

5

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

T	0	0	0	0	0
A	3	3	3	3	3
B					

T	0	0	0	0	0
A	3	3	3	3	3
B					



8

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

T	0	0	0	0	0
A	3	3	3	3	3
B					

T	0	0	0	0	0
A	3	3	3	3	3
B					

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8



13

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8



15

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8



19

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8



23

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8



27

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

29

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



31

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Vla.

34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Vla.



37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Vla.

40

Perc.

E. Gtr.
T 0
A 0
B 3

E. Gtr.
T 0
A 0
B 3

E. Bass

Perc. Organ

Lead 8

Vla.



43

Perc.

E. Gtr.
T 0
A 0
B 3

E. Gtr.
T 0
A 0
B 3

E. Bass

Perc. Organ

Lead 8

Vla.

47

Perc.

E. Gtr.
T A B
1 1 3 3 3 2 3 3 2

E. Gtr.
T A B
1 1 3 3 3 2 3 3 2

E. Bass

Perc. Organ

Lead 8

Vla.



50

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.
T A B
0 0 3 3 0 0 3 3

E. Gtr.
T A B
0 0 3 3 0 0 3 3

E. Bass

Perc. Organ

Lead 8

52

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

E. Gtr.

T	0	0	0	0	0
A					
B	3	3	3	3	3

E. Bass

Perc. Organ

55

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0
A				
B	3	3	3	3

E. Gtr.

T	0	0	0	0
A				
B	3	3	3	3

E. Bass

Perc. Organ



57

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0
A				
B	3	3	3	3

E. Gtr.

T	0	0	0	0
A				
B	3	3	3	3

E. Bass

Perc. Organ

59

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

61

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Vla.

63

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Vla.



66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Vla.

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Vla.



72

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Vla.

75

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Vla.



79

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Vla.

82

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



85

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

87

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The musical score for measures 87 and 88 features the following parts:

- Bari. Sax. (Top):** Melodic line in treble clef with a key signature of one flat and a 7/8 time signature. Measure 87 contains a quarter note (Bb), an eighth note (C), a quarter note (D), and a quarter note (E). Measure 88 contains an eighth note (F), a quarter note (G), an eighth note (Ab), a quarter note (Bb), and a quarter note (C).
- Bari. Sax. (Second):** Melodic line in treble clef. Measure 87 contains a quarter note (Bb), an eighth note (C), a quarter note (D), and a quarter note (E). Measure 88 contains an eighth note (F), a quarter note (G), an eighth note (Ab), and a quarter rest.
- Perc.:** Rhythmic accompaniment in 7/8 time. Measure 87 consists of four eighth notes with 'x' marks above them. Measure 88 consists of two eighth notes with 'x' marks above them, followed by a quarter note.
- E. Gtr. (Third and Fourth):** Melodic lines in treble clef. Measure 87 features a long slur over the first two notes (Bb and C). Measure 88 features a long slur over the first two notes (F and G).
- E. Gtr. (Fifth and Sixth):** Guitar tablature. Both staves show fret numbers: 0, 0, 3, 3 for measure 87 and 0, 0, 3, 3 for measure 88.
- E. Bass:** Melodic line in bass clef. Measure 87 contains a quarter note (Bb), an eighth note (C), a quarter note (D), and a quarter note (E). Measure 88 contains a quarter note (F), an eighth note (G), a quarter note (Ab), and a quarter note (Bb).
- Perc. Organ:** Melodic line in treble clef. Measure 87 contains a quarter note (Bb), an eighth note (C), a quarter note (D), and a quarter note (E). Measure 88 contains a quarter rest, followed by a quarter note (F), an eighth note (G), and a quarter note (Ab).

89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



91

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Baritone Saxophone

Soundtrack - beverhio

♩ = 148,001968

2

6

10

17

19

30

52

57

61

19

83

86

5

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Baritone Saxophone

Soundtrack - beverhio

♩ = 148,001968

2

6

10

16

29

18

50

54

27

84

87

5

(C)1993 Music Sales Ltd.
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Soundtrack - beverhio

Percussion

♩ = 148,001968

The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 13, 15, 17, 19, 21, 23). The music is written in 4/4 time. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams and slurs. There are also rests and dynamic markings like 'x' and '*' above notes. The bottom staff of each system shows a bass line with quarter notes.

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V.S.

Percussion

Musical score for Percussion, measures 25-52. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains a melodic line with quarter and eighth notes, some with slurs and accents. The measures are numbered 25, 27, 29, 31, 35, 39, 43, 46, 49, and 52. The notation includes various rhythmic patterns, including eighth-note runs and quarter-note sequences.

Percussion

55

Measure 55: Percussion staff with rhythmic notation (x's) and a melodic line with eighth notes and a triplet.

57

Measure 57: Percussion staff with rhythmic notation and a melodic line with eighth notes.

59

Measure 59: Percussion staff with rhythmic notation and a melodic line with eighth notes and a triplet.

61

Measure 61: Percussion staff with rhythmic notation and a melodic line with eighth notes and a triplet.

64

Measure 64: Percussion staff with rhythmic notation and a melodic line with eighth notes and a triplet.

68

Measure 68: Percussion staff with rhythmic notation and a melodic line with eighth notes and a triplet.

72

Measure 72: Percussion staff with rhythmic notation and a melodic line with eighth notes and a triplet.

75

Measure 75: Percussion staff with rhythmic notation and a melodic line with eighth notes and a triplet.

79

Measure 79: Percussion staff with rhythmic notation and a melodic line with eighth notes and a triplet.

83

Measure 83: Percussion staff with rhythmic notation and a melodic line with eighth notes and a triplet.

V.S.

4

Percussion

86

Musical notation for measures 86-88. The top staff features a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff shows a bass line with quarter notes and rests.

89

Musical notation for measures 89-90. The top staff features a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff shows a bass line with quarter notes and rests.

91

Musical notation for measures 91-92. The top staff features a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff shows a bass line with quarter notes and rests.

♩ = 148,001968

52

56

61

22

86

90

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♩ = 148,001968

52



56



60

32



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♩ = 148,001968

52

3

56

60

22

3

86

90

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Soundtrack - beverhio

7-string Electric Guitar

♩ = 148,001968

2

E									
T									
A									
B									
E									
A									

7

T	0	0	0	0	0	0	0	0	0
A									
B	3	3	3	3	3	3	3	3	3

12

T	0	0	0	0	0	0	0	0	0
A									
B	3	3	3	3	3	3	3	3	3

17

T	1	1							
A			3	3	2	3	2	0	0
B	3	3	3	3	3	3	3	3	3

21

T	0	0	0	0	0	0	0	0	0
A									
B	3	3	3	3	3	3	3	3	3

25

T	1	1							
A			3	3	2	3	2	0	0
B	3	3	3	3	3	3	3	3	3

29

T	0	0	0	0					
A									
B	3	3	3	3	3	3	0	1	1

35

T					0	3	0	0	0	3	0	0	0	3	0
A															
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

40

T	0	0	0	0	0	0	0	0	0
A									
B	3	3	3	3	3	3	3	3	3

45

T	0	0	0	0	1	1			
A					3	3	3	3	2
B	3	3	3	3	3	3	3	3	3

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T	0	0	0	0	0	0	0	0	0
A									
B	3	3	3	3	3	3	3	3	3

55

T	0	0	0	0	0	0	0	0	0
A									
B	3	3	3	3	3	3	3	3	3

60

T	0	0	0	0					
A									
B	3	3	3	3	3	3	3	3	0 1 1
					3	3	3	3	0 1 1

65

T							0	3	0	0	0	3	0
A													
B													
	5	6	6	1	3	3	3	3	3	3	3	3	3
	?	?	?	?	?	3	3	3	3	3	3	3	3

70

T	0	0	3	0	0	0	0	0	0	0	0
A											
B	3	3	3	3	3	3	3	3	3	3	3

75

T	0	0	0	0	0	0	1	1	3
A							3	3	3
B	3	3	3	3	3	3			

79

T	3	2	3	2	0	0	0	0	0	0
A	3	3	3	3						
B					3	3	3	3	3	3

84

T	0	0	0	0	0	0	0	0	0
A									
B	3	3	3	3	3	3	3	3	3

89

T	0	0	0	0	1	1	3	3	2	3	2
A											
B	3	3	3	3	3	3	3	3	3	3	3

Soundtrack - beverhio

7-string Electric Guitar

♩ = 148,001968

2

E					
T					
A					
B					
E					
A					

7

T	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3
B									

12

T	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3
B									

17

T	1	1							
A	3	3	3	3	2	3	2	0	0
B								3	3

21

T	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3
B									

25

T	1	1							
A	3	3	3	3	2	3	2	0	0
B								3	3

29

T	0	0	0	0					
A	3	3	3	3	3	3	0	1	1
B							0	1	1

35

T									
A					0	3	0	0	0
B	3	3	3	3	3	3	3	3	3

40

T	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3
B									

45

T	0	0	0	0	1	1			
A	3	3	3	3	3	3	3	2	3
B									

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T	0	0	0	0	0	0	0	0	0
A									
B	3	3	3	3	3	3	3	3	3

55

T	0	0	0	0	0	0	0	0	0
A									
B	3	3	3	3	3	3	3	3	3

60

T	0	0	0	0					
A									
B	3	3	3	3	3	3	3	3	0 1 1
					3	3	3	3	0 1 1

65

T							0	3	0	0	0	3	0
A													
B													
	5	6	6	1	3	3	3	3	3	3	3	3	3
	?	?	?	?	?	3	3	3	3	3	3	3	3

70

T	0	0	3	0	0	0	0	0	0	0	0
A											
B	3	3	3	3	3	3	3	3	3	3	3

75

T	0	0	0	0	0	0	1	1	3
A							3	3	3
B	3	3	3	3	3	3			

79

T	3	2	3	2	0	0	0	0	0	0
A	3	3	3	3						
B					3	3	3	3	3	3

84

T	0	0	0	0	0	0	0	0	0
A									
B	3	3	3	3	3	3	3	3	3

89

T	0	0	0	0	1	1	3	3	2	3	2
A											
B	3	3	3	3	3	3	3	3	3	3	3

5-string Electric Bass

Soundtrack - beverhio

♩ = 148,001968

2

6

10

14

17

20

23

27

30

33

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V.S.

36



38



41



44



48



52



56



60



63



66



68



70



73



76



79



83



87



90



Soundtrack - beverhio

Percussive Organ

♩ = 148,001968

2

9

5

19

23

29

2

2

36

42

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Percussive Organ

50

57

64

71

80

5

88

90

Soundtrack - beverhio

Lead 8 (Bass + Lead)

♩ = 148,001968

9

14

19

24

31

35

39

42

47

50

4

3

11

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2

Lead 8 (Bass + Lead)

62



66



70



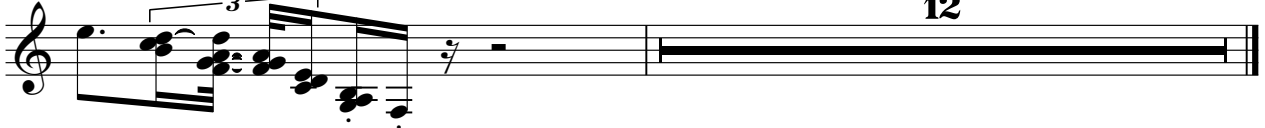
73



78



81

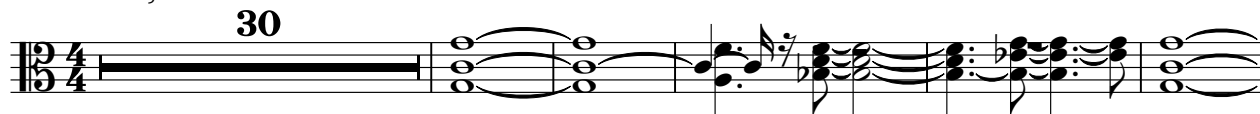


Viola

Soundtrack - beverhio

♩ = 148,001968

30

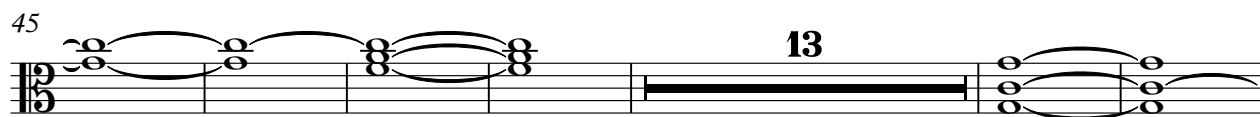


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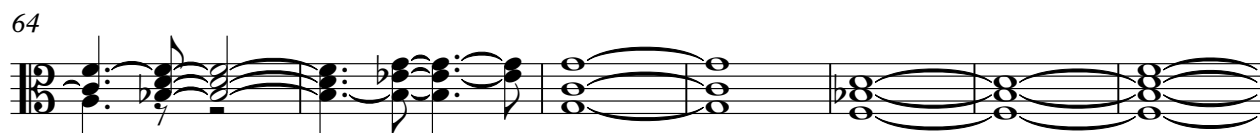


45

13



64



71



76

14



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