

Soundtrack - big

♩ = 169,000275

Solo



4

Solo

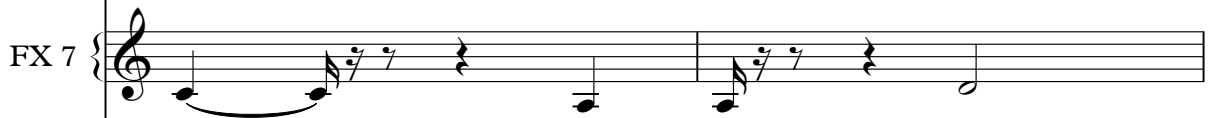


7

Perc. Organ



FX 7



Solo



Solo

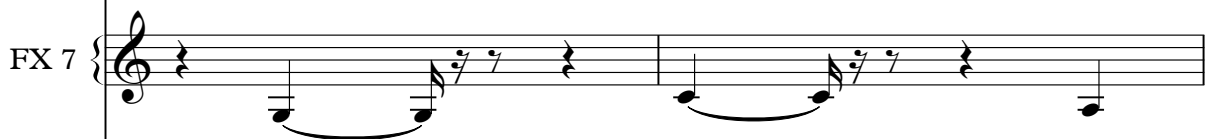


9

Perc. Organ



FX 7



Solo



Solo



11

Perc. Organ

FX 7

Solo

Solo

13

Perc. Organ

FX 7

Solo

Solo

15

Perc. Organ

FX 7

Solo

Solo

17

Perc. Organ

FX 7

Solo

Solo

19

Perc. Organ

FX 7

Solo

Solo

21

Perc. Organ

FX 7

Solo

Solo

23

Perc. Organ

FX 7

Solo

Solo

25

Perc. Organ

FX 7

Solo

Solo

27

Perc. Organ

FX 7

Solo

Solo

29

A. Bass

Perc. Organ

FX 7

Solo

Solo

Solo

32

A. Bass

Perc. Organ

Solo

Solo

Solo

36

A. Bass

Perc. Organ

Solo

Solo

Solo

39

A. Bass

Perc. Organ

Solo

Solo

Solo

A. Bass



Perc. Organ



Solo



Solo



Solo



Acoustic Bass

Soundtrack - big

♩ = 169,000275



Percussive Organ

Soundtrack - big

♩ = 169,000275

6

9

12

15

18

21

24

27

V.S.

2

Percussive Organ

30



34



38



41



FX 7 (Echoes)

Soundtrack - big

♩ = 169,000275

6

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain a rhythmic pattern of eighth notes and rests.

10

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8 continue the rhythmic pattern.

15

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12 continue the rhythmic pattern.

20

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16 continue the rhythmic pattern.

25

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20 continue the rhythmic pattern.

29

13

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-22 continue the rhythmic pattern, followed by a double bar line.

Solo

Soundtrack - big

♩ = 169,000275



V.S.

2

Solo

31



35



39



41



Soundtrack - big

Solo

♩ = 169,000275

6

10

14

18

22

26

30

34

38

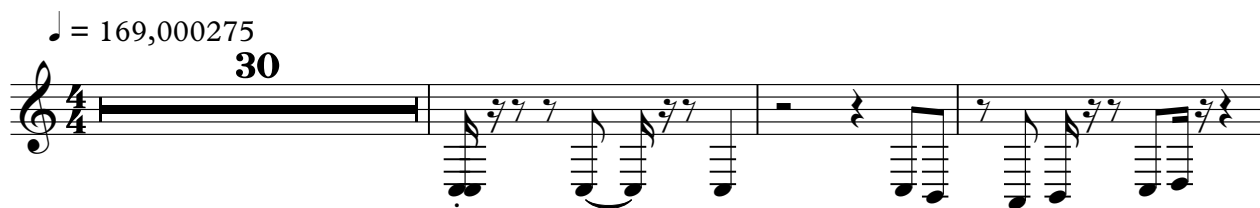
41

Detailed description: This is a guitar solo score in 4/4 time. It begins with a tempo marking of 169,000275. The score consists of 41 measures, divided into nine staves. The first measure of the first staff contains a '6' above the staff, indicating a sixteenth-note rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and frequent rests. The piece concludes with a double bar line at the end of the 41st measure.

Solo

Soundtrack - big

♩ = 169,000275
30



34



38



41

