

Soundtrack - 05

♩ = 145,000031

The image displays a musical score for 'Soundtrack - 05' with a tempo of 145,000031. The score is organized into seven tracks:

- Track 2:** A drum track in 4/4 time, featuring a consistent pattern of eighth notes with 'x' marks, likely representing a snare or hi-hat.
- Track 10:** A guitar track in 4/4 time, showing a sequence of chords and melodic lines with 'x' marks indicating fretted notes.
- Track 1:** A piano track in 4/4 time, consisting of a steady eighth-note accompaniment.
- Track 3:** A bass track in 4/4 time, featuring a simple melodic line with a few notes.
- Track 7:** A bass track in 4/4 time, playing a more complex eighth-note line with various accidentals (flats and sharps).
- Track 6:** A bass track in 4/4 time, showing a few notes, including a sharp, possibly representing a low-frequency instrument or a specific bass sound.
- Track 11:** A piano track in 4/4 time, featuring a few notes with a sharp, likely representing a specific piano sound or a chord.

♩ = 145,000031

3

Track 2

Track 10

Track 1

Track 3

Track 7

Track 6

Track 11



5

Track 2

Track 10

Track 1

Track 3

Track 4

Track 5

7

Track 2: Drum track with a continuous pattern of snare and hi-hat sounds.

Track 10: Drum track with a pattern of snare and hi-hat sounds.

Track 1: Treble clef guitar track with a rhythmic pattern of eighth notes and chords.

Track 3: Bass clef guitar track with a rhythmic pattern of eighth notes and chords.

Track 4: Treble clef guitar track with a single note held in the first measure.

Track 5: Treble clef guitar track with a single note held in the first measure.

Track 7: Bass clef guitar track with a rhythmic pattern of eighth notes and chords.



9

Track 2: Drum track with a continuous pattern of snare and hi-hat sounds.

Track 10: Drum track with a pattern of snare and hi-hat sounds.

Track 1: Treble clef guitar track with a rhythmic pattern of eighth notes and chords.

Track 3: Bass clef guitar track with a rhythmic pattern of eighth notes and chords.

Track 7: Bass clef guitar track with a rhythmic pattern of eighth notes and chords.

Track 6: Bass clef guitar track with a single note held in the first measure.

Track 11: Treble clef guitar track with a single note held in the first measure.

11

Track 2: Guitar, rhythmic pattern with 'x' marks.

Track 10: Guitar, rhythmic pattern with 'x' marks.

Track 1: Treble clef, eighth notes with accents.

Track 3: Bass clef, eighth notes with accents.

Track 7: Bass clef, eighth notes with accents.

Track 6: Bass clef, whole notes.

Track 11: Treble clef, whole notes.



13

Track 2: Guitar, rhythmic pattern with 'x' marks.

Track 10: Guitar, rhythmic pattern with 'x' marks.

Track 1: Treble clef, eighth notes with accents.

Track 3: Bass clef, eighth notes with accents.

Track 4: Treble clef, whole notes.

Track 5: Treble clef, whole notes.

Track 11: Treble clef, whole notes.

15

Track 2

Track 10

Track 1

Track 3

Track 4

Track 5

Track 7

Track 11

17

Track 2

Track 10

Track 1

Track 3

Track 8

Track 7

Track 6

19

Track 2

Track 10

Track 1

Track 3

Track 8

Track 7

Track 6



21

Track 2

Track 10

Track 1

Track 3

Track 7

Track 6

23

Track 2: Treble clef, guitar, continuous eighth-note strumming.

Track 10: Treble clef, guitar, eighth-note strumming.

Track 1: Treble clef, guitar, eighth-note strumming.

Track 3: Bass clef, guitar, eighth-note strumming.

Track 7: Bass clef, guitar, eighth-note strumming.

Track 6: Bass clef, guitar, quarter notes.



25

Track 2: Treble clef, guitar, continuous eighth-note strumming.

Track 10: Treble clef, guitar, eighth-note strumming.

Track 1: Treble clef, guitar, eighth-note strumming.

Track 3: Bass clef, guitar, eighth-note strumming.

Track 7: Bass clef, guitar, eighth-note strumming.

Track 6: Bass clef, guitar, quarter notes.

Track 11: Treble clef, guitar, quarter notes.

27

Track 2: Guitar, rhythmic pattern of eighth notes with 'x' marks.

Track 10: Guitar, rhythmic pattern of eighth notes with 'x' marks.

Track 1: Treble clef, eighth notes with accents.

Track 3: Bass clef, eighth notes with accents.

Track 7: Bass clef, eighth notes with accents.

Track 6: Bass clef, whole notes.

Track 11: Treble clef, whole notes.



29

Track 2: Guitar, rhythmic pattern of eighth notes with 'x' marks.

Track 10: Guitar, rhythmic pattern of eighth notes with 'x' marks.

Track 1: Treble clef, eighth notes with accents.

Track 3: Bass clef, eighth notes with accents.

Track 4: Treble clef, whole notes.

Track 5: Treble clef, whole notes.

Track 11: Treble clef, whole notes.

31

Track 2

Track 10

Track 1

Track 3

Track 4

Track 5

Track 7



33

Track 2

Track 10

Track 1

Track 3

Track 7

Track 6

Track 11

35

Track 2: Guitar, rhythmic pattern with 'x' marks.

Track 10: Guitar, rhythmic pattern with 'x' marks.

Track 1: Treble clef, eighth notes with accents.

Track 3: Bass clef, eighth notes with accents.

Track 7: Bass clef, eighth notes with accents.

Track 6: Bass clef, whole notes.

Track 11: Treble clef, whole notes.



37

Track 2: Guitar, rhythmic pattern with 'x' marks.

Track 10: Guitar, rhythmic pattern with 'x' marks.

Track 1: Treble clef, eighth notes with accents.

Track 3: Bass clef, eighth notes with accents.

Track 4: Treble clef, whole notes.

Track 5: Treble clef, whole notes.

Track 11: Treble clef, whole notes.

39

Track 2

Track 10

Track 1

Track 3

Track 4

Track 5

Track 7

Track 11

41

Track 2

Track 10

Track 1

Track 3

Track 8

Track 7

Track 6

43

Track 2: Treble clef, guitar, continuous eighth-note strumming.

Track 10: Treble clef, guitar, eighth-note chords.

Track 1: Treble clef, piano, eighth-note chords.

Track 3: Treble clef, guitar, eighth-note chords.

Track 8: Treble clef, guitar, rests.

Track 7: Bass clef, piano, eighth-note chords.

Track 6: Bass clef, guitar, eighth-note chords.



45

Track 2: Treble clef, guitar, continuous eighth-note strumming.

Track 10: Treble clef, guitar, eighth-note chords.

Track 1: Treble clef, piano, eighth-note chords.

Track 3: Treble clef, guitar, eighth-note chords.

Track 8: Treble clef, guitar, rests.

Track 7: Bass clef, piano, eighth-note chords.

Track 6: Bass clef, guitar, eighth-note chords.

47

Track 2: A guitar track with a continuous eighth-note pattern of chords marked with 'x'.

Track 10: A guitar track with a continuous eighth-note pattern of chords marked with 'x'.

Track 1: A treble clef track with eighth notes and rests.

Track 3: A guitar track with eighth notes and rests.

Track 7: A bass clef track with eighth notes and rests.

Track 6: A bass clef track with a few notes and rests.



49

Track 2: A guitar track with a continuous eighth-note pattern of chords marked with 'x'.

Track 10: A guitar track with a continuous eighth-note pattern of chords marked with 'x'.

Track 1: A treble clef track with eighth notes and rests.

Track 3: A guitar track with eighth notes and rests.

Track 7: A bass clef track with eighth notes and rests.

Track 6: A bass clef track with a few notes and rests.

51

Track 2: Drum track with a continuous pattern of eighth notes and 'x' marks.

Track 10: Drum track with a pattern of eighth notes and 'x' marks.

Track 1: Treble clef with eighth notes and rests.

Track 3: Drum track with eighth notes and rests.

Track 7: Bass clef with eighth notes and rests.

Track 6: Bass clef with a long note and a sharp sign.



53

Track 12: Bass clef with a few notes and rests.

Track 2: Drum track with a continuous pattern of eighth notes and 'x' marks.

Track 1: Treble clef with eighth notes and rests.

Track 3: Drum track with eighth notes and rests.

Track 13: Bass clef with a few notes and rests.

Track 11: Treble clef with a few notes and rests.

55

Track 12

Track 2

Track 1

Track 3

Track 13

Track 11

Detailed description: This block contains the musical notation for measures 55-56. Track 12 (bass clef) has a whole rest in the first measure and a quarter note in the second. Track 2 (percussion clef) has a continuous eighth-note pattern. Track 1 (treble clef) has a sequence of eighth notes with grace notes. Track 3 (percussion clef) has a sequence of eighth notes. Track 13 (bass clef) has a sequence of notes including flats. Track 11 (treble clef) has a sequence of notes including a double bar line and a large bracket spanning across the two measures.



57

Track 12

Track 2

Track 10

Track 1

Track 3

Track 13

Track 11

Detailed description: This block contains the musical notation for measures 57-58. Track 12 (bass clef) has a sequence of notes including a sharp. Track 2 (percussion clef) has a continuous eighth-note pattern. Track 10 (percussion clef) has a sequence of notes with 'x' marks. Track 1 (treble clef) has a sequence of eighth notes with grace notes. Track 3 (percussion clef) has a sequence of eighth notes. Track 13 (bass clef) has a sequence of notes including flats. Track 11 (treble clef) has a sequence of notes including a double bar line.

59

Track 12

Track 2

Track 10

Track 1

Track 3

Track 13

Track 11



61

Track 12

Track 2

Track 10

Track 1

Track 3

Track 13

Track 11

63

Track 12

Track 2

Track 10

Track 1

Track 3

Track 7

Track 13

Track 11

The image shows a multi-track musical score for 13 tracks. Track 12 (bass clef) features a sequence of eighth notes with accidentals. Track 2 (guitar) and Track 10 (guitar) use 'x' marks to indicate fretted notes. Track 1 (treble clef) has eighth notes with beams. Track 3 (guitar) has a few notes with stems. Track 7 (bass clef) is mostly empty with a few notes at the end. Track 13 (bass clef) has a melodic line with slurs. Track 11 (treble clef) is empty with guitar tablature below it.

65

Track 2

Track 10

Track 1

Track 3

Track 8

Track 9

Track 7

Track 11

67

Track 2

Track 10

Track 1

Track 3

Track 8

Track 9

Track 5

Track 7

69

Track 2

Track 10

Track 1

Track 3

Track 8

Track 9

Track 5

Track 7

71

Track 2

Track 10

Track 1

Track 3

Track 8

Track 9

Track 5

Track 7

73

Track 2

Track 10

Track 1

Track 3

Track 8

Track 9

Track 5

Track 7

75

Track 2

Track 10

Track 1

Track 3

Track 8

Track 9

Track 5

Track 7

77

Track 2: Guitar, rhythmic pattern of eighth notes with 'x' marks.

Track 10: Guitar, rhythmic pattern of eighth notes with 'x' marks.

Track 1: Piano, eighth notes with grace notes.

Track 3: Piano, quarter notes with grace notes.

Track 8: Piano, quarter notes with grace notes.

Track 9: Piano, eighth notes with grace notes.

Track 5: Piano, eighth notes with grace notes.

Track 7: Bass, eighth notes with grace notes.

Track 6: Bass, quarter notes.

79

Track 2

Track 10

Track 1

Track 3

Track 8

Track 5

Track 7

Track 6

81

Track 2

Track 10

Track 1

Track 3

Track 8

Track 5

Track 7

Track 6

82 poopopo

Track 12

Track 2

Track 10

Track 1

Track 3

Track 8

Track 4

Track 9

Track 5

Track 7

Track 6

Track 13

Track 11

♩ = 145,000031

52

Musical staff 1: Bass clef, 4/4 time signature. Measure 1: whole rest. Measure 2: quarter note G2, quarter rest. Measure 3: quarter note G2, quarter rest. Measure 4: quarter note G2, quarter rest.

56

Musical staff 2: Bass clef, 4/4 time signature. Measure 1: quarter note G2, quarter rest. Measure 2: eighth notes G2, A2, B2, C3. Measure 3: eighth notes G2, A2, B2, C3. Measure 4: eighth notes G2, A2, B2, C3. Measure 5: eighth notes G2, A2, B2, C3. Measure 6: eighth notes G2, A2, B2, C3.

61

Musical staff 3: Bass clef, 4/4 time signature. Measure 1: eighth notes G2, A2, B2, C3. Measure 2: eighth notes G2, A2, B2, C3. Measure 3: eighth notes G2, A2, B2, C3. Measure 4: eighth notes G2, A2, B2, C3. Measure 5: eighth notes G2, A2, B2, C3. Measure 6: eighth notes G2, A2, B2, C3.

64

17

poopopo

2

Musical staff 4: Bass clef, 4/4 time signature. Measure 1: quarter note G2, quarter rest. Measure 2: quarter note G2, quarter rest. Measure 3: quarter note G2, quarter rest. Measure 4: quarter note G2, quarter rest. Measure 5: whole rest. Measure 6: whole rest.

Track 2

Soundtrack - 05

♩ = 145,000031

Musical staff 1: Treble clef, 4/4 time signature, first two measures of a guitar tab with eighth notes.

3

Musical staff 2: Treble clef, 4/4 time signature, measures 3 and 4 of a guitar tab.

5

Musical staff 3: Treble clef, 4/4 time signature, measures 5 and 6 of a guitar tab.

7

Musical staff 4: Treble clef, 4/4 time signature, measures 7 and 8 of a guitar tab.

9

Musical staff 5: Treble clef, 4/4 time signature, measures 9 and 10 of a guitar tab.

11

Musical staff 6: Treble clef, 4/4 time signature, measures 11 and 12 of a guitar tab.

13

Musical staff 7: Treble clef, 4/4 time signature, measures 13 and 14 of a guitar tab.

15

Musical staff 8: Treble clef, 4/4 time signature, measures 15 and 16 of a guitar tab.

17

Musical staff 9: Treble clef, 4/4 time signature, measures 17 and 18 of a guitar tab.

19

Musical staff 10: Treble clef, 4/4 time signature, measures 19 and 20 of a guitar tab.

V.S.

21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



V.S.

61



63



65



67



69



71



73



75



77



79



81



Soundtrack - 05

Track 10

♩ = 145,000031

4

8

11

15

18

21

25

28

32

V.S.

35

35

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42

42

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49

52

52

58

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64

64

67

67

70

Musical notation for guitar track 70. It consists of a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The notation features a repeating eighth-note pattern with a flat (Bb) and a sharp (F#) in the melody line, and a corresponding eighth-note pattern in the bass line. The pattern repeats for 12 measures.

73

Musical notation for guitar track 73. It consists of a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The notation features a repeating eighth-note pattern with a flat (Bb) and a sharp (F#) in the melody line, and a corresponding eighth-note pattern in the bass line. The pattern repeats for 12 measures.

76

Musical notation for guitar track 76. It consists of a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The notation features a repeating eighth-note pattern with a flat (Bb) and a sharp (F#) in the melody line, and a corresponding eighth-note pattern in the bass line. The pattern repeats for 12 measures.

80

Musical notation for guitar track 80. It consists of a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The notation features a repeating eighth-note pattern with a flat (Bb) and a sharp (F#) in the melody line, and a corresponding eighth-note pattern in the bass line. The pattern repeats for 12 measures.

Soundtrack - 05

Track 1

♩ = 145,000031

4
7
10
13
16
19
22
25
28

V.S.

31

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

81

♩ = 145,000031

6

12

18

24

29

35

41

46

52

Detailed description: The image shows a guitar score for a track. It begins with a tempo marking of a quarter note equal to 145,000031. The time signature is 4/4. The score consists of ten staves of music. The first staff starts with a double bar line and a 4/4 time signature. The music is written on a single staff with a treble clef. The notes are primarily eighth notes, often beamed in pairs, with some quarter notes. The pattern is highly rhythmic and repetitive. The staves are numbered 6, 12, 18, 24, 29, 35, 41, 46, and 52, indicating measure numbers. The notation includes stems, beams, and dots for eighth notes, and vertical lines for quarter notes. The overall style is clean and minimalist, typical of a guitar tab or score for a specific instrument.

58



64



70



76



80



Track 8

Soundtrack - 05

♩ = 145,000031

16

20

Staff 1: Treble clef, 4/4 time signature. Measure 16 contains a whole rest. Measures 17-19 contain chords: G4, A4, B4, C5. Measure 20 contains a whole rest.

41

19

Staff 2: Treble clef. Measure 41 contains chords: G4, A4, B4, C5. Measure 42 contains chords: G4, A4, B4, C5. Measure 43 contains chords: G4, A4, B4, C5. Measure 44 contains chords: G4, A4, B4, C5. Measure 45 contains a quarter note G4. Measure 46 contains a quarter rest. Measure 47 contains a whole rest.

65

Staff 3: Treble clef. Measures 65-70 contain chords: G4, A4, B4, C5.

71

Staff 4: Treble clef. Measures 71-76 contain chords: G4, A4, B4, C5.

77

Staff 5: Treble clef. Measures 77-79 contain chords: G4, A4, B4, C5.

80

poo

Staff 6: Treble clef. Measures 80-82 contain chords: G4, A4, B4, C5. Measure 83 contains a whole rest.

Soundtrack - 05

Track 4

♩ = 145,000031

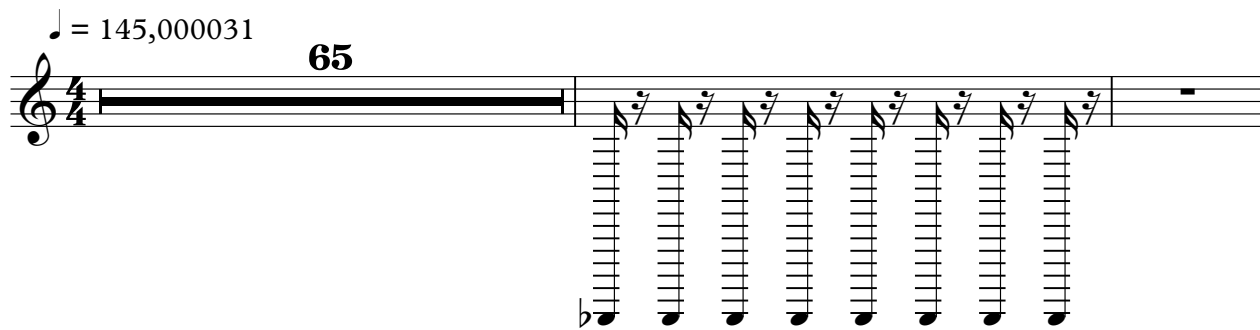
13

30

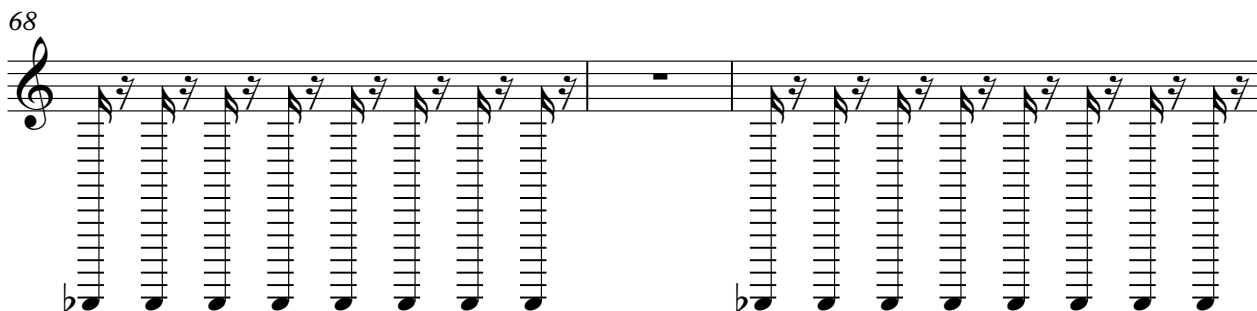
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♩ = 145,000031

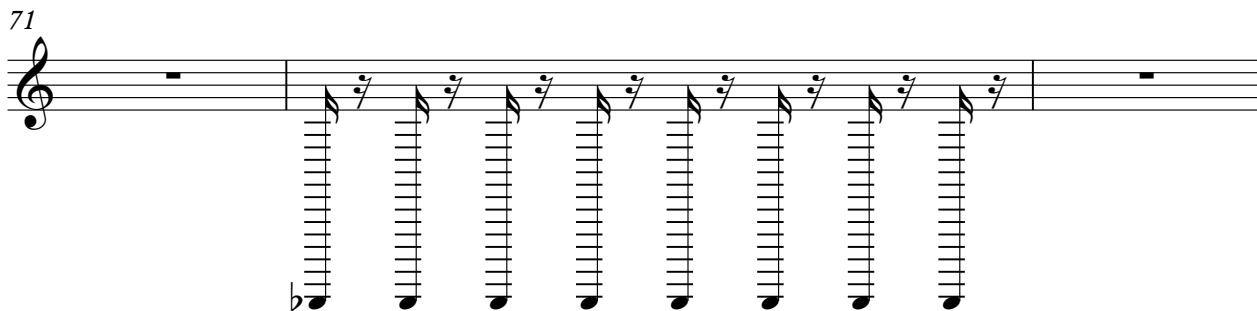
65



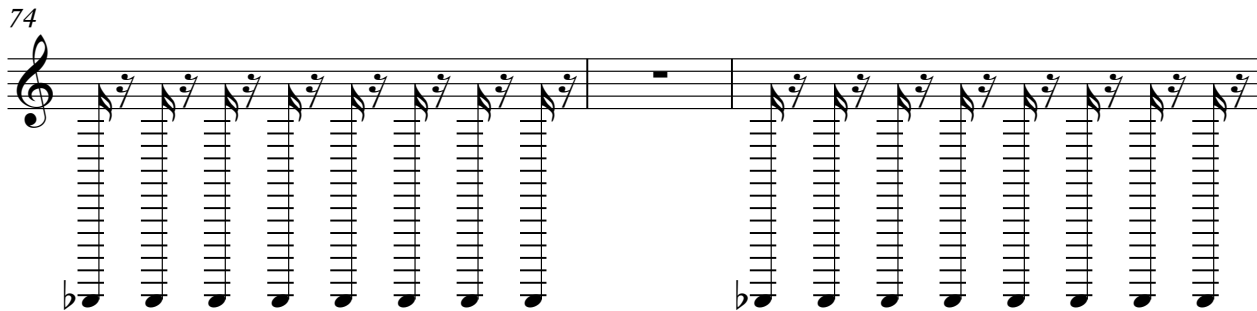
68



71

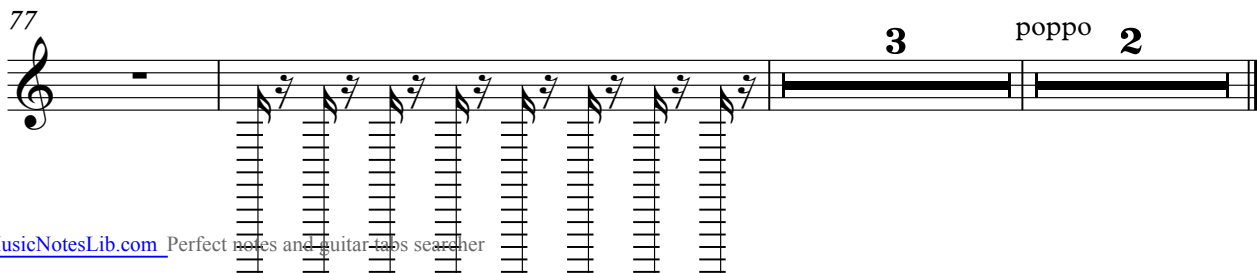


74



77

3 poppo **2**



Soundtrack - 05

Track 5

♩ = 145,000031

4 4 4 12 4 26

13 30 39 67 69 71 73 75 77

V.S.

79

Musical notation for measures 79 and 80. The notation is written on a single staff with a treble clef. Each measure contains a series of eighth notes, with a slash through the stem of each note, indicating a specific guitar fingering or technique. The notes are organized into two groups of eight notes each, separated by a bar line. The notes in the first group are G4, A4, B4, C5, B4, A4, G4, and F4. The notes in the second group are G4, A4, B4, C5, B4, A4, G4, and F4. The notes are beamed together in pairs.

81

Musical notation for measures 81 and 82. The notation is written on a single staff with a treble clef. Measure 81 contains a series of eighth notes, with a slash through the stem of each note, indicating a specific guitar fingering or technique. The notes are organized into two groups of eight notes each, separated by a bar line. The notes in the first group are G4, A4, B4, C5, B4, A4, G4, and F4. The notes in the second group are G4, A4, B4, C5, B4, A4, G4, and F4. The notes are beamed together in pairs. Measure 82 contains a whole rest, indicating a full measure of silence.

Soundtrack - 05

Track 7

♩ = 145,000031

The musical score is written in bass clef with a 4/4 time signature. It consists of ten systems of music, each containing two staves. The first system starts with a treble clef on the left and a key signature of one flat. The melody is composed of eighth and sixteenth notes with various accidentals. System 3 features a triplet of eighth notes, indicated by a '3' above the staff. System 5 includes a triplet of eighth notes, indicated by a '3' above the staff. System 12 includes a triplet of eighth notes, indicated by a '3' above the staff. System 17 contains a full bar rest. System 21 contains a full bar rest. The score concludes with a double bar line at the end of the tenth system.

V.S.

28

3

33

35

37

3

42

44

46

49

51

53

11

66

Staff 1: Bass clef, two measures of music. Measure 1 contains eighth notes G2, B1, D2, F2, G2, B1, D2, F2. Measure 2 contains eighth notes G2, B1, D2, F2, G2, B1, D2, F2. The key signature has one flat (Bb).

68

Staff 2: Bass clef, two measures of music. Measure 1 contains eighth notes G2, B1, D2, F2, G2, B1, D2, F2. Measure 2 contains eighth notes G2, B1, D2, F2, G2, B1, D2, F2. The key signature has one flat (Bb).

70

Staff 3: Bass clef, two measures of music. Measure 1 contains eighth notes G2, B1, D2, F2, G2, B1, D2, F2. Measure 2 contains eighth notes G2, B1, D2, F2, G2, B1, D2, F2. The key signature has one flat (Bb).

72

Staff 4: Bass clef, two measures of music. Measure 1 contains eighth notes G2, B1, D2, F2, G2, B1, D2, F2. Measure 2 contains eighth notes G2, B1, D2, F2, G2, B1, D2, F2. The key signature has one flat (Bb).

74

Staff 5: Bass clef, two measures of music. Measure 1 contains eighth notes G2, B1, D2, F2, G2, B1, D2, F2. Measure 2 contains eighth notes G2, B1, D2, F2, G2, B1, D2, F2. The key signature has one flat (Bb).

76

Staff 6: Bass clef, two measures of music. Measure 1 contains eighth notes G2, B1, D2, F2, G2, B1, D2, F2. Measure 2 contains eighth notes G2, B1, D2, F2, G2, B1, D2, F2. The key signature has one flat (Bb).

78

Staff 7: Bass clef, two measures of music. Measure 1 contains eighth notes G2, B1, D2, F2, G2, B1, D2, F2. Measure 2 contains eighth notes G2, B1, D2, F2, G2, B1, D2, F2. The key signature has one flat (Bb).

80

Staff 8: Bass clef, two measures of music. Measure 1 contains eighth notes G2, B1, D2, F2, G2, B1, D2, F2. Measure 2 contains eighth notes G2, B1, D2, F2, G2, B1, D2, F2. The key signature has one flat (Bb).

82

Staff 9: Bass clef, two measures of music. Measure 1 contains eighth notes G2, B1, D2, F2, G2, B1, D2, F2. Measure 2 is a whole rest. The key signature has one flat (Bb).

Soundtrack - 05

Track 6

♩ = 145,000031

4

11

4

20

25

4

36

4

44

49

24

77

♩ = 145,000031

52

Musical notation for measures 52-56 in bass clef, 4/4 time. Measure 52 is a whole rest. Measures 53-56 contain a sequence of notes: B \flat ₂, B \flat ₃, G \flat ₃, G \flat ₃, B \flat ₃, B \flat ₃, G \flat ₃, G \flat ₃, B \flat ₃, B \flat ₃, G \flat ₃, G \flat ₃.

57

Musical notation for measures 57-61 in bass clef, 4/4 time. Measures 57-60 contain eighth notes with accents: B \flat ₃, B \flat ₃, G \flat ₃, G \flat ₃, B \flat ₃, B \flat ₃, G \flat ₃, G \flat ₃, B \flat ₃, B \flat ₃, G \flat ₃, G \flat ₃. Measure 61 contains a sequence of notes: B \flat ₃, B \flat ₃, G \flat ₃, G \flat ₃, B \flat ₃, B \flat ₃, G \flat ₃, G \flat ₃.

62

Musical notation for measures 62-63 in bass clef, 4/4 time. Measure 62 contains notes: B \flat ₃, B \flat ₃, G \flat ₃, G \flat ₃, B \flat ₃. Measure 63 contains notes: B \flat ₃, B \flat ₃, G \flat ₃, G \flat ₃, B \flat ₃.

64

Musical notation for measures 64-65 in grand staff. Measure 64 contains notes in bass clef: B \flat ₃, B \flat ₃, G \flat ₃, G \flat ₃, B \flat ₃. Measure 65 contains whole rests in both staves, with "17" and "2" above and below the staff.

♩ = 145,000031

4

12

8

26

3

36

12

54

2

61

17

poop

2