

## Soundtrack - chimai

♩ = 96,000000

String Sfx

Harp

String Sfx

Grand Piano

Harp

String Sfx

Grand Piano

Harp

String Sfx

Grand Piano

The musical score is divided into three systems, each marked with a double bar line on the left. The first system (measures 1-4) features a String Sfx part with a 6/8 time signature and a tempo of 96,000000. The Harp part begins at measure 5 with a melodic line. The second system (measures 5-7) continues the Harp and String Sfx parts, with the Grand Piano part entering at measure 5. The third system (measures 8-10) shows the Harp and String Sfx parts continuing, with the Grand Piano part also continuing. The score is written for three instruments: String Sfx, Harp, and Grand Piano. The time signature is 6/8, and the tempo is 96,000000. The key signature is one sharp (F#).

12

Harp

String Sfx

Grand Piano

Measures 12-14 of the musical score. The Harp part has a melodic line in the right hand and sustained chords in the left. The String Sfx part has a rhythmic pattern of eighth notes. The Grand Piano part features a complex rhythmic pattern with many sixteenth notes and rests.



15

Harp

String Sfx

Grand Piano

Measures 15-17 of the musical score. The Harp part continues the melodic line in the right hand and has more active chords in the left. The String Sfx part has a rhythmic pattern of eighth notes. The Grand Piano part features a complex rhythmic pattern with many sixteenth notes and rests.



18

Harp

String Sfx

Grand Piano

Measures 18-20 of the musical score. The Harp part continues the melodic line in the right hand and has more active chords in the left. The String Sfx part has a rhythmic pattern of eighth notes. The Grand Piano part features a complex rhythmic pattern with many sixteenth notes and rests.

20

Drum Set

Harp

Baz

String Sfx

String Ensemble 2

Grand Piano



23

Drum Set

Baz

String Sfx

String Ensemble 2



26

Drum Set

Baz

String Sfx

String Ensemble 2



29

Drum Set

Baz

String Sfx

String Ensemble 2



32

Drum Set

Baz

String Sfx

String Ensemble 2

35

Drum Set

Baz

String Sfx

String Ensemble 2

38

38

Drum Set

Baz

String Sfx

String Ensemble 2

39

41

Flute

Oboe

Drum Set

Baz

String Sfx

String Ensemble 2

Grand Piano

Measures 41 and 42 of the musical score. The Flute and Oboe parts have a melodic line starting in measure 42. The Drum Set has a rhythmic pattern. The Baz part has a bass line. The String Sfx part has a sustained note. The String Ensemble 2 part has a complex melodic line. The Grand Piano part has a sustained note.



43

Flute

Oboe

Drum Set

Baz

String Sfx

String Ensemble 2

Grand Piano

Measures 43 and 44 of the musical score. The Flute part has a melodic line starting in measure 43. The Oboe part has a sustained note. The Drum Set has a rhythmic pattern. The Baz part has a bass line. The String Sfx part has a sustained note. The String Ensemble 2 part has a complex melodic line. The Grand Piano part has a sustained note.

45

Flute

Oboe

Drum Set

Baz

String Sfx

String Ensemble 2

Grand Piano

Measures 45 and 46 of the musical score. The Flute and Oboe parts feature triplets. The Drum Set part has a rhythmic pattern of eighth notes. The Baz part has a simple bass line. The String Sfx part has a sustained chord. The String Ensemble 2 part has a melodic line. The Grand Piano part has a melodic line with triplets.



47

Flute

Oboe

Drum Set

Baz

String Sfx

String Ensemble 2

Grand Piano

Measures 47 and 48 of the musical score. The Flute part has a melodic line. The Oboe part has a melodic line. The Drum Set part has a rhythmic pattern of eighth notes. The Baz part has a simple bass line. The String Sfx part has a sustained chord. The String Ensemble 2 part has a melodic line. The Grand Piano part has a melodic line.

50

Flute

Oboe

Drum Set

Baz

String Sfx

String Ensemble 2

Grand Piano



53

Flute

Oboe

Drum Set

Baz

String Sfx

String Ensemble 2

Grand Piano



55

Flute

Oboe

Drum Set

Baz

String Sfz

String Ensemble 2

Grand Piano



58

Harp

Baz

String Sfz

Grand Piano

The musical score is divided into three systems, each containing four staves. The instruments are Harp, Baz, String Sfx, and Grand Piano. The key signature has one sharp (F#) and the time signature is 4/4.

**System 1 (Measures 60-61):**

- Harp:** Measure 60 features a complex melodic line with many beamed sixteenth notes. Measure 61 has a whole rest.
- Baz:** A steady eighth-note bass line.
- String Sfx:** Measure 60 has a whole rest. Measure 61 has a whole note chord.
- Grand Piano:** Measure 60 has a whole note chord. Measure 61 has a whole rest.

**System 2 (Measures 62-63):**

- Harp:** Measure 62 has a whole rest. Measure 63 features a complex melodic line with many beamed sixteenth notes.
- Baz:** A steady eighth-note bass line.
- String Sfx:** Measure 62 has a whole rest. Measure 63 has a whole note chord.
- Grand Piano:** Measure 62 has a whole note chord. Measure 63 has a whole rest.

**System 3 (Measures 64-65):**

- Harp:** Measure 64 features a complex melodic line with many beamed sixteenth notes. Measure 65 has a whole rest.
- Baz:** A steady eighth-note bass line.
- String Sfx:** Measure 64 has a whole rest. Measure 65 has a whole note chord.
- Grand Piano:** Measure 64 has a whole note chord. Measure 65 has a whole rest.

67

Harp

Baz

String Sff

Grand Piano



70

Harp

Baz

String Sff

Grand Piano

Drum Set

Harp

Baz

String Sfx

String Ensemble 2

Grand Piano



Drum Set

Baz

String Sfx

String Ensemble 2

Grand Piano

78

Drum Set

Baz

String Sfx

String Ensemble 2

Grand Piano



81

Drum Set

Baz

String Sfx

String Ensemble 2

Grand Piano



84

Drum Set

Baz

String Sfx

String Ensemble 2

Grand Piano

84



87

Drum Set

Baz

String Sfx

String Ensemble 2

Grand Piano

87

90

Drum Set

Baz

String Sffz

String Ensemble 2

Grand Piano

90



93

Flute

Oboe

Drum Set

Baz

String Sffz

String Ensemble 2

Grand Piano

93

95

3

Flute

Oboe

Drum Set

Baz

String Sfx

String Ensemble 2

Grand Piano



97

3

3

3

3

3

3

Flute

Oboe

Drum Set

Baz

String Sfx

String Ensemble 2

Grand Piano



99

Flute

Oboe

Drum Set

Baz

String Sfx

String Ensemble 2

Grand Piano



102

Flute

Oboe

Drum Set

Baz

String Sfx

String Ensemble 2

Grand Piano

105

Flute

Oboe

Drum Set

Baz

String Sfx

String Ensemble 2

Grand Piano



107

Flute

Oboe

Drum Set

Baz

String Sfx

String Ensemble 2

Grand Piano

110

Harp

Baz

String Sffz

String Ensemble 2

Grand Piano

//

112

Harp

Baz

String Sffz

String Ensemble 2

Grand Piano

113

Harp

Baz

String Sfx

String Ensemble 2

Grand Piano



115

Harp

Baz

String Sfx

String Ensemble 2

Grand Piano

117

Harp

Baz

String Sff

String Ensemble 2

Grand Piano



119

Harp

Baz

String Sff

String Ensemble 2

Grand Piano

121

Harp

Baz

String Sfx

String Ensemble 2

Grand Piano



123

Harp

Baz

String Sfx

String Ensemble 2

Grand Piano

125

Drum Set

Harp

Baz

String Sfx

String Ensemble 2

Grand Piano



127

Drum Set

Baz

String Sfx

String Ensemble 2

Grand Piano

130

Drum Set

Baz

String Sfx

String Ensemble 2

Grand Piano

Measures 130-132. The Drum Set part features a snare drum and cymbal. The Baz part is a bass line. The String Sfx part includes a string ensemble. The String Ensemble 2 part is a string ensemble. The Grand Piano part is a piano accompaniment.



133

Drum Set

Baz

String Sfx

String Ensemble 2

Grand Piano

Measures 133-135. The Drum Set part features a snare drum and cymbal. The Baz part is a bass line. The String Sfx part includes a string ensemble. The String Ensemble 2 part is a string ensemble. The Grand Piano part is a piano accompaniment.



136

Drum Set

Baz

String Sfz

String Ensemble 2

Grand Piano



139

Drum Set

Baz

String Sfz

String Ensemble 2

Grand Piano



142

Drum Set

Baz

String Sfx

String Ensemble 2

Grand Piano

145

Drum Set

Baz

String Sfx

String Ensemble 2

149

Drum Set

Baz

String Sfx

String Ensemble 2

153

Drum Set

Baz

String Sfx

String Ensemble 2

==

156

Baz

String Sfx

String Ensemble 2

Grand Piano

==

159

Baz

String Sfx

String Ensemble 2

Grand Piano

Baz



String Ensemble 2



Grand Piano



Flute

Soundtrack - chimai

$\text{♩} = 96,000000$

**41**

**3**

45

**3** **3** **3**

50

57

**36** **3**

97

**3** **3** **3**

102

107

**54**

## Oboe

## Soundtrack - chimai

♩ = 96,000000

**41**

46

53

58 **36**

98

105

109 **54**

The musical score is written for Oboe in 6/8 time. It features a key signature of one sharp (F#). The tempo is indicated as ♩ = 96,000000. The score is divided into seven staves. The first staff begins with a measure rest labeled 41. The second staff begins with a measure rest labeled 46. The third staff begins with a measure rest labeled 53. The fourth staff begins with a measure rest labeled 58 and contains a measure rest labeled 36. The fifth staff begins with a measure rest labeled 98. The sixth staff begins with a measure rest labeled 105. The seventh staff begins with a measure rest labeled 109 and ends with a double bar line labeled 54. The notation includes eighth notes, quarter notes, and triplets.

# Drum Set

## Soundtrack - chimai

♩ = 96,000000

**20**

25

30

36

41

45

50

54

**15**

73



79



85



90



95



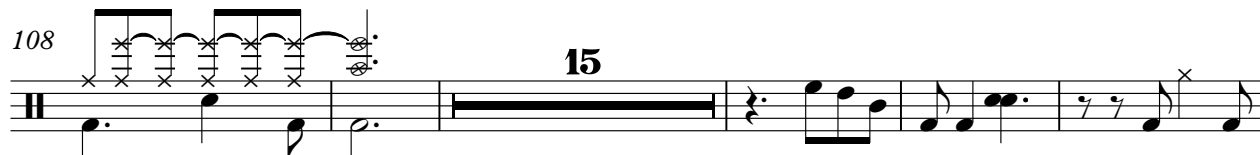
99



104



108



128



133



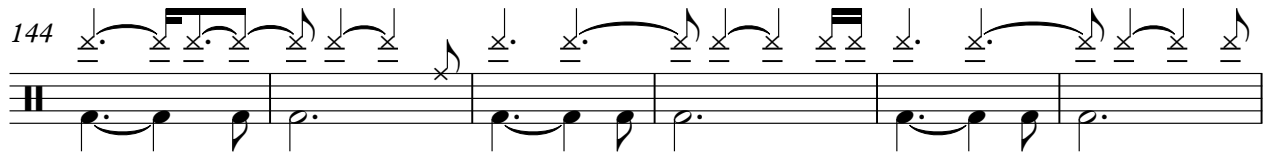


# Drum Set

138



144



150



## Harp

## Soundtrack - chimai

$\text{♩} = 96,000000$

5

8

10

13

17

20

36

36

58

61

64

68

73

36

36

111

113

This musical score is for a Harp, spanning measures 58 to 113. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a continuous, flowing melody with many slurs and ties, suggesting a single melodic line. The score is divided into systems. The first system contains measures 58-60. The second system contains measures 61-63. The third system contains measures 64-67. The fourth system contains measures 68-72. The fifth system contains measures 73-75, with a double bar line and the number '36' appearing above and below the staff, indicating a 36-measure rest or a specific technique. The sixth system contains measures 76-78. The seventh system contains measures 79-81. The eighth system contains measures 82-84. The ninth system contains measures 85-87. The tenth system contains measures 88-90. The eleventh system contains measures 91-93. The twelfth system contains measures 94-96. The thirteenth system contains measures 97-99. The fourteenth system contains measures 100-102. The fifteenth system contains measures 103-105. The sixteenth system contains measures 106-108. The seventeenth system contains measures 109-111. The eighteenth system contains measures 112-113. The notation includes many slurs and ties, indicating a continuous melodic line. There are also some rests and accidentals throughout the piece.

116

Musical score for Harp, measures 116-119. The score is written for a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. Measure 116 starts with a treble clef and a key signature of one sharp. Measures 117-119 continue the melodic line with various rests and accidentals.

120

Musical score for Harp, measures 120-123. The score is written for a single staff in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Measure 120 starts with a treble clef and a key signature of one sharp. Measures 121-123 continue the melodic line with various rests and accidentals.

124

38

38

Musical score for Harp, measures 124-127. The score is written for a single staff in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Measure 124 starts with a treble clef and a key signature of one sharp. Measures 125-127 continue the melodic line with various rests and accidentals. The score ends with a double bar line and the number 38 in both the upper and lower staves.

# Soundtrack - chimai

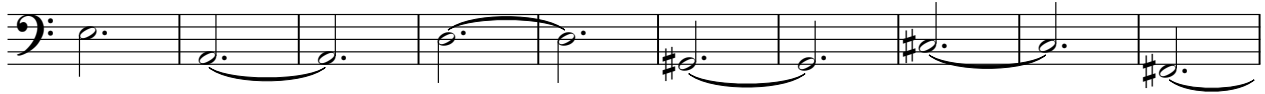
Baz

♩ = 96,000000

21



29



39



47



54



59



64



69



75



84



V.S.

94



102



108



113



118



123



130



140



149



156



## String Sfx

## Soundtrack - chimai

♩ = 96,000000

6

11

17

23

29

33

37

Musical score for String Sfx, measures 42-99. The score is written in 3/8 time and features various string effects, including triplets, slurs, and dynamic markings.

Measures 42-47: Features a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), then a half note (C5), and another triplet of eighth notes (D5, E5, F#5). The measure ends with a quarter note (G5).

Measures 48-53: Features a half note (F#4), a quarter note (G#4), a half note (A4), a quarter note (B4), a half note (C5), a quarter note (D5), a half note (E5), a quarter note (F#5), a half note (G5), a quarter note (A5), a half note (B5), and a quarter note (C6).

Measures 54-58: Features a half note (F#4), a quarter note (G#4), a half note (A4), a quarter note (B4), a half note (C5), a quarter note (D5), a half note (E5), a quarter note (F#5), a half note (G5), a quarter note (A5), a half note (B5), and a quarter note (C6).

Measures 59-63: Features a half note (F#4), a quarter note (G#4), a half note (A4), a quarter note (B4), a half note (C5), a quarter note (D5), a half note (E5), a quarter note (F#5), a half note (G5), a quarter note (A5), a half note (B5), and a quarter note (C6).

Measures 64-69: Features a half note (F#4), a quarter note (G#4), a half note (A4), a quarter note (B4), a half note (C5), a quarter note (D5), a half note (E5), a quarter note (F#5), a half note (G5), a quarter note (A5), a half note (B5), and a quarter note (C6).

Measures 70-75: Features a half note (F#4), a quarter note (G#4), a half note (A4), a quarter note (B4), a half note (C5), a quarter note (D5), a half note (E5), a quarter note (F#5), a half note (G5), a quarter note (A5), a half note (B5), and a quarter note (C6).

Measures 76-80: Features a half note (F#4), a quarter note (G#4), a half note (A4), a quarter note (B4), a half note (C5), a quarter note (D5), a half note (E5), a quarter note (F#5), a half note (G5), a quarter note (A5), a half note (B5), and a quarter note (C6).

Measures 81-84: Features a half note (F#4), a quarter note (G#4), a half note (A4), a quarter note (B4), a half note (C5), a quarter note (D5), a half note (E5), a quarter note (F#5), a half note (G5), a quarter note (A5), a half note (B5), and a quarter note (C6).

Measures 85-88: Features a half note (F#4), a quarter note (G#4), a half note (A4), a quarter note (B4), a half note (C5), a quarter note (D5), a half note (E5), a quarter note (F#5), a half note (G5), a quarter note (A5), a half note (B5), and a quarter note (C6).

Measures 89-99: Features a half note (F#4), a quarter note (G#4), a half note (A4), a quarter note (B4), a half note (C5), a quarter note (D5), a half note (E5), a quarter note (F#5), a half note (G5), a quarter note (A5), a half note (B5), and a quarter note (C6).



## String Sfx

3

95



String Sfz

[illegible]

145

145

151

156

4

♩ = 96,000000

20

25

32

39

43

48

52

55

15

The musical score is written for a string ensemble in 6/8 time, with a tempo of 96,000000. The key signature is one sharp (F#). The score consists of eight staves of music, with measures numbered 20, 25, 32, 39, 43, 48, 52, and 55. The music features complex rhythmic patterns and melodic lines, with some measures containing multiple notes and rests. The score ends with a double bar line and the number 15.

73

78

84

91

95

100

104

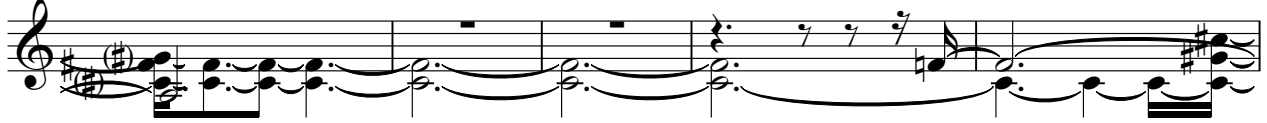
107

112

116

This musical score is for a string ensemble, specifically the second part. It consists of ten staves of music, each beginning with a measure number. The notation is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several instances of beamed sixteenth notes, suggesting a fast or lively tempo. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The overall structure shows a progression of musical ideas across the measures, with some staves containing more complex, multi-measure passages.

120



125



129



136



143



150



154



159



162



## Grand Piano

## Soundtrack - chimai

$\text{♩} = 96,000000$

5

9

13

17

20

20

43

47

54

59

63

V.S.

67

71

74

78

83

90

96

101

107

112

This musical score is for a Grand Piano piece, spanning measures 67 to 112. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated. The score begins with measure 67, which features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. Measures 71 and 74 continue this intricate texture. From measure 78, the melody becomes more melodic and flowing, with longer note values and some ties. Measure 83 introduces a triplet of eighth notes, marked with a '3' and a bracket. Measures 90 and 96 show further development of the melodic lines, with some measures containing multiple beamed notes. Measures 101 and 107 return to a more complex, fast-paced texture. The piece concludes in measure 112 with a final, complex chordal structure.

116



120



123



126



130



135



142



159

