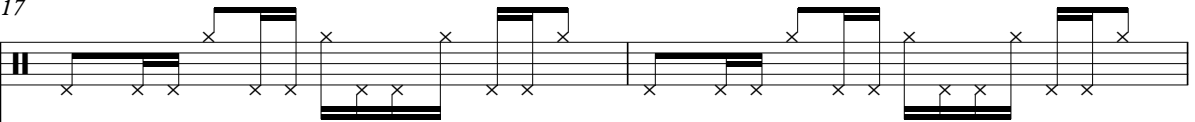


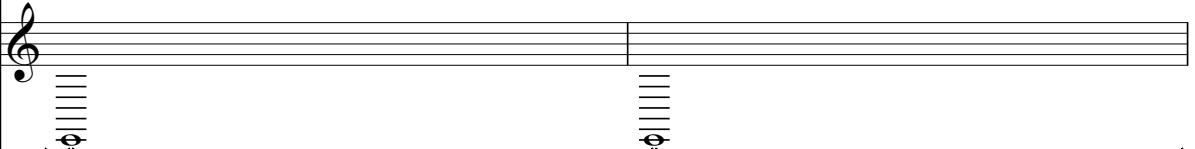
15

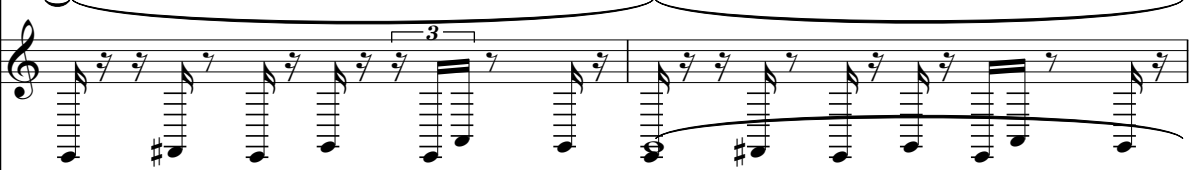
Perc. FX 2 FX 3 FX 5 FX 5 Heli.

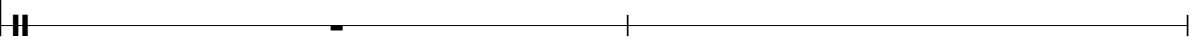
This musical score block covers measures 15 and 16. It features six staves: Percussion (Perc.), two FX 2 staves, two FX 3 staves, two FX 5 staves, and Helicopter (Heli.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The FX 2 staves have vertical lines indicating effects. The FX 3 staves have a melodic line with a slur over the second measure. The FX 5 staves have a rhythmic pattern of eighth notes with 'z' marks above them. The Heli. staff is mostly empty with a double bar line at the end of the first measure.

17

Perc. 

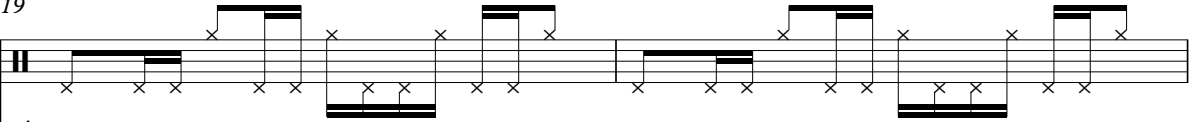
FX 2 


FX 5 

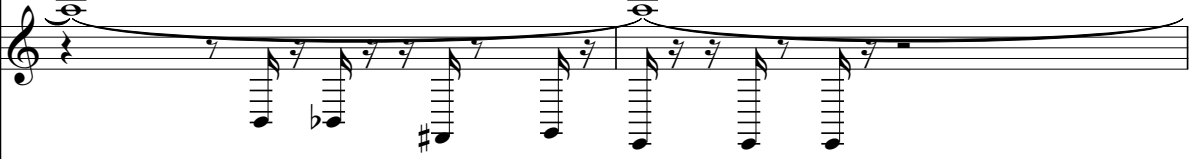
Heli. 

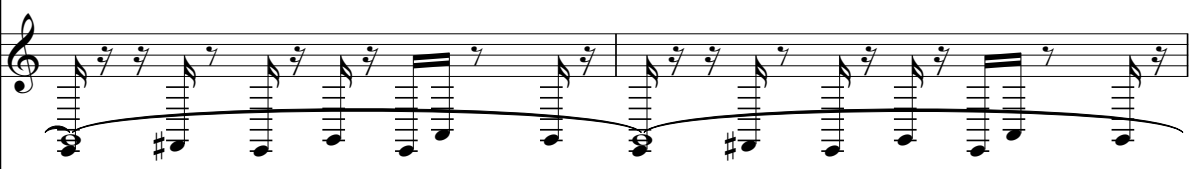


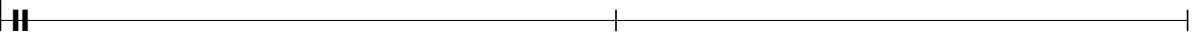
19

Perc. 

FX 2 

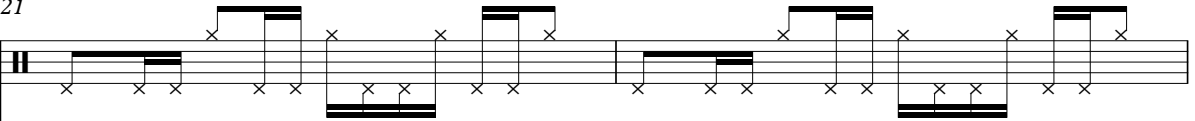
FX 3 

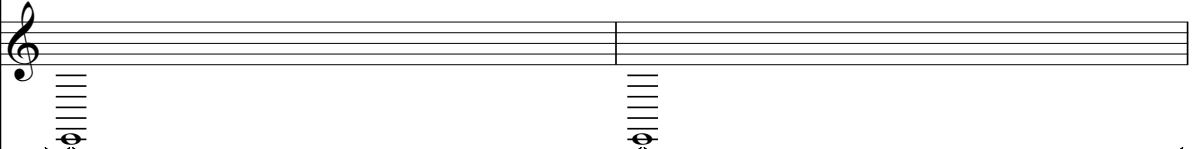
FX 5 

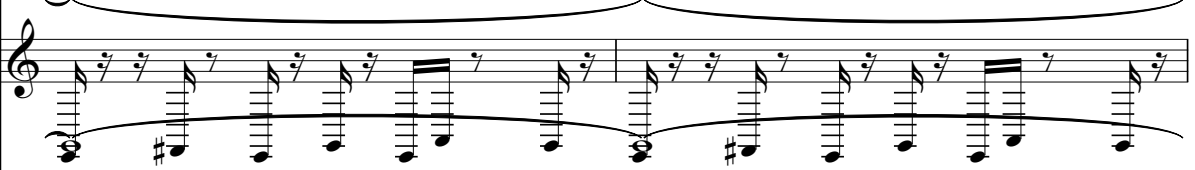
Heli. 




21

Perc. 

FX 2 

FX 5 

Heli. 

6

23

Perc.

FX 2

FX 3

FX 5

Heli.



25

Perc.

FX 2

FX 5

Heli.

27

Perc. Pad 3 FX 2 FX 3 FX 5 Heli.

29

Perc. Pad 3 FX 2 FX 3 FX 4 FX 5 Heli. Seash.

8

31

Perc.

Pad 3

Pad 3

FX 4

FX 5

Seash.



33

Perc.

Pad 3

Pad 3

FX 4

FX 5

Seash.

35

Perc.

Pad 3

Pad 3

FX 4

FX 5



37

Perc.

Pad 3

Pad 3

FX 4

FX 5

Seash.

10

39

Perc.

Pad 3

Pad 3

FX 4

FX 5



41

Perc.

Pad 3

Pad 3

FX 4

FX 5

43

Perc.

Pad 3

Pad 3

FX 4

FX 5



45

Perc.

Pad 3

Pad 3

Pad 3

FX 4

FX 5

Seash.

12

47

Perc.

Pad 3

Pad 3

FX 4

FX 5

Seash.



49

Perc.

Pad 3

Pad 3

FX 4

FX 5

51

Perc.

Pad 3

Pad 3

FX 4

FX 5

Seash.



53

Perc.

Pad 3

Pad 3

FX 4

FX 5

Seash.

14

55

Perc.

Pad 3

Pad 3

FX 4

FX 5



57

Perc.

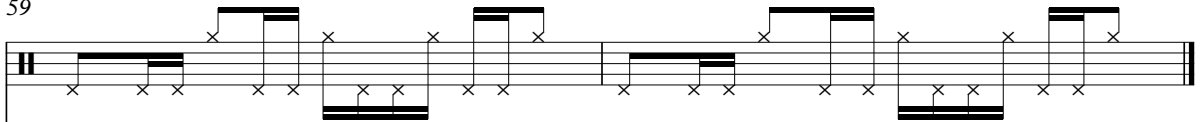
Pad 3

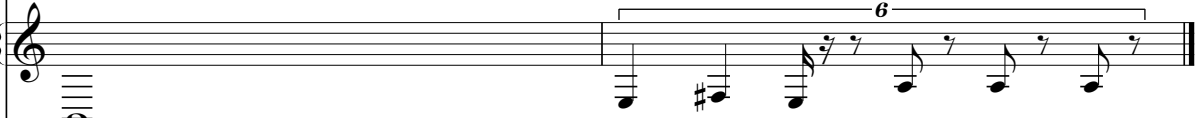
Pad 3

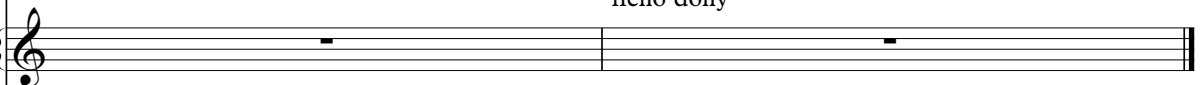
FX 4

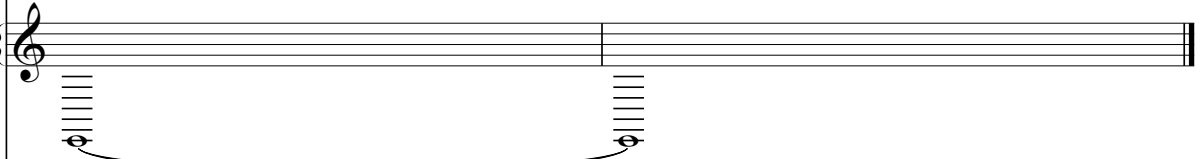
FX 5

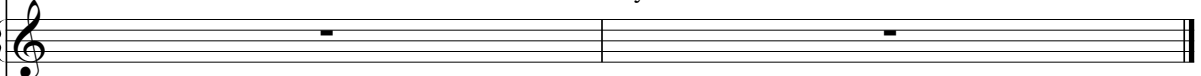
59

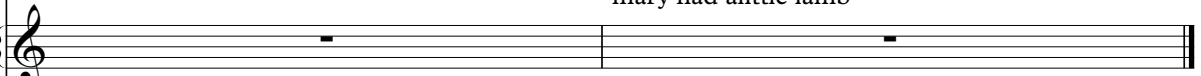
Perc. 


Pad 3 

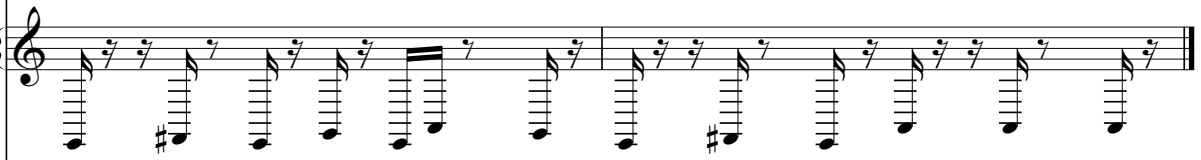
Pad 3  hello dolly

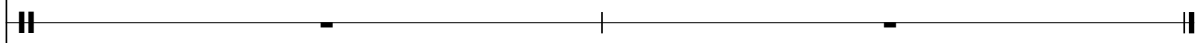
Pad 3  my cucumber lies over the ocean

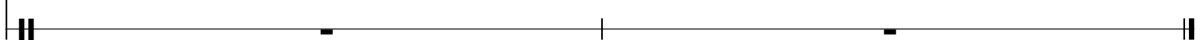
FX 2  mary had a little lamb

FX 3 

FX 4 

FX 5 

Heli.  suck my cucumber

Seash.  bummmmmmmmer

Soundtrack - 02

Percussion

♩ = 100,000000

The image displays a percussion score for a track titled "Soundtrack - 02". The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 4/4 time signature and a tempo of 100,000,000. The notation uses various symbols including beams, stems, and 'x' marks to indicate specific rhythmic patterns and accents. The staves are numbered 1 through 10, with the first staff being the top one and the tenth staff at the bottom. The notation is dense and complex, typical of a professional percussion score.

V.S.

Percussion

29

Musical notation for measure 29, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and beams. The first part of the measure shows a sequence of 'x' marks on a single line, followed by a group of 'x' marks on a lower line. This pattern repeats with variations in the placement of beams and 'x' marks.

31

Musical notation for measure 31, percussion staff. Similar to measure 29, it features rhythmic patterns with 'x' marks and beams. The patterns are more complex, involving multiple lines and beams, creating a dense rhythmic texture.

33

Musical notation for measure 33, percussion staff. The notation continues with rhythmic patterns using 'x' marks and beams, maintaining the percussive style of the previous measures.

36

Musical notation for measure 36, percussion staff. The patterns consist of rhythmic sequences of 'x' marks and beams, showing a consistent rhythmic structure.

39

Musical notation for measure 39, percussion staff. The notation features rhythmic patterns with 'x' marks and beams, continuing the percussive theme.

42

Musical notation for measure 42, percussion staff. The patterns are rhythmic sequences of 'x' marks and beams, showing a consistent rhythmic structure.

45

Musical notation for measure 45, percussion staff. The notation features rhythmic patterns with 'x' marks and beams, continuing the percussive theme.

47

Musical notation for measure 47, percussion staff. The patterns consist of rhythmic sequences of 'x' marks and beams, showing a consistent rhythmic structure.

50

Musical notation for measure 50, percussion staff. The notation features rhythmic patterns with 'x' marks and beams, continuing the percussive theme.

53

Musical notation for measure 53, percussion staff. The patterns consist of rhythmic sequences of 'x' marks and beams, showing a consistent rhythmic structure.

Percussion

3

56

Musical notation for measure 56, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also several 'x' marks above the notes, indicating percussive effects. The measure is divided into two halves by a bar line.

59

Musical notation for measure 59, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also several 'x' marks above the notes, indicating percussive effects. The measure is divided into two halves by a bar line.

Pad 3 (Polysynth)

Soundtrack - 02

♩ = 100,000000

27

32

38

43

48

54

58

Pad 3 (Polysynth)

Soundtrack - 02

♩ = 100,000000

45 **13** hello dolly

4/4

Pad 3 (Polysynth)

Soundtrack - 02

♩ = 100,000000

30

30 31 32 33 34 35 36

37

37 38 39 40 41 42 43 44 45

46

46 47 48 49 50 51 52 53

54

54 55 56 57 58 59 60

♩ = 100,000000

10

19

27

29

my cucumber lies over th

♩ = 100,000000

3 2

8 2

12

15 3

20 2

25 2

30 29 mary had alittle lamb

FX 4 (Atmosphere)

Soundtrack - 02

♩ = 100,000000

28

35

41

44

48

54

58

FX 5 (Brightness)

Soundtrack - 02

♩ = 100,000000

A musical score for guitar, consisting of ten staves of music. The score is written in 4/4 time and features a complex, rhythmic pattern of eighth notes. The key signature has one sharp (F#). The tempo is indicated as ♩ = 100,000000. The score includes a triplet of eighth notes in the first measure of the first staff and the first measure of the tenth staff. The notes are primarily eighth notes, with some beamed eighth notes and occasional sixteenth notes. The overall texture is dense and rhythmic.

V.S.

FX 5 (Brightness)

A musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39. The music is written in a single melodic line on a treble clef staff. The notes are primarily eighth and sixteenth notes, often beamed together. There are several instances of accidentals, specifically sharps (#) on the notes G4 and A4. A triplet of eighth notes is marked with a bracket and the number '3' above it, occurring in the 33rd measure. The overall style is rhythmic and melodic, typical of a guitar solo or a short instrumental piece.

A musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59. The music is written in a single melodic line on a treble clef staff. The notes are primarily eighth and sixteenth notes, often beamed together. There are several instances of accidentals, specifically sharps (#) on notes in measures 43, 45, 47, 49, 51, 53, 55, 57, and 59. A triplet of eighth notes is indicated by a bracket and the number '3' above the staff in measure 47. The piece concludes with a double bar line at the end of the final staff.

♩ = 100,000000

29

4/4

34

3

6

3/4

48

3

3/4

54

5

bummmmmmmmer

3/4