

# Soundtrack - axelf 3

♩ = 120,000000

MELODY



MELODY

3



MELODY

5

HIHAT



MELODY

6

HIHAT



MELODY

7

HIHAT



MELODY

SYNTH-BASS

HIHAT

8

SYNTH-BASS

10

MELODY

HIHAT

KICK

SNARE

13

MELODY

HIHAT

KICK

SNARE

14

MELODY  
HIHAT  
KICK  
SNARE

MELODY  
HIHAT  
KICK  
SNARE

MELODY  
SYNTH-BASS  
HIHAT  
KICK  
SNARE

Detailed description: The image shows a musical score for three measures, numbered 15, 16, and 17. Each measure is represented by a system of five staves. Measure 15 includes MELODY, HIHAT, KICK, and SNARE. Measure 16 includes MELODY, HIHAT, KICK, and SNARE. Measure 17 includes MELODY, SYNTH-BASS, HIHAT, KICK, and SNARE. The MELODY staff uses a treble clef and contains various rhythmic patterns including eighth and sixteenth notes, rests, and slurs. The HIHAT, KICK, and SNARE staves use a treble clef and contain rhythmic notation with stems and flags. The SYNTH-BASS staff in measure 17 uses a treble clef and contains a bass line with eighth and sixteenth notes. Double bar lines are present at the beginning of measures 16 and 17. The page number '3' is located in the top right corner.

18

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



19

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

20

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



21

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE

22

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE



23

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE

24

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE



25

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE

26

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE



27

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE



28

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE



29

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE

30

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE



31

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

32

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



33

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

34

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



35

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

36

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



37

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

38

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

MELODY: Treble clef, mostly rests with a few notes. SYNTH-BASS: Treble clef, notes with a slur. HIHAT: Treble clef, rhythmic pattern of eighth notes. KICK: Treble clef, rhythmic pattern of eighth notes. SNARE: Treble clef, rhythmic pattern with a triplet of eighth notes in measure 41.



39

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

MELODY: Treble clef, notes with a slur. SYNTH-BASS: Treble clef, notes with a slur. HIHAT: Treble clef, rhythmic pattern of eighth notes. KICK: Treble clef, rhythmic pattern of eighth notes. SNARE: Treble clef, rhythmic pattern with eighth notes.

40

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



41

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

42

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



43

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



44

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



45

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

46

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



47

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

48

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE



49

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

50

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

51

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

52

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

The musical score consists of seven staves. The Piano staff features a melodic line with eighth and quarter notes. The Melody staff has a lead line with eighth notes and rests. The Fill-in staff contains a rhythmic pattern of eighth notes. The Synth-bass staff provides a low-frequency accompaniment with quarter and eighth notes. The Hi-hat staff shows a steady eighth-note pattern. The Kick and Snare drums are represented by vertical stems with flags, indicating their rhythmic placement. A triplet of eighth notes is marked with a '3' and a bracket in the Snare staff.

53

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

This musical score consists of seven staves, each representing a different instrument or part. The staves are labeled on the left: PIANO, MELODY, FILL-IN, SYNTH-BASS, HIHAT, KICK, and SNARE. The PIANO staff begins with a treble clef and a key signature of one flat, and contains a melodic line with eighth and quarter notes. The MELODY staff also uses a treble clef and one flat, featuring a more complex melodic line with eighth notes and rests. The FILL-IN staff is similar to the MELODY staff, providing a bridge or transition. The SYNTH-BASS staff uses a treble clef and one flat, with a bass line consisting of eighth and quarter notes. The HIHAT staff uses a treble clef and one flat, showing a rhythmic pattern of eighth notes. The KICK staff uses a treble clef and one flat, with a rhythmic pattern of eighth notes. The SNARE staff uses a treble clef and one flat, with a rhythmic pattern of eighth notes. A vertical line on the left side of the staves indicates the start of the piece, and a measure rest is present at the beginning of the MELODY, FILL-IN, and SNARE staves.

54

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE



55

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE

56

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE



57

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE



58

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE



59

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE

60

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE



61

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE

62

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE



63

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE

64

CHORDS

SYNTH-BASS

HIHAT

KICK

SNARE



65

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

66

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE



67

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

68

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE



69

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

70

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE



71

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

72

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

73

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE



74

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

The musical score consists of seven staves. The Piano staff features a melodic line with eighth and sixteenth notes. The Melody staff has a lead line with various note values and rests. The Fill-in staff contains a rhythmic pattern of eighth notes. The Synth-bass staff provides a low-frequency accompaniment with a mix of eighth and sixteenth notes. The Hi-hat staff shows a consistent rhythmic pattern of eighth notes. The Kick and Snare drums are represented by vertical stems with flags, indicating their timing in the rhythm. A triplet of eighth notes is marked in the Snare staff.

75

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

This musical score consists of seven staves, each representing a different instrument or track. The tracks are: PIANO, MELODY, FILL-IN, SYNTH-BASS, HIHAT, KICK, and SNARE. The score is numbered 75 at the top. The PIANO track features a melodic line with eighth and sixteenth notes. The MELODY track has a more complex line with various note values and rests. The FILL-IN track contains a rhythmic pattern of eighth notes. The SYNTH-BASS track provides a steady bass line. The HIHAT track shows a consistent rhythmic pattern of eighth notes. The KICK track has a series of eighth notes with rests. The SNARE track has a series of eighth notes with rests.

76

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

The musical score consists of seven staves. The Piano staff features a melodic line with eighth and sixteenth notes. The Melody staff has a lead line with eighth notes and rests. The Fill-in staff contains a rhythmic pattern of eighth notes. The Synth-bass staff shows a bass line with eighth notes and a half note. The Hi-hat staff is a continuous eighth-note pattern. The Kick and Snare staves show a drum pattern with eighth notes and a triplet of eighth notes in the final measure.

77

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

78

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

Detailed description: This is a multi-stem musical score for a track starting at measure 78. The score consists of seven staves. The Piano staff features a melodic line with eighth and sixteenth notes. The Melody staff has a more complex line with slurs and rests. The Fill-in staff contains a rhythmic sequence of eighth notes. The Synth-bass staff provides a low-frequency accompaniment with a mix of eighth and sixteenth notes. The Hi-hat staff shows a steady eighth-note pattern. The Kick and Snare drums are represented by vertical stems with flags, indicating their rhythmic placement. A triplet of eighth notes is marked in the Snare staff.

79

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE

80

PIANO

MELODY

FILL-IN

SYNTH-BASS

HIHAT

KICK

SNARE



81

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

82

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE



83

MELODY

SYNTH-BASS

HIHAT

KICK

SNARE

CRASH

TOMS



PIANO

Soundtrack - axelf 3

♩ = 120,000000

50



53

18



74



78

4



Soundtrack - axelf 3

MELODY

♩ = 120,000000

5

9

4

16

20

10

33

37

40

43

46

V.S.

49



52



55



67



70



73



76



79



82



Soundtrack - axelf 3

CHORDS

♩ = 120,000000

20

22

24

26

28

30

24

55

57

59

61

V.S.

CHORDS

63

A musical staff in treble clef for measure 63. It begins with a quarter rest. The first four chords are: C major (C4, E4, G4), F major (F4, A4, C5), G major (G4, B4, D5), and D major (D4, F4, A4). The fifth chord is a D major triad with an added sharp (D4, F4, A4, #C5). The sixth chord is a D major triad (D4, F4, A4). The seventh chord is a D major triad (D4, F4, A4). The eighth chord is a D major triad (D4, F4, A4). The ninth chord is a D major triad (D4, F4, A4). The measure ends with a double bar line.

64

A musical staff in treble clef for measure 64. It begins with a quarter rest. The first four chords are: D major (D4, F4, A4), E major (E4, G4, B4), F major (F4, A4, C5), and G major (G4, B4, D5). The fifth chord is a G major triad (G4, B4, D5). The sixth chord is a G major triad (G4, B4, D5). The seventh chord is a G major triad (G4, B4, D5). The eighth chord is a G major triad (G4, B4, D5). The measure ends with a double bar line. A large horizontal bar with the number '20' above it spans the entire width of the staff, indicating a 20-measure rest.

FILL-IN

Soundtrack - axelf 3

♩ = 120,000000

46

49

52

55

10

67

70

73

76

79

4

SYNTH-BASS

Soundtrack - axelf 3

♩ = 120,000000

8

12

4

19

23

27

31

35

39

43

47

V.S.

51



55



59



63



67



71



75



79



82





HIHAT

Soundtrack - axelf 3

♩ = 120,000000

4

6

8

14

16

18

20

22

24

26

V.S.

Detailed description: This is a musical score for a hi-hat part in 4/4 time. The tempo is marked as 120,000,000. The score consists of ten staves, each containing a rhythmic pattern of eighth notes and rests. The first staff starts with a measure of four rests, indicated by a '4' above the staff. The subsequent staves show a complex, repeating rhythmic pattern. The pattern consists of eighth notes and rests, with some measures containing a '4' above the staff, possibly indicating a specific rhythmic value or a measure of four rests. The score ends with 'V.S.' (Verso).

HIHAT

28

A musical staff in treble clef showing a continuous eighth-note hi-hat pattern. The notes are beamed together in groups of four. A double bar line is present after the fourth measure, and a fermata-like symbol is placed over the eighth note of the fifth measure.

30

A musical staff in treble clef showing a continuous eighth-note hi-hat pattern. The notes are beamed together in groups of four. A double bar line is present after the fourth measure, and a fermata-like symbol is placed over the eighth note of the fifth measure.

32

A musical staff in treble clef showing a continuous eighth-note hi-hat pattern. The notes are beamed together in groups of four. A double bar line is present after the fourth measure, and a fermata-like symbol is placed over the eighth note of the fifth measure.

34

A musical staff in treble clef showing a continuous eighth-note hi-hat pattern. The notes are beamed together in groups of four. A double bar line is present after the fourth measure, and a fermata-like symbol is placed over the eighth note of the fifth measure.

36

A musical staff in treble clef showing a continuous eighth-note hi-hat pattern. The notes are beamed together in groups of four. A double bar line is present after the fourth measure, and a fermata-like symbol is placed over the eighth note of the fifth measure.

38

A musical staff in treble clef showing a continuous eighth-note hi-hat pattern. The notes are beamed together in groups of four. A double bar line is present after the fourth measure, and a fermata-like symbol is placed over the eighth note of the fifth measure.

40

A musical staff in treble clef showing a continuous eighth-note hi-hat pattern. The notes are beamed together in groups of four. A double bar line is present after the fourth measure, and a fermata-like symbol is placed over the eighth note of the fifth measure.

42

A musical staff in treble clef showing a continuous eighth-note hi-hat pattern. The notes are beamed together in groups of four. A double bar line is present after the fourth measure, and a fermata-like symbol is placed over the eighth note of the fifth measure.

44

A musical staff in treble clef showing a continuous eighth-note hi-hat pattern. The notes are beamed together in groups of four. A double bar line is present after the fourth measure, and a fermata-like symbol is placed over the eighth note of the fifth measure.

46

A musical staff in treble clef showing a continuous eighth-note hi-hat pattern. The notes are beamed together in groups of four. A double bar line is present after the fourth measure, and a fermata-like symbol is placed over the eighth note of the fifth measure.

HIHAT

48

Musical staff for measure 48, featuring a treble clef and a series of eighth notes in a rhythmic pattern. The staff is divided into two measures by a bar line. The first measure contains 16 eighth notes, and the second measure contains 16 eighth notes, with a double bar line and a repeat sign at the end.

50

Musical staff for measure 50, featuring a treble clef and a series of eighth notes in a rhythmic pattern. The staff is divided into two measures by a bar line. The first measure contains 16 eighth notes, and the second measure contains 16 eighth notes, with a double bar line and a repeat sign at the end.

52

Musical staff for measure 52, featuring a treble clef and a series of eighth notes in a rhythmic pattern. The staff is divided into two measures by a bar line. The first measure contains 16 eighth notes, and the second measure contains 16 eighth notes, with a double bar line and a repeat sign at the end.

54

Musical staff for measure 54, featuring a treble clef and a series of eighth notes in a rhythmic pattern. The staff is divided into two measures by a bar line. The first measure contains 16 eighth notes, and the second measure contains 16 eighth notes, with a double bar line and a repeat sign at the end.

56

Musical staff for measure 56, featuring a treble clef and a series of eighth notes in a rhythmic pattern. The staff is divided into two measures by a bar line. The first measure contains 16 eighth notes, and the second measure contains 16 eighth notes, with a double bar line and a repeat sign at the end.

58

Musical staff for measure 58, featuring a treble clef and a series of eighth notes in a rhythmic pattern. The staff is divided into two measures by a bar line. The first measure contains 16 eighth notes, and the second measure contains 16 eighth notes, with a double bar line and a repeat sign at the end.

60

Musical staff for measure 60, featuring a treble clef and a series of eighth notes in a rhythmic pattern. The staff is divided into two measures by a bar line. The first measure contains 16 eighth notes, and the second measure contains 16 eighth notes, with a double bar line and a repeat sign at the end.

62

Musical staff for measure 62, featuring a treble clef and a series of eighth notes in a rhythmic pattern. The staff is divided into two measures by a bar line. The first measure contains 16 eighth notes, and the second measure contains 16 eighth notes, with a double bar line and a repeat sign at the end.

64

Musical staff for measure 64, featuring a treble clef and a series of eighth notes in a rhythmic pattern. The staff is divided into two measures by a bar line. The first measure contains 16 eighth notes, and the second measure contains 16 eighth notes, with a double bar line and a repeat sign at the end.

66

Musical staff for measure 66, featuring a treble clef and a series of eighth notes in a rhythmic pattern. The staff is divided into two measures by a bar line. The first measure contains 16 eighth notes, and the second measure contains 16 eighth notes, with a double bar line and a repeat sign at the end.

V.S.

## HIHAT

68

Musical notation for measures 68-71. The notation consists of a single staff with a treble clef. It features a continuous eighth-note pattern. Measures 68 and 69 are full measures. Measure 70 is a half measure, and measure 71 is a quarter measure, both containing a double bar line with a slash through it, indicating a measure rest.

70

Musical notation for measures 70-73. The notation consists of a single staff with a treble clef. It features a continuous eighth-note pattern. Measures 70 and 71 are full measures. Measure 72 is a half measure, and measure 73 is a quarter measure, both containing a double bar line with a slash through it, indicating a measure rest.

72

Musical notation for measures 72-75. The notation consists of a single staff with a treble clef. It features a continuous eighth-note pattern. Measures 72 and 73 are full measures. Measure 74 is a half measure, and measure 75 is a quarter measure, both containing a double bar line with a slash through it, indicating a measure rest.

74

Musical notation for measures 74-77. The notation consists of a single staff with a treble clef. It features a continuous eighth-note pattern. Measures 74 and 75 are full measures. Measure 76 is a half measure, and measure 77 is a quarter measure, both containing a double bar line with a slash through it, indicating a measure rest.

76

Musical notation for measures 76-79. The notation consists of a single staff with a treble clef. It features a continuous eighth-note pattern. Measures 76 and 77 are full measures. Measure 78 is a half measure, and measure 79 is a quarter measure, both containing a double bar line with a slash through it, indicating a measure rest.

78

Musical notation for measures 78-81. The notation consists of a single staff with a treble clef. It features a continuous eighth-note pattern. Measures 78 and 79 are full measures. Measure 80 is a half measure, and measure 81 is a quarter measure, both containing a double bar line with a slash through it, indicating a measure rest.

80

Musical notation for measures 80-83. The notation consists of a single staff with a treble clef. It features a continuous eighth-note pattern. Measures 80 and 81 are full measures. Measure 82 is a half measure, and measure 83 is a quarter measure, both containing a double bar line with a slash through it, indicating a measure rest.

82

Musical notation for measures 82-85. The notation consists of a single staff with a treble clef. It features a continuous eighth-note pattern. Measures 82 and 83 are full measures. Measure 84 is a half measure, and measure 85 is a quarter measure, both containing a double bar line with a slash through it, indicating a measure rest.

Soundtrack - axelf 3

KICK

♩ = 120,000000

**12**

15

18

21

24

27

30

33

36

39

V.S.

KICK

This musical score is for a guitar piece titled "KICK". It consists of ten staves of music, each starting with a measure number: 42, 45, 48, 51, 54, 57, 60, 63, 66, and 69. The notation is written on a single treble clef staff. The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours, with frequent use of slurs and ties. The notes are primarily in the lower register of the guitar, with some higher notes in the final measures. The overall feel is rhythmic and driving, typical of a "kick" pattern in music.

# KICK

72

Musical notation for measures 72-74. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and rests. The notes are primarily in the lower register of the staff.

75

Musical notation for measures 75-77. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with many beamed eighth and sixteenth notes and rests.

78

Musical notation for measures 78-80. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, featuring many beamed eighth and sixteenth notes and rests.

81

Musical notation for measures 81-82. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, featuring many beamed eighth and sixteenth notes and rests.

83

Musical notation for measures 83-84. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, featuring many beamed eighth and sixteenth notes and rests. The piece ends with a double bar line.

SNARE

Soundtrack - axelf 3

♩ = 120,000000

**12**

15

18

21

24

27

30

33

36

39

V.S.

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as 120,000000. The score consists of 12 measures, with measure numbers 12, 15, 18, 21, 24, 27, 30, 33, 36, and 39 indicated at the start of their respective staves. The notation uses a treble clef and a 4/4 time signature. The first measure (12) is a whole rest. From measure 13 onwards, the snare drum plays a complex rhythmic pattern. This pattern includes eighth notes, sixteenth notes, and triplets of eighth notes. The notes are primarily on the middle line (D4) and the space below (C4). There are several triplet markings (a '3' over a bracket) in measures 33, 36, and 39. The score ends with 'V.S.' at the bottom right.



SNARE

The image displays a musical score for a snare drum, consisting of ten staves of music. Each staff begins with a measure number: 42, 45, 48, 51, 54, 57, 60, 63, 66, and 69. The notation is written on a single treble clef staff. The rhythm is a steady eighth-note pattern, with every second eighth note being an accent. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. Triplet markings, indicated by a bracket with the number '3' above the notes, are placed over groups of three notes in measures 42, 45, 48, 51, 54, 57, 60, 63, 66, and 69. The overall tempo and feel are consistent throughout the page.

SNARE

72

75

78

81

83

# CRASH

## Soundtrack - axelf 3

♩ = 120,000000

82

4/4

TOMS

Soundtrack - axelf 3

♩ = 120,000000

83

6