

Soundtrack - allforlv

♩ = 77,000076

Drums

Percussion

Melody

Vibraphone

Steel gt

Jazz Guitar

Clean gt

Electric Guitar

Dist gt

Electric Guitar

Dist gt

Electric Guitar

Gt harm.

Sitar

Bass

5-string Fretless Electric Bass

2nd Mel.

Alto

Organ

Percussive Organ

Synth Voice

♩ = 77,000076

Synvox

Piano

Solo

Frets

5

Musical score for measures 5-8. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), and Solo (Soloist). The J. Gtr. part includes fret numbers: 5 5 0 4 4 4 0 4.



9

Musical score for measures 9-12. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), and Solo (Soloist). The J. Gtr. part includes fret numbers: 4 4 0 4 6 4 0 0 0 16 16 7 16 7 16 16 14 11 11 12 14.

12 3

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo



15

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Solo

18

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Solo



22

Perc.

Vib.

E. Gtr.

Sit.

E. Bass

A.

Syn. Voice

Solo

27

Perc.

Vib.

E. Gtr.

Sit.

E. Bass

A.

Syn. Voice

Solo



31

Perc.

Vib.

E. Gtr.

Sit.

E. Bass

Syn. Voice

Solo

35

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Solo



38

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Solo

41

Perc.

Vib.

E. Gtr.

E. Gtr.

Sit.

E. Bass

A.

Syn. Voice

Solo



46

Perc.

Vib.

E. Gtr.

Sit.

E. Bass

A.

Syn. Voice

Solo

51

Perc.

Vib.

E. Gtr.

Sit.

E. Bass

A.

Perc. Organ

Syn. Voice

Solo



56

Perc.

Vib.

E. Gtr.

E. Bass

A.

Perc. Organ

Solo



61

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



65

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

69

Musical score for measures 69-73. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), A. (Alto Saxophone), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with some grace notes. The three Electric Guitars have different parts, with the top one playing a sustained chord. The Sitar part has a melodic line with a slide. The Electric Bass part has a steady bass line. The A. part has a few notes. The Percussion Organ part has a few notes. The Synthesizer Voice part has a melodic line. The Solo part has a melodic line with some chords.



74

Musical score for measures 74-78. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitars (E. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), A. (Alto Saxophone), Synthesizer Voice (Syn. Voice), and Solo. The Percussion part has a rhythmic pattern with 'x' marks. The Vibraphone part has a melodic line. The Electric Guitars part has a melodic line with some chords. The Sitar part has a melodic line with a slide. The Electric Bass part has a steady bass line. The A. part has a few notes. The Synthesizer Voice part has a melodic line. The Solo part has a melodic line with some chords.

78 11  
♩ = 70,0000

Perc.

Vib.

J. Gtr.

E. Gtr.

Sit.

E. Bass

A.

Syn. Voice

Solo

83 ♩ = 72,000031

Vib.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

89 ♩ = 72,000031

Perc.

103

Perc.

117

Perc.

131

Perc.

145

Perc. 



159

Perc. 

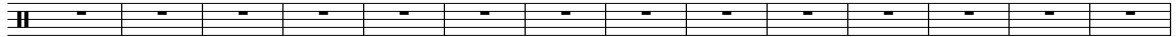


173

Perc. 



187

Perc. 

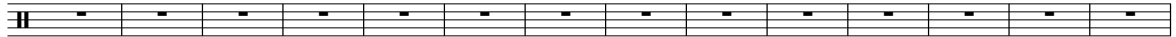


201

Perc. 

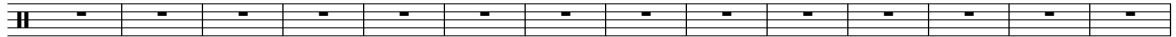


215

Perc. 

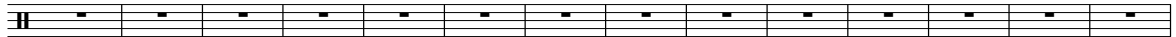


229

Perc. 



243

Perc. 



257

Perc. 



271

Perc. 

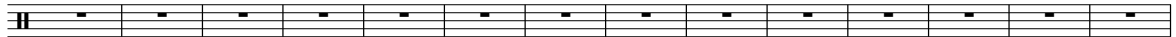


285

Perc. 

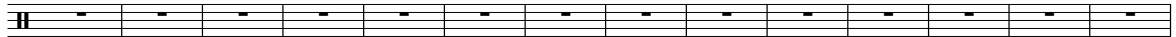


299

Perc. 




313

Perc. 



327

Perc. 



335

Perc. 

Soundtrack - allforlv

Percussion

♩ = 77,000076  
Drums

5

9

12

14

16

18

21

25

29

V.S.

Percussion

33

Musical notation for measures 33-36. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

37

Musical notation for measures 37-40. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

39

Musical notation for measures 39-41. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

42

Musical notation for measures 42-45. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-64. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65-68. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

68

72

76

80

84

Soundtrack - allforlv

Vibraphone

♩ = 77,000076  
Melody 2

7

12

16

21

25

29

33

37

42

V.S.



Vibraphone

46



50



55



59



69



73



77



81

75,000069 = 74,000069 = 73,000069 = 72,000069 = 71,000069 = 70,000069 = 69,000069 = 68,000069 = 67,000069 = 66,000069 = 65,000069



85

= 74,000076

= 72,000031

256



# Soundtrack - allforlv

## Jazz Guitar

♩ = 77,000076  
Steel gt

**6**

9

13

18

**17**

37

41

**39**

85

♩ = 74,000076

87

♩ = 72,000031

**255**

Electric Guitar

Soundtrack - allforlv

♩ = 77,000076  
Clean gt

5

8

11

14

17

19

32

35

38

41

**39**

83

♩ = 69,000031      ♩ = 72,000031

**2**      **256**

Electric Guitar

Soundtrack - allforlv

♩ = 77,000076  
Dist gt **20**

26

31 **11**

47

54

62 **8**

76 ♩ = 75,00001

82 ♩ = 73,000009 ♩ = 72,000031  
**2** **256**

$\text{♩} = 77,000076$   
Dist gt

**61**

3

65

69

**11**

~~$\text{♩} = 75,000090$~~   ~~$\text{♩} = 76,000090$~~   ~~$\text{♩} = 77,000090$~~   ~~$\text{♩} = 78,000090$~~   ~~$\text{♩} = 79,000090$~~   ~~$\text{♩} = 80,000090$~~   ~~$\text{♩} = 81,000090$~~

84

$\text{♩} = 66,000069$   $\text{♩} = 74,000076$   $\text{♩} = 72,000031$

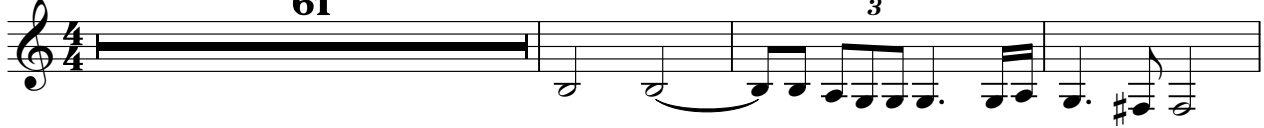
**2** **256**

Electric Guitar

Soundtrack - allforlv

♩ = 77,000076  
Gt harm.

**61** **3**



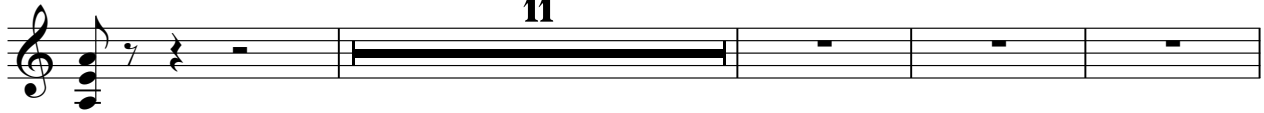
65



69

**11**

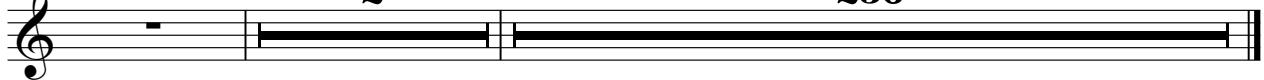
75,0000910376,0000761



84

♩ = 66,0005900069 = 74,000076      ♩ = 72,000031

**2** **256**



Soundtrack - allforlv

Sitar

♩ = 77,000076  
Sitar

**21**

25

28

**11**

46

49

53

**18**

74

77

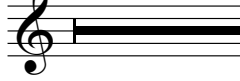
80

♩ = 75,66000000 93003870,6600000031 = 66,00006969

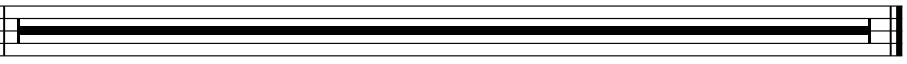


2

85 ♪ = 74,000076  
**2**



Sitar ♪ = 72,000031  
**256**



5-string Fretless Electric Bass

Soundtrack - allforlv

♩ = 77,000076

Bass

3



9



14



20



26



32



37



43



49



53



V.S.

57



61



66



71



77



81

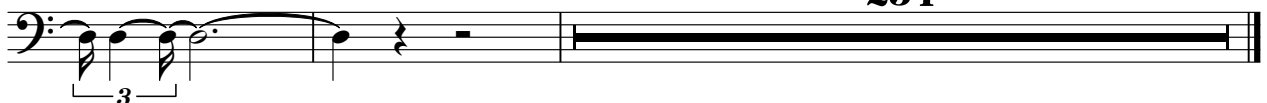
75,450,0000001038 76,000,000000031 = 66,060,000069 = 74,000076



87

72,000031

254



Soundtrack - allforlv

Alto

♩ = 77,000076  
2nd Mel. **6**

11 **3**

18 **4**

27 **3** **5**

38 **3** **3** **4**

47 **3**

55 **3** **10**

71 **4** **5** ♩ = 75,000075 ♩ = 73,000073 ♩ = 72,000072 ♩ = 71,000071 ♩ = 70,000070 ♩ = 69,000069 ♩ = 68,000068 ♩ = 67,000067 ♩ = 66,000066

84 ♩ = 66,000069 ♩ = 74,000076 **256**

Percussive Organ

Soundtrack - allforlv

♩ = 77,000076  
Organ

**52**

Musical staff for measures 52-57. The staff is in 4/4 time. Measure 52 is a whole rest. Measures 53-57 contain various chords and melodic lines, including a sequence of eighth notes in measure 57.

58

Musical staff for measures 58-64. The staff continues the musical piece with various chords and melodic lines.

65

**11**

Musical staff for measures 65-77. The staff contains various chords and melodic lines, ending with a double bar line in measure 77.

81

♩ = 72,000031

**256**

**2**

Musical staff for measures 81-82. Measure 81 is a whole rest. Measure 82 is a whole rest.

Soundtrack - allforlv

Synth Voice

♩ = 77,000076  
Synvox

10

18

26

33

42

49

72

79

85

♩ = 74,000076

♩ = 72,000031

2

18

2

256

Soundtrack - allforlv

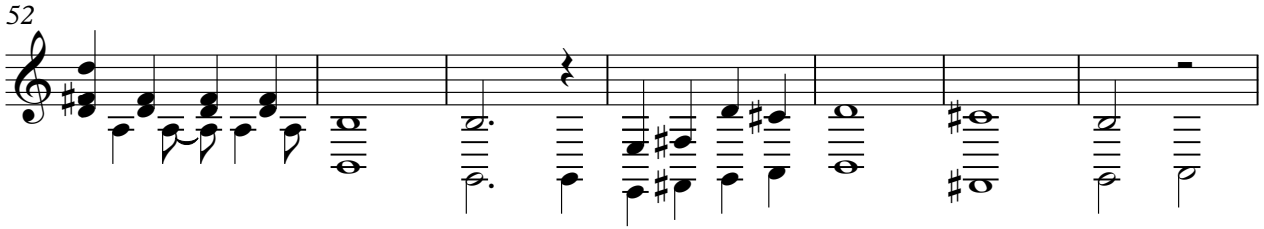
Solo

♩ = 77,000076  
Piano

The musical score is written for a solo piano in 4/4 time. It begins with a tempo marking of 77,000076 and a dynamic of piano. The score consists of ten staves of music, with measure numbers 7, 12, 17, 22, 27, 32, 37, 42, and 48 indicated at the start of their respective staves. The music is characterized by dense, multi-voiced chords and intricate melodic patterns, often featuring sixteenth and thirty-second notes. The key signature is one sharp (F#), and the overall mood is contemplative and expressive.

V.S.

52



59



65



69



74



79



83

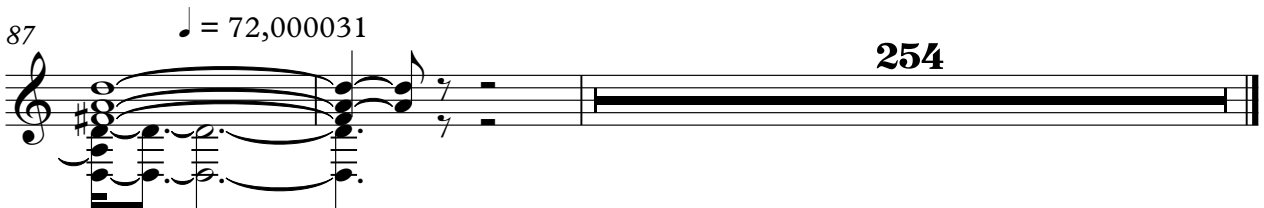
♩ = 69,0008,0000767,0000,000069 ♩ = 65,0000,000076



87

♩ = 72,000031

**254**





[No instrument (barlines shown)] Soundtrack - allforlv

♩ = 77,000076 ♩ = 75,000000

Frets

♩ = 73,000000 | ♩ = 69,000000 | ♩ = 70,000000 | ♩ = 65,000000 | ♩ = 72,000031