

Soundtrack - bond77

♩ = 122,000069

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- SLIDING HORNS**: Treble clef, 4/4 time. Contains sustained notes with a slur across the first two staves.
- EA-3/eB-2/eB-4**: Treble clef, 4/4 time. Contains sustained notes with a slur across the first two staves.
- U-220 DRUMS**: Drum set notation, 4/4 time. Shows a steady pattern of hits.
- DRUMS**: Drum set notation, 4/4 time. Shows a steady pattern of hits.
- BELL HIT PND50-02-75**: Treble clef, 4/4 time. Shows a series of bell hits.
- BACKGROUND GUITAR**: Bass clef, 4/4 time. Shows a series of sustained notes.
- EC-4, FatAnna LEFT**: Treble and Bass clefs, 4/4 time. Features a melodic line in the bass clef.
- FatAnna RIGHT**: Treble clef, 4/4 time. Shows a series of sustained notes.
- STRINGS**: Treble clef, 4/4 time. Shows a series of sustained notes.
- TRUMPETS/HORNS**: Treble clef, 4/4 time. Shows a series of sustained notes.
- BASS**: Bass clef, 4/4 time. Features a melodic line.
- LectroOrgan, eA-7**: Treble clef, 4/4 time. Shows a series of sustained notes.
- eB-6, OB STRINGS**: Bass clef, 4/4 time. Shows a series of sustained notes.

At the bottom of the score, the tempo marking is repeated: ♩ = 122,000069.

EA-3/eB-2/eB-4

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKROUND GUITAR

BASS



EA-3/eB-2/eB-4

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKROUND GUITAR

EC-4, FatAnna LEFT

FatAnna RIGHT

BASS

EA-3/eB-2/eB-4

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

STRINGS

BASS



SLIDING HORNS

EA-3/eB-2/eB-4

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

STRINGS

BASS

16

SLIDING HORNS




EA-3/eB-2/eB-4




U-220 DRUMS



DRUMS



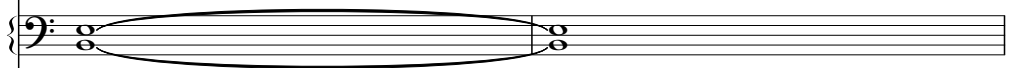
BELL HIT PND50-02-75



BACKGROUND GUITAR



STRINGS



TRUMPETS/HORNS



BASS



18

SLIDING HORNS

EA-3/eB-2/eB-4

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

STRINGS

TRUMPETS/HORNS

BASS

EA-3/eB-2/eB-4

20



A musical staff in treble clef with a key signature of one flat (B-flat). It contains a sequence of eighth notes with stems pointing down, starting on the G line (G4) and moving down stepwise to the C line (C4). The notes are: G4, F4, E4, D4, C4, B3, A3, G3.

U-220 DRUMS



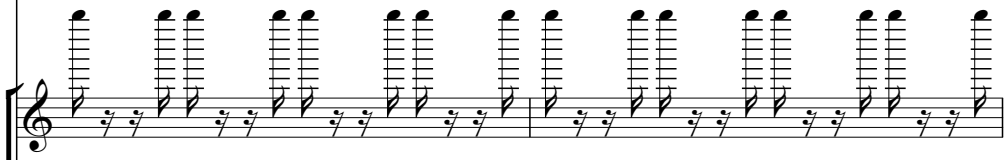
A musical staff with a drum clef. It contains a rhythmic pattern of eighth notes, alternating between the top and bottom lines of the staff.

DRUMS



A musical staff with a drum clef. It contains a rhythmic pattern of eighth notes, alternating between the top and bottom lines of the staff.

BELL HIT PND50-02-75




A musical staff in treble clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down, starting on the G line (G4) and moving down stepwise to the C line (C4). The notes are: G4, F4, E4, D4, C4, B3, A3, G3.

BACKGROUND GUITAR



A musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, starting on the G line (G3) and moving up stepwise to the C line (C4). The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

STRINGS




A musical staff in bass clef with a key signature of one flat. It contains a whole note chord consisting of the notes G2, B1, and D2.

TRUMPETS/HORNS



A musical staff in bass clef with a key signature of one flat. It contains a whole note chord consisting of the notes G2, B1, and D2.

BASS



A musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, starting on the G line (G3) and moving up stepwise to the C line (C4). The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

22

EA-3/eB-2/eB-4

Musical staff for EA-3/eB-2/eB-4, featuring a treble clef and a sequence of eighth notes with slurs.

U-220 DRUMS

Musical staff for U-220 DRUMS, featuring a drum clef and a sequence of eighth notes.

DRUMS

Musical staff for DRUMS, featuring a drum clef and a sequence of eighth notes with some rests.

BELL HIT PND50-02-75

Musical staff for BELL HIT PND50-02-75, featuring a treble clef and a sequence of eighth notes with slurs.

BACKGROUND GUITAR

Musical staff for BACKGROUND GUITAR, featuring a bass clef and a sequence of eighth notes with slurs.

STRINGS

Musical staff for STRINGS, featuring a bass clef and a long horizontal line with a slur, indicating a sustained chord.

TRUMPETS/HORNS

Musical staff for TRUMPETS/HORNS, featuring a bass clef and a long horizontal line with a slur, indicating a sustained chord.

BASS

Musical staff for BASS, featuring a bass clef and a sequence of eighth notes.

EA-3/eB-2/eB-4

24



Musical staff for EA-3/eB-2/eB-4, showing a sequence of eighth notes in a descending pattern.

U-220 DRUMS



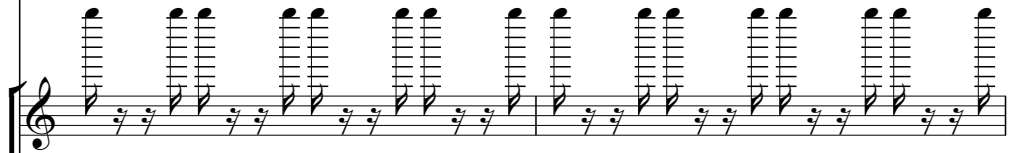
Musical staff for U-220 DRUMS, showing a steady eighth-note drum pattern.

DRUMS



Musical staff for DRUMS, showing a more complex drum pattern with accents.

BELL HIT PND50-02-75



Musical staff for BELL HIT PND50-02-75, showing a series of bell-like hits.

BACKGROUND GUITAR



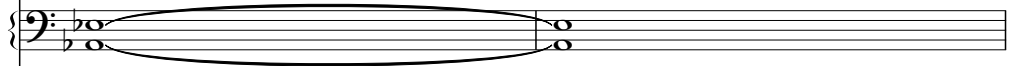
Musical staff for BACKGROUND GUITAR, showing a rhythmic guitar accompaniment.

STRINGS




Musical staff for STRINGS, showing a sustained harmonic.

TRUMPETS/HORNS



Musical staff for TRUMPETS/HORNS, showing a sustained harmonic.

BASS



Musical staff for BASS, showing a simple bass line.

26

EA-3/eB-2/eB-4

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

STRINGS

TRUMPETS/HORNS

BASS



28

EA-3/eB-2/eB-4

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

STRINGS

TRUMPETS/HORNS

BASS

30

SLIDING HORNS

EA-3/eB-2/eB-4

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

STRINGS

TRUMPETS/HORNS

BASS

33

SLIDING HORNS

EA-3/eB-2/eB-4

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

STRINGS

TRUMPETS/HORNS

BASS



36

SLIDING HORNS

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

STRINGS

BASS

38

EA-3/eB-2/eB-4

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

STRINGS

BASS



40

EA-3/eB-2/eB-4

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BASS

42

SLIDING HORNS

EA-3/eB-2/eB-4

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BASS



44

SLIDING HORNS

EA-3/eB-2/eB-4

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

STRINGS

BASS

46

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

EC-4, FatAnna LEFT

BASS

eB-6, OB STRINGS



48

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

FatAnna RIGHT

BASS

eB-6, OB STRINGS

50

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

EC-4, FatAnna LEFT

BASS

eB-6, OB STRINGS



52

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

FatAnna RIGHT

BASS

eB-6, OB STRINGS

54

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

EC-4, FatAnna LEFT

BASS

eB-6, OB STRINGS



56

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

FatAnna RIGHT

BASS

eB-6, OB STRINGS

58

U-220 DRUMS

Musical notation for U-220 DRUMS, featuring a complex rhythmic pattern with various note values and rests.

DRUMS

Musical notation for DRUMS, showing a rhythmic pattern with some notes beamed together.

BELL HIT PND50-02-75

Musical notation for BELL HIT PND50-02-75, consisting of a series of rhythmic pulses.

BACKROUND GUITAR

Musical notation for BACKROUND GUITAR, featuring a series of rhythmic pulses with some notes marked with a flat symbol.

EC-4, FatAnna LEFT

Musical notation for EC-4, FatAnna LEFT, showing a few notes in a bass clef.

BASS

Musical notation for BASS, featuring a rhythmic pattern of notes in a bass clef.

eB-6, OB STRINGS

Musical notation for eB-6, OB STRINGS, showing a few notes in a double bass clef.

60

SLIDING HORNS

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

FatAnna RIGHT

TRUMPETS/HORNS

BASS

eB-6, OB STRINGS

63

SLIDING HORNS

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

TRUMPETS/HORNS

BASS

eB-6, OB STRINGS



65

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

TRUMPETS/HORNS

BASS

eB-6, OB STRINGS

67

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

TRUMPETS/HORNS

BASS

eB-6, OB STRINGS



69

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

FatAnna RIGHT

TRUMPETS/HORNS

BASS

eB-6, OB STRINGS

71

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

FatAnna RIGHT

BASS

eB-6, OB STRINGS



73

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

EC-4, FatAnna LEFT

FatAnna RIGHT

BASS

eB-6, OB STRINGS

75

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

EC-4, FatAnna LEFT

FatAnna RIGHT

BASS

eB-6, OB STRINGS



77

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

EC-4, FatAnna LEFT

FatAnna RIGHT

BASS

eB-6, OB STRINGS

79

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

EC-4, FatAnna LEFT

FatAnna RIGHT

BASS

eB-6, OB STRINGS



81

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

EC-4, FatAnna LEFT

FatAnna RIGHT

BASS

eB-6, OB STRINGS

83

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

EC-4, FatAnna LEFT

FatAnna RIGHT

STRINGS

BASS

eB-6, OB STRINGS

86

U-220 DRUMS

Musical notation for U-220 DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.

DRUMS

Musical notation for DRUMS, showing a rhythmic pattern of eighth notes with a star symbol indicating a specific drum sound.

BELL HIT PND50-02-75

Musical notation for BELL HIT PND50-02-75, showing a rhythmic pattern of eighth notes with vertical lines representing bell hits.

BACKGROUND GUITAR

Musical notation for BACKGROUND GUITAR, showing a bass line with various notes and rests.

FatAnna RIGHT

Musical notation for FatAnna RIGHT, showing a bass line with various notes and rests.

STRINGS

Musical notation for STRINGS, showing a treble clef staff with various notes and rests.

BASS

Musical notation for BASS, showing a bass line with various notes and rests.

eB-6, OB STRINGS

Musical notation for eB-6, OB STRINGS, showing a bass line with various notes and rests.

89

EA-3/eB-2/eB-4

U-220 DRUMS

DRUMS

BACKROUND GUITAR

EC-4, FatAnna LEFT

FatAnna RIGHT

STRINGS

BASS

92

EA-3/eB-2/eB-4

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

FatAnna RIGHT

BASS

eB-6, OB STRINGS



94

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

FatAnna RIGHT

BASS

eB-6, OB STRINGS

96

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

FatAnna RIGHT

STRINGS

BASS

eB-6, OB STRINGS



98

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

FatAnna RIGHT

STRINGS

BASS

eB-6, OB STRINGS

100

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

FatAnna RIGHT

STRINGS

BASS

eB-6, OB STRINGS



102

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

FatAnna RIGHT

STRINGS

BASS

eB-6, OB STRINGS

U-220 DRUMS

Musical notation for U-220 DRUMS, showing a rhythmic pattern of eighth notes.

DRUMS

Musical notation for DRUMS, showing a rhythmic pattern of eighth notes.

BELL HIT PND50-02-75

Musical notation for BELL HIT PND50-02-75, showing a series of vertical strokes.

BACKGROUND GUITAR

Musical notation for BACKGROUND GUITAR, showing a bass line with various notes and rests.

FatAnna RIGHT

Musical notation for FatAnna RIGHT, showing a single note with a long sustain.

STRINGS

Musical notation for STRINGS, showing a melodic line with triplets and a descending scale.

BASS

Musical notation for BASS, showing a bass line with various notes and rests.

eB-6, OB STRINGS

Musical notation for eB-6, OB STRINGS, showing a single note with a long sustain.

106

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

FatAnna RIGHT

STRINGS

BASS

eB-6, OB STRINGS



108

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

FatAnna RIGHT

BASS

eB-6, OB STRINGS

110

DRUMS

BACKGROUND GUITAR

FatAnna RIGHT

STRINGS

BASS



112

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

STRINGS

TRUMPETS/HORNS

BASS

LectroOrgan, eA-7

114

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

STRINGS

TRUMPETS/HORNS

BASS

LectroOrgan, eA-7



116

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

STRINGS

TRUMPETS/HORNS

BASS

LectroOrgan, eA-7

118

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

STRINGS

TRUMPETS/HORNS

BASS

LectroOrgan, eA-7



120

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

STRINGS

TRUMPETS/HORNS

BASS

LectroOrgan, eA-7

122

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

STRINGS

TRUMPETS/HORNS

BASS

LectroOrgan, eA-7



124

SLIDING HORNS

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

EC-4, FatAnna LEFT

STRINGS

BASS

LectroOrgan, eA-7

127

SLIDING HORNS

U-220 DRUMS

DRUMS

BELL HIT PND50-02-75

BACKGROUND GUITAR

EC-4, FatAnna LEFT

STRINGS

BASS

LectroOrgan, eA-7



130

DRUMS

BACKGROUND GUITAR

EC-4, FatAnna LEFT

STRINGS

BASS

LectroOrgan, eA-7

132

DRUMS

Musical notation for Drums, showing a sequence of notes on a five-line staff with a double bar line at the end.

BACKGROUND GUITAR

Musical notation for Background Guitar, featuring a bass clef and a series of notes with slurs and accents.

EC-4, FatAnna LEFT

Musical notation for EC-4, FatAnna LEFT, showing a treble clef and a sequence of notes with slurs.

STRINGS

Musical notation for Strings, consisting of two staves (treble and bass clefs) with notes and a large slur underneath.

BASS

Musical notation for Bass, showing a bass clef and a sequence of notes with slurs.

LectroOrgan, eA-7

Musical notation for LectroOrgan, eA-7, featuring a treble clef and a sequence of notes with slurs.

SLIDING HORNS

Soundtrack - bond77

♩ = 122,000069

14 12

31

6

43

15

63

63 5

♩ = 122,000069

8

11

14

17

20

23

26

29

33

2 2

U-220 DRUMS

Soundtrack - bond77

♩ = 122,000069
7



11



16



20



24



28



32



35



38



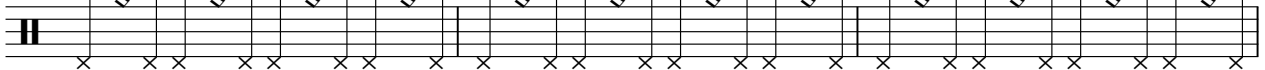
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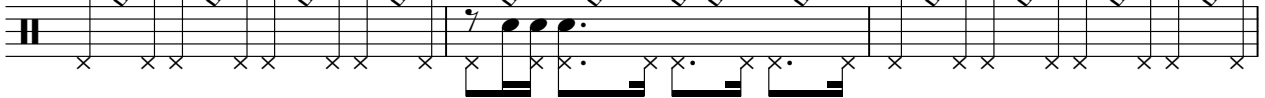
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47



50



53



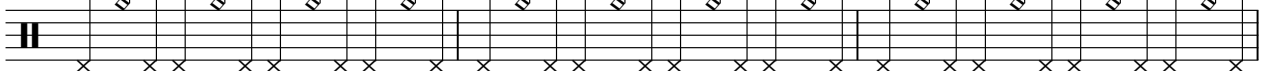
56



59



63



U-220 DRUMS

66

Musical notation for measure 66, featuring a drum staff with a series of eighth notes marked with 'x' below them.

69

Musical notation for measure 69, featuring a drum staff with a complex rhythmic pattern including eighth notes and a triplet.

72

Musical notation for measure 72, featuring a drum staff with a series of eighth notes marked with 'x' below them.

75

Musical notation for measure 75, featuring a drum staff with a series of eighth notes marked with 'x' below them.

78

Musical notation for measure 78, featuring a drum staff with a series of eighth notes marked with 'x' below them.

81

Musical notation for measure 81, featuring a drum staff with a series of eighth notes marked with 'x' below them, ending with a single 'x' and a rest.

85

Musical notation for measure 85, featuring a drum staff with a series of eighth notes marked with 'x' below them, ending with a triplet of eighth notes marked with a '3' above them.

91

Musical notation for measure 91, featuring a complex rhythmic pattern with eighth and sixteenth notes.

94

Musical notation for measure 94, featuring a complex rhythmic pattern with eighth and sixteenth notes.

97

Musical notation for measure 97, featuring a complex rhythmic pattern with eighth and sixteenth notes.

100

Musical notation for measure 100, featuring a complex rhythmic pattern with eighth and sixteenth notes.

103

Musical notation for measure 103, featuring a complex rhythmic pattern with eighth and sixteenth notes.

106

Musical notation for measure 106, featuring a complex rhythmic pattern with eighth and sixteenth notes.

109

Musical notation for measure 109, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a rest marked with an 'x' and a '2'.

114

Musical notation for measure 114, featuring a complex rhythmic pattern with eighth and sixteenth notes.

117

Musical notation for measure 117, featuring a complex rhythmic pattern with eighth and sixteenth notes.

120

Musical notation for measure 120, featuring a complex rhythmic pattern with eighth and sixteenth notes.

U-220 DRUMS

123



127



Soundtrack - bond77

DRUMS

♩ = 122,000069

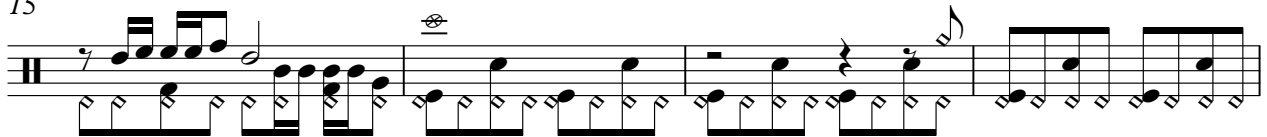
7



11




15



19



23



26



30



35



39



43



V.S.

DRUMS

46

Musical notation for drum set at measure 46, showing a consistent pattern of eighth notes on the snare and bass drums.

50

Musical notation for drum set at measure 50, continuing the eighth-note pattern.

54

Musical notation for drum set at measure 54, continuing the eighth-note pattern.

58

Musical notation for drum set at measure 58, featuring a triplet of eighth notes on the snare and a cymbal crash.

62

Musical notation for drum set at measure 62, returning to the eighth-note pattern.

66

Musical notation for drum set at measure 66, continuing the eighth-note pattern.

69

Musical notation for drum set at measure 69, featuring a triplet of eighth notes on the snare and a cymbal crash.

72

Musical notation for drum set at measure 72, featuring a triplet of eighth notes on the snare and a cymbal crash.

76

Musical notation for drum set at measure 76, featuring a triplet of eighth notes on the snare and a cymbal crash.

80

Musical notation for drum set at measure 80, featuring a triplet of eighth notes on the snare and a cymbal crash.

DRUMS

84



88



92



96



100



104



108



112



116



120



V.S.

4

DRUMS

124

Musical notation for drums starting at measure 124. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with a star symbol above a note in the third measure. The notation ends with a double bar line.

128

Musical notation for drums starting at measure 128. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with a star symbol above a note in the third measure. The notation ends with a double bar line.

131

Musical notation for drums starting at measure 131. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with a double bar line at the end.

♩ = 122,000069

7

10

12

14

16

18

20

22

24

26

2

BELL HIT END 50-02-75

28

32

36

38

40

42

44

46

48

50

52

54

56

58

62

64

66

68

70

72

2

3

4

BELL HIT PND 50-02-75

74

76

78

80

82

86

92

94

96

98

100

102

104

106

108

112

114

116

118

120

2

6

122

BELL HIT PND 50-02-75

124

128

BACKGROUND GUITAR

Soundtrack - bond77

♩ = 122,000069

6

10

13

16

19

22

25

28

32

34

11

BACKGROUND GUITAR

46



49



52



55



58



62



65



68



82



86



12

89



93



96



99



102




105



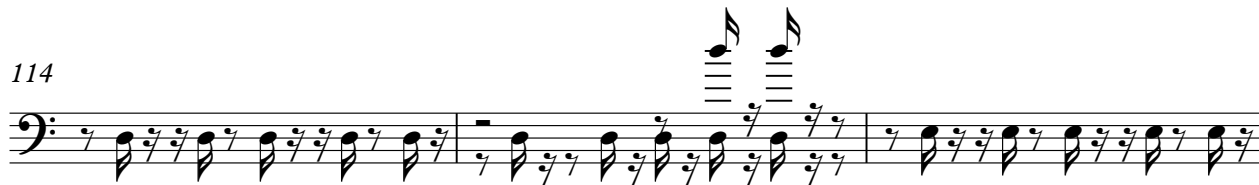
108



111



114



117



V.S.

120



123



126



130



132



♩ = 122,000069

2 2 2

10

36 3 3

36 3 3

54

3 13

73

77

2

82

86

3 33

124



130



132



♩ = 122,000069

9 38 3

53

3 3

62

75

2

81

86

89

2

FatAnna RIGHT

92



100



109



111



22

STRINGS

Soundtrack - bond77

♩ = 122,000069

11

17

26

33

39

85

90

97

STRINGS

100

2

105

3

111

b

119

b

126

131

b

TRUMPETS/HORNS

Soundtrack - bond77

♩ = 122,000069

15

15

23

30

36

24

24

63

66

68

42

TRUMPETS/HORNS

112



117



121



10

Soundtrack - bond77

BASS

♩ = 122,000069

2

9

15

21

26

32

37

41

45

49

V.S.

94



98



102



106



110



114



118



122



126



130



♩ = 122,000069

111

118

126

2

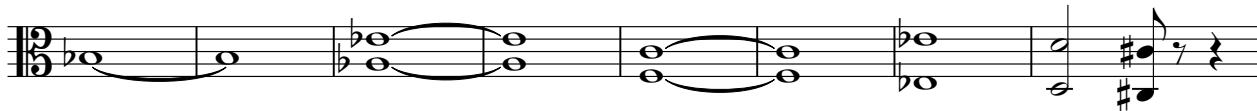
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♩ = 122,000069

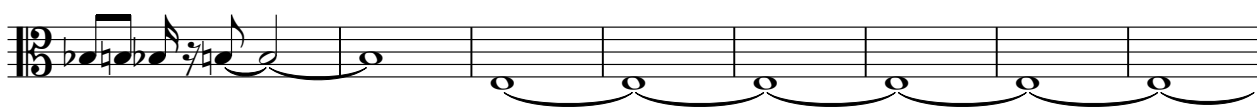
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52



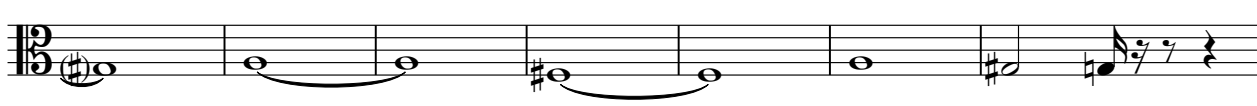
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68



77



84



4

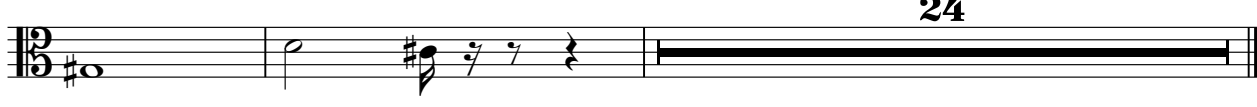
93



102



108



24