

Soundtrack - 07

♩ = 145,000031

Track 9: Drum set notation with snare and kick hits.

Track 10: Drum set notation with snare and kick hits.

Track 3: Guitar TAB notation with fret numbers 4 and 6.

Track 5: Treble clef staff with eighth and quarter notes.

Track 1: Bass clef staff with eighth and quarter notes.

Track 9: Drum set notation with snare and kick hits.

Track 10: Drum set notation with snare and kick hits.

Track 3: Guitar TAB notation with fret numbers 4 and 6.

Track 5: Treble clef staff with eighth and quarter notes.

Track 1: Bass clef staff with eighth and quarter notes.

5

Track 9

Track 10

Track 3
T
A
B

Track 5

Track 1

4 6

Detailed description: This block shows the musical notation for measures 5 and 6. Track 9 (drums) has a snare hit on the first beat of each measure and a hi-hat on the second. Track 10 (drums) has a kick drum on the first beat of each measure and a snare on the second. Track 3 (guitar) is in TAB format with fret numbers 4 and 6 indicated. Track 5 (treble clef) has a melodic line with eighth notes and rests. Track 1 (bass clef) has a bass line with eighth notes and rests.

7

Track 9

Track 10

Track 3
T
A
B

Track 5

Track 1

4 6

Detailed description: This block shows the musical notation for measures 7 and 8. The notation is identical to the previous block, showing tracks 1, 3, 5, 9, and 10 with their respective parts for measures 7 and 8.

9

Track 9

Track 10

Track 3

Track 7

Track 1

Track 6

11

Track 9

Track 10

Track 7

Track 1

Track 6

13

Track 9

Track 10

Track 7

Track 1

Track 6

15

Track 9

Track 10

Track 7

Track 1

Track 6

17

Track 9: Two measures of a single note with an accent mark.

Track 10: Two measures of a rhythmic pattern of eighth notes with 'x' marks above them.

Track 3: Two measures of guitar tablature with fret numbers 4 and 6.

Track 5: Two measures of a melodic line in treble clef.

Track 1: Two measures of a bass line in bass clef.

19

Track 9: Two measures of a single note with an accent mark.

Track 10: Two measures of a rhythmic pattern of eighth notes with 'x' marks above them.

Track 3: Two measures of guitar tablature with fret numbers 4 and 6.

Track 5: Two measures of a melodic line in treble clef.

Track 1: Two measures of a bass line in bass clef.

21

Track 9

Track 10

Track 3
T
A
B

Track 5

Track 1

4 6

23

Track 9

Track 10

Track 3
T
A
B

Track 5

Track 1

4 6

25

Track 9

Track 10

Track 3

Track 7

Track 1

Track 6

27

Track 9

Track 10

Track 7

Track 1

Track 6

29

Track 9

Track 10

Track 7

Track 1

Track 6

Track 9: Melodic line with a slur over measures 29-30.

Track 10: Rhythmic accompaniment with a slur over measures 29-30.

Track 7: Fretboard diagram with fret numbers: 6 0 1 2 3 2 1 0 6 6 6 6 6 6 5 4 5 6 6 6 6.

Track 1: Bass line with notes: #2, b2, 2, 2, 2, 2, 2, 2, b2, 2, 2, 2, 2.

Track 6: Piano accompaniment with notes: #2, b2, 2, 2, 2, 2, 2, 2, #2, b2, 2, 2, 2, 2, #2, 2, 2.

31

Track 9

Track 10

Track 7

Track 1

Track 6

Track 9: Melodic line with a slur over measures 31-32.

Track 10: Rhythmic accompaniment with a slur over measures 31-32.

Track 7: Fretboard diagram with fret numbers: 6 0 1 2 3 2 1 0 6 6 6 6 6 6 5 4 5 6 6 6 6.

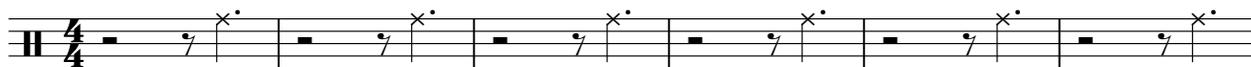
Track 1: Bass line with notes: #2, b2, 2, 2, 2, 2, b2, 2, 2, 2, 2.

Track 6: Piano accompaniment with notes: #2, b2, 2, 2, 2, 2, #2, b2, 2, 2, 2, 2, #2, 2, 2.

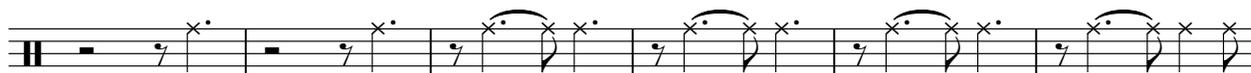
Track 9

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7



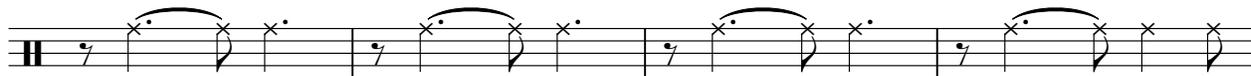
13



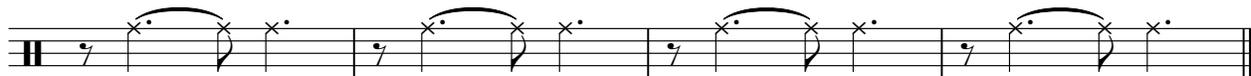
19



25



29



♩ = 145,000031

4/4

4

7

10

13

16

19

22

25

28

V.S.

2

Track 10

31



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Track 3

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A guitar tab for the first system, measures 1-9. The strings are labeled E, B, G, D, A, E from top to bottom. The fret numbers for each measure are: 4, 6, 4, 6, 4, 6, 4, 6, 6.

10

7

A guitar tab for the second system, measures 10-14. The strings are labeled T, A, B from top to bottom. A thick black bar is drawn across the A and B strings in measure 10. The fret numbers for each measure are: 4, 6, 4, 6, 4.

22

7

A guitar tab for the third system, measures 22-26. The strings are labeled T, A, B from top to bottom. The fret numbers for each measure are: 6, 4, 6, 6. A thick black bar is drawn across the A and B strings in measure 26.

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Track 7

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8

Measure 8: A 6/8 time signature. The first measure contains a thick black bar across the strings, indicating a whole note chord. The second measure contains the sequence of fret numbers: 6, 0, 1, 2, 3, 2, 1, 0. The third measure contains: 6, 6, 6, 6. The fourth measure contains: 6, 6, 5, 4, 5, 6. The fifth measure contains: 6, 6, 6, 6.

11

Measure 11: A 6/8 time signature. The first measure contains the sequence of fret numbers: 6, 0, 1, 2, 3, 2, 1, 0. The second measure contains: 6, 6, 6, 6. The third measure contains: 6, 6, 5, 4, 5, 6. The fourth measure contains: 6, 6, 6, 6.

13

Measure 13: A 6/8 time signature. The first measure contains the sequence of fret numbers: 6, 0, 1, 2, 3, 2, 1, 0. The second measure contains: 6, 6, 6, 6. The third measure contains: 6, 6, 5, 4, 5, 6. The fourth measure contains: 6, 6, 6, 6.

15

8

Measure 15: A 6/8 time signature. The first measure contains the sequence of fret numbers: 6, 0, 1, 2, 3, 2, 1, 0. The second measure contains: 6, 6, 6, 6. The third measure contains: 6, 6, 5, 4, 5, 6. The fourth measure contains: 6, 6, 6, 6. The fifth measure contains a thick black bar across the strings, indicating a whole note chord.

25

Measure 25: A 6/8 time signature. The first measure contains the sequence of fret numbers: 6, 0, 1, 2, 3, 2, 1, 0. The second measure contains: 6, 6, 6, 6. The third measure contains: 6, 6, 5, 4, 5, 6. The fourth measure contains: 6, 6, 6, 6.

27

Measure 27: A 6/8 time signature. The first measure contains the sequence of fret numbers: 6, 0, 1, 2, 3, 2, 1, 0. The second measure contains: 6, 6, 6, 6. The third measure contains: 6, 6, 5, 4, 5, 6. The fourth measure contains: 6, 6, 6, 6.

29

Measure 29: A 6/8 time signature. The first measure contains the sequence of fret numbers: 6, 0, 1, 2, 3, 2, 1, 0. The second measure contains: 6, 6, 6, 6. The third measure contains: 6, 6, 5, 4, 5, 6. The fourth measure contains: 6, 6, 6, 6.

31

Measure 31: A 6/8 time signature. The first measure contains the sequence of fret numbers: 6, 0, 1, 2, 3, 2, 1, 0. The second measure contains: 6, 6, 6, 6. The third measure contains: 6, 6, 5, 4, 5, 6. The fourth measure contains: 6, 6, 6, 6. The measure ends with a double bar line.

Track 5

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Musical staff 1: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The notes are beamed together in pairs. The key signature has one sharp (F#).

Musical staff 2: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The notes are beamed together in pairs. The key signature has one sharp (F#).

Musical staff 3: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure is a whole rest with the number '8' above it. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter rest followed by a quarter note A4. The fourth measure has a quarter rest followed by a quarter note B4. The notes are beamed together in pairs. The key signature has one sharp (F#).

Musical staff 4: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The notes are beamed together in pairs. The key signature has one sharp (F#).

Musical staff 5: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure is a whole rest with the number '8' above it. The notes are beamed together in pairs. The key signature has one sharp (F#).

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Track 6

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8

10

12

14

16

25

27

29

31